

I don't want to miss a thing

(originally performed by ~~AEROSMITH~~ for the motion picture ARMAGEDDON)

Composer: Diane Warren

Arranger: Martin Asperholm

Verse I

Allegro moderato (♩ = 120)

Soft and sweet.

Soprano *p* Dam Dam Dam...

Alto *mp* I could stay a-wake just to hear you breath-ing.

Tenor *p* Dam Dam Dam...

Bass *p* Dam Dam Dam...

4
S Watch you smile while you are sleep-ing, while you're

A

T

B

7
S far a-way and dream-ing. I could spend my life in this sweet surren-

A

T

B

2
11

S
A
T
B

- der. I could stay lost in this mo-ment for - e - ver. *p*

Pre-chorus I

16

S
A
T
B

p Evry moment spent with you is a moment I *mp* treas - ure

p Evry moment spent with you is a moment I *mp* treas - ure.

p Evry moment spent with you is a moment I *mp* treas - ure.

p Evry moment spent with you is a moment I *mp* treas - ure

Chorus I

21

Introduce the first chorus notes (in TB) with assertiveness.

S
A
T
B

mp Don't wan-na close my eyes *p* don't want

mp Don't wan-na close my eyes *p* don't want

p Don't want to close *mp* I don't wan - na

p Don't want to my eyes *p*

24

S fall a - sleep *mp* and I don't wan-na miss a thing.

A fall a - sleep *mp* and I don't wan-na miss a thing.

T fall a-sleep 'cause I'd miss you, ba-be *mp* and I don't wan-na miss a thing

B fall a - sleep *mp* and I don't wan-na miss a thing.

27

S *mp* Cause e-ven when I dream of you *p* swee - test

A *mp* Cause e-ven when I dream of you *p* swee - test

T *p* Ev - - en dream *mp* The swee-test dream will

B *p* Ev - - en of *p* you

4
30

S
ne - ver do *mp* and I don't wanna miss a thing.

A
ne - ver do *mp* and I don't wanna miss a thing. *mf* Lying

T
8
ne-ver do, I'd still miss you, babe *mp* and I don't wanna miss a thing.

B
ne-ver do *mp* and I don't wanna miss a thing.

Verse II

Kick the intensity level up a notch: Caring and firmly.

34

S
mp
Dam Dam Dam...

A
close to you, fee-ling your heart beat-ing. And I'm

T
8
mp
Dam Dam Dam...

B
mp
Dam Dam Dam...

38

S

A
wonder-ing what you're dream-ing. Wonder-ing if it's me you're see-

T
8

B

41

S *mf* And then I kiss your eyes and thank God we're to - get - her. *mp*

A - ing. *mp* Dam Dam Dam Dam Dam Dam

T *mp* Dam Dam Dam Dam Dam Dam

B *mp* Dam Dam Dam Dam Dam Dam

Pre-chorus II

45

S *mp* I just wanna stay with you in this moment for - e - ver *mf* For-e-ver and e - ver.

A *mp* I just wanna stay with you in this moment for - e - ver *mf* For-e-ver and ever.

T *mp* I just wanna stay with you in this moment for - e - ver *mf* For-e-ver and ever.

B *mp* I just wanna stay with you in this moment for - e - ver *mf* For-e-ver and ever.

Chorus II

Introduce the first chorus notes (in TB) with assertiveness.

50

S *mf* Don't wanna close my eyes *mp* don't want fall a -

A *mf* Don't wanna close my eyes *mp* don't want fall a -

T *mp* Don't want to close *mf* I don't wanna fall asleep 'cause I'd

B *mp* Don't want to my eyes *mp* fall a - sleep

54

S sleep *mf* and I don't wan-na miss a thing. *mf* Cause e-ven when I

A sleep *mf* and I don't wan-na miss a thing. *mf* Cause e-ven when I

T miss you, ba-be *mf* and I don't wan-na miss a thing. *mp* Ev - -

B *mf* and I don't wan-na miss a thing. *mp* Ev - -

57

S dream of you *mp* swee - test ne - ver

A dream of you *mp* swee - test ne - ver

T en dream *mf* The swee-test dream will ne - ver do, I'd still

B en of *mp* you ne - ver do

60

Solo

S do *mf* and I don't wan-na miss a thing.

A do *mf* and I don't wan-na miss a thing.

T miss you, ba-be *mf* and I don't wan-na miss a thing.

B *mf* and I don't wan-na miss a thing.

mp I don't wan-na

Bridge

*Lowering of energy but with anticipation.
(Solo can be sung by any voices in any octave.)*

63

Solo

miss one smile. I don't wan-na miss one kiss. I just wan-na

S

p
Ooo...

A

p
Ooo...

T

p
Ooo...

B

p
Ooo...

67

Solo

be with you, right here with you, just like this. *mf* I just wan-na

S

A

T

B

71

More intensity.

Solo

hold you close. I feel your heart so close to mine. And just

S

mp

A

mp

T

mp

B

mp

75 *Crescendo.*

Solo

stay here in this mo - ment for all the

rest of time. *f* Aaa...

A

rest of time. *f* Aaa...

T

rest of time. *f* Aaa...

B

rest of time. *f* Aaa...

Chorus III

80 *Expressive and epic.*

S

f Don't wan-na close my eyes *mf* don't want

A

f Don't wan-na close my eyes *mf* don't want

T

f Don't wan-na close my eyes *f* I don't wan-na

B

f Don't wan-na close my eyes *f* my eyes

83

S
fall a - sleep *f* and I don't wan-na miss a thing.

A
fall a - sleep *f* and I don't wan-na miss a thing.

T
fall a-sleep 'cause I'd miss you, ba-be *f* and I don't wan-na miss a thing.

B
mf fall a - sleep *f* and I don't wan-na miss a thing.

86

S
f Cause e-ven when I dream of you *mf* swee - test

A
f Cause e-ven when I dream of you *mf* swee - test

T
mf Ev - - en dream *f* The swee-test dream will

B
mf Ev - - en *mf* of you

89

S ne - ver do *f* and I don't wan-na miss a thing.

A ne - ver do *f* and I don't wan-na miss a thing.

T ne - ver do, I'd still miss you, ba-be *f* and I don't wan-na miss a thing.

B ne - ver do *f* and I don't wan-na miss a thing.

Ending

(Solo can be sung by any voices in any octave.)

92

Solo 'Cause e-ven when I dream of you the swee-test dream will

S *mf* Ev - - en dream swee - test

A *mf* Ev - - en dream swee - test

T *mf* Ev - - en dream swee - test

B *mf* Ev - - en of you

95 *Ritardando.*

Solo

S

A

T

B

ne-ver do I'd still miss you ba-be

ne - ver do

ne - ver do

ne I'd still miss you, ba-be

ne-ver do

mf

mf

mf

f

mf

mf

mp

mp

mp

mp

and I don't wan-na miss a thing.

and I don't wan-na miss a thing.

and I don't wan-na miss a thing.

and I don't wan-na miss a thing.

and I don't wan-na miss a thing.