

# Sgt. Pepper's Lonely hearts club Band (reprise)

The Beatles

♩ = 120

Chant

Guitare Rythme

Guitare Solo

Basse

Batterie

8

**A**

Ch.

We're Ser-geant Pep - per's lone - ly Hearts Club Band. We

F A♭ B♭ F

Guit. Ryt.

Guit. Sol.

Bass.

Bat.

11

Ch. hope you have en - joyed the show\_\_\_\_

B $\flat$

Guit. Ryt.

Guit. Sol.

Bass.

Bat.

13

Ch. Ser - geant Pep - per's lone - ly Hearts\_\_\_\_ Club Band\_\_\_\_ We're

F A $\flat$  B $\flat$  F

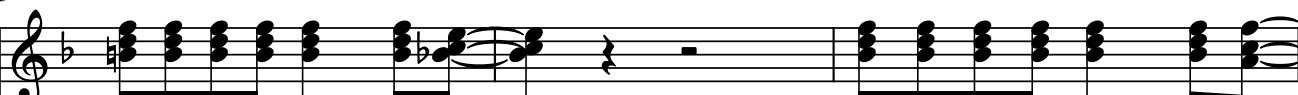
Guit. Ryt.

Guit. Sol.

Bass.

Bat.


15


Ch.  so-rry but it's time to go — Ser-geant Pep-per's lone - ly Ser -

G B $\flat$

Guit. Ryt. 

Guit. Sol. 

Bass. 

Bat. 

18

Ch.  - geant Pep-per's lone - ly — Ser - geant Pep - per's lone - ly Ser -

F G

Guit. Ryt. 

Guit. Sol. 

Bass. 

Bat. 

20

Ch. B

- geant Pep - per's lone - ly Ser - geant Pep-per's lone - ly Hearts\_

D G B $\flat$

Guit. Ryt.

Guit. Sol.

Bass.

Bat.

22

Ch.

Club. Band We'd like to thank you one a - gain\_

C G C G

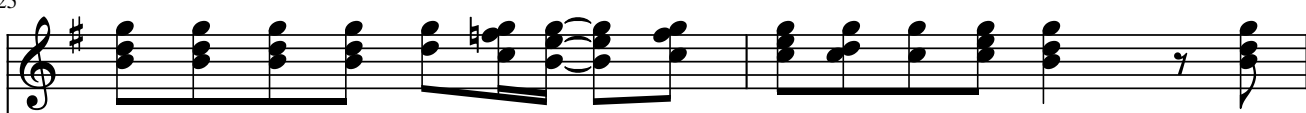
Guit. Ryt.

Guit. Sol.

Bass.

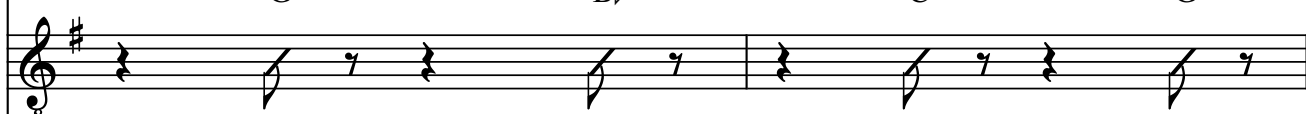
Bat.

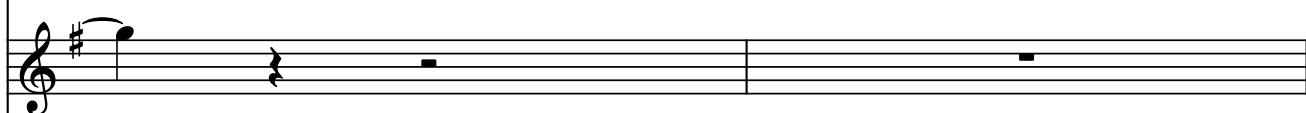
25


Ch. 


Ser - geant Pep - per's one and on - ly lone - ly HeartsClub Band It's

G B $\flat$  C G


Guit. Ryt. 

Guit. Sol. 

Bass. 

Bat. 


27


Ch. 

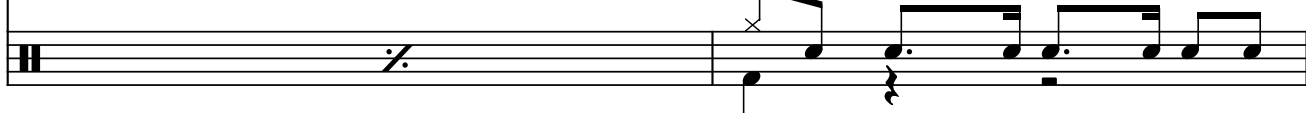
get - ting ve - ry near the end\_\_\_\_\_

A

Guit. Ryt. 

Guit. Sol. 

Bass. 

Bat. 

29

Ch.

Ser - geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Ser -

C G

Guit. Ryt.

Guit. Sol.

Bass.

Bat.

31

Ch.

- geant Pep-per's Lone - ly Hearts. Club

A C


Guit. Ryt.

Guit. Sol.

Bass.

Bat.

34

Ch. 

Band 

Guit. Ryt. 

Guit. Sol. 

Bass. 

Bat. 

# Chant Sgt. Pepper's Lonely hearts club Band (reprise)

The Beatles

$\text{♩} = 120$

**A**

We're Ser-geant Pep-per's lone - ly Hearts\_

10  
\_\_\_\_Club Band We hope you have en-joyed the show\_\_\_\_ Ser-geant Pep-per's lone - ly Hearts\_

14  
\_\_\_\_Club Band We're so-rry but it's time to go\_\_\_\_ Ser-geant Pep-per's lone - ly Ser -

18  
- geant Pep-per's lone - ly\_\_\_\_ Ser-geant Pep-per's lone - ly Ser - geant Pep-per's lone - ly Ser -

**B**

21  
- geant Pep-per's lone - ly Hearts\_ Club Band We'd like to thank you one a - gain\_\_\_\_

25  
Ser-geant Pep-per's one and on - ly lone-ly Hearts Club Band It's get-ting ve - ry near the end\_

28  
\_\_\_\_ Ser - geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Ser -

31  
- geant Pep-per's Lone - ly Hearts\_\_\_\_ Club Band



# Guitar Solo: Sgt. Pepper's Lonely hearts club Band (reprise)

The Beatles

♩ = 120

**A** F A $\flat$  B $\flat$  F B $\flat$

12 F A $\flat$  B $\flat$  F G B $\flat$  F G

20 D **B** G B $\flat$  C G C G G B $\flat$

26 C G A C G A C

33 G B $\flat$  C G

# Guitar Solo Sgt. Pepper's Lonely hearts club Band (reprise)

The Beatles

♩ = 120

**A**

12

**B**

23

34

gliss

full full full

8

# Basse Sgt. Pepper's Lonely hearts club Band (reprise)

The Beatles

♩ = 120

A



10



15



20

B



25



30



35



# Batteries Sgt. Pepper's Lonely hearts club Band (reprise)

The Beatles

♩ = 120

**A**

12

18

**B**

25

32

The musical score is written on five staves. The first staff begins with a tempo marking of 120 beats per minute. The key signature is one flat (B-flat). The score is divided into two main sections, A and B, which are repeated. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 24. The score includes various drum notations, including eighth and sixteenth notes, rests, and dynamic markings like accents (>). The piece concludes with a final double bar line and a fermata over the last note.