

*For R.S.K.
Something for you to remember me by*

Ballade

in B major

Duncan Mearns

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Moderato ♩=60

6

10

14

18

23

mp

p

f

mp

p

mf

8^{vb}

8^{vb}

8^{vb}

27

p mp mf f

32

mp pp

36

mp

40

accel. - - - - -

pp mp

45

Allegro ♩=150

fp f

49

fp f

52



54

$\text{♩} = 75$

dolce

mp

5



59



65

3

3

3

3

3



70

mf

3

3

3

3

3

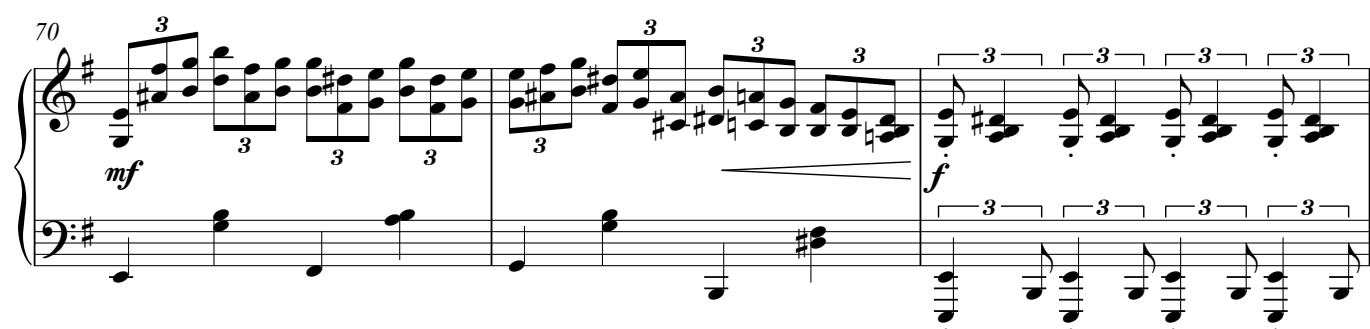
f

3

3

3

3



73

6

6

6

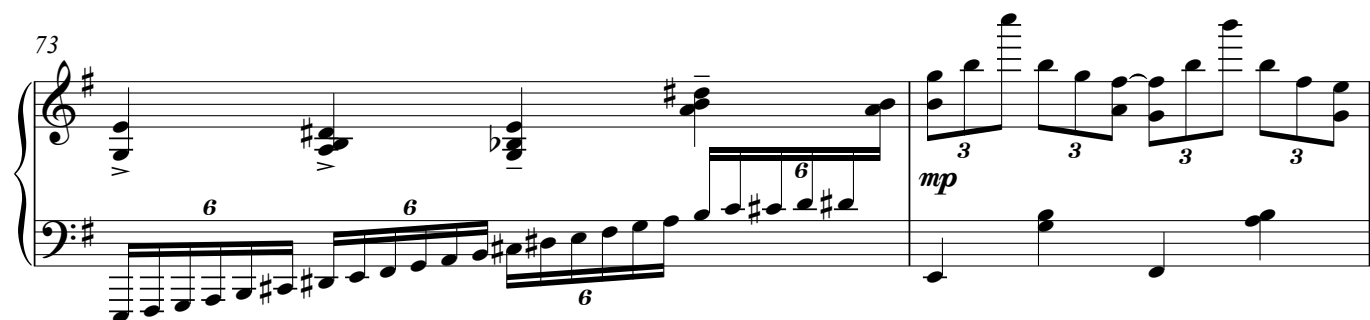
mp

3

3

3

3



75

3 3 12 3 3 3 3

80

9

9

9

9

9

5

8va

tr

[illegible]

85

p *f* *pp* *mf* *pp* *rit.*

89

90

92

94

97

101

rit.

pp

mf

f

ff

accel.

stretto

tr.

3

60

This musical score is for a piano piece, spanning measures 89 to 104. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff. Measures 89-91 show a rapid ascending scale in the right hand, while the left hand has a single note. Measure 92 continues the scale. Measure 93 features a trill in the right hand. Measure 94 is marked 'rit.' and 'pp', with a tempo marking of 60. Measures 95-96 show a trill in the right hand. Measure 97 is marked 'stretto' and features a trill in the right hand. Measures 98-100 show a rapid ascending scale in the right hand, while the left hand has a single note. Measure 101 is marked 'accel.' and 'mf'. Measures 102-104 show a rapid ascending scale in the right hand, while the left hand has a single note. The score includes various musical notations such as trills, triplets, and dynamic markings.

105

108

108

111

114

poco rit.

pp

117

ff

$\text{♩} = 156$

119

121

3 3 3 3 3 3 3 3

123

rit. - - - - -

mf *mp* *p*

3 3 3 3 3 3 3 3

125

Tempo I

pp

3 3 3 3 3 3 3 3

128

3 3 3 3 3 3 3 3

132

tr *mp*

3 3 3 3 3 3 3 3

136

p *pp* *p*

8va]

140

f *f* *f* *f* *f*

8va]

145

poco rit.

mp *pp*

8va]

150

poco rit.

8va]

153

rit.

molto rit.

8va]

3