

Golden Slumbers

A
♩ = 80 %

B

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a common time signature (C) and a whole rest. The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a half note D2, a quarter note C2, and a half note B1. The tempo and dynamics change to 2/4 time, marked *p* (piano). The melody continues with a half note A1, a quarter note G1, and a half note F1. This is followed by a half note E1, a quarter note D1, and a half note C1. The tempo and dynamics change back to common time, marked *mp* (mezzo-piano). The melody continues with a half note B1, a quarter note A1, and a half note G1. This is followed by a half note F1, a quarter note E1, and a half note D1. The piece ends with a whole note C1.

D.S. al Coda

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. A slur covers the next two measures: a quarter note D2 and a half note C2. The piece concludes with a double bar line.