

# You never give me your Money

The Beatles

♩ = 86

Voix

Guitare Rythme

Guitare Solo

Piano

Basse électrique

Batterie

4

Guit. R.

Pia.

7 A

Vx. You ne - ver give me your  
I ne - ver give you my

Guit. R. 2ème fois

Pia. 1ère fois

B. él. 1ère fois tacet

Bat. 1ère fois tacet

10

Vx. mo - ney You on - ly give me your fun - ny pa - per  
num - ber I on - ly give you my si - tu - a - tion

Guit. R.

Pia.

B. él.

Bat.

13

Vx.

And in the mid-dle of ne - go - ti - a - tions you break down.  
And in the mid-dle of in - ves - ti - ga - tion - I

Guit. R.

Pia.

B. él.

Bat.

16

Vx.

break down.

Guit. R.

Pia.

B. él.

Bat.

19 **B**  $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Vx. Out of col - lege mo - ney spent

C E7

Guit. R.

Pia.

B. él.

Bat.

20

Vx. See no fu - ture pay no rent All the mo-ney's gone — no - where to go —

Am C7 F G7

Guit. R.

Pia.

B. él.

Bat.

22

Vx.

Guit. R.

Pia.

B. él.

Bat.

23

Vx.

A - ny job - ber got the sack

Guit. R.

Pia.

B. él.

Bat.

24

Vx. Mon-day morning turn-ing back Yel-lowlor-ry slow— no-where to go—  
Am C7 F G7

Guit. R.

Pia.

B. él.

Bat.

26

Vx. But oh— that ma-gic feel-ing  
C

Guit. R.

Pia.

B. él.

Bat.

28

Vx.  no-where to go Oh\_ that ma - gic feel - ing

Guit. R. 

Pia. 

B. él. 

Bat. 

31

Vx.  no - where to go no - where to go\_

Guit. R. 

Pia. 

B. él. 

Bat. 

33 **D**

Vx. *Ah*

Guit. R.

Guit. S.

B. él.

Bat.

35

Vx. *Ooo* *Ah*

Guit. R.

Guit. S.

B. él.

Bat.



37

Vx.

Guit. R.

Guit. S.

B. él.

Bat.

Ooo

39

Vx.

Guit. R.

Guit. S.

B. él.

Bat.

Ah

41 **E**

Guit. R.

Guit. S.

B. él.

Bat.

44

Guit. R.

Guit. S.

B. él.

Bat.

46


Guit. R.

Guit. S.

B. él.

Bat.

48 **F**

Vx.  One sweet dream—


Guit. R. 

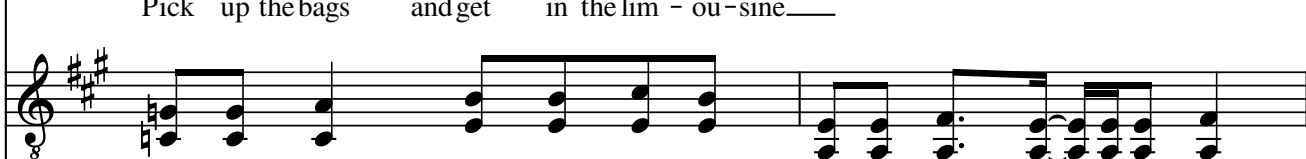
Guit. S. 

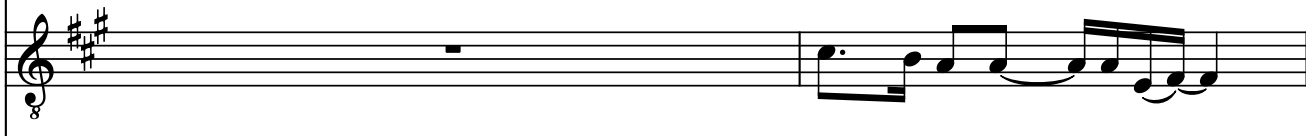
B. él. 


Bat. 

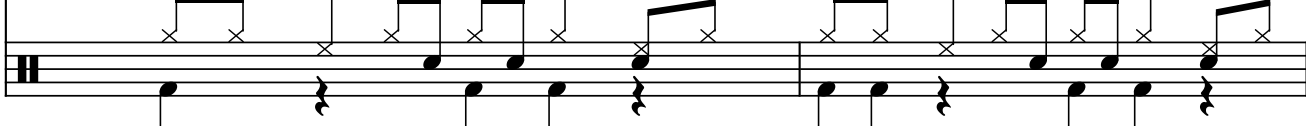
50

Vx.  Pick up the bags and get in the lim - ou - sine—

Guit. R. 

Guit. S. 


B. él. 

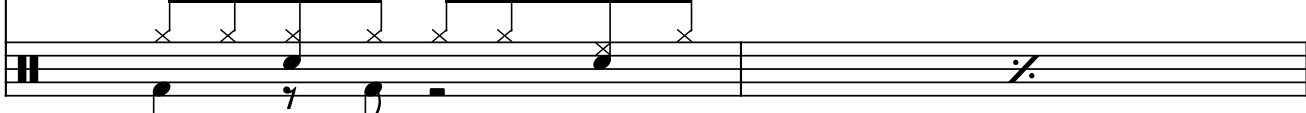
Bat. 

52


Vx.  Soon we'll be a - way — from here Step on the gas and wipe that tear a -


Guit. R. 


B. él. 

Bat. 


54

Vx.  way One sweet dream, came true — to-day\_ G


Guit. R. 


Guit. S. 


B. él. 

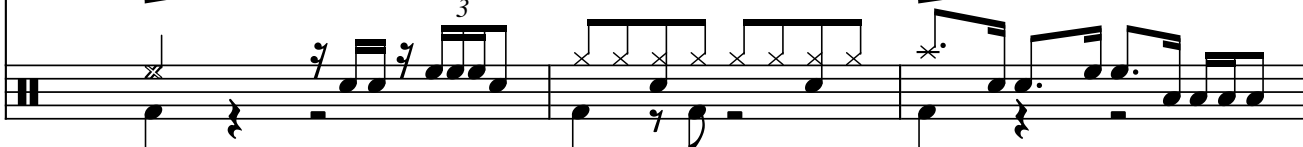
Bat. 

57

Vx.  came true\_\_\_\_ to-day\_\_\_\_ came true\_

Guit. R. 

B. él. 

Bat. 

60

Vx.  to-day\_\_\_\_ x x x\_\_\_\_ x x x\_\_\_\_ x\_\_\_\_ x\_\_\_\_ x\_\_\_\_ x\_\_\_\_ x\_\_\_\_ x\_

Guit. R. 

Guit. S. 

B. él. 

Bat. 

63 H

Vx. One, two, three, four five six se-ven,

Guit. R.

Guit. S. (Ad Lib)

B. él.

Bat.

65 Repeat & Fade

Vx. All good child - ren go to heav - en

Guit. R.

Guit. S.

B. él.

Bat.

Voix

# You never give me your Money

The Beatles

**A**

$\text{♩} = 86$

You ne-ver give me your mo-ney  
I ne-ver give you my num-ber

11

You on-ly give me your fun-ny pa-per And in the mid-dle of ne-go-ti-a-tions you  
I on-ly give you my si-tu-a-tion And in the mid-dle of in-ves-ti-ga-tion - I

**B**

15 **1.** **2.**  $\text{♩} = \text{♩}^3$

break down. break down. Out of col-lege mo-ney spent See no fu-ture pay no rent

21

All the mo-ney's gone\_\_ no-where to go\_\_ A-ny job-ber got the sack

24

Mon-day morn-ing turn-ing back Yel-low lor-ry slow\_\_ no-where to go\_\_ But oh\_\_

**C**

27

\_\_ that ma-gic feel-ing no-where to go Oh\_ that ma-gic feel-ing no-where to go

**D**

32

no-where to go\_ Ah\_\_\_\_\_ Ooo Ah\_\_\_\_\_ Ooo Ah\_\_\_\_\_

**E** **F**

40

One sweet dream\_\_

50

Pick up the bags and get in the lim-ou-sine\_\_ Soon we'll be a-way\_\_ from here

53

Step on the gas and wipe that tear a - way One sweet dream, came true\_\_\_\_\_ to-day\_.

57

\_\_\_\_\_ came true\_\_\_\_\_ to-day\_\_\_\_\_ came true\_\_\_\_\_ to-day\_\_\_\_\_ x x x\_\_\_\_\_ x x x\_.

62

\_\_\_\_\_ x\_\_\_\_\_ x\_\_\_\_\_ x\_\_\_\_\_ x\_\_\_\_\_ x\_\_\_\_\_ x\_\_\_\_\_ One, two, three, four five six se-ven,

65

All good child - ren go to heav - en

Repeat & Fade



# Guitare Rythme You never give me your Money

The Beatles

♩ = 86

**A** 2ème fois

1ère fois

12

**B** C E7 Am C7 F G7

19

22 C C E7 Am C7

25 F G7 C **C**

29 **D**

34

37

40 **E**

44 8

3

3

3

47 **8** **F**

51

56 **G**

61 **H**

# Guitare Solo      You never give me your Money

The Beatles

♩ = 86

**A** 8 6 1. 2. **B** 8 **C** 6 **D**

35

**E**

44 8 3 3 8

**F** 8 3

52 **G** 2 6

64 **H** (Ad Lib) 3

Piano

# You never give me your Money

The Beatles

♩ = 86

Measures 1-4 of the piano introduction. The music is in 4/4 time with a tempo of 86 beats per minute. The right hand features a complex chordal texture with many beamed sixteenth notes, while the left hand plays a simpler bass line with eighth and quarter notes.

5

Measures 5-8. The right hand continues with dense chordal patterns, and the left hand maintains a steady bass line. The melody in the right hand is highly rhythmic and complex.

9 **A**

Measures 9-12, section A. This section is marked with a repeat sign and a first ending bracket. The right hand has a more active melody with many beamed notes, and the left hand provides a supporting bass line.

13 1. 2.

Measures 13-16, first and second endings. The first ending (1.) leads back to the beginning of section A, while the second ending (2.) concludes the phrase. The right hand features a melodic line with some grace notes, and the left hand has a rhythmic bass line.

18 **B**

Measures 18-21, section B. This section is marked with a repeat sign and a first ending bracket. It features a more complex melodic line in the right hand with triplets and a more active bass line in the left hand.

21

23

25

[C]

31

[D]   8   [E]   7   [F]   7   [G]   8   [H]   2

# Basse électrique You never give me your Money

The Beatles

$\text{♩} = 86$   
8

**A** 1ère fois tacet ———— 1. 2. || 2.

19 **B**

24 **C**

31 **D**

40 **E**

47 **F**

51

55 **G**

63 **H**

## You never give me your Money

The Beatles

$\text{♩} = 86$  8 **A** 1ère fois tacet ———— 1. 2. 2.

**B**

19

23 **C**

30 **D**

**E**

41 3 3

47 **F**

**G**

52 3

58

63 **H**