

Voix

Golden Slumbers

The Beatles

$\text{♩} = 80$ **A** $\%$

Once, there was a way to get back home - ward. Once there was a way

Detailed description: This is the first system of musical notation. It begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 80. A box containing the letter 'A' is followed by a repeat sign. The melody consists of several measures, including a triplet of eighth notes. The lyrics are written below the staff.

7 To Coda

to get back home. S-leep_pret-ty dar_____ ling,, do not cry_

Detailed description: This is the second system of musical notation. It starts with a measure rest for 7 measures, followed by the continuation of the melody. The system ends with a Coda symbol (a circle with a cross). The lyrics continue below the staff.

B

And I_____ will sing a lul-a-by_____ Gold-en slum_____ bers fill_ you're eyes_____ Smiles a-wake_

Detailed description: This is the third system of musical notation. It begins with a measure rest for 11 measures, followed by the continuation of the melody. A box containing the letter 'B' is placed above the staff. The lyrics continue below the staff.

17

_____ you when_ you_ rise;_____ S-leep_pret-ty dar_____ ling,, do not cry_

Detailed description: This is the fourth system of musical notation. It starts with a measure rest for 17 measures, followed by the continuation of the melody. The system ends with a Coda symbol. The lyrics continue below the staff.

21 D.S. al Coda

And I - Will sing a lul-la-by_____

Detailed description: This is the fifth system of musical notation. It starts with a measure rest for 21 measures, followed by the continuation of the melody. The system ends with a Coda symbol. The lyrics continue below the staff.