

# Polythene Pam

The Beatles

$\text{♩} = 166$

Voix 1

Voix 2

Guitare Solo

Guitare Rythme

Basse électrique

Batterie

Well, you should

D A E D A E

5

**A**

Vx. 1

Vx. 2

Guit. S.

Guit. R.

B. él.

Bat.

see dose of her in Pol - y - thene Pam She's so good  
jack - boot and kilt, She's kil - ler

D A E

7

Vx. 1

look - ing but she looks like a man. Well you should  
 dil - ler when she's dressed to thee hilt She's the

Vx. 2

Ah

Guit. S.

D A E

Guit. R.

B. él.

Bat.

9

Vx. 1

see her in Drag, dressed in her pol - y - thene bag, Yes, you should  
 kind of a girl that makes the news of the world Yes, you could

Vx. 2

Ah

Guit. S.

G B7

Guit. R.

B. él.

Bat.

11

Vx. 1

see Pol - y - thene Pam. Yeh, yeh, yeh.  
say she was at - tract - ive - ly built

Vx. 2

Yeh yeh yeh.

Guit. S.

C D E C D E

Guit. R.

B. él.

Bat.

14

Vx. 1

Vx. 2

Guit. S.

D A E D A

Guit. R.

B. él.

Bat.

**B**

18

1. 2.

Vx. 1

Get a

Vx. 2

Guit. S.

E E D A E

Guit. R.

B. él.

Bat.

21

Vx. 1

Vx. 2

Guit. S.

D A E

Guit. R.

B. él.

Bat.

24

Vx. 1  
 Vx. 2  
 Guit. S.  
 Guit. R.  
 B. él.  
 Bat.

D A E D A E

27

Vx. 1  
 Vx. 2  
 Guit. S.  
 Guit. R.  
 B. él.  
 Bat.

D A E



37 C

Vx. 1

Vx. 2

Guit. S.

Guit. R.

B. él.

Bat.

E D

40

Vx. 1

Vx. 2

Guit. S.

Guit. R.

B. él.

Bat.

C#m E7/B

## Voix 1

## Polythene Pam

The Beatles

$\text{♩} = 166$   
3

**A**

Well, you should see Pol - y - thene Pam She's so good  
dose of her in jack-boot and kilt, She's kil - ler

7

look - ing but she looks like a man. Well you should  
dil - ler when she's dressed to thee hilt She's the

9

see her in Drag, — dressed in her pol - y - thene bag, — Yes, you should  
kind of a girl — that makes the news of the world Yes, you could

**B**

11

3 1. 2. 18

see Pol - y - thene Pam. Yeh, yeh, yeh. Geta  
say she was at-tract-ive - ly built

**C**

38

4



Voix 2

# Polythene Pam

The Beatles

♩ = 166 **A**

4 2

Ah Ah Yeh yeh yeh.

3 1.

19 **B**

2.

18 **C**

4

# Guitare Solo

# Polythene Pam

The Beatles

♩ = 166

**A**

9

3

1.

**B**

19

2.

25

31

**C**

36

## Guitare Rythme

## Polythene Pam

The Beatles

♩ = 166

D A E D A E **A** D A E

7 D A E G B7

11 C D E C D E D A E

17 D A **B** 1. E 2. E D A E D A E

23 D A E D A E

28 D A E D A E D A E

33 D A E E

37 **C** E D

40 C#m E7/B

♩ = 166

A



9



B

16



23



31



C

37



♩ = 166

**A**

8

**B**

14

1. 2.

21

27

**C**

34

40

The musical score is written for a drum set (Batterie) in 2/4 time, with a tempo of 166 bpm. The key signature is one flat (B-flat). The score is divided into three main sections: A, B, and C. Section A (measures 1-7) begins with a rest in the first measure, followed by a melody in the right hand and a bass line in the left hand. Section B (measures 8-13) contains a first and second ending. Section C (measures 14-33) continues the melody and bass line. The score ends at measure 40 with a double bar line and repeat sign.