

The End

The Beatles

A

♩ = 120

Voix

Piano

Guitare Solo

Guitare Rythme

Basse

Batterie

This block contains the first system of the musical score for 'The End' (Section A). It features six staves: Voix, Piano, Guitare Solo, Guitare Rythme, Basse, and Batterie. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 120 beats per minute. The first staff (Voix) has a whole rest. The second staff (Piano) also has a whole rest. The third staff (Guitare Solo) has a whole rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The fourth staff (Guitare Rythme) has a whole rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The fifth staff (Basse) has a whole rest followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. The sixth staff (Batterie) has a whole rest followed by a quarter note G#2, a quarter note F#2, and a quarter note E2.

4

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

This block contains the continuation of the musical score for 'The End' (Section A), starting at measure 4. It features six staves: Vx., Pia., Guit. Sol., Guit. Ry., Bass., and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 120 beats per minute. The first staff (Vx.) has a whole rest. The second staff (Pia.) also has a whole rest. The third staff (Guit. Sol.) has a whole rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The fourth staff (Guit. Ry.) has a whole rest followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. The fifth staff (Bass.) has a whole rest followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. The sixth staff (Bat.) has a whole rest followed by a quarter note G#2, a quarter note F#2, and a quarter note E2.

7

B

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

10

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

C

13

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

17

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

20 **D**

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

24

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

28

Vx. E

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

31

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

34

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

39

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

42

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

44

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

47

Vx.

Pia.

Guit. Sol.

Guit. Ry.

Bass.

Bat.

F **G**

52

Vx.
 Pia.
 Guit. Sol.
 Guit. Ry.
 Bass.
 Bat.

58

 $\text{♩} = 70$
 $\text{♩} = \text{♩}$

H

Vx.
 Pia.
 Guit. Sol.
 Or.
 Bass.
 Bat.

Cordes
 Cuivres (8va)
 Cordes

61

Vx.

Pia.

Guit. Sol.

Or.

Bass.

Bat.

8

8

3

3

Sheet music for the first system of "The End" by The Beatles. The key signature is D major (two sharps). The tempo is marked $\text{♩} = 120$. The system includes measures 1 through 12, with chord labels A, B, C, and D. Measure 1 is a whole rest. Measure 2 is a whole note chord A. Measure 3 is a whole note chord B. Measure 4 is a whole note chord B. Measure 5 is a whole note chord B. Measure 6 is a whole note chord B. Measure 7 is a whole note chord B. Measure 8 is a whole note chord B. Measure 9 is a whole note chord C. Measure 10 is a whole note chord C. Measure 11 is a whole note chord D. Measure 12 is a whole note chord D.

Sheet music for the second system of "The End" by The Beatles. The system includes measures 13 through 23, with chord label E. Measures 13 through 23 are whole note chords E.

Sheet music for the third system of "The End" by The Beatles. The system includes measures 24 through 34, with chord label E. Measures 24 through 34 are whole note chords E.

Sheet music for the fourth system of "The End" by The Beatles. The system includes measures 35 through 45, with chord labels F and G. Measures 35 through 45 are whole note chords F and G.

Sheet music for the fifth system of "The End" by The Beatles. The system includes measures 46 through 56, with chord label H. Measures 46 through 56 are whole note chords H.

Piano

The End

The Beatles

Sheet music for "The End" by The Beatles, Piano arrangement.

Tempo: $\text{♩} = 120$

Rehearsal Marks: A, B, C, D, E, F, G

Measure numbers: 52, 59

Tempo change: $\text{♩} = 70$

The sheet music is arranged in three systems. The first system (measures 1-18) is in treble clef, D major, 4/4 time. It begins with a tempo marking of 120 beats per minute. Rehearsal marks A through F are placed above the staff. The music consists of a series of chords and a melodic line. The second system (measures 19-30) continues the melody and includes a tempo change to 70 beats per minute. The third system (measures 31-40) is in bass clef and includes rehearsal mark H. It features a complex polyphonic texture with multiple voices.

The End

The image displays a musical score for the song "Let It Be" by The Beatles. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120 beats per minute.

The score is divided into sections labeled A through H, with measures numbered 0 through 62. Section A (measures 0-7) is the main melody. Section B (measures 8-15) is a variation. Section C (measures 16-17) and Section D (measures 18-19) are short melodic phrases. Section E (measures 20-34) is a longer melodic phrase. Section F (measures 35-45) is a melodic phrase. Section G (measures 46-53) is a melodic phrase. Section H (measures 54-62) is the final melodic phrase, ending with a double bar line.

The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 120 beats per minute.

♩ = 120

A

B

9

C

D

8

23

E

31

3

36

42

2

8

F

G

2

♩ = 70

Cordes

H

Cuivres (8va)

Cordes

52

2

4

Basse

The End

The Beatles

♩ = 120

A

B



9

C

D

8



22



27

E



32



37



42



H

F

G

♩ = 70
♩ = ♩

47



Batterie

The End

The Beatles

♩ = 120

A

7

B

C

13

17

D

21

E

35

F

50

G

4 4

♩ = 70
♩ = ♩

H

The musical score is written for a drum part. It begins with a tempo of 120 beats per minute. The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 12. Section C starts at measure 13 and ends at measure 16. Section D starts at measure 17 and ends at measure 20. Section E starts at measure 21 and ends at measure 34. Section F starts at measure 35 and ends at measure 49. Section G starts at measure 50 and ends at measure 54. Section H starts at measure 55 and ends at measure 58. The score includes various drum notations, including eighth notes, sixteenth notes, and rests. There are also some special notations like 'x' and 'z' above notes. The time signature changes from 4/4 to 3/4 at measure 50. The tempo changes to 70 beats per minute at measure 50.