

# Mean Mr. Mustard

The Beatles

$\text{♩} = 100$

**A** Voix dessus tacet 1ère fois

Voix

Mean Mis - ter Mus - tard, sleeps  
His sis - ter Pam works

Guitare électrique

Piano

Basse électrique

Batterie

3

Vx. in the park, shaves in the dark trying to save pa - per.  
in a shop, she ne-ver stops, she's a go get - ter

Guit. El.

Pia.

B. él.

Bat.

6

Vx. Sleeps in a hole in the road\_\_\_\_\_  
Takes him out to look at the Queen\_\_\_\_

Guit. El.

Pia.

B. él.

Bat.

8

Vx.

Sav - ing up to buy him soup clothes\_\_\_\_  
on - ly place that he's e - ver been\_\_\_\_

Guit. El.

Pia.

B. él.

Bat.

10

Vx.

1.  
Keeps a ten bob note up his nose,\_\_\_\_ Such a mean old man\_\_\_\_  
Al - ways shouts out some-thing ob

Guit. El.

Pia.

B. él.

Bat.

13

Vx. 

Such a mean old man\_

Guit. El. 

Pia. 

B. él. 

Bat. 

**B**

16

Vx. 

scene, Such a Dirt - y old man\_

Guit. El. 

Pia. 

B. él. 

Bat. 

18

Vx.   
Dirt - y old man

Guit. El. 

Pia. 

B. él. 

Bat. 

**A**  $\text{♩} = 100$  Voix dessus tacet 1ère fois

Mean Mis-ter Mus-tard, sleeps in the park, shaves in the dark trying to save pa-per.  
His sis-ter Pam works in a shop, she ne-ver stops, she's a go get-ter

5 Sleeps in a hole in the road\_\_\_\_\_ Sav-ing up to buy him soup clothes\_  
Takes him out to look at the Queen\_\_\_\_\_ on-ly place that he's e-ver been\_\_\_\_\_

9 \_\_\_\_\_ Keeps a ten bob note up his nose,\_\_\_\_\_ Such a mean old man\_  
\_\_\_\_\_ Al-ways shouts out some-thing ob

**B**

13 \_\_\_\_\_ 2. \_\_\_\_\_ 12/8 \_\_\_\_\_  
Such a mean old man\_\_\_\_\_ scene, Such a Dirt-y old man\_\_\_\_\_

18 \_\_\_\_\_  
Dirt - y old man\_\_\_\_\_

**A**

$\text{♩} = 100$

8

9

1. 14

**B**

2. 18

This musical score is for the guitar part of 'Mean Mr. Mustard' by The Beatles. It is written for electric guitar in the key of D major (indicated by two sharps: F# and C#) and in common time (C). The tempo is marked as quarter note = 100. The score is divided into two main sections, A and B. Section A begins at measure 8 and continues through measure 13. It features a complex, syncopated rhythm with many beamed eighth and sixteenth notes, often played in a descending fashion. Section B starts at measure 14 and continues through measure 18. It also features a syncopated rhythm but is more melodic and repetitive than section A, with some measures containing triplets. The score includes first and second endings for both sections. The notation uses a single treble clef staff with a guitar-specific fingering system indicated by numbers 1-4 below the notes. The piece concludes with a double bar line at the end of measure 18.

# Piano

# Mean Mr. Mustard

## The Beatles

♩ = 100 A

7

1.

The image shows a musical score for a piano piece. The score is written on a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody is in the bass clef, and the accompaniment is in the treble clef. The piece consists of five measures. The first measure has a whole rest in the treble and a half note G#2 in the bass. The second measure has a whole rest in the treble and a half note A#2 in the bass. The third measure has a whole rest in the treble and a half note B2 in the bass. The fourth measure has a whole rest in the treble and a half note C#3 in the bass. The fifth measure has a whole rest in the treble and a half note D3 in the bass. The piece ends with a double bar line and a repeat sign.


12

Musical score for measures 12-15 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody is in the bass clef, and the accompaniment is in the treble clef. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features chords and single notes. The piece ends with a double bar line and repeat dots.

[illegible]



9 

15  **B**

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a double bar line and a repeat sign. The second ending starts with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. This is followed by a double bar line and a final cadence. The notation is labeled with a 'B' in a box, indicating it is the bass line.

# Mean Mr. Mustard

The Beatles

♩ = 100

**A**

8

1.

**B**

15

2.

12

The musical score is written for a drum set. It begins with a tempo marking of ♩ = 100. The first system (measures 1-7) starts with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth-note patterns on the snare and bass drums, with repeat signs (double bar lines with dots) indicating repeated rhythmic figures. A section labeled 'A' is marked above the staff. The second system (measures 8-14) continues the rhythmic patterns, with a first ending bracket labeled '1.' above measures 11-13. The third system (measures 15-21) begins with a section labeled 'B' above the staff. It includes a key signature change to one flat (Bb) and a time signature change to 12/8. The score concludes with a final double bar line.