

Two passions during my academic career have always been economics and cinema. Seeking a Master's in Applied Economics, I have become proficient in numerous types of data work. My personal dream is to move to LA and use the data analyzing skills I have developed in order to help expand the film industry in some capacity, and through Netflix I think this dream could be best realized. Personal capacity to learn is evident, as I have approached data work through mediums such as SAS, R, and StatA to name a few. Coordination is a particular focus of mine. I effectively organized a group over the course of summer where we acted as consultants for AERG in conducting research into Florida programs. Having worked with data from both the private and public sectors in the past I am fluid in handling different types of data quickly and in an effective manner. I even have experience working with health and safety data, as I acted as a teaching assistant for Health Economics after acing the class myself. Additionally, after running cost and benefit analysis for the state of Florida my skills in recognizing important regulations and evaluating their effects has become even more adept- I could definitely help manage OSHA data for Netflix in addition to being able to use data-focused approaches in addressing how to prioritize Production Health and Safety initiatives.