

# Cry Baby Cry

The Beatles

♩ = 77

Voix

Cry\_\_ ba - by cry\_\_ make your mo-ther sigh\_\_ She's

Divers

Piano

G Am F G

Guitare

Basse électrique

Batterie

3

Vx. old e - nough to know. bet - ter The

Div.

Pia.

Guit. Em A F

B. él.

Bat.

Vx.

King of Mar - i - gold — was in the kitch -  
 King was in the gar - den pick - ing flow -  
 Duch - ess of Kir - cal - dy al - ways smil -  
 Twelve o'clock a meet - ing 'round the ta -

1ère fois seulement

Div.

8

1ère fois Tacet

Pia.

Em

Em△7

Guit.

1ère fois Tacet

B. él.

1ère fois Tacet

Bat.

6

Vx.

- en cook-ing break-fast for the queen\_\_\_\_ The  
 - ers for a friendwho came to play\_\_\_\_ The  
 - ling and ar - riv - ing late for tea\_\_\_\_ The  
 - ble for a se - ance in the dark\_\_\_\_ With

Div.

Pia.

Em7 Em6 C7 G

Guit.

B. él.

Bat.

8

Vx.

queen was in the par - lor play - ing pia -  
 queen was in the play - room paint - ing pic -  
 duke was hav - ing prob - lems with a mes -  
 voic - es out of no - where put on spec -

Div.

Pia.

Em Em△7

Guit.

B. él.

Bat.

Vx.

- no for the child - ren of the King\_\_\_\_\_

- tures for the child - ren's hol - i - day\_\_\_\_\_

- sage at the lo - cal Bird and Bee\_\_\_\_\_

- ially by the child - ren for a lark\_\_\_\_\_

Div.

Pia.

Em7 Em6 C7


Guit.

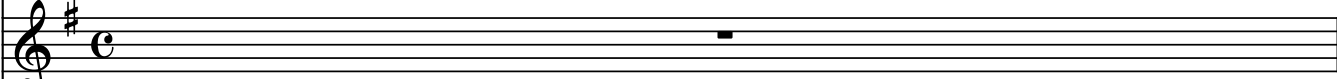
B. él.

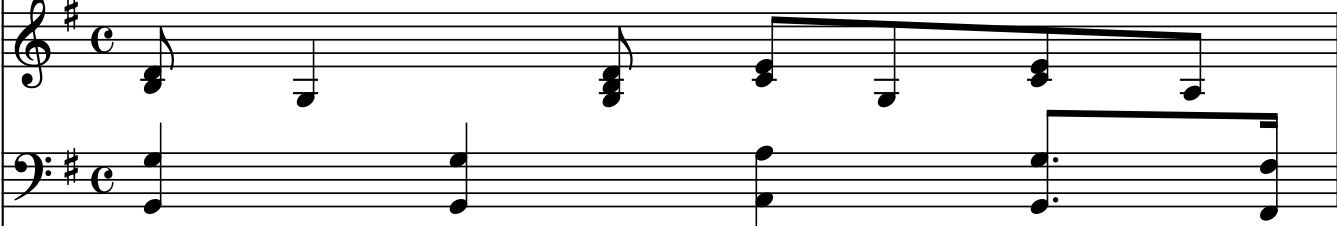
Bat.

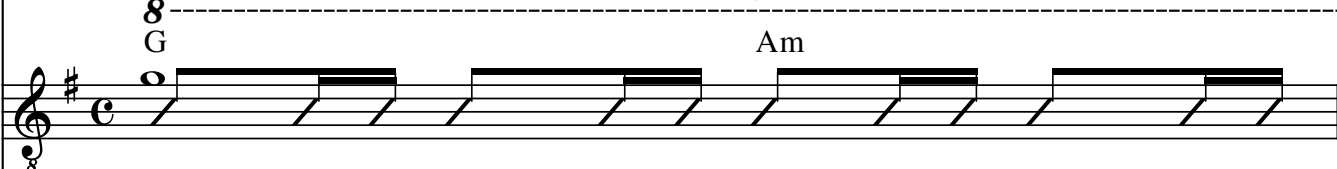
6

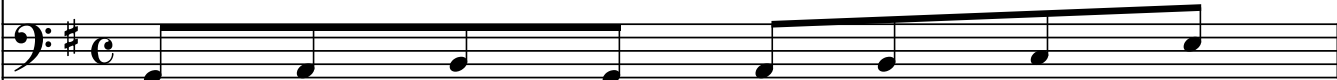
11 A

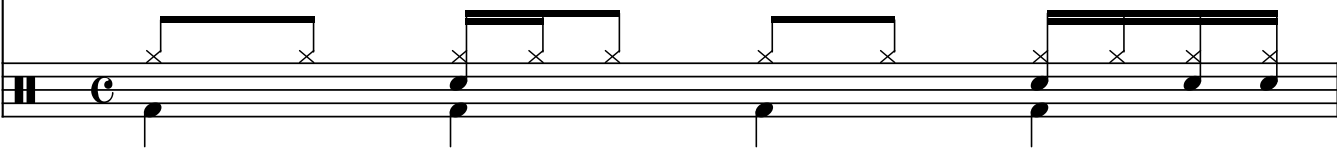
Vx.  Cry ba - by cry

Div. 


Pia. 

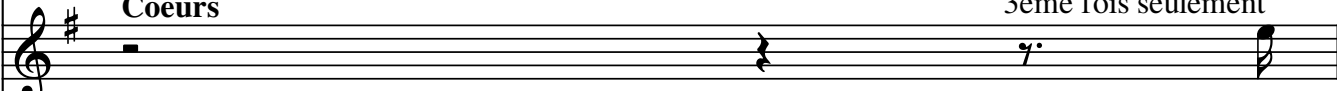
Guit.  8 G Am

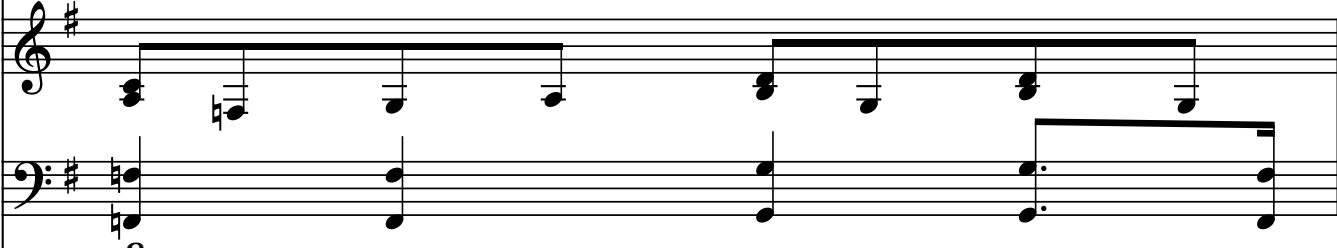

B. él. 

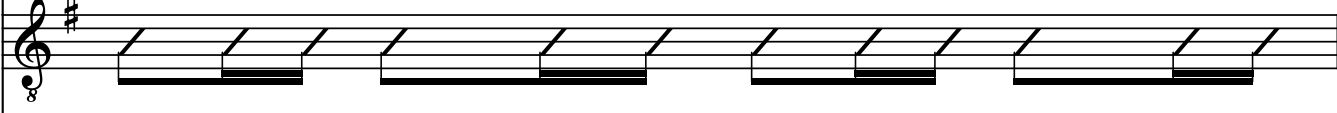

Bat. 

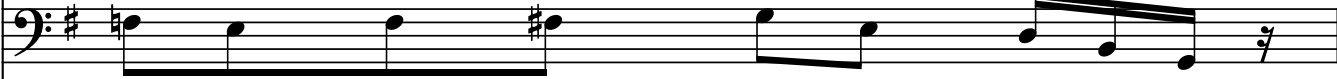
12

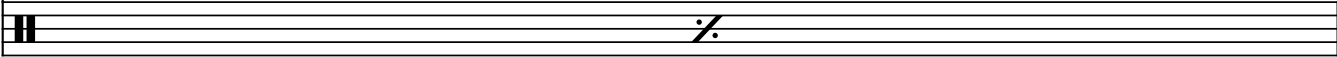
Vx.  Make your mo - ther sigh \_\_\_\_\_ She's

Div.  **Cœurs** 3ème fois seulement She's

Pia.   F G

Guit.  

B. él. 

Bat. 



13

1. 2. 3.

Vx. old e - nough to know bet-ter so Cry ba - by cry The The At

Div. old e - nough to know bet-ter so Cry ba - by cry

Pia.

8 Em A7 F G

Guit.

B. él.

Bat. 1ère fois seulement

15

4.

Vx. Cry — ba - by cry — cry cry cry — ba-by

Div. Cry ba - by cry —

Pia.

8 F G Am

Guit.

B. él.

Bat. 6

17

Vx. make your mo-ther sigh— She's old e-noughto knowbet-ter

Div. She's old e-noughto know bet-ter so

Pia.

Guit.

B. él.

Bat.

Vx. 
  
 Cry ba - by cry cry cry cry

Div. 
  
 Cry ba - by cry

Pia. 
  
 8 F G Am

Guit. 
  
 8 F G Am

B. él. 
  
 8 F G Am

Bat. 
  
 8 F G Am

21

Vx.

Div.

Pia.

Guit.

B. él.

Bat.

8

F G Em A7

She's old e-nough to know bet-ter so

23

Vx.

Div.

Pia.

Guit.

B. él.

Bat.

Cry ba - by cry

8 F Em

## Cry Baby Cry

The Beatles

$\text{♩} = 77$

Cry\_\_ba-by cry\_\_ make your mo-ther sigh\_\_ She's old e-noughto knowbet-ter\_\_ The

King of Mar - i - gold\_\_ was in the kitch -  
 King was in the gar - den pick - ing flow -  
 Duch - ess of Kir - cal - dy al - ways smil -  
 Twelve o'clock a meet - ing 'round the ta -

- en cook-ing break - fast for the queen\_\_ The  
 - ers for a friend\_ who came to play\_\_ The  
 - ling and ar - riv - ing late for tea\_\_ The  
 - ble for a se - ance in the dark\_\_ With

queen was in the par - lor play-ing pia - no for the child - ren of the King\_\_  
 queen was in the play - room paint-ing pic - tures for the child-ren's hol - i - day\_\_  
 duke was hav - ing prob - lems with a mes - sage at the lo - cal Bird and Bee\_\_  
 voic - es out of no - where put on spec - ially by the child - ren for a lark\_\_

**A**

Cry\_\_ ba - by cry\_\_ Make your mo-ther sigh\_\_ She's

old e-noughto knowbet-ter so Cry\_\_ba-by cry\_\_ The Cry\_\_ba-by cry\_\_cry cry cry\_\_  
 The  
 At

\_\_ ba-by make your mo-ther sigh\_\_ She's old e-noughto knowbet-ter

Cry\_\_ba-by cry\_\_cry cry cry\_\_





Divers

# Cry Baby Cry

The Beatles

♩ = 77

1ère fois seulement

4

8

10 **A** 3ème fois seulement

Cœurs

1. 2. 3. Tacet 1ère fois

4.

16

She's old e-nought to know bet-ter so Cry ba-by cry\_ Cry ba-by cry\_ She's

22

old e - nough. to know bet - ter so Cry ba - by cry\_

Piano

# Cry Baby Cry

## The Beatles

11 A

Musical score for measures 11-13. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for a grand staff (treble and bass clefs). Measure 11: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 12: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 13: Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter note G2, a quarter note F#2, and a quarter note E2. A dashed line with the number 8 is below the bass staff.

14

1. 2. 3.

4.

8

8

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 8, with measures 1-3 and 4-8 each repeated three times. The second system contains measures 9 through 14, with measures 9-12 and 13-14 each repeated three times. The key signature is one sharp (F#). The first system is in 4/4 time, and the second system is in 2/4 time. The score is written for piano with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a final cadence in measure 14.

18

8

22

8

## Guitare

## Cry Baby Cry

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♩ = 77

G Am F G Em A

4 F Em EmΔ7 Em7 Em6

7 C7 G Em EmΔ7 Em7 Em6

10 C7 A G Am F G

13 Em A7 1. 2. 3. F G

15 4. F G Am F G

18 Em A7 F G Am F G

22 Em A7 F Em

♩ = 77 **3** 1ère fois Tacet

8

12 1. 2. 3. 4.

16

21

# Batterie

# Cry Baby Cry

The Beatles

♩ = 77

1ère fois Tacet

3

6

1. 2. 3.

1ère fois seulement

9

6

4.

15

6

20