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1. # Suno AI v5 – Practical Tutorial & Workflow Guide
2.
3. Suno's v5 model is currently the **best**-sounding version of Suno, with noticeably clearer mixes and
   much more human-like vocals than previous models. This guide walks through how to access v5, create
   songs in multiple genres, and remaster older tracks using the new variation strength options.
   [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
4.
5. ***
6.
7. ## 1. What's new in Suno v5?
8.
9. - Higher overall audio quality
10. - Clearer mixes and less “muddiness” compared with older models. [youtube]
    (https://www.youtube.com/watch?v=JYNfYb4mRIC)
11. - Vocals that sound more human, with better phrasing and genre awareness. [youtube]
    (https://www.youtube.com/watch?v=JYNfYb4mRIC)
12.
13. - Better genre understanding
14. - Handles hip-hop, soul/pop, rock, R&B, and country with more appropriate instrumentation and feel.
   [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
15. - Still not perfect (e.g. rock prompts can pick up some country flavour), but more consistent than
   earlier versions. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
16.
17. - Updated remastering
18. - New “variation strength” control (Subtle / Normal / High) when remastering older songs. [youtube]
    (https://www.youtube.com/watch?v=JYNfYb4mRIC)
19. - Can improve loudness and clarity, but may also change the musical content slightly at higher
   strengths. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
20.
21. ***
22.
23. ## 2. How to access Suno v5
24.
25. v5 is currently available for Pro and Premier users. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
26.
27. 1. Open Suno and go to the **Create** tab. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
28. 2. Click on **Custom**. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
29. 3. At the top, look for the **Model** dropdown.
30. - It should default to **V5**. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
31. - If it does not, click the small arrow next to the model name and manually select **V5**.
   [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
32. 4. Confirm that your prompts will use v5 before generating. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
33.
34. ***
35.
36. ## 3. Creating songs in different genres (v5 behaviour)
37.
38. Below is a quick genre-by-genre overview based on how v5 behaves in practice. [youtube]
   (https://www.youtube.com/watch?v=JYNfYb4mRIC)
39.
40. ### 3.1 Hip-hop
41.
42. - Sound
43. - Strong low-end and modern hip-hop drum feel. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
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44. - Vocals can still have some “doubling” / layered feel, which some users find distracting.
[youtube](<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

45.

46. - Tips

47. - In your prompt, specify:

48. - Tempo (e.g. “mid-tempo trap beat” or “slow laid-back boom bap”).

49. - Vocal style (e.g. “confident male rap vocal with melodic hook”).

50. - If you dislike the doubled vocal effect, try re-generating or adjusting the style description to “single lead vocal, minimal doubles”.

51.

52. ### 3.2 Soul / Pop

53.

54. - Sound

55. - Clearer, more emotional vocals; v5 does well with soulful and pop-leaning tracks. [youtube]
(<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

56. - Can blend piano, jazzy harmonies, drums, and strings, though certain elements (like strings) may sit lower in the mix than expected. [youtube](<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

57.

58. - Tips

59. - Be explicit: “soulful female vocal, emotional pop ballad with piano, light jazz drums, and strings in the chorus.” [youtube](<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

60. - If specific instruments are important (e.g. strings in the chorus), name them directly in the prompt and mention where they should appear.

61.

62. ### 3.3 Rock

63.

64. - Sound

65. - Big, powerful mix with a live band feel. [youtube](<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

66. - Sometimes leans slightly “country-rock” if the prompt is not very strict. [youtube]
(<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

67.

68. - Tips

69. - Use clear language such as:

70. - “hard rock, distorted electric guitars, aggressive drums, NO country influences.” [youtube]
(<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

71. - If you hear unwanted country flavour, tighten the style prompt (e.g. “inspired by modern alternative metal, dark, heavy, no twangy guitars”). [youtube](<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

72.

73. ### 3.4 R&B

74.

75. - Sound

76. - V5 performs very well on R&B: moody, melodic, emotional tracks. [youtube]
(<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

77. - Shorter intros; the vocal comes in quickly, which is good for hooks and social clips. [youtube]
(<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

78.

79. - Tips

80. - Mention mood and story, e.g. “dark, emotional R&B about a breakup, male vocal, modern production, deep 808 bass, smooth pads.” [youtube](<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

81. - Ideal for tracks where vibe and vocal feel are more important than dense instrumentation.

82.

83. ### 3.5 Country

84.

85. - Sound

86. - Very radio-ready: strong hooks, harmonies, and a polished Nashville-style feel. [youtube]
(<https://www.youtube.com/watch?v=JYNfYb4mRIC>)

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87.   - One of the most “complete” sounding genres in v5. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
88.
89.   - Tips
90.     - Use clear narrative prompts (e.g. “upbeat country song about a cowboy on the open road under starlit skies”). [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
91.     - Mention instrumentation: acoustic guitars, pedal steel, backing harmonies, etc., if desired. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
92.
93. ***
94.
95. ## 4. Practical prompt structure for v5
96.
97. You can adapt this pattern for any genre:
98.
99. 1. **Genre + sub-style**
100.    - Example: “moody R&B” / “hard rock” / “upbeat modern country” / “jazzy pop ballad.” [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
101.
102. 2. **Instrumentation**
103.    - Example: “piano, soft jazz drums, warm bass, subtle strings in the chorus.” [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
104.
105. 3. **Vocal description**
106.    - Example: “soulful female vocal” or “confident male rap vocal with catchy sung hook.” [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
107.
108. 4. **Mood + theme**
109.    - Example: “about late-night highway drives and feeling lost but free” / “about heartbreak, moving on, and becoming stronger.” [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
110.
111. 5. **Production notes**
112.    - Optional: “short intro, vocals start within 5 seconds, modern clean mix” if you want to reduce long intros. [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
113.
114. Put it together (example R&B prompt):
115.
116. > “Moody R&B song with emotional male vocal about a cold breakup and moving on. Smooth pads, deep 808 bass, modern drums, short intro so the vocals start quickly, radio-ready mix.”
117.
118. ***
119.
120. ## 5. Remastering older songs with v5
121.
122. Suno v5 adds more control to the remastering process but also has some caveats. [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
123.
124. ### 5.1 How to remaster
125.
126. 1. Go to one of your existing songs in Suno (e.g. a track you made with model 4.5+). [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
127. 2. Click the **three dots** next to the track. [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
128. 3. Hover over **Create**, then click **Remaster**. [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
129. 4. Choose a **Variation strength** (Subtle / Normal / High). [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
130. 5. Confirm and generate the remaster. [youtube] (https://www.youtube.com/watch?v=JYNfYb4mRIC)
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132. ### 5.2 Variation strength explained
133.
134. - **Subtle**
135.   - Light enhancement; closest to the original. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
136.   - Good when you like the arrangement and just want a cleaner, slightly louder version.
137.
138. - **Normal**
139.   - More noticeable change in tone and mix. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
140.   - Can improve polish but may start altering certain musical details. [youtube]
141.     (https://www.youtube.com/watch?v=JYNfYb4mRIC)
142. - **High**
143.   - Strongest transformation; can change the song's feel and details. [youtube]
144.     (https://www.youtube.com/watch?v=JYNfYb4mRIC)
145.   - There is often not a huge audible difference between the three, but higher values tend to alter
146.     the content more, which is not always desired. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
147.
148. ### 5.3 When to use remastering
149.
150. Use remastering when:
151.
152. - You have a good song from an older model (e.g. 4.5+) and just want:
153.   - A cleaner mix
154.   - Slightly more modern loudness or brightness [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
155. - You are okay with the risk that the song might change slightly at higher variation strengths.
156.   [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
157. Avoid remastering (or stick to Subtle) when:
158.
159. - The original arrangement and vibe must remain exact. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
160. - You are doing precise edits for a release and do not want surprises in melody or instrumentation.
161.   [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
162. ***
163.
164. ## 6. Practical workflow suggestions
165. - Start new ideas directly in v5
166.   - Since v5 has the best quality so far, build most new projects in this model. [youtube]
167.     (https://www.youtube.com/watch?v=JYNfYb4mRIC)
168.   - Use genre-specific testing
169.     - Try at least 2-3 generations per song idea with slightly varied prompts to see how v5 interprets
170.       small changes in wording. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
171.   - Save strong v4.5+ songs and selectively remaster
172.     - Pick your favourite older tracks, remaster them on **Subtle** first, and compare results.
173.       [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
174.     - Only move to **Normal** or **High** if you feel the subtle version is not enough and you are
175.       comfortable with possible musical changes. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
176.   - Always listen on good headphones or monitors
177.     - Many of v5's improvements (clarity, stereo image, subtle backing elements) are easiest to hear on
178.       decent speakers or headphones. [youtube](https://www.youtube.com/watch?v=JYNfYb4mRIC)
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