

Ballade No. 1

Duncan Mearns
2019

Adagio ♩ = 55

mp

3

mf *>* *mp*

6

f *mf*

8

mp *p*

11

mf *>* *mp*

14

Musical score for measures 14-15. The key signature is three sharps (F#, C#, G#). Measure 14 features a treble staff with a series of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 15 begins with a forte (*f*) dynamic marking and continues the eighth-note accompaniment in the bass staff, while the treble staff has a few more notes.

16

Musical score for measures 16-18. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The treble staff has a few notes, while the bass staff has a dense eighth-note accompaniment. Measures 17 and 18 continue this pattern with some changes in the treble staff.

19

Musical score for measures 19-20. Measure 19 begins with a mezzo-forte (*mf*) dynamic. Both staves feature triplet markings (indicated by a '3' over the notes). Measure 20 continues the triplet accompaniment in the bass staff and has a few notes in the treble staff.

21

Musical score for measures 21-22. Measure 21 continues the triplet accompaniment in the bass staff. Measure 22 begins with a piano (*p*) dynamic marking and features a change in the treble staff, while the bass staff continues with triplets.

23

Musical score for measures 23-24. Measure 23 includes a septuplet (indicated by a '7' over the notes) in the treble staff. Measure 24 continues the triplet accompaniment in the bass staff and has a few notes in the treble staff.

25

mf

27

mp

29

mf

31

mp

34

37

mf *>* *mp*

40

f

42

p

45

48

mp *>* *p*

mp

51

p *pp*

54

cresc. *mp dim.*

57

(dim.)

59

(dim.) *pp*

62

cresc.

65

rit.

(cresc.)

mf

p *mf*

A Tempo ♩ = 55

68

p *mp*

p *mp*

71

p *mf cresc.*

p *mf cresc.*

73

(cresc.) *ff*

(cresc.) *ff*

76

mf

79

mp

82

pp

85

pp

88

Piu mosso
p cresc.

91

Measures 91-94 of a piano piece in E major. The right hand features a melodic line with triplets and a crescendo. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.* and *mf*.

(*cresc.*)

mf

95

Measures 95-97. The right hand continues with triplet patterns. The left hand has a steady accompaniment. Dynamics include *mf*.

98

Measures 98-100. The right hand features a melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *mp cresc.*

mp cresc.

101

Measures 101-103. The right hand features a melodic line with triplets and an eighth-note pattern. The left hand has a steady accompaniment. Dynamics include *cresc.*

(*cresc.*)

104

Measures 104-107. The right hand features a melodic line with triplets and an eighth-note pattern. The left hand has a steady accompaniment. Dynamics include *ff* and *mf cresc.*

ff

mf cresc.

108

(cresc.)

3

rit.

3

3

3

3

111

Tempo I

ff

113

f

115

ff > f

dim.

118

mf

3

f

dim.

121

(dim.) *mp* *mf*

3

124

127

rit. *dim.*

8

129

(dim.) *p*

8

$\text{♩} = 50$
Poco meno mosso

132

molto espressivo

134

mp

136

mf

138

p

140

mp

142

mf dim. - - - - -

144

(dim.)

8

146

(dim.)

allargando

pp cresc.

8

148

(cresc.)

mf

5

150

mp

p

mp

p

p

8