VIETNAM NATIONAL UNIVERSITY – HO CHI MINH CITY INTERNATIONAL UNIVERSITY

SCHOOL OF COMPUTER SCIENCE AND ENGINEERING



DATA SCIENCE & DATA VISUALIZATION

PROJECT PROPOSAL

Course by Dr. Tran Thanh Tung

TOPIC: NETFLIX MOVIES & TV SHOWS

TEAM MEMBERS

NGUYEN QUANG SANG	ITDSIU21113
DO THANH DAT	ITDSIU21079
PHAN MANH SON	ITDSIU21116
VAN PHU MINH SANG	ITDSIU21112



TABLE OF CONTENTS

I.	INTRODUCTION	3
II.	DATA GATHERING	6
III.	DATA PROCESSING	7
IV.	OBJECTIVES AN FEATURES	8
V.	ENVIRONMENT/TOOLS	10
VI.	PROJECT TIMELINE	11
VII.	PROTOTYPE DESIGN	13
VIII.	REFERENCES	15

I. INTRODUCTION

1.Abstract

Netflix, a prominent global streaming platform, has transformed the way we engage with entertainment. Its extensive collection of films and television series provides a multitude of options for audiences worldwide.

Netflix has achieved significant expansion, establishing itself as a dominant player in the streaming industry due to its remarkable growth.

By the beginning of the second quarter of 2022, Netflix had garnered approximately 222 million international subscribers across more than 190 countries (excluding China, Crimea, North Korea, Russia, and Syria), underscoring its widespread global popularity. The platform's remarkable success can be attributed to its extensive international expansion efforts, which include localizing content through subtitles and dubbing in multiple languages, ensuring accessibility to a diverse and global audience.

2.Background and Motivation

This is a mini project of a group of students on Data Science and Data Visualization subjects.

This project aims to create an interactive data visualization to explore the intriguing the trends, patterns and insights hidden within Netflix's content landscape.

Using the capabilities of **Python** and its data analysis libraries, we delve into Netflix's extensive content library to unearth valuable **insights** regarding content additions, duration distributions, genre correlations, and even the most frequently used words in titles and descriptions.



Fig 1. Netflix Logo (taken from brand.netflix.com)

With the aid of in-depth code examples and visual representations, we dissect **Netflix's content ecosystem**, offering a new perspective on its evolution. Our analysis delves into release patterns, seasonal fluctuations, and viewer preferences, all contributing to a deeper understanding of the content dynamics within Netflix's extensive universe.

3. Goal

- ❖ Initial data preparation and analysis to identify the essential attributes for a clear visualization.
- ❖ Providing a variety chart options and dashboard layout designs to assist users uncover trends, patterns and insights hidden within Netflix's content landscape.

- ❖ Providing essential insights to address questions derived from the dataset and using them to resolve issues aimed at boosting Netflix's growth.
- Continuously managing and adjusting charts using D3.js libraries to align with potential future modifications.

II. DATA GATHERING

1.About

- ❖ About this Dataset: Netflix is one of the most popular media and video streaming platforms. They have over **8000 movies or tv shows** available on their platform, as of mid-2021, they have **over 200M Subscribers** globally. This tabular dataset consists of listings of all the movies and tv shows available on Netflix, along with details such as cast, directors, ratings, release year, duration, etc.
- ❖ This dataset is collected from:
 Flixable(https://flixable.com/) which is a third-party Netflix search engine, and available on Kaggle(https://www.kaggle.com/https://www.kaggle.com/https://www.kaggle.com/datasets/shivamb/netflix-shows) website for free.

2.Data files

❖ The dataset file is in CSV(Excel) format with null-values waiting to be deadling

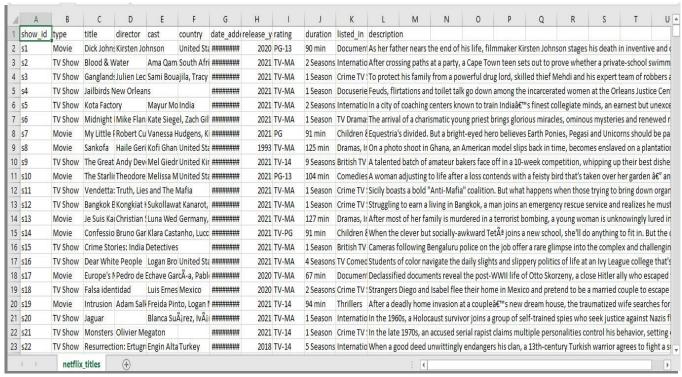


Fig 2. Quick view of dataset

III. DATA PROCESSING

The data will undergo a process of cleaning, standardization, and conversion into a format that is appropriate for visualization. We will address any missing data points and outliers, as well as carry out any required calculations for rates and percentages at this stage.

❖ Using some basic calculations about the statistic in Python/R to deal with the missing values.

- *Providing some basic plot (pie chart, bar chart, heatmap,...) and support library to visualize the missing values.
- *Remove unnecessary columns, fixing the data type. Finding and filling some important necessary missing values

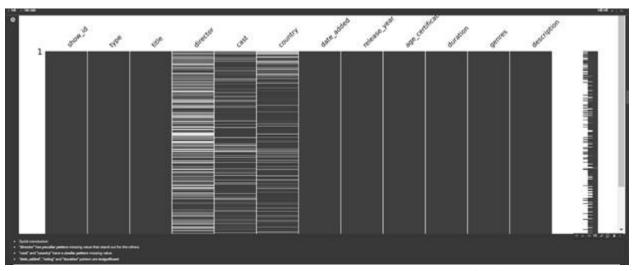


Fig 3. (Quick visualize of missing values by **missingo** library)

IV. OBJECTIVES AND FEATURES

1. Objectives: The Primary Questions to Answer

- Number of Movies vs Number of TV shows?
- Distribution of Content Types (Percentage of Movies and TV Shows)?
- Top 10 Countries Where Netflix is Popular?
- Top 10 Categories by Movie/TV Shows Count?
- Movies & TV Shows Added Over Time?
- Content Added by Month?
- Distribution of Ratings?
- Distribution of Movie Lengths and TV Show Episode Counts?

- The Trend of Movie/TV Show Lengths Over the Years?
- Most Common Words in Titles and Descriptions?
- Duration Distribution for Movies and TV Shows?
- If a content producer aims to release their content at a time when the lowest volume of new content is being added, which month should they choose?
- TV shows with the largest number of seasons?
- Lowest number of seasons?
- How many Netflix Shows/ Movies are made from books as their storylines?

2. Features

- An interface that encourages interaction and is easy for users to navigate.
- Visualization of geospatial data with the ability to zoom and pan.
- Analytical tools for comparing data across various regions.
- Interactive data tooltips to provide detailed information.
- Forecasting models for anticipating future trends.
- Seamless integration with vaccination appointment scheduling.
- A mobile application version for convenient on-thego access.
- Support for multiple languages.
- Options for sharing on social media platforms.

V. ENVIRONMENT/ TOOLS

- Google Colab/Jupyter Notebook (using Python) for data processing and analysis.
- ❖ Visual Studio Code for CSS/JS for interactive visualization website building.
- ❖ D3js support to the website building.
- Git and Githup for Version Control for managing projects.
- ➤ GITHUP LINK (<u>HERE</u>)

VI. PROJECT TIMELINE

Our initial intention was to divide the project into **five phases**, each aligned with a distinct phase, task, and project manager.

STAGE	TASK	MEMBER	WEEK
PLANNING	Commence the project, assemble the team, and establish the GitHub repository	Dat, Quang Sang	
	Individual topics research	Dat	
	Topic confirmation	All	1 - 2
	Determine the goal and the purpose of the analysis	All	
	Research for Analysis	Quang Sang, Minh Sang	

	Research for Website Building	Dat, Son	
DATA GATHERING	Collection the dataset	Quang Sang, Dat	
	Research for the references and documentation	All	
	Identify the appropriate analysis method for the project.	All	2 - 3
	Group discussion before the process	All	
DATA PROCESSING	Identify the missing values and outliers	Quang Sang	
	Remove unnecessary missing value	Minh Sang, Quang Sang	
	Analyze the factors that influenced the accuracy and precision of the findings.	Minh Sang, Quang Sang	3 - 4
	Fill in and fixing missing value	Minh Sang, Quang Sang	
	Clean the data	Minh Sang. Quang Sang	
CONCEPTUAL DESIGN	Design UI/UX	Dat, Son	
	Select a theme and chart type for data visualization.	Dat, Son	4 - 8
	Sketch the diagrams and user flow	Dat, Son	

	Prototype design and development	Dat, Son	
	Finishing the design	Dat, Son	
IMPLEMENTING DESIGN	Structure the web layout	Dat, Sang	
	Coding the web function and generate charts	All	8 - 13
	Deployment of the visualization tool	All	0 13
	Final testing and bug fixes	All	
PRESENTATION	Final report	Quang Sang, Dat	14
	Presentation slides	Minh Sang, Son	

VII. PROTOTYPE DESIGN

Prototype Design 1: Comparative Dashboard

The prototype will offer a dashboard interface enabling users to compare Netflix Movies and TV shows data among various countries, genres, or target ages. It will incorporate charts, graphs, and tables to facilitate a thorough analysis.

Prototype Design 2: Data Visualization on website

This prototype focuses on creating a data visualization web page using HTML, CSS, JavaScript (JS), and the D3.js library. D3.js is a powerful library for creating dynamic and interactive data visualization directly within a web page.

Prototype Design 3: Get Insights and Conclusion

The "Get Insight and Conclusion" prototype serves as the final stage of a data visualization project, where you aim to provide users with actionable insights and conclusions drawn from the data. This prototype is not just about presenting data; it's about guiding users through the data analysis process and helping them make informed decisions or draw meaningful conclusions.

VIII. REFERENCES

- [1] Flixable. "Full List of Movies and TV Shows on Netflix". Flixable webiste, n.d. https://flixable.com/
- [2] SHIVAM BANSAL. "Netflix Movies and TV Shows". Kaggle website, 2021.

https://www.kaggle.com/datasets/shivamb/netflix-shows

THE END