FIP - FINAL INTEGRATED ASSIGNMENT
Hosted Portfolio Website
Assignment Book 2020 - General Breakdown
Online Edition
Term Three

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ASSIGNMENT DESCRIPTION

The portfolio site you develop this term is ultimately what you will use to present your work and your skill set (both technologically and graphically) to potential clients and employers.   As such, the design and presentation of that design is up to you entirely, within the technical parameters listed in each class.

Even though the design and technical aspects of the site may develop and change over your last term, this site should represent the basis of the site that you will have as your final portfolio. As discussed in class, you are required to buy both a domain name and Web hosting and put your site live for it to be graded.

MMED-1058: DEMO REEL
Each student will design and animate a professional looking demo reel video using assignments created in class that will be housed on their portfolio websites. The students name introduction design for midterm checkpoint will now be animated and included in the reel at the beginning.

It is encouraged to create additional video projects outside of class time that can be used in your demo reel as well. The length of the demo reel should be 30 seconds to 1 minute in length.

MMED-1052: Website Layout

Students…

MMED-3039: Authoring

Your portfolio site must include an HTML5 mobile-first responsive layout, with CSS3 elements (animation, transitions etc) used to whatever extent they can be.

All **dynamic** content including copy and graphics/video must be fetched from a database and rendered to the page.

Use Javascript to create some additional features on your site. You MUST build some type of gallery (lightbox, slider, popover etc) for your portfolio work that uses your own custom functionality. Your gallery should show the selected portfolio item with descriptive text, larger image/video and optionally link out to a live page (if the portfolio piece is a standalone website). ALL of the JavaScript code MUST be your own. Libraries are not allowed and will not be considered when graded.

The descriptive text and any other information included with the gallery feature should be retrieved from a database via an object and rendered to the page with JavaScript.

Use a CSS preprocessor (SASS, LESS) and / or an SCSS framework (Compass, Bourbon) for your CSS files. Use SCSS modules with files relevant to sections of your website (ie _nav.scss, _portfolio.scss) and compile them to a minified production file with Gulp.

The site must render appropriately in Firefox (Windows and Macintosh), Safari, Chrome (Windows and Macintosh) and IE 11 for Windows along with the major mobile platforms (Android and IOS).

NOTE: See the Authoring appendix for additional information / technical specs

MMED-3038

Students need to design a website experience that has a consistent 'look and feel' of

your personal portfolio needs. It should have a consistent branded approach and delivered in a professional method. Your portfolio web presence must be consistent with your style guide and any other designed materials.

PLEASE NOTE: Your project will not be graded unless you adhere to what has been outlined for you in this document. The individual practices that were demonstrated to you during the semester are applicable here as well.

GRADING RUBRIC (30% of Term Grade)

Your grade will be an average determined by a panel of professors. You must have a website with completed project requirements in order to be assigned a grade..

Grade is worth 30% of your final grade for all of your IDP courses.

DUE DATE

The **FIP is due on Sunday, December 6th at 5pm EST(Eatern Standard Time)**. It is your responsibility to check with each course FIP breakdown (course book) to see the specific submission requirements for each individual course in IDP.

ADDITIONAL INFORMATION

Missed tests/exams will not be rescheduled without some valid evidence of some important event over which the student has no control (e.g., Court appearance, death in the family). Missed tests or exams, therefore, can receive a zero. The students are advised to notify the professor prior to missing the test.

Students are expected to hand in all assignments to the course instructor on the due date, and all assignments must be submitted in the format specified by the instructor (e.g., on FOL, in printed form, on a specific lab computer, etc.); assignments will not be accepted in any format other than that specified.

Late assignments will not be accepted, nor will make up test or assignments be permitted, without some valid evidence of some important event over which the student has no control (e.g., documented illness, death in the family). Missed tests or assignments, therefore, will receive a mark of zero. Late assignments and make-up tests will only be permitted following the submission of adequate documentation

acceptable to the instructor (e.g., a doctor's note). Students are advised to notify the instructor prior to missing an assignment due date or a scheduled test.

Immediately upon return from an illness/absence in which a test or assignment has been missed, the student is responsible for contacting the course instructor to discuss the problem. The instructor will make arrangements for any student deemed eligible. The alternative test/assignment will be of equal value to the one missed with no grade penalty. The timeline and due dates will be determined by the course instructor.

At mid-term, any unsatisfactory results will be reported to the student.

This course may be revised by the professor with suitable notification to the students. Students are responsible for making arrangements to pick up missed handouts, assignments and course announcements from classmates.

Plagiarism (e.g., failure to acknowledge sources used, submitting another student's work under your name, or producing work for another student to submit) is a serious academic offense that shall result in appropriate penalties, to be determined at the discretion of the course professor in consultation with the chairperson of the Communication Arts division. The penalties shall range from failure of an assignment to possible failure of the course. Students shall not make the assumption that any provision will be made by the professor to permit the student to rewrite or redo failed assignments.