

Your Mother should Know

The Beatles

♩ = 120 Swing

A %

Chant

Let's all get up and dance_

Coeur

Oh

Orgue

Tacet 3x

Piano

Guitare

Basse

1ère fois Blanches

Batterie

4

Ch. 

Co. 

Org. 

Pia. 

Guit. 

B. 

Bat. 

7

Ch.  Though she was born_ a long__long time_ a - go__ your mo-ther should know_

Co. 

Org. 

Pia. 

Guit. 

B. 

Bat. 

10

To Coda

Ch. your mother should know

Co. Your mother should Ah

Org.

Pia. D7 G7 C

Guit. 8

B. 10

Bat.

B

13 **1.** **2.**

Ch. sing it a-gain.

Co. Ah

Org.

Pia.

Guit. 8

B.

Bat.

13 **1.** **2.**

Ch. sing it a-gain.

Co. Ah

Org.

Pia.

Guit. 8

B.

Bat.

Ch.

Co.

Org.

Pia.

Guit.

B.

Bat.

The musical score for measures 19-21 is as follows:

- Chorus (Ch.):** Three measures of whole rests.
- Cello (Co.):** Three measures of whole rests.
- Organ (Org.):** Treble clef. Measure 19: G4 (half), A4 (quarter), B4 (quarter). Measure 20: C5 (half). Measure 21: D5 (half).
- Piano (Pia.):** Treble and Bass clefs. Measure 19: Treble has G4-A4-B4 triad; Bass has G3 (half), A3 (quarter), B3 (quarter). Measure 20: Treble has C5 (half); Bass has C4 (half), D4-E4 (quarter), F4 (quarter). Measure 21: Treble has D5 (half); Bass has G3 (half), A3 (quarter), B3 (quarter), C4 (quarter).
- Guitar (Guit.):** Treble clef. Three measures of whole rests.
- Bass (B.):** Bass clef. Measure 19: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter). Measure 20: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 21: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Battery (Bat.):** Drum set notation. Measure 19: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x). Measure 20: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x). Measure 21: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x).

♩ 1
22

Ch. 
Your mo - ther should know____

Co. 
Ah Your

Org. 

Pia. 
A7 D7

Guit. 
8

B. 
3

Bat. 
H

24

Ch. Your mo-ther should know____

Co. mo - ther should Ah_____

Org.

Pia.

Guit. G7 C

B.

Bat.

29

D.S. al Coda 2

Ch.

Co.

Org.

Pia.

Guit.

B.

Bat.

Sing it a - gain_

34

Ch. Your mo-ther should know ____ Your mo-ther should know _

Co. Ah_ Your mo - ther should

Org.

Pia. A7 D7 G7

Guit.

B.

Bat.

37

Ch.  Your mo - ther should know____

Co.  Yeah____ Ah____ Your

Org. 

Pia. 

Guit.  C A7 D7

B. 

Bat. 

40

Ch.  Your mo - ther should know_____

Co.  mo - ther should Yeah_____

Org. 

Pia. 

Guit.  G7

B. 

Bat. 

Chant

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The Beatles

$\text{♩} = 120$
Swing A %

2

Let's all get up and dance___ to a song that was a hit be-fore. your mo-ther was born

7

Though she was born_ a long___long time. a-go___ your mo-ther should know___

B

To Coda 1. 2. D.S. al Coda 1 6

11

your mo-ther should know___ sing it a-gain.

Φ 1

C 5

22

Your mo-ther should know___ Your mo-ther should know___

D.S. al Coda 2 Φ 2

33

Sing it a-gain. Your mo-ther should know___ Your mo-ther should know_

37

___ Your mo-ther should know___ Your mo-thers should know___

Coeur

Your Mother should Know

The Beatles

$\text{♩} = 120$
Swing

A $\%7$ To Coda **1.**

Oh _____ Your mo-ther should Ah_____

B **2.** D.S. al Coda 1 $\Phi 1$ **C**

Ah _____ Ah Your mo-thershould Ah_____

28 D.S. al Coda 2 $\Phi 2$

Ah_____ Your mo-thershould Yeah Ah_____ Your mo-thershould

41

Yeah_____

Orgue

Your Mother should Know

The Beatles

$\text{♩} = 120$
Swing

A $\%$
Tacet 3x

To Coda **1.**

B **2.**

D.S. al Coda 1

C

ϕ 1

27 D.S. al Coda 2

ϕ 2

37

Piano

Your Mother should Know

The Beatles

$\text{♩} = 120$
Swing

A %

This system contains the first six measures of the piece. The tempo is marked as 120 beats per minute with a swing feel. The key signature has one sharp (F#). The first measure is a whole rest in both staves. Measures 2-3 feature a piano introduction with chords in the right hand and whole notes in the left hand. Measure 4 is a repeat sign. Measures 5-6 continue the piano introduction. Measure 7 is a repeat sign.

8

To Coda **1.** **B** **2.**

This system contains measures 8-14. Measures 8-13 are piano introduction chords. Measure 14 is a repeat sign. Measures 15-16 are the first ending, marked '1.', leading to the Coda. Measures 17-18 are the second ending, marked '2.', which concludes the section with a 2/4 time signature change.

15

D.S. al Coda 1 ϕ 1

This system contains measures 15-22. Measures 15-18 are the first ending, marked 'D.S. al Coda 1'. Measures 19-22 are the second ending, marked '2.', which concludes the section with a 2/4 time signature change.

23

C

This system contains measures 23-30. Measures 23-26 are piano introduction chords. Measures 27-30 are the first ending, marked '1.', leading to the Coda.

31

D.S. al Coda 2 ϕ 2

This system contains measures 31-34. Measures 31-34 are the second ending, marked 'D.S. al Coda 2', which concludes the section with a 2/4 time signature change.

38

A musical score for measures 38 through 41. The score is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The notation is as follows:

Measure	Treble Clef	Bass Clef
38	Quarter notes: F#4, A4, B4, C5	Half note: F#2
39	Quarter notes: D5, E5, F#5, G5	Half note: F#2
40	Quarter notes: A5, B5, C6, D6	Half note: F#2
41	Quarter notes: E6, F#6, G6, A6	Half note: F#2

The piece concludes with a double bar line at the end of measure 41. There are fermatas over the final notes in both staves.

Guitare

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♩ = 120
Swing

A 2 7 D7 G7 C To Coda 1. 2. D.S. al Coda 1 6

♩ 1 A7 D7 G7 C **C** D.S. al Coda 2 6

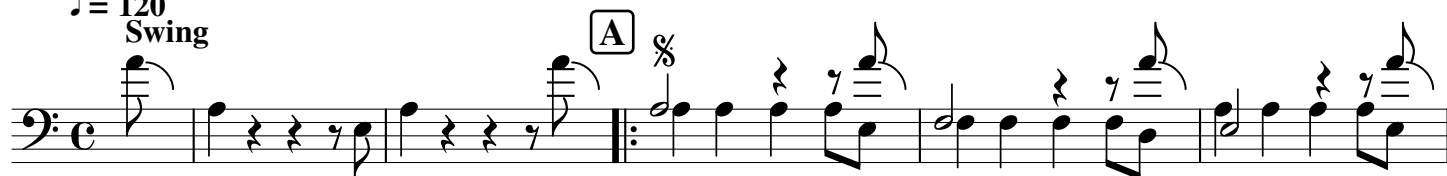
♩ 2 A7 D7

36 G7 C A7 D7 G7 C

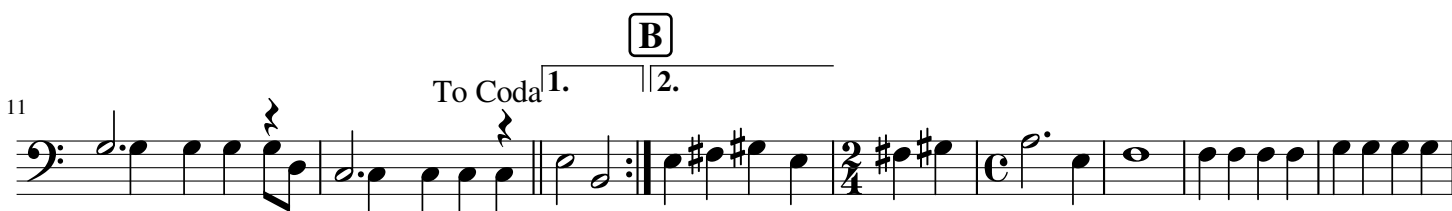
Basse

Your Mother should Know

The Beatles

 $\text{♩} = 120$
Swing

1ère fois Blanches



Batterie

Your Mother should Know

The Beatles

$\text{♩} = 120$
Swing

A %

2

12 To Coda

B

1. 2.

D.S. al Coda 1

Φ 1

22

C

D.S. al Coda 2

Φ 2

34