

# Baby it's You

The Beatles

$\text{♩} = 112$

Voix

Voix

Shala la la la la la la Shala la la la la la la

G Em G Em

Guitare électrique

Guitare électrique

Basse électrique

Batterie

5

**A**

Vx. It's not the way you smile  
You could hear what they say

Vx. Sha la la la la la Sha la la la la

Guit. El. G Em C

Guit. El. Tacet 1ère fois

B. él.

Bat.

8

Vx. that touched my heart  
a - bout you. cheat cheat

Vx. Sha la la la

Guit. El. G

Guit. El. 3

B. él.

Bat.

11

Vx. It's not the way you kiss that tears me  
They say they say you ne-ver never e-ver been

Vx. la

Guit. El. C

Guit. El. 3

B. él.

Bat.

13

Vx. apart true But how ma ny ma ny ma ny  
wo ho It does - n't ma-tter

Vx.

Guit. El. G cheat cheat Em

Guit. El.

B. él.

Bat.

16

Vx.    
 nights go by I sit a - lone a - t  
 what they say I know i'm gon - na love you

Vx.    
 Am


Guit. El.    
 8


Guit. El.    
 8


B. él. 

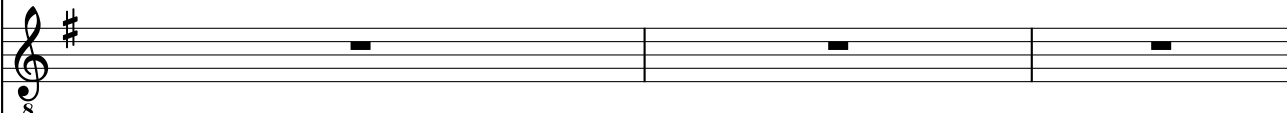
Bat. 


18

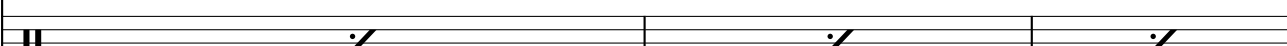
Vx.    
 home and cry o - ver you What can i do  
 any old way What can i do then it's true

Vx.    
 G Em

Guit. El.    
 8

Guit. El.    
 8

B. él. 

Bat. 



28

Vx. 2. C

Vx. la

Guit. El. Em C D

Guit. El. *f*

B. él.

Bat.

31

Vx.

Vx.

Guit. El. G C D

Guit. El.

B. él.

Bat.

35 D.S. al Coda

Vx.  Wo - ho

Vx. 

Guit. El.  G

Guit. El. 

B. él. 

Bat. 

37 Fade out

Vx.  Don't leave me all a - lone\_\_

Vx.  la Sha la la la la la

Guit. El.  Em G

Guit. El. 

B. él. 

Bat. 

Voix 1

# Baby it's You

The Beatles

$\text{♩} = 112$  **A**



6 It's not the way you smile that touched my heart  
You could hear what they say a-bout you cheat cheat

11 It's not the way you kiss that tears me apart  
They say they say you ne-ver never e-ver been true

**B**

14 But how wo ho ma ny ma ny ma ny nights go by  
It does - n't ma - tter what they say

17 I sit a-lone a-t home and cry o-ver you What can i  
I know i'm gon-na love you any old way What can i do then it's true

20 do Can't help my - self Cause ba-by it's you Ba-by it's  
Don't want no - bo - dy no-bo-dy Cause ba-by it's you Ba-by it's

26 To Coda 1. 2. **C** 7 D.S. al Coda Fade out  
you you Wo-ho Don't leave me all a - lone\_



Voix 2

# Baby it's You

The Beatles

$\text{♩} = 112$

Sha la la la la la Sha la la la la la Sha la la la la la Sha la la la

7 **A** 2 **B** % 2

la Sha la la la la cheat cheat

21 To Coda 1. 2.

Sha la la la la la Sha la la la la la Sha la la la la

29 **C** 8 D.S. al Coda  $\emptyset$

la Sha la la la la la

♩ = 112 G Em G Em G Em

7 **A** C G C

13 **B** G  $\frac{3}{4}$  Em Am G

20 Em C D G Em

26 1. To Coda Em 2. Em **C** C D

31 G C D G D.S. al Coda

37 Em G

♩ = 112 **A** Tacet 1ère fois 3 3 12 **B** % To Coda 1.

8 mp

28 2. **C** f

34 D.S. al Coda 2

Basse électrique

# Baby it's You

The Beatles

♩ = 112

**A**

9

**B**  
%

17

25 To Coda **1.** || **2.** **C**

33 D.S. al Coda  $\oplus$

This musical score is for the bass line of 'Baby it's You' by The Beatles. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 112 beats per minute. The score is divided into five systems, each containing a staff of music. The first system starts with a repeat sign and a first ending bracket. The second system includes a section marked 'B' with a percentage symbol. The third system continues the melody. The fourth system features a 'To Coda' instruction with first and second endings, followed by a section marked 'C'. The fifth system begins with 'D.S. al Coda' and a coda symbol, leading to the final measures of the piece.

Batterie

# Baby it's You

The Beatles

♩ = 112

**A**

13

**B**

To Coda **1.**

28

**2.** **C**

D.S. al Coda