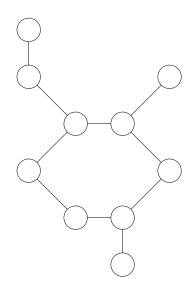
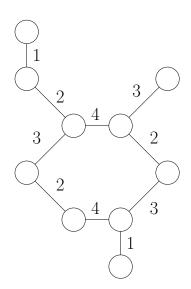
Harmonious Colourings of Temporal Matchings
Duncan Adamson

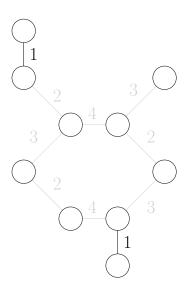
 A graph is defined by a set of Vertices (V) and Edges (E ⊆ V × V).



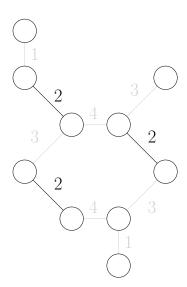
- A graph is defined by a set of Vertices (V) and Edges (E ⊂ V × V).
- A Temporal Graph corresponds to a sequence of graphs, sharing the same vertex set, but with distinct edge sets. The number of graphs is the lifetime of the graph.



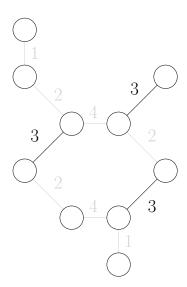
- A graph is defined by a set of Vertices (V) and Edges (E ⊆ V × V).
- A Temporal Graph corresponds to a sequence of graphs, sharing the same vertex set, but with distinct edge sets. The number of graphs is the lifetime of the graph.



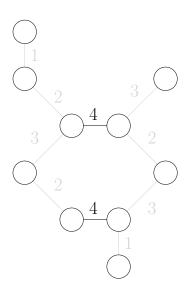
- A graph is defined by a set of Vertices (V) and Edges (E ⊆ V × V).
- A Temporal Graph corresponds to a sequence of graphs, sharing the same vertex set, but with distinct edge sets. The number of graphs is the lifetime of the graph.



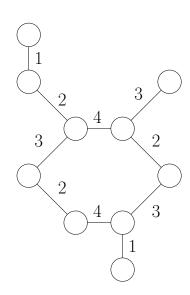
- A graph is defined by a set of Vertices (V) and Edges (E ⊆ V × V).
- A Temporal Graph corresponds to a sequence of graphs, sharing the same vertex set, but with distinct edge sets. The number of graphs is the lifetime of the graph.



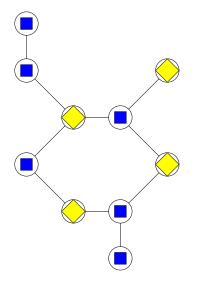
- A graph is defined by a set of Vertices (V) and Edges (E ⊆ V × V).
- A Temporal Graph corresponds to a sequence of graphs, sharing the same vertex set, but with distinct edge sets. The number of graphs is the lifetime of the graph.



- A graph is defined by a set of Vertices (V) and Edges (E ⊆ V × V).
- A Temporal Graph corresponds to a sequence of graphs, sharing the same vertex set, but with distinct edge sets. The number of graphs is the lifetime of the graph.
- The **Underlying graph** of a given temporal graph  $\mathcal{G} = (G_1, G_2, \dots, G_T) = ((V, E_1), (V, E_2), \dots, V, E_T)$ , is the graph  $G' = (V, E_1 \cup E_2 \cup \dots \cup E_T)$ .

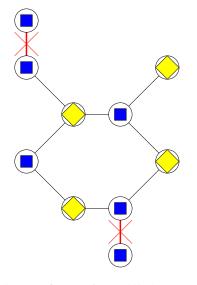


### Colourings



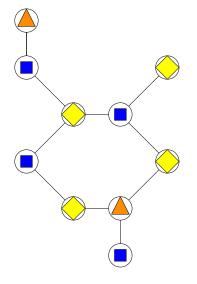
- A Colouring of a graph is an assignment of some set of labels to the set of vertices.
- A colouring is valid if no two adjacent vertices (vertices sharing an edge) share the same colour.
- A colouring is a c-colouring if the mapping contains (at most) c-colours.
- We define a c colouring by a mapping  $\psi: V \mapsto 1, 2, \dots, c$ .
- The **chromatic number** of a graph is the smallest value *c* such that there is a *c*-colouring of the graph.

### Colourings



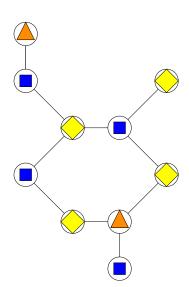
- A Colouring of a graph is an assignment of some set of labels to the set of vertices.
- A colouring is valid if no two adjacent vertices (vertices sharing an edge) share the same colour.
- A colouring is a c-colouring if the mapping contains (at most) c-colours.
- We define a c colouring by a mapping  $\psi: V \mapsto 1, 2, \dots, c$ .
- The **chromatic number** of a graph is the smallest value *c* such that there is a *c*-colouring of the graph.

### Colourings

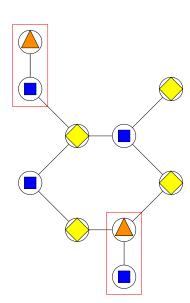


- A Colouring of a graph is an assignment of some set of labels to the set of vertices.
- A colouring is valid if no two adjacent vertices (vertices sharing an edge) share the same colour.
- A colouring is a c-colouring if the mapping contains (at most) c-colours.
- We define a c colouring by a mapping  $\psi: V \mapsto 1, 2, \dots, c$ .
- The **chromatic number** of a graph is the smallest value *c* such that there is a *c*-colouring of the graph.

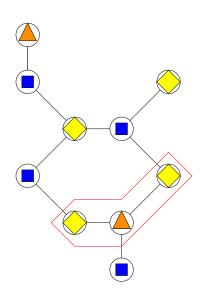
- A colouring is harmonious if the pair of colours assigned to each edge is unique.
- The harmonious chromatic number of a graph is the smallest number c such that there is a c-colouring of the graph that is harmonious.



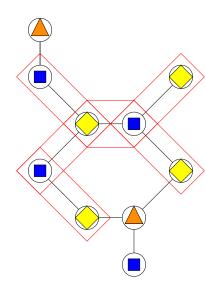
- A colouring is harmonious if the pair of colours assigned to each edge is unique.
- The harmonious chromatic number of a graph is the smallest number c such that there is a c-colouring of the graph that is harmonious.



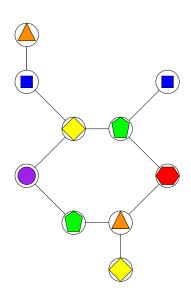
- A colouring is harmonious if the pair of colours assigned to each edge is unique.
- The harmonious chromatic number of a graph is the smallest number c such that there is a c-colouring of the graph that is harmonious.



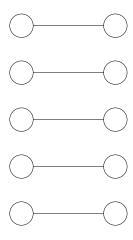
- A colouring is harmonious if the pair of colours assigned to each edge is unique.
- The harmonious chromatic number of a graph is the smallest number c such that there is a c-colouring of the graph that is harmonious.



- A colouring is harmonious if the pair of colours assigned to each edge is unique.
- The harmonious chromatic number of a graph is the smallest number c such that there is a c-colouring of the graph that is harmonious.



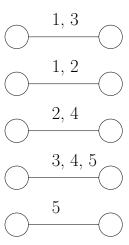
## Matching Graph



- A graph is a **matching** if every vertex has (at most) 1 edge.
- A temporal graph is a temporal matching if the underlying graph is a matching.

## (k, t)-Temporal Matchings

A temporal matching is a
 (k, t)-temporal matching if each
 timestep contains at most k edges,
 and each edge is active for at most
 t time steps.



## Temporal Harmonious Colouring

### Definition

A colouring  $\psi: V \mapsto 1, 2, ..., c$  of a temporal graph  $\mathcal{G} = (G_1, G_2, ..., G_T)$  is a **temporal harmonious** c-colouring if  $\psi$  is a harmonious colouring for every  $G_i \in \mathcal{G}$  (i.e., at each timestep the graph is still harmoniously coloured). Note the underlying graph is not necessarily harmoniously coloured by  $\psi$ .

### Problem

Given a temporal graph  $\mathcal{G}$  and integer  $c \in \mathbb{N}$ , does there exist a temporal harmonious c-colouring of  $\mathcal{G}$ .

## **Existing Hardness Results**

- It is NP-hard to find a valid colouring if the underlying graph is unrestricted, even if only one edge is active each timestep.
- It is NP-hard to find a harmonious colouring on trees, so our problem is hard if at least one of the time steps is allowed to be an arbitrary tree.
- However, for a matching, a harmonious c-colouring can be found (if one exists) in O(n) time via a greedy approach.

### Our Results

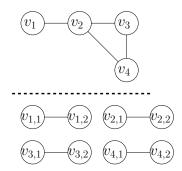
(k, t)	Result
$k \ge 2, t \ge 4$	NP-hard
$k \ge 3, t \ge 2$	NP-hard
$k \in \mathbb{N}, t \geq 2$	NP-hard to approximate within $O(n^{(1-\epsilon)/2})$
$k=1, t\in \mathbb{N}$	Temporal Harmonious Chromatic number
	in $O(n)$ time
$k \le 2, t \le 3$	Temporal Harmonious Chromatic number
	in $O(n)$ time
$k,t\in\mathbb{N}$	Lower bound of $\sqrt{2k}$
$k,t\in\mathbb{N}$	Upper bound $t(k-1)+2$

## Encoding static graphs as (2, t)-temporal matchings

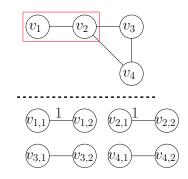
*Idea:* Encode a static graph G as a (k, t)-temporal matching G' s.t. the temporal harmonious chromatic number of G' can be used to tightly bound the chromatic number of G.

Given G = (V, E), we construct G' where:

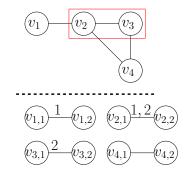
1. For each vertex  $v_i \in V$ , we create a pair of vertices  $v_{i,1}, v_{i,2}$ , and edge  $(v_{i,1}, v_{i,2})$ .



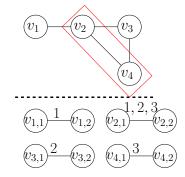
- 1. For each vertex  $v_i \in V$ , we create a pair of vertices  $v_{i,1}, v_{i,2}$ , and edge  $(v_{i,1}, v_{i,2})$ .
- 2. For each edge  $(v_i, v_j)$ , we add a timestep with  $(v_{i,1}, v_{i,2})$  and  $(v_{i,1}, v_{i,2})$  active.



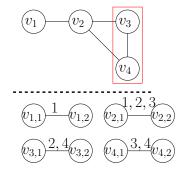
- 1. For each vertex  $v_i \in V$ , we create a pair of vertices  $v_{i,1}, v_{i,2}$ , and edge  $(v_{i,1}, v_{i,2})$ .
- 2. For each edge  $(v_i, v_j)$ , we add a timestep with  $(v_{i,1}, v_{i,2})$  and  $(v_{i,1}, v_{i,2})$  active.



- 1. For each vertex  $v_i \in V$ , we create a pair of vertices  $v_{i,1}, v_{i,2}$ , and edge  $(v_{i,1}, v_{i,2})$ .
- 2. For each edge  $(v_i, v_j)$ , we add a timestep with  $(v_{i,1}, v_{i,2})$  and  $(v_{i,1}, v_{i,2})$  active.

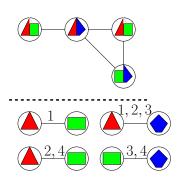


- 1. For each vertex  $v_i \in V$ , we create a pair of vertices  $v_{i,1}, v_{i,2}$ , and edge  $(v_{i,1}, v_{i,2})$ .
- 2. For each edge  $(v_i, v_j)$ , we add a timestep with  $(v_{i,1}, v_{i,2})$  and  $(v_{i,1}, v_{i,2})$  active.



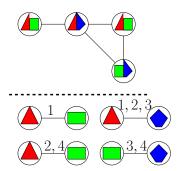
## Combining the Chromatic Numbers $\mathcal{G}' o G$

- A temporal harmonious colouring  $\psi$  of  $\mathcal{G}'$  can be used to construct a colouring  $\psi'$  of G by assigning to  $v_i$  the colour  $(\psi(v_{i,1}), \psi(v_{i,2}))$ , with the tentative assumption that  $\psi(v_{i,1}) < \psi(v_{i,2})$  for some ordering of the colours.
- This mapping transforms a temporal harmonious c-colouring of  $\mathcal{G}'$  into a c(c-1)/2-colouring of G.



## Combining the Chromatic Numbers $G o \mathcal{G}'$

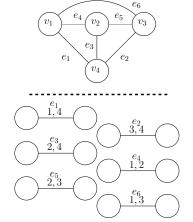
• In the other direction, given a c-colouring  $\phi$  of G, we make a temporal harmonious colouring  $\phi'$  of  $\mathcal{G}'$  by matching each colour in  $1, 2, \ldots, c$  to a pair in  $1, 2, \ldots, c' \times 1, 2, \ldots, c'$ , where c' is the smallest value satisfying c'(c'-1)/2 > c.



## Hardness Results for (2,4)-Temporal Matchings

- Using the above construction, we can use the hardness of 3-edge colouring cubic graphs, equivalent to 3-colouring the adjacency graph, to derive hardness for temporal harmonious colouring.
- If we can get a temporal harmonious 3-colouring of  $\mathcal{G}'$ , then we can get a 3(3-1)/2=3-colouring of the graph G.
- If we can get a 3-colouring of G then we can get a 3-colouring of G'.
- As cubic graphs have a maximum degree of 4, G' is a (2,4)-matching, giving hardness for this case.
- Our hardness of approximation result follows the same outline.

## Hardness Results for (3,2)-Temporal Matchings



 We use the same idea as above to encode the c-edge colouring problem as a (3, 2) temporal matching, by having each vertex pair in the matching represent an edge, with a timestep for each vertex, with every adjacent edge active.

# (2,3)-matchings

- Using the reverse construction from our hardness results, we can transform a (2,3) temporal matching  $\mathcal{G}$  into a cubic graph  $\mathcal{G}$ .
- If G has a chromatic number of:
  - 0, then G has either no vertices (and therefore a temporal chromatic number of 0), or only vertices with degree 0 (and therefore a temporal chromatic number of 1).
  - 1, then no two pairs are active at the same time, so  $\mathcal{G}$  has a temporal chromatic number of 2.
  - 2 or 3, then  $\mathcal{G}$  has a temporal chromatic number of 3.
  - 4, then  $\mathcal{G}$  has a temporal chromatic number of 4.

# (2,3)-matchings

- We can determine the chromatic number of G in O(n) time as either:
  - G is empty, and has a chromatic number of 0.
  - G is a set of disconnected vertices, and has a chromatic number of 1.
  - G is bipartite (determinable in O(n)) time, and has a chromatic number of 2.
  - G does not have a chromatic number of 0, 1, 2 or 4.
  - G is the complete graph of size 4, and has a chromatic number of 4 (decidable in O(n) time).

### Lower bound

- If  $\mathcal{G}$  is a (k, t)-temporal matching (and not a (k-1, t)-temporal matching), then there is a least 1 time step with k edges.
- Therefore, the minimum harmonious chromatic number of this timestep is the value *c* such that

$$c(c-1)/2 \ge k$$

$$c(c-1) \ge 2k$$

$$c^2 \ge 2k$$

$$c \ge \sqrt{2k}$$

giving our bound.

### Upper Bound

We use a greed algorithm to get an upper bound of t(k-1)+2 on the temporal chromatic number of a (k,t)-temporal **paths** and **matchings**.

```
col(1) \leftarrow 1
col(2) \leftarrow 2.
for i \in V \setminus \{1, 2\} do
     Colours \leftarrow \{1, 2, \dots c\} \setminus \{col(i-1)\}
    for k \in ActiveTimesteps((i-1,i)) do
         for (i-1,i) \in E_k do
             if ((i, i + 1), (i - 1, i)) \in E_k then
                  if col(i) = col(i-1) then
                       Colours \leftarrow Colours \setminus \{col(i+1)\}
                  if col(i+1) = col(i-1) then
                       Colours \leftarrow Colours \setminus \{col(i)\}
    col(i) \leftarrow min(Colours)
```

### Conclusion

#### Results

- Finding Harmonious Colourings of (k, t)-temporal matchings is hard for most values of k and t.
- However, we can find the temporal harmonious chromatic number for (2,3) matchings in O(n) time.

### **Open Problems:**

- Can we show that the upper bound of t(k-1) + 2 is tight (for paths)?
- Can we improve the lower bound?

Thank you for your attention.

Any Questions?