

With a Little Help from my Friends

The Beatles

$\text{♩} = 110$ Swing

Chant

f Bill - - - ly Shears

Piano

mp *f*

Guitare

Basse

Batterie

3

Ch.

What would you think_ if I sang_

Change. Instr.

Pia.

mf

E B

Guit.

B.

Bat.

mf

5

Ch. out of tune_ would you stand_ up and walk_ out on me_

Pia.

Guit. F#m7 B7 E

B.

Bat.

8

Ch. Lend me your ears_ and I'll sing_ you a song_and I'll try_ not to sing_out of key_

Pia.

Guit. E B F#7 B7

B.

Bat.

11 B

Ch. Oh_ I get by_ with a lit-tle help_from my friends_ Mm_ i get high_

Pia.

Guit. E D A E

B.

Bat.

14

Ch. with a lit - tle help_ from my friends_ Mm_ gon-na try_

Pia.

Guit. D A E

B.

Bat.

22

Ch. ry you to be a - lone ? How do i feel_ by the end_

Pia.

Guit. B7 E E B

B.

Bat.

25

Ch. of the day_ are you sad_ be-cause you're on your own_ No_ i get by_

Pia.

Guit. F#m7 B7 E

B.

Bat.

28 **D** %

Ch.  with a lit-tle help_ from my friends_ Mm,_ i get high_ Mm,_ gon-na try_

Pia.  D A E

Guit.  8

B. 

Bat. 

30

Ch.  with a lit-tle help_ from my friends_ Mm,_ gon-na try_ with a lit-tle help_ from my firends_ Oh_ i get high_

Pia.  D A E

Guit.  8

B. 

Bat. 

32

Ch. *To Coda* **E**

with a lit-tle help_ from my firends_ Doyou need_ a-ny - bo

Pia.

Guit. A E C#m

B.

Bat.

35

Ch.

dy? I need some - bo - dy to love_ Could it be
I just need some_one to love_

Pia.

Guit. F# E D A

B.

Bat.

38

Ch.  1.
 an-y - bo - dy I want some - bo-dy to love_

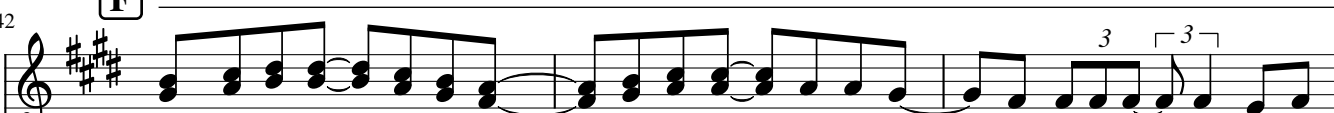
Pia. 

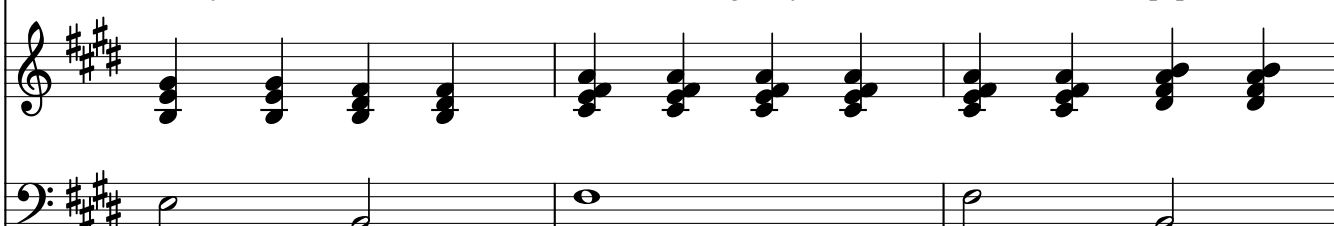
Guit.  C#m F# E D A


B. 


Bat. 

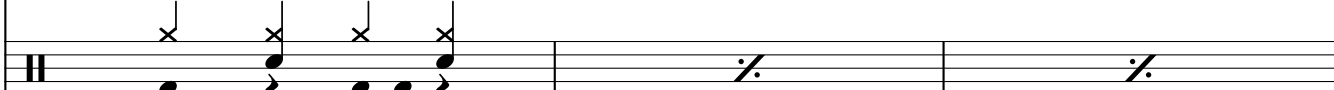
42 **F**

Ch.  3 3
 Would you be-lieve_ in a love_ at first sight_ yes i'm cer - tain that it hap-pens all the

Pia. 

Guit.  E B F#m7 B7

B. 

Bat. 

45

Ch. time What do you see_ when you turn_ out the light_ I can't tell_

Pia.

Guit. E E B F#m7

B.

Bat.

48

Ch. you but i know_ it's mine_ Oh_ i get by_ oh, i get by_

Pia.

Guit. F#m7 B7 E A

B.

Bat.

2. D.S. al Coda

51

Ch. 


Pia. 


Guit. 


B. 


Bat. 

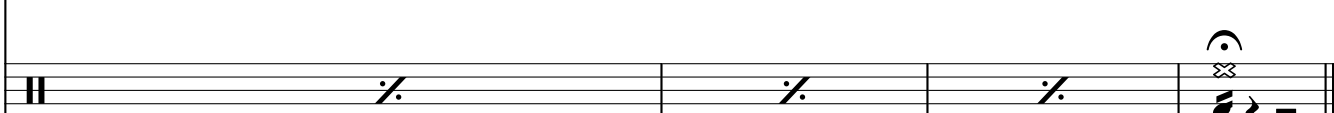
53

Ch. 

Pia. 

Guit. 

B. 

Bat. 

Chant

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The Beatles

♩ = 110

Swing

A

*f*

Bill - ly Shears

What would you think_ if I sang_ out of tune_ would you stand_



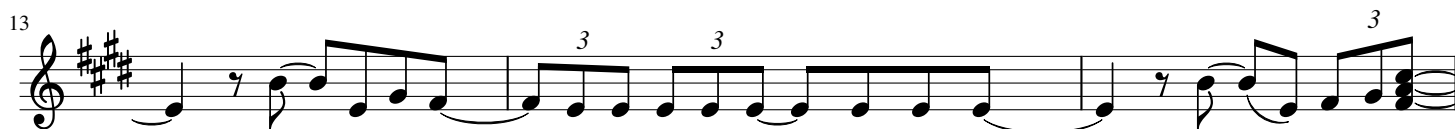
up and walk_ out on me_

Lend me your ears_ and I'll sing_ you a song_ and I'll try_



not to sing_ out of key_

Oh_ I get by_ with a lit-tle help_ from my friends_



Mm_ i get high_ with a lit-tle help_ from my friends_

Mm_ gon-na try_



with a lit-tle help_ from my firends_

What do i do_ when my love_



is a - way_ does it wor ry you to be a - lone ?

How do i feel_ by the end_



of the day_ are you sad_

be-cause you're on your own_

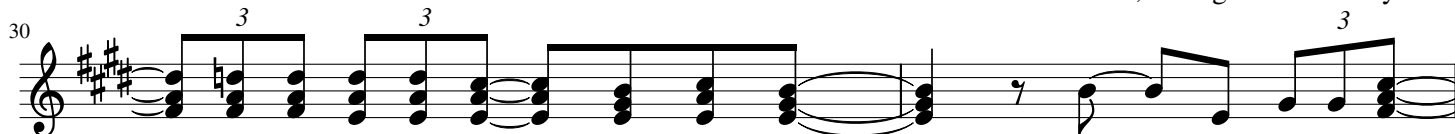
No_ i get by_



with a lit - tle help_ from my friends_

Mm,_ i get high_

Mm,_ gon - na try_



with a lit - tle help_ from my friends_

Mm,_ gon-na try_

with a lit - tle help_ from my firends_

Oh_ i get high_

32 **To Coda** **E**
 with a lit-tle help_ from my firends_ Doyou need_ a-ny - bo dy? I I

36
 need some - bo - dy to love_ Could it be an-y - bo - dy I
 just need some_one to love_

40 **F** 1.
 want some - bo-dy to love_ Wouldyou be-lieve_ in a love_ at first sight_ yes i'm cer-

44
 - tain that it hap - pens all the time What do you see_ when you turn_

47 2. D.S. al Coda
 out the light_ I can't tell_ youbut i know_ it's mine_ Oh_ i get by_ oh,_ i get by_

51
 Yes_ i get by_ with a lit-tle help_ frommy firends_ with a lit-tle help_ frommy friends_

54
 Ah_

Piano

With a Little Help from my Friends

The Beatles

$\text{♩} = 110$
Swing

A

Change. Instr.

The first system of the piano score for 'With a Little Help from my Friends'. It features a treble and bass staff in G major (three sharps) and common time. The treble staff begins with a series of eighth-note triplets, marked with a *mp* (mezzo-piano) dynamic. The bass staff is mostly silent, with a few notes appearing later in the system. The system concludes with a double bar line and a *mf* (mezzo-forte) dynamic marking.

The second system of the piano score, starting at measure 5. It continues the eighth-note triplet pattern in the treble staff. The bass staff provides a simple harmonic accompaniment with half and quarter notes.

The third system of the piano score, starting at measure 11. It is marked with a section label **B**. The treble staff continues with eighth-note triplets, while the bass staff features a more active line with eighth and quarter notes.

The fourth system of the piano score, starting at measure 19. It is marked with a section label **C**. The treble staff continues with eighth-note triplets, and the bass staff has a simple accompaniment of half and quarter notes.

The fifth system of the piano score, starting at measure 26. It is marked with a section label **D** and a repeat sign. The treble staff continues with eighth-note triplets, and the bass staff has a simple accompaniment of half and quarter notes. The system ends with a double bar line and the instruction 'To Coda'.

33

E

Musical score for measures 33-39. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords in the right hand and single notes in the left hand.

40

F

1.

Musical score for measures 40-46. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords in the right hand and single notes in the left hand.

47

2.

D.S. al Coda

Musical score for measures 47-53. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords in the right hand and single notes in the left hand. A Coda symbol is present at the end of the section.

54

Musical score for measures 54-59. The key signature is three sharps (F#, C#, G#). The music consists of a series of chords in the right hand and single notes in the left hand.

Guitare

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$\text{♩} = 110$
Swing

A E B F#m7 B7 E

8

B E B F#7 B7 E D A E D A E

8

C A E B E B F#m7 B7 E E B

16

D F#m7 B7 E D A %E D A E A To Coda

25

E E C#m F# E D A C#m F# E D

33

F

41

1. A E B F#m7 B7 E E B F#m7 F#m7 B7

49

2. D.S. al Coda A

E D A G D E

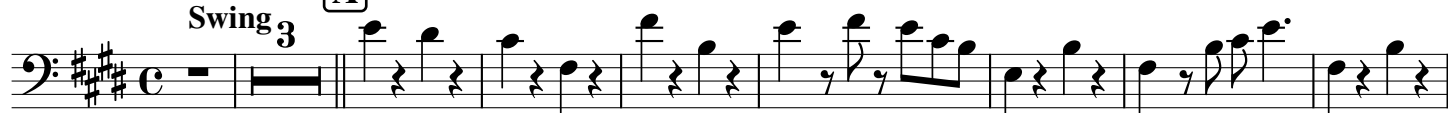
Basse

With a Little Help from my Friends

The Beatles

$\text{♩} = 110$
Swing 3

A

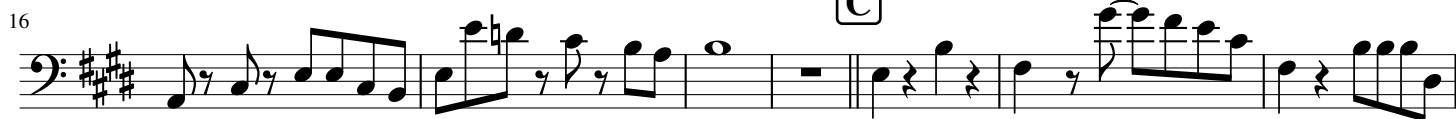


mf

B



C



D



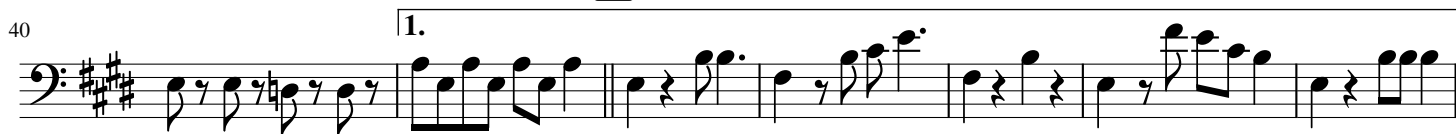
To Coda



E



F



1.

2.

D.S. al Coda



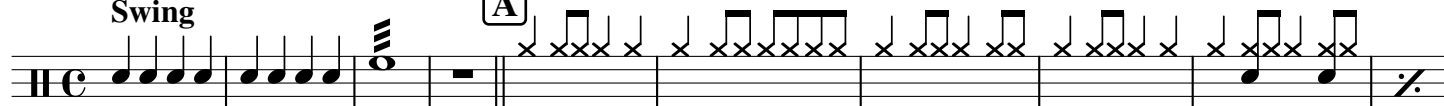
Batterie

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The Beatles

♩ = 110
Swing

A



10

B

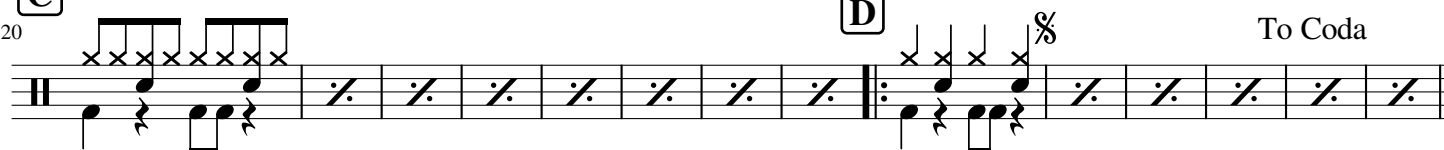


20

C

D

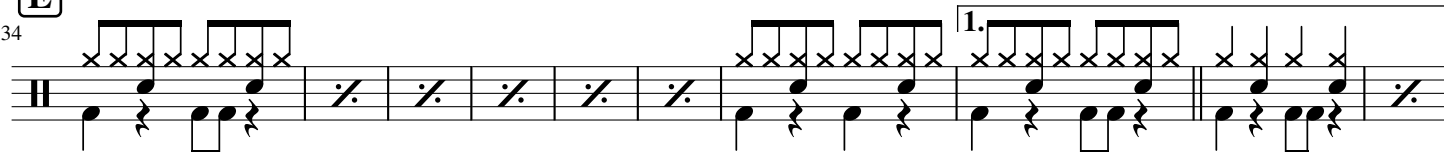
To Coda



34

E

F



44

2. D.S. al Coda

