

RECECCA

the 83<sup>rd</sup>  
RECECCA  
2024



# RULE BOOK

83<sup>RD</sup>

18<sup>TH</sup> - 21<sup>ST</sup>

APRIL



REBECA.IN



REBECA\_IESTS



REBECA IESTS



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**Event Name:** *Verse Wars (Slam Poetry competition)*

**Event Date:** 21st April 2024

**Time:** 11 am onwards

**Venue:** Institute Hall

**Event Coordinator:** Sanghamitra De: +91 8961774885

Madhushree Shaw: +91 9330062005

**Registration Fee:** Rs. 50

**Prizes worth Rs. 3k**

**Rules:**

- Poems must be original.
- Each poem should be a maximum of 3 + 1 minutes. There is no minimum time. Shorter performances will not be penalized.
- Poems should not contain offensive remarks to any religion, political party or any section of people. Refrain from triggering controversy via the poems being performed.
- Recite poems from memory or read from the page.
- Team pieces (more than one performer) are fine. The poem being performed must still be an original and the author (one performer) must still be at the center of the performance.
- Poets are encouraged to perform in any language to their suiting. However, a transcript in English has to be provided.
- All styles are welcomed and encouraged: a capella hip-hop, theatrical monologues, literary poetry, sound poetry, dub poetry, rants, haikus, power raps, etc.
- The delivery of the piece is just as important as the content of the poem. Use your voice and your whole body to perform!

**Event Name:** *RockBuzz (War of Bands)*

**Event Date:** 20th April 2024

**Time:** 5.30 pm - 8.30 pm

**Venue:** Lords Ground

**Event Coordinators:** Soubhagya Saha - 8420003678

Aniket Chanda - 9926091967

**Registration Fee: Rs 600**

IEST, Shibpur students are exempt from paying any registration fee.

**Prelims Rules & Regulations:**

- Prelims will be conducted online.
- Participants must submit a video of a song being performed by their band, it can be a cover song or can be an original song.
- The video length should not be more than 5 minutes.
- The maximum number of members in a band can be 8, and the minimum is 3.
- One submission per band, and it should be one song only.
- Using plugins is allowed, but any backing track is not permitted.
- You don't necessarily need to perform the same song on the live stage of REBECA.
- The last date of submission is **16 April 2023, 11:59 PM**. The submission form is available on the Google form.
- **The decisions of the judges and coordinators will be final and binding in all matters related to the competition.**

## Finals Rules:

- 10 teams will qualify for the final round to perform live on stage of REBECA. (Not necessarily the same song has to be performed).
- Choice of Song: Can be a cover or an original song.
- Using plugins is allowed.
- Any backing track is not allowed.
- Only one song per band.
- Maximum number of members allowed per band 8, minimum 3.
- Only a standard 6-piece drum set will be provided. Participants need to bring their instruments.
- A slot of **15 minutes** will be allocated to each band including a sound check
- Judging Criteria: Accuracy, Dynamics, Stage Presence, Proficiency, Arrangement
- **The decision of organizers at any stage is final and binding.**
- Final technical supplies will be informed later.



**Event Name:** *Flying Solo (Solo Vocal, Instrumental and Rap Competition)*

**Event Date:** 21st April, 2024

**Time:** 2 pm - 6 pm

**Venue:** Institute Hall

**Event Coordinator:** Tenzin Sherab Moktan - 9832467274

Triparna Saha - 99696 43725

**Registration Fee: Rs. 100**

IEST, Shibpur students are exempt from paying any registration fee. This competition has 3 categories: Vocal, Rap, and Instrumental. Participants are allowed to select up to two categories for participation; however, each participant may submit only one entry per category chosen.

**General Prelims Rules & Regulations :**

- The general rules and regulations hold for all the 3 categories.
- Prelims will be conducted online.
- The video length should be at most 3 minutes.
- The last date of submission is 16 April 2024, 11:59 PM. Submission is available on the Google form.
- The decisions of the judges and coordinators will be final and binding in all matters related to the competition.

### Specific rules for the Vocal Category

- Participants must submit a video of themselves singing a song
- Participants may sing on a pre-decided karaoke track of their own choice/ have one accompaniment (guitarist/pianist), they may also play their accompanying instrument. However, only the vocals will be considered while scoring.
- Judging criteria: Clarity, pitch accuracy, and control.

### Specific Rules for the Rap Category

- Participants must choose any topic they want, write, and perform a rap on that.
- Participants must make a video of themselves rapping.
- Backing tracks are allowed.
- Any sort of racist, sexist, or directly offensive slurs will lead to immediate disqualification.
- The language of rap must be Hindi, English, or Bengali.
- Recording of the video must be done without any pauses, the whole video should be recorded together and not in parts
- Note that, the audio and video must not be processed or altered in any way. Using any kind of special effects is STRICTLY prohibited and will lead to disqualification.
- **Judging criteria: Rhythm, Creativity, and Delivery of the rap verses.**



### **Specific Rules for Instrumental Category**

- Participants must submit a video of themselves performing an instrumental cover of a song.
- Using plugins is allowed.
- Judging criteria: Proficiency, Dynamics, and Musicality.

### **General Finals Rules:**

This holds for all 3 categories

- 10 participants will qualify for the final round to perform live.
- Only one performance will be allowed per participant.
- The decisions of the judges and coordinators will be final and binding in all matters related to the competition.

### **Finals Rules for Vocal Category:**

- Participants may sing on a pre-decided karaoke track of their own choice/ have one accompaniment(guitarist/pianist)
- The performance will be judged solely based on Vocals and the accompanying music will not be considered at all either in a negative way or otherwise.
- The vocalist may play his/her accompanying instrument, but again only the vocals will be considered while scoring.
- A slot of 7 minutes will be allotted including sound check.
- Judging Criteria remain the same as the Prelims.

### Finals Rules for Rap Category:

- Participants need to freestyle rap on a track that will be provided to them just before the final round.
- A choice of themes would be given on which the participant needs to freestyle.
- No vulgar language and no use of Alcohol, cigarettes, or any illegal substance.
- Participants are allowed to use puns, double-entendres, and quips but any kind of direct implication, sexist, or racist slurs will lead to disqualification.
- The language of rap will be Bengali, Hindi, or English.
- Judging Criteria remain the same as the Prelims.

### Finals Rules for Instrumental Category:

- Participants need to improvise on a backing track provided by us.
- A choice of tracks will be given before the final round amongst which participants can choose, on which they would have to improvise. They can't vary the scale or tempo of the chosen backing track.
- Plugins are allowed.
- A slot of 10 minutes will be allotted including sound check.
- Judging Criteria remain the same as the Prelims



## 10



- Obscenity of any form will not be tolerated. If a team feels their act could be termed as vulgar, it is best suggested to discuss it with the event organizer at least an hour before performing on the stage.
- Green rooms will be provided to participants if required.
- Plagiarism of any form will lead to reduction in marks.
- The organizers reserve the right to change or modify rules but the change will be intimated to the participants.
- Organiser reserves the right to disqualify any team that misbehaves or does not adhere to rules.

**Event Name:** *Solo Synergy (Solo Dance Competition: Classical & Western)*

**Event Date:** 20th April 2024

**Time:** 12:30 p.m. to 2:00 p.m.

**Venue:** I hall

**Event Coordinator:** *Classical:* Rajashree Banerjee: 9007816396

Bhumika Verma: 8104072505

*Western:* Nabanita Das: 8370896353

Patta Jagadeeswari: 8919181698

**Registration Fee:** Rs. 50

**Prizes worth Rs. 5k.**

### **Prelims Rules & Regulation:**

- Submit your dance video (single take, stationary camera, no editing) of a maximum of 2 minutes duration at the time of registration.
- Upload your video in Google Drive with general access, and upload the drive link in the registration form.
- The video should be in landscape mode and audible with good sound quality. The video should be visually clear, well-lit, not pixelated or distorted, and have an uncluttered background.
- The top 15 entries will qualify for the next round.
- Last date of entry: 12 April 2024, 11:59 pm
- Props are allowed but will not fetch extra points.
- The video submission form will be available on the website.

## Finals Rules & Regulation:

- Finals will be conducted offline during Rebeca at IEST, Shibpur Participants must carry their School/College ID cards.
- Props are allowed and will carry extra points.
- Participants will be marked on their Expressions, Costumes, Stage utilization, Energy, Authenticity, and Perfection.
- Maximum time limit: 6 minutes Judge's decision will be final and binding.



**Event Name:** *Sync Showcase (Group Dance Competition: Classical & Western)*

**Event Date:** 20th April 2024

**Time:** 3:00 p.m. to 5:00 p.m.

**Venue:** I-Hall

**Event Coordinator:** *Classical:* Sahil Nikam: 7498605149

Uma Shaw: 9831494351

*Western:* Rajneesh Pathak: 6388835788

Rohit Mandal: 7809756811

**Registration Fee:** Rs. 200

**Prizes worth Rs. 5k.**

**Rules:**

- This competition has only one round.
- It will be conducted offline during Rebeca at IEST, Shibpur.
- The team can consist of 5 - 20 members.
- More than 1 team is allowed from the same college.
- Cross-college teams are allowed.
- One student cannot be part of multiple groups for the same competition.
- Participants must carry their School/College ID cards.
- Props are allowed and will carry extra points.
- All classical and folk dance forms are allowed
- Marks will be based on
  - Synchronization and rhythm
  - Coordination among participants
  - Extent of perfection in mudras, Postures, Dance formations & Expression
- Maximum time limit: 10 minutes (including stage setup)
- At any given time, a minimum of 3 members should be present on stage.
- The judge's decision will be final and binding.



## Prizes worth 5K

- Minimum 4 and maximum 8 dancers per team.
- The faceoff can have a solo dancer, a duo, or the entire team.
- The last two best teams remaining will do face off for the winning position.
- The dance floor area must be in the same condition after the performances as before.
- No props will be provided.
- Individuality and originality of the dance are encouraged as well as interaction and contact with the spectators and the other dancers.
- The timer for a crew starts at the very moment when the dancer steps into the performing area.
- Dancers are not restricted from performing any move, but they must be aware that it is their responsibility to ensure that they do not perform critical steps that could injure themselves or others.
- The dance style should be primarily a blend of Hip-Hop, freestyling, break dance, Popping, Locking, B-Boying, Tutting, Waving, Threading, and other funky dance styles.

- Coordinators have the right to bring in safety restrictions.
- The use of harmless props is allowed.

### **Eligible participants:**

- **College students only.**
- **Teams having students from different colleges are allowed**

### **Prelims Rules & Regulation:**

- It is a knock-out-based event.
- The team that wins a round goes to the next level.
- Teams alternatively take turns to showcase their skills, either through individual or group performance.
- The Music for the performances will be provided on the spot.
- The songs will be played during the faceoff. Each turn lasts for a minute, and each team gets two such turns.
- A bottle spin decides which team goes first only in case the team can't decide themselves.

### **Finals Rules & Regulation:**

- A bottle spin decides which team goes first.
- The Music for the performances will be provided on the spot.
- The teams will be given 4 turns alternative, each of 1 minute in the semi-final and the final round.



**Event Name:** *Nukkad (Street Play Competition)*

**Event Date:** 20th April 2024

**Time:** 4b pm - 6 pm

**Venue:** Netaji Bhavan

**Event Coordinator:** Aman Tiwari (73638 01645)

**Description:**

- The Rebeca Cultural Night Spotlight: Les Thespians' Street Play (Nukkad) Competition! Attention all thespians and social justice warriors! Les Thespians is proud to present the Street Play (Nukkad) Competition, happening on the night of Rebeca's grand Cultural Night! We're searching for energetic teams to use their creativity for a worthy cause.
- Theme: Social Impact - Nukkad plays should deliver a powerful social message that ignites a spark in the audience.
- Time Crunch: 15 Minutes Max - Keep your performance short, sweet, and impactful.
- Team Spirit: 8 Members Maximum - Collaboration is the key to success!
- Content Watchdogs: • Clean & Respectful: Maintain a performance free of vulgarity.
- Social Issues Only: Focus on social concerns, no obscenity.

**Here's what you need to do to claim the spotlight:**

- Assemble Your Crew: Gather a team of no more than 8 passionate performers.
- Craft Your Nukkad Script: Write a captivating short play with a strong social message that stays within the 15-minute time limit.
- Submit Your Masterpiece: Send your script along with your team member names to [In Google form] by April 15th, 2024, at noon sharp.

**Event Name:** *Rangmanch (Drama Competition)*

**Event Date:** 20th April 2024

**Time:** 2 pm - 6 pm

**Venue:** I-Hall

**Event Coordinator:** Aditya Singh (+91 94716 11071)

Debanjali Chakravarthi (+91 89187 40236)

**Description:**

Get ready to be entranced by the enchanting world of theatre as LES Thespians unveils a mesmerizing double feature at the Rebecca Cultural Night! Our gifted actors will demonstrate their versatility by presenting two captivating dramas—one in Hindi and another in Bengali. Immerse yourself in the vibrant tapestry of Indian culture as these compelling stories come alive on stage. Whether you're a seasoned theatre enthusiast or a newcomer to the magic of live performances, this evening guarantees an unforgettable experience.

- Hindi Drama – Aadhe Adhure
- Duration – 1hour 30 min
- Bengali Drama : Munni O Sath Chowkidar
- Duration – 1hour 30 min

**Event Name:** *Ink Your Tee (Art Competition)*

**Event Date:** 20th April 2024

**Time:** 4:00 pm to 6:00 pm onwards

**Venue:** Boxing Ring

**Event Coordinator:** Twameka Sinha - 9674471400

Krishnendu Mondal - 6296883037

**Registration Fee:** Rs. 80

**Prizes worth Rs. 2k.**

Team size - 2 to 3 people

**Description:**

SCAGE is thrilled to present "Ink Tee," a t-shirt painting event that promises to bring out the artist in you. Join us for a day filled with vibrant colors, artistic expression, and endless fun. Bring your old plain tees and let your imagination run wild as together we transform them into personalized masterpieces! There are endless possibilities ranging from strong brush strokes to delicate designs.

Don't worry about supplies – we've got everything you need to bring your design to life! Just bring your enthusiasm and get ready for an unforgettable experience.



## Rules:

- One round-collar white t-shirt will be provided to each team.
- It will be appreciated if you bring your stationery like fabric colors, brushes, or whatever else you wish to use.
- No restriction on the theme of the painting.
- No extra t-shirt will be provided if it gets spoiled.
- Taking references from external sources during the competition is not allowed.
- They have to complete the painting within 1.5 hrs.
- Evaluation will be done on the spot.
- Pre-registrations are highly appreciated.

**Event Name:** *Artival (Art Competition)*

**Event Date:** 18th – 21st April 2024 from morning

**Venue:** Volleyball Court

**Event Coordinator:** Krishnendu Mondal - 6296883037

Akash Das - 7044279689

**Description:**

Artival is a celebration of creativity and artistic expression. This exhibition will showcase the works of talented artists from your college and beyond, providing a platform for them to share their unique perspectives with the community. Featuring a diverse range of art forms including paintings, sculptures, installations, and mixed media, Artival promises to be a visual feast for art enthusiasts. Whether you are an art lover or simply curious about the creative process, Artival is an event not to be missed. Come explore the depths of imagination and creativity that resides in the hearts and minds of our talented artists, and experience the magic of art in all its forms.

**Details of the exhibition:**

Painting will be done on whiteboard or plywood painted white which will be put up in front of the volleyball court. The design will be provided shortly. The design will be based on the theme of REBECA 2024.

**Rules:**

- Artworks can be based on any theme.
- Students from any year is eligible to make a submission
- No restriction on artwork medium.
- No restriction on size or weight of the artwork, however it should be suitable for hanging.

**Event Name:** *Face Canvas (Art Competition)*

**Event Date:** 19th April 2024

**Time:** 4:00 p.m. to 6:00 pm.

**Venue:** Lords Ground

**Event Coordinator:** Twameka Sinha - 9674471400

Akash Das - 7044279689

Krishnendu Mondal - 6296883037

**Description:**

Dive into a world of creativity and expression as SCAGE proudly presents Face Canvas! AtFace Canvas, let your imagination run wild as you experiment with vibrant paints on the canvas of faces! If you're feeling unsure about where to begin, fret not! We'll have experienced artists on hand to guide you through the process and offer inspiration. No experience necessary just bring your imagination and enthusiasm! It's a fantastic opportunity to showcase your artistic flair, connect with fellow art lovers, and simply have a blast!

**Rules:**

- Only on-spot registrations will be accepted.
- Participants can let our volunteers paint their faces keeping the participant's special request in mind or they can also paint their faces themselves under our volunteers' supervision with the paint provided by us.





**Event Name:** *REBEQUIZ (An U – 26 M.E.L.A.S Quiz)*

**Event Date:** 20th April 2024

**Time:** 2:00 p.m. onwards

**Venue:** Alumni Seminar Hall

**Event Coordinator:** Anubhab: +91 8017082887

Pranjal: +91 8584872568

**Registration Fee:** Rs. 75

**Prizes worth Rs. 6k.**

**Rules:**

- The age of the participants in the quiz must not exceed twenty-six.
- Participants are allowed to sit for the quiz in teams of up to three members.
- There is a registration fee of Rs 75 per team for teams comprising participants who are not from IEST Shibpur. For teams made up of IEST students, there is no registration fee.
- The theme of the quiz is MELAS - Music, Entertainment, Literature, Arts and Sports. The questions in the quiz will be from these domains.
- The quiz will consist of two rounds - a preliminary round and a final round. Only the top eight teams from the preliminary round will advance to the final round.
- In any other issue/query during the quiz, the decision of the Quiz Master shall be binding and final



**Event Name: GMUN '24 (Debate Competition)**

**Event Date:** 20th – 21st April 2024

**Time:** 11:00 a.m. to 6:00 p.m.

**Venue:** Science & Technology Building

**Event Coordinator:** Ritik Pratap Singh: +91 8949491506

Sadhan Das: +91 7827304221

**Registration Fee:** Rs. 500

**Rules of Procedure Long Form**

## **INTRODUCTORY REMARKS**

### **Rule 1. Official and working languages**

English shall be the official and working language of all committees during formal and informal debate.

### **Rule 2. Decorum**

Delegates are to obey instructions given by UNA-USA MUN staff. Those who do not obey directions will be dismissed from the conference.

### **Rule 3. Statements by the Secretariat**

The Secretary-General or his representative may make oral as well as written statements to any committee concerning any issue.

### **Rule 4. General Functions of the Secretariat**

The Chairperson shall declare the opening and closing of each meeting and may propose the adoption of any procedural motions to which there is no significant objection. The Chair, subject to these rules, shall have complete control of the proceedings at any meeting and shall moderate discussion, announce decisions, rule on points or motions, and ensure and enforce the observance of these rules.

The Chair may temporarily transfer his or her duties to another member of the committee staff. All procedural matters in committee are subject to the discretion of the Chair. The Chair may undertake any action that is not covered in the Rules of Procedure in order to facilitate the flow of debate at the conference.

### **Rule 5. Agenda**

The Secretary-General or his/her representative shall communicate the agenda to the delegates before the conference.

### **Rule 6. Revision of the Agenda**

Additional items of an important and urgent nature may be placed on the agenda during a regular session by the Secretary-General who may add additional topics to the agenda at his/her discretion.

### **Rule 7. Adoption of the Agenda**

The first order of business for the committee shall be the adoption of the agenda. The only motion in order at this time will be in the form of "The nation of [country name] moves that [topic area x] be placed first on the agenda."

- The motion requires a second and is debatable.
- A provisional speakers list shall be established with three people speaking for and three people speaking against the motion (speaking time for these remarks shall be one minute).
- After the provisional speaker's list is exhausted the committee shall move into an immediate vote: a simple majority is required for the motion to pass.
- A motion to proceed to the second topic area is in order only after the committee has adopted or rejected a resolution on the first topic area or debate has been adjourned.



- In the event of a crisis or emergency, the Secretary-General or Director-General may call upon a committee to table debate on the current topic area so that the more urgent matter may be addressed. After a resolution has been addressed and voted upon, the committee will return to debate the tabled topic. If a resolution on the crisis topic fails, the committee may return to debate on the tabled topic area only at the discretion of the Secretary-General or Director-General.

## **CONDUCT OF BUSINESS**

### **Rule 8. Speakers List**

The Chair shall open the speakers list for each topic to be discussed at the request of a delegate. Any delegate wishing to be added to the speaker's list shall indicate so when asked by the Chair or shall submit such a request in writing to the dais.

### **Rule 9. Limitation of Speaking Time**

The Chair may limit the time allotted to each speaker. However, delegates can motion to increase or decrease the speaking time, which will be voted upon by the committee or council. When a delegate exceeds his or her allotted time, the Chair may call the speaker to order without delay.

### **Rule 10. Speeches**

No delegate may address the body without the previously obtained permission of the Chair. The Chair may call a speaker to order if his/her remarks are not relevant to the subject under discussion. The Chair shall enforce the time limit as described by Rule 9.

## **Rule 11. Yielding Time**

The delegate, who has been recognized by the Chair to address the body on a substantive issue, may yield any time following their remarks after their speech. Yields may be made in three ways: to another delegate, to points of information (questions), or the Chair. ??Yield to another delegate. His/her remaining time shall be given to another delegate. ??Yield to questions. Delegates shall be selected by the Chair to ask one question per speech. The Chair has the right to call order to any delegate whose question is, in the opinion of the Chair, not designed to elicit information. Answers to questions are limited to the time remaining in a delegate's speech. ??Yield to the Chair. Such a yield should be made if the delegate does not wish his/her speech to be subject to comments. The Chair shall then move on to the next speaker. Once a delegate yields his/her time, the second delegate (the one who has been yielded to) may not yield any remaining time.

## **Rule 12. Right Of Reply**

The Chair may recognize the Right of Reply only in instances of a grave personal insult. Rights of Reply must be submitted in writing to the Chair, and may only be granted after a speech is completed. The Chair shall inform the Secretary-General of the circumstances surrounding the Right of Reply. No ruling on this matter is subject to appeal.

## **Rule 13. Appeal to the Chair's Decision**

An appeal is made when a delegate feels that the Chair has made an incorrect ruling. The delegate formally challenges the Chair in writing by sending a note to the dais, moving to appeal the Chair's decision. The appeal will be taken to the Deputy-Secretary General who will decide if the appeal will be considered. Once the motion is acknowledged, the Deputy-Secretary General will hear from both the delegate and the Chair before making a decision.

## POINTS

### **Rule 14. Point Of Personal Privilege**

During the discussion of any matter, a delegate may raise a Point of Personal Privilege, and the Chair shall immediately address the point. A Point of Personal Privilege must refer to a matter of personal comfort, safety, and/or well-being of the members of the committee. The Chair may refuse to recognize a Point of Personal Privilege if the delegate has not shown proper restraint and decorum, or if the point is dilatory in nature.

### **Rule 15. Point Of Order**

During the discussion of any matter, a delegate may raise a Point of Order and the Chair shall immediately consider the request. A Point of Order must relate to the observance of the rules of the committee or to the way the Chair is exercising his or her power. A delegate raising a Point of Order may not speak on the substance of the matter under discussion. The Chair may refuse to recognize a Point of Order if the delegate has not shown proper restraint and decorum governing the use of such a right, or if the point is dilatory in nature.

### **Rule 16. Point Of Information (question to other delegates)**

After a delegate gives a speech, and if the delegate yields their time to Points of Information, one Point of Information (a question) can be raised by delegates from the floor. The speaker will be allotted the remainder of his or her speaking time to address Points of Information. Points of Information are directed to the speaker and allow other delegations to ask questions about speeches and resolutions.





## MOTIONS

### Rule 17. Suspend Debate (Motion to Caucus)

Upon the recommendation of the Chair or any delegate, the committee may consider a motion to Suspend Debate for a moderated or unmoderated caucus. This motion requires a majority vote.

- **Moderated Caucus:** The recommendation for a moderated caucus must include a time limit for delegate remarks and a time limit for the entire caucus (e.g. "The nation of [country name] moves for a five minutes moderated caucus with a 30 second speaking time."). During a moderated caucus, the chair shall recognize delegates for remarks without the use of a speakers list and yields shall be out of order.
- **Un-moderated Caucus:** The recommendation for an unmoderated caucus requires a time limit to be made (e.g. "The nation of [country name] moves for a ten-minute un-moderated caucus."). Unmoderated caucuses allow delegates to have informal discussions.

### Rule 18. Order Of Procedural Motions

The motions below shall have precedence in the following order over all other proposals or motions before the committee:

- a. Point of Personal Privilege
- b. Point of Order
- c. Point of Inquiry
- d. Point of Information
- e. Introduction of a Draft Resolution

## RESOLUTIONS

### Rule 19. Submission Of Working Papers, Draft Resolutions, and Amendments

Working papers, draft resolutions, and amendments shall be submitted to the Director typed and with the proper number of signatures. (see Resolutions Submission Process.) The Chair may permit discussion and consideration of proposals and amendments once approved, even if the documents have not been circulated through the committee.

## VOTING

### Rule 20. Methods Of Decision

All procedural decisions, except for the closure and adjournment of debate, shall be made by a simple majority of the delegations present. Delegations physically present in the committee may not abstain on procedural motions. Decisions on draft resolutions and amendments shall require a simple majority in favor. However, the passage of all resolutions and amendments in the Security Council requires nine affirmative votes and an affirmative vote or an abstention on the part of all permanent members (People's Republic of China, France, Russian Federation, United States of America, and United Kingdom).



**Event Name:** *PIXEL POETRY (Photography Competition)*

**Event Date:** 18th – 21st April 2024

**Time:** 12 pm onwards

**Venue:** Whole Campus

**Event Coordinator:** Devadeep Dutta – 8399851925

Abhinav Gupta - 8637349649

Puru Maharshi - 7877675654

Akshat Gupta – 7548071485

**Registration Fee:** Free

**Prizes worth Rs. 5k.**

**Rules:**

- There will be two rounds:
- Round 1(Online): Participants will submit their photographs online and on the basis of that they will qualify for round 2.
- Round 2: Qualified participants will click photos for 4 days during REBECA and on that basis the final winners will be announced.
- Participants can upload photographs taken from both DSLR and Mobile phones.



**Event Name:** *SATURNALIA (Photography Exhibition Competition)*

**Event Date:** 18th – 21st April 2024

**Venue:** Student's Amenities Centre

**Event Coordinator:** Shivanshu Gupta – 7275112895

Roushan Das – 9830196251

Aseem Singh – 6266633647

### **Description**

Embark on a visual odyssey through the lens of creativity at our upcoming Photography Exhibition, where every frame tells a story waiting to be heard. Join us as we celebrate the artistry and vision of talented photographers, unveiling a tapestry of emotions, landscapes, and narratives frozen in time.

### **Rule:**

- Only pictures taken from DSLR are allowed.

**Event Name:** *Photography Workshop*

**Event Date:** 15th April 2024

**Time:** 5:00 p.m. onwards

**Venue:** Alumni Seminar Hall

**Event Coordinator:** Aditya Didolkar: +91 8390359499

Utsab Dhara: +91 7384948247

Randhir Kumar Ray: +91 7903962308

### Description

Join us for an exclusive photography workshop with **Behaya** (Bipradev Roy), a renowned photographer known for his captivating work. Whether you're a beginner, aspiring photographer, a hobbyist, or simply someone who appreciates the art of visual storytelling, this workshop is perfect for you. This workshop promises to be an immersive experience for photographers of all levels. Heshares insights, tips, and techniques to help you take your skills to the next level. Learn the art of photography, from mastering your camera settings to capturing moments creatively. Don't miss this opportunity to learn from the best.

**Event Name:** *CINEAURA (Product Ad Making)*

**Event Date:** 20th April 2024

**Event Coordinator:** Chandaswi: +91 7013056572

Tanis Ahamed: +91 8972570521

Manohar: +91 78424 41308

## **DESCRIPTION:**

Participants need to make an advertisement within 50 hours based on the product and theme provided to them at the start of the event.

## **RULES:**

- This is an offline event. The theme will be announced at the start of the event on 18/04/24, 8:00 pm and teams will be given 50 hours of period.
- The length of the advertisement must not exceed 100 seconds, including credits.
- The language of the advertisement is in Hindi/English
- The vulgarity of any kind shall result in direct disqualification.
- Music and SFX are allowed but with due credit to their original creators.
- Stock footage and prior captured clips are not allowed to be used. If some discrepancies are found then raw footage of the clip could be asked for proper checking.
- The deadline for submitting your entry is 20/04/24, 10:00 pm.
- Participants must follow the official page of Film Society IIEST, Shibpur (@camerabuff\_iiests), and Rebeca (rebeca\_iiest).
- The decisions of the judges shall be final and binding.
- Camerabuff, right to publish any of the entries on its page as well as allied handles



**Event Name:** *Rebecsal (Futsal Tournament)*

**Event Date:** 18th April 2024

**Venue:** Oval Ground

**Event Coordinators:** Indravo Ghosh: +91 8902010310

Anirban Mazumder: +91 8436274951

Dipak Marndi: +91 90735 27607

### Rules:

- The Tournament is of League+Knockout (if number of teams registering are less than 8) format or totally knockout format (for 8+ teams registering) based on the number of teams registering within the given deadline.
- The groups/fixture will be decided totally on lottery basis.
- Each player must have a pair of joggers or football studs. Running shoes or keds are not permitted on the pitch.
- A valid college ID must be carried by every player.
- The field referee's decision prevails. There will be no room for disagreement with the referee.
- If a player receives two yellow cards in two straight games (or a straight red card in one game), he will be suspended from the next match.
- Each half will consist of 10 minutes with a 2-minute break between both halves.
- Matches will be played 7-a side with 3 substitutions.
- Rolling substitutions are allowed at any point of the game.
- The winning team will proceed to the next round.
- The match will directly go into the penalty shootout if it ends in a tie, where each team will get 3 shots, and further it will forward to sudden death.

- All penalties must be one step penalties.
- A player is allowed to play for one team only.
- All teams are advised to reach the ground on time, 10 minutes of waiting time will be given, failing to do so will result in a walkover of the absent team with a 1-0 deficit.
- Futsal rules will be applicable and will be strictly followed during every match.
- The squad may be disqualified outright if any player engages in unsporting behavior.
- Prizes will be awarded to the winners and runners.

**Event Name:** *Typist's Tourney (Typing Competition)*

**Event Date:** 18th – 21st April 2024

**Venue:** Lords Ground

**Event Coordinator:** Ananya Sutradhar: 9531538309

Rishab Dugar: 8696490950

**Prizes worth Rs. 3k.**

**Other stationary requirements Rs 500**

**Rules:**

- A maximum of 5 participants (at a time) will be competing in a type race of 3 minutes on xyz platform (to be revealed on-spot). The winners of each race will receive a small token of appreciation from REBECA and CODEIIEST.
- By presenting the institute ID card, participants can enjoy one free attempt per day during REBECA. For taking more attempts the participant has to pay an entry fee of Rs 20(for a maximum of 5 attempts). Non-IIEST students will have to pay an entry fee of Rs 20 (for a maximum of 5 attempts).
- Participants who complete the race with a score of more than 45 WPM will receive certificates from CodeIIEST and REBECA recognizing their WPM achievement.
- A leaderboard will be maintained based on participants' WPM (words per minute) score in the race. In case a participant wins more than once, their highest WPM score will be considered for the leaderboard.
- The top 10 participants on the leaderboard, based on their WPM score in the race, will move onto the final round.
- The winners of the final race will receive exciting prizes from REBECA!
- The organisers' decision will be final and binding.



**Event Name:** *Dumb Charades League*

**Event Date:** 19th & 20th April 2024

**Time:** 11 am onwards

**Venue:** AE & AM Gallery

**Event Coordinators:** Samriddhi Mukhopadhyay: +91 8017849961

Nafis Adnan Mondal: +91 9143611854

**Registration Fee:** Nil

**Trophies for the Champions.**

**Overview:**

- Knockout Rounds:
- Each team should consist of 4 members.
- There will be a total of 4 games happening simultaneously in 2 separate rooms.
- Each game will have an assigned moderator.
- Teams can choose between Hindi, English, or a combination of both languages (mutually decided upon).
- Chits containing movie/TV series names will be placed in a bowl.
- Teams will pick chits one by one and guess as many names as possible within a given time limit.
- Rounds will proceed in a knockout manner, and the team having more correct guesses between the two will move on to the next round.
- Time Limit:
- The exact time limit will depend on the number of teams participating and will be determined later.

## Finals:

- 8 teams will move on to the finals to be held on Day 2.
- Each game in the finals will also have an assigned moderator and will consist of knockout rounds.
- Teams can again choose their preferred language (Hindi, English, or both).
- Each game on the second day will consist of multiple rounds with twists.

Remember, the moderator's word is final, and let the guessing game begin!