

Lucy in the Sky with Diamonds

The Beatles

$\text{♩} = 120$ % **A**

Chant

Pic - ture your - self in a boat on a
Fol - low her down to a bridge by a
Pic - ture your - self on a train in a

Orgue

Guitare électrique

Guitare acoustique

Basse

Batterie

8

Ch.

Org.

Guit. El.

Guit.

B.

Bat.

12

Ch.

Org.


Guit. El.

Guit.

B.

Bat.

17 To Coda

Ch. 
 slow - ly a girl with kal - eid - o - scope eyes...
 flow - ers that grow so in - cred - ib - ly high...
 turn - stile the girl with kal - eid - o - scope eyes...

Org. 


Guit. El. 
 8

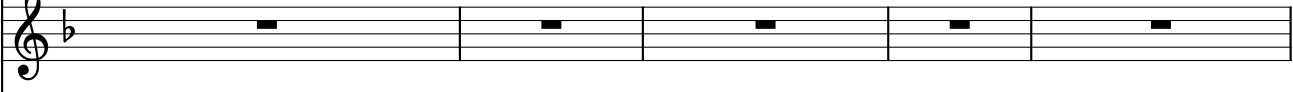
Guit. 
 8


B. 

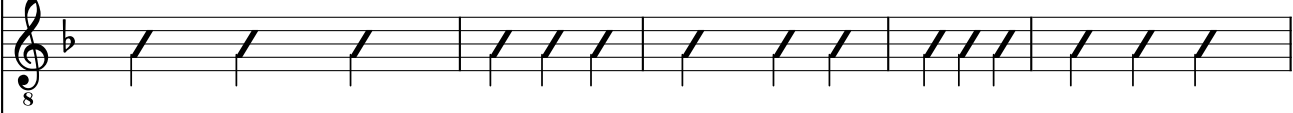
Bat. 


24 B


Ch. 
 Cel - lo - phane flow - ers of yel - low and green tow - er - ing
 News pa - per tex - is ap - pear on the floor wait - ing to take

Org. 

Guit. El. 
 8 B \flat C F

Guit. 
 8

B. 

Bat. 

29

Ch. o - ver your head_ Look for the girl_ with the
you a way Climb in the back with your

Org.

Guit. El. *gliss*
8 B \flat C

Guit. 8

B.

Bat.

34

Ch. sun in her eyes and she's gone Lu-cy in the sky_ with
head in the clouds and you're gone

Org.

Guit. El. $\text{♩} = 95$ [C]
8 G D G C

Guit. 8

B.

Bat.

38

Ch.  dia - monds Lu-cy in the sky_ with dia - monds

Org. 

Guit. El.  D G C D

Guit. 

B. 

Bat. 

41

Ch.  Lu-cy in the sky_ with dia - monds Ah_ D.S.

Org. 

Guit. El.  G C D D

Guit. 

B. 

Bat. 

50

Ch. dia - monds Ah__

Org.

Guit. El. D D D

Guit.

B.

Bat.

Chant

Lucy in the Sky with Diamonds

The Beatles

A
 $\text{♩} = 120$
 $\frac{3}{4}$
 $\%$

Pic-ture your - self in a boat on a ri - ver with tan - ger - ine
 Fol - low her down to a bridge by a fount ain where rock ing horse
 Pic-ture your - self on a train in a sta - tion with plast - i - cine

10
 trees and mar - me-lade skies Some - bo - dy calls you, you
 peo - ple eat marsh - mal-low pie Ev - ry - one smiles as you
 port - ers with look - ing glass ties Sud - den - ly some - one is

16 To Coda
 an - swer quite slow - ly a girl with kal - eid - o - scope eyes...
 drift past the flow - ers that grow so in - cred - ib - ly high...
 there at the turn - stile the girl with kal - eid - o - scope eyes...

B
 24
 Cel - lo - phane flow - ers of yel - low and green tow - er - ing o - ver your
 News pa - per tex - is ap - pear on the floor wait - ing to take you a

30
 head... Look for the girl... with the sun in her eyes and she's
 way Climb in the back with your head in the clouds and you're

C
 $\text{♩} = 95$
 36
 gone Lu - cy in the sky... with dia - monds Lu - cy in the sky... with dia - monds
 gone

\oplus
 D.S. $\text{♩} = 95$ **D**
 41
 Lu - cy in the sky... with dia - monds Ah... Lu - cy in the sky... with dia - monds

47
 Lu - cy in the sky... with dia - monds Lu - cy in the sky... with dia - monds Ah...

Orgue

Lucy in the Sky with Diamonds

The Beatles

♩ = 120

A
%

13

To Coda **B** 12

36

♩ = 95 **C**

D.S. \oplus ♩ = 95 **D**

46

Guitare électriqueLucy in the Sky with Diamonds

The Beatles

Sheet music for "Lucy in the Sky with Diamonds" by The Beatles, featuring guitar notation and section markers.

Section A: $\text{♩} = 120$, $\frac{3}{4}$ time signature. Includes a repeat sign and a "To Coda" instruction.

Section B: $\text{♩} = 95$. Includes a "gliss." (glissando) marking.

Section C: $\text{♩} = 95$. Includes a "D.S." (Da Capo) instruction and a repeat sign.

Section D: $\text{♩} = 95$. Includes a repeat sign.

The score is written for guitar in treble clef, with a key signature of one sharp (F#). The tempo is marked in beats per minute (♩ = 120 and ♩ = 95). The time signature is $\frac{3}{4}$.



Guitare acoustique Lucy in the Sky with Diamonds

The Beatles

♩ = 120
4

A To Coda 18

B B \flat C F B \flat

32 C G D **C** G C D

39 G C D G C D

43 D D.S. ♪ = 95 **D** G C D G C

48 D G C D D

52 D

Basse

Lucy in the Sky with Diamonds

The Beatles

A

$\text{♩} = 120$
 $\frac{3}{4}$ %

20 To Coda **B**

33 $\text{♩} = 95$ **C**

40 $\text{♩} = 95$ D.S. $\text{♩} = 95$

D

45

50

Lucy in the Sky with Diamonds

The musical score for 'The Endless' is written for guitar in 3/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B, separated by a double bar line. Section A begins with a 7-measure rest, followed by a triplet of eighth notes (F#, A, C), a quarter note (D), and a half note (E). This is followed by a 5-measure rest, then a triplet of eighth notes (F#, A, C), a quarter note (D), and a half note (E). Section B begins with a 5-measure rest, followed by a triplet of eighth notes (F#, A, C), a quarter note (D), and a half note (E). This is followed by a 5-measure rest, then a triplet of eighth notes (F#, A, C), a quarter note (D), and a half note (E). The score ends with a double bar line and the text 'To Coda'.

28

$\text{♩} = 95$ C

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked as quarter note = 95. The score consists of 15 measures. Measures 1-8 contain a double bar line with a repeat sign. Measures 9-10 contain a melodic phrase: a quarter note B-flat, an eighth note G, a quarter note F, and a quarter note E. Measures 11-15 contain a rhythmic pattern: a quarter note D, an eighth note C, a quarter note B-flat, an eighth note A, a quarter note G, and a quarter note F. The score ends with a double bar line.

43 $\text{♩} = 95$
D.S. D

43 $\text{♩} = 95$
D.S. D