

# The AnyFX Effects Language specification, version 1.8

Gustav Sterbrant

# Contents

<b>1</b>	<b>Compiler</b>	<b>3</b>
1.1	Keywords . . . . .	3
1.2	Expressions . . . . .	3
1.3	Profile . . . . .	4
1.4	Variables . . . . .	4
1.4.1	Initialization . . . . .	5
1.4.2	Arrays . . . . .	5
1.4.3	Compute shader variables . . . . .	7
1.5	Constants . . . . .	7
1.6	Transform feedback . . . . .	9
1.7	Render states . . . . .	10
1.8	Functions . . . . .	10
1.9	Subroutines . . . . .	14
1.10	Varblocks . . . . .	16
1.11	Varbuffers . . . . .	17
1.12	Programs . . . . .	18
1.13	Structures . . . . .	20
1.14	Samplers . . . . .	20
1.15	Preprocessing . . . . .	21
1.16	Annotations . . . . .	21
1.17	Usage . . . . .	22
<b>2</b>	<b>API</b>	<b>24</b>
2.1	Initialization . . . . .	24
2.2	Effect . . . . .	24
2.2.1	EffectProgram . . . . .	24
2.2.2	EffectShader . . . . .	24
2.2.3	EffectRenderState . . . . .	24
2.2.4	EffectVariable . . . . .	24
2.2.5	EffectVarblock . . . . .	25
2.2.6	EffectVarbuffer . . . . .	25
2.2.7	EffectSubroutine . . . . .	25
2.2.8	Annotations . . . . .	25
2.2.9	Notepad++ . . . . .	25

# 1 Compiler

This section describes the grammar, keywords and structure which complies to the AnyFX language. For future reference, syntax definition will look as such:

**Mandatory** *Optional* Keyword

## 1.1 Keywords

AnyFX reserves some keywords, these keywords can be found in Table 1.

Table 1: Keywords

const
true
false
in
out
inout
program
samplerstate
state
struct
varblock
varbuffer
shared
patch

## 1.2 Expressions

The compiler can perform static expression evaluation. This may come in handy when using preprocessor macros which may alter the result of the effect during compile time. Expressions can use values in any of the default types, that is *float*, *bool* and *int*. An example of expression usage could be:

```
#define NUMINSTANCES 5

[inputprimitive] = triangles
[outputprimitive] = triangle_strip
[maxvertexcount] = 3 * NUMINSTANCES

shader
void
gsStatic(in vec3 Position[], in vec2 inUV[], out vec2 outUV, out vec3 outTriDistance)
{
    ...
}
```

For the mathematical types *float* and *int*, the binary operators  $+$ ,  $-$ ,  $*$ ,  $/$ ,  $<$ ,  $>$ ,  $<=$ ,  $>=$ ,  $!=$ ,  $==$  are supported. The compiler will statically evaluate and implicitly convert between float, double and int. Unary operator  $-$  is also supported for these types.

Booleans have a smaller subset of operators, namely  $!=$  and  $==$ . The only unary operator supported for booleans is  $!$  which gets the conjugate of the boolean.

### 1.3 Profile

Since AnyFX doesn't analyze the executing code by itself, it needs to be provided a target language to which AnyFX code can be translated into. Table 2 shows the currently implemented translation targets.

Table 2: Profiles

Status	Target	Version
Implemented	gl44	OpenGL 4.4
Implemented	gl43	OpenGL 4.3
Implemented	gl42	OpenGL 4.2
Implemented	gl41	OpenGL 4.1
Implemented	gl40	OpenGL 4.0
Not implemented	gl33	OpenGL 3.3
Not implemented	gl32	OpenGL 3.2
Not implemented	gl31	OpenGL 3.1
Not implemented	gl30	OpenGL 3.0
Not implemented	gl20	OpenGL 2.0
Not implemented	gl21	OpenGL 2.1
Not implemented	gl15	OpenGL 1.5
Not implemented	gl14	OpenGL 1.4
Not implemented	gl13	OpenGL 1.3
Not implemented	gl12	OpenGL 1.2
Not implemented	gl121	OpenGL 1.2.1
Not implemented	gl11	OpenGL 1.1
Not implemented	gl10	OpenGL 1.0
Not implemented	dx11	DirectX 11
Not implemented	dx10	DirectX 10
Not implemented	dx9	DirectX 9
Not implemented	ps4	Playstation 4
Not implemented	ps3	Playstation 3
Not implemented	wiiu	Wii U
Not implemented	wii	Wii

### 1.4 Variables

Variables are declared using the syntax:

```
qualifier0 ... qualifierN type name [ Annotation ] ;
```

Here, **type** can be any of the entries in Table 3. For future reference, whenever the **type** keyword is encountered, it is assumed to be any value in this table. Variables supports qualifiers, and the two currently existing qualifiers are image format qualifiers and data access qualifiers.

Note that we have two sets of definitions at the moment, one for OpenGL and one for DirectX. AnyFX doesn't care about which 'style' you use, although it will throw a warning if compiled with a mismatching profile, so as to inform the user that they are using a perhaps confusing variable syntax. An example of this would be:

```
float4 color;
...
vec4 func()
{
    return color;
}
```

In which we combine DirectX style variables (**float4**) with OpenGL style functions (**vec4**). This will cause a warning.

### 1.4.1 Initialization

Variables can also be initialized with a default value, for which the syntax is:

```
type name [ Annotation ] = type(expressions) ;
```

Here, *expressions* is a linear list of data, an example of an initialization list would be:

```
vec4 color = vec4(1.0f, 0.0f, 0.0f, 1.0f);
```

Which gives us a float vector of size 4 where:

$$\begin{pmatrix} x = 1.0 \\ y = 0.0 \\ z = 0.0 \\ w = 1.0 \end{pmatrix}$$

We can also apply the initializer shorthand, which only works for the default types *float*, *double*, *int*, *bool*, *short*, *uint*. It follows this syntax

```
type name [ Annotation ] = expression;
```

Here, *expression* is assumed to be the same as *type*. If this is not the case, a compilation error will be thrown. Example code could be:

```
float f = 1.0f;
```

Do also note that whenever a variable gets set from the API, the default value gets replaced and cannot be retrieved, and thus only exists as a convenient way to represent a 'default' state of the variable.

### 1.4.2 Arrays

Variables can also be of array type, for which the syntax is:

```
type name [ Annotation ] [ size expression ];
```

Table 3: Variable types

AnyFX Type	OpenGL	DirectX
float	float	float
float[2]	vec2	float2
float[3]	vec3	float3
float[4]	vec4	float4
double	double	double
double[2]	dvec2	double2
double[3]	dvec3	double3
double[4]	dvec4	double4
int	int	int
int[2]	ivec2	int2
int[3]	ivec3	int3
int[4]	ivec4	int4
unsigned int	uint	uint
unsigned int[2]	uvec2	uint2
unsigned int[3]	uvec3	uint3
unsigned int[4]	uvec4	uint4
short	short	short
short[2]	svec2	short2
short[3]	svec3	short3
short[4]	svec4	short4
bool	bool	bool
bool[2]	bvec2	bool2
bool[3]	bvec3	bool3
bool[4]	bvec4	bool4
matrix 2x2 (float[4])	mat2x2 (alternatively mat2)	float2x2
matrix 2x3 (float[6])	mat2x3	float2x3
matrix 2x4 (float[8])	mat2x4	float2x4
matrix 3x2 (float[6])	mat3x2	float3x2
matrix 3x3 (float[9])	mat3x3 (alternatively mat3)	float3x3
matrix 3x4 (float[12])	mat3x4	float3x4
matrix 4x2 (float[8])	mat4x2	float4x2
matrix 4x3 (float[12])	mat4x3	float4x3
matrix 4x4 (float[16])	mat4x4 (alternatively mat4)	float4x4
1D Texture object	sampler1D	Texture1D
1D Texture object array	sampler1DArray	Texture1DArray
2D Texture object	sampler2D	Texture2D
2D Texture object array	sampler2DArray	Texture2DArray
2D Texture object multisampled	sampler2DMS	Texture2DMS
2D Texture object multisampled array	sampler2DMSArray	Texture2DMSArray
3D Texture object	sampler3D	Texture3D
Cube Texture object	samplerCube	TextureCube
Cube Texture object array	samplerCubeArray	TextureCubeArray
1D Read-Write access image	image1D	RWTexture1D
1D Read-Write access image array	image1DArray	RWTexture1DArray
2D Read-Write access image	image2D	RWTexture2D
2D Read-Write access image array	image2DArray	RWTexture2DArray
2D Read-Write access image multisampled	image2DMS	<i>not available in DirectX</i>
2D Read-Write access image multisampled array	image2DMSArray	<i>not available in DirectX</i>
3D Read-Write access image	image3D	RWTexture3D
3D Read-Write access image array	image3DArray	<i>not available in DirectX</i>
Cube Read-Write access image	imageCube	<i>not available in DirectX</i>
Cube Read-Write access image array	imageCubeArray	<i>not available in DirectX</i>
Compute shader atomic counter	atomic_uint	<i>not available in DirectX</i>

Note that arrays can also be initialized using this syntax:

```
type name [ Annotation ] [ size expression ] = { type(expression1), type(expression2), type(expression3) } ;
```

We can also initialize variable lists with basic type, for which we don't need to specify which type each element is. The syntax is:

```
type name [ Annotation ] [ size expression ] = { expression1, expression2, expression3 } ;
```

However, this is only valid for the basic types *int*, *bool* and *float*. These array initializers use the verbose syntax, meaning that the size expression must be equal to the number of qualifiers. We can also initialize arrays by omitting the *size* expression, which tells AnyFX to create an array with a size equal to the number of initializers. An example could be:

```
float verboseArray [4] = { 1.0f, 2.0f, 3.0f, 4.0f };  
float lazyArray []      = { 1.0f, 2.0f, 3.0f, 4.0f };
```

These two arrays are equal in size and data, however *verboseArray* explicitly defines the size, while *lazyArray* implicitly defines it.

### 1.4.3 Compute shader variables

Some variable types, namely the image types are considered specialized for compute shaders. An image variable denotes a buffer which is treated as a texture, however it can be accessed and written to using special methods. As such, an image denotes a texture-backed data buffer, which can be used for data storage and reads from a compute shader.

Every compute shader variable (as of version 1.0, this only applies to images) has a special qualifier called an *access qualifier*. The access qualifier can be any of the values in Table 4

Table 4: Access modes

Syntax	Functionality
read	Image can only be read from
write	Image can only be written to
readwrite	Image supports both reads and writes

Also, image variables have yet another special qualifier called an *image format qualifier*. They are used by the shaders to explain how each pixel should be interpreted by the compute shader. Valid values are shown in Table 5.

An example declaration of an image variable may look like this:

```
write rgba32f image2D img;
```

## 1.5 Constants

Sometimes, we might want to declare constant values in our shaders which lie outside the scope of any function or shader body. The syntax for this is very similar to the C standard:

```
const type name = type(expression);
```

Table 5: Image formats

Syntax	Functionality
rgba32f	32-bit RGBA floating point texture
rgba16f	16-bit RGBA floating point texture
rg32f	32-bit RG floating point texture
rg16f	16-bit RGBA floating point texture
r11g11b10f	11-bit R 11-bit G 10-bit B floating point texture
r32f	32-bit R floating point texture
r16f	16-bit R floating point texture
rgba16	16-bit RGBA untyped texture
rgb10a2	10-bit RGB 2-bit A untyped texture
rg16	16-bit RG untyped texture
rg8	8-bit RG untyped texture
r16	16-bit R untyped texture
r8	8-bit R untyped texture
rgba16snorm	16-bit RGBA untyped normalized texture
rgba8snorm	8-bit RGBA untyped normalized texture
rg16snorm	16-bit RG untyped normalized texture
rg8snorm	8-bit RG untyped normalized texture
r16snorm	16-bit R untyped normalized texture
r8snorm	8-bit R untyped normalized texture
rgba32i	32-bit RGBA integer texture
rgba16i	16-bit RGBA integer texture
rgba8i	8-bit RGBA integer texture
rg32i	32-bit RG integer texture
rg16i	16-bit RG integer texture
rg8i	8-bit RG integer texture
r32i	32-bit R integer texture
r16i	16-bit R integer texture
r8i	8-bit R integer texture
rgba32ui	32-bit RGBA unsigned integer texture
rgba16ui	16-bit RGBA unsigned integer texture
rgb10a2ui	10-bit RGB 2-bit a unsigned integer texture
rgba8ui	8-bit RGBA unsigned integer texture
rg32ui	32-bit RG unsigned integer texture
rg16ui	16-bit RG unsigned integer texture
rg8ui	8-bit RG unsigned integer texture
r32ui	32-bit R unsigned integer texture
r16ui	16-bit R unsigned integer texture
r8ui	8-bit R unsigned integer texture



Constant values can be initiated simpler for single-member types, namely *float*, *int* and *bool* like so:

```
const type name = expression;
```

For array constants, use the following syntax:

```
const type name[size expression] = { type(expression1), type(expression2), type(expression3), ... };
```

This syntax demands that we initialize every element, that is the number of values in the initializer list be equal to *size*.

Or more simplified for the basic types *int*, *bool* and *float* etc:

```
const type name[size expression] = expression1, expression2, expression3, ...;
```

AnyFX will throw an error if the constant isn't completely initialized, if any value is of incorrect type. We can also chose to avoid the verbosity with constant arrays as demonstrated with variable arrays. If we omit the *size expression*, AnyFX will automatically evaluate the size of the array based on the amount of initializers.

## 1.6 Transform feedback

In order to perform transform feedback from vertex, hull, domain or geometry shaders, AnyFX supports transform feedbacks to be bound within a shader program. This is done using a qualifier put on the output parameters of a shader function.

```
[feedback = (expression, expression)]
```

In usage, it can be illustrated as such:

```
shader
void
vsTransform([feedback=(0, 0)] out vec3 OutPos,
            [feedback=(0, 12)] out vec3 OutNormal)
{
    ...
}
```

The qualifier *feedback* describes two values, the first represents the feedback transform buffer being attached when the shader program executes, and the second describes the byte offset into that buffer where the feedback value should be written. Also recognize that the offset value used is dependent on the vertex id, so the actual byte offset is solved as:

$$VertexID * stride + offset$$

Where stride is the number of bytes per vertex, and offset is the second value used in the feedback parameter pair. Using transform feedbacks require that one creates a buffer outside of AnyFX, assign it to the rendering context, and then perform a transform feedback draw.

## 1.7 Render states

A render state describes an object encapsulating a render state for the graphics card. As such, it's essential to define a render state if we want to perform features like alpha-blending, stencil-testing and such. There are two different definitions for render states, the first being:

```
state name [ Annotation ];
```

This creates a default render state. The default values are explained in Table 6.

The other syntax is:

```
state name [ Annotation ]  
{  
    flag = value;  
    ...  
    flag = value;  
};
```

A *state* object can have any number of flags, although it is highly recommended to assign a value to a flag only once. If a flag is set more than once, the previous value of the flag will be overwritten by the latter. The available flags and their values can be seen in Table 6.

The semantic describes two allowed syntaxes, either the one with double camel case, and the other with all lower case. You may notice that for some settings we have an array-like accessor, for example *BlendEnabled[i]*. Here, *i* stands for the render target index to which we apply the setting. If such a state is not defined explicitly, the default value is chosen for that render target. The different special types, such as *Comparison Function*, *Rasterizer Mode*, *Cull Mode*, *Stencil Op*, *Blend Mode* and *Blend Op* can take on special values. Values for *Comparison Function* can be found in Table 7. Values for *Rasterizer Mode* can be found in Table 8. Values for *Cull Mode* can be found in Table 9. Values for *Stencil Op* can be found in Table 10. Values for *Blend Mode* can be found in Table 11. Values for *Blend Op* can be found in Table 12.

**IMPORTANT:** The render state name *placeholder* is reserved for AnyFX internally, and is therefore not allowed to use.

## 1.8 Functions

Functions are treated specially. Although they follow the standard C syntax, they have some additions which allows for shader linkage and system variable access. As per the C standard, a function is defined as:

```
[attribute]  
shader  
type name(parameters)  
{  
    body  
}
```

Here, *type* defines the return value of the function, *name* describes an identifier, and *parameters* defines a list of parameters. We will explain parameters later, right now we will focus on the *body* part of the function. The *qualifier* can be any value defined in Table 13, although some qualifiers are only applicable on function bodies which will be used as a shader stage, and only some types of shaders support some types of qualifiers.

Table 6: Render State Flags

Flag	Default Value	Type
DepthEnabled	true	bool
DepthWrite	true	bool
DepthClamp	true	bool
PolygonOffsetEnabled	false	bool
PolygonOffsetFactor	0	int
PolygonOffsetUnits	0	int
SeparateBlend	false	bool
StencilEnabled	false	bool
StencilReadMask	0	int
StencilWriteMask	0	int
AlphaToCoverageEnabled	false	bool
MultisampleEnabled	false	bool
DepthFunc	Less	Comparison Function
RasterizerMode	Fill	Rasterizer Mode
CullMode	Back	Cull Mode
StencilFrontFunc	Always	Comparison Function
StencilBackFunc	Always	Comparison Function
StencilFrontFailOp	Keep	Stencil Op
StencilBackFailOp	Keep	Stencil Op
StencilFrontPassOp	Keep	Stencil Op
StencilBackPassOp	Keep	Stencil Op
StencilFrontRef	0	int
StencilBackRef	0	int
BlendEnabled[i]	false	bool
SrcBlend[i]	One	Blend Mode
DstBlend[i]	Zero	Blend Mode
BlendOp[i]	Add	Blend Op
SrcBlendAlpha[i]	One	Blend Mode
DstBlendAlpha[i]	Zero	Blend Mode
BlendOpAlpha[i]	Add	Blend Op

The *shader* qualifier tells AnyFX this function should be bound as a shader. This is required if this function is to be bound to a program object. This is required because in OpenGL, only the shader main functions have access to the built in GLSL variables.

The possible values for *Topology* can be found in Table 14, values for *Winding* in Table 15, values for *Partitioning* in Table 16, *InputPrimitive* in Table 17 and lastly *OutputPrimitive* in Table 18.

The body of the function is written in target-language specific code. This means that if we want a OpenGL compatible shader, we have to implement the function bodies in OpenGL. An example could be:

```
vec4
func(vec4 color)
{
    return color + vec4(1,1,1,1);
}
```

Now, if we were to compile with DirectX as our target, this would obviously fail.

System variables are accessed in different ways depending on the implementation target. We can always declare parameter attributes, although in OpenGL we have to directly implement them as such:

Table 7: Comparison Function

Semantic	Meaning
Never	Always fails
Less	Pass if less
LEqual	Pass if less or equal
Greater	Pass if greater
GEqual	Pass if greater or equal
Equal	Pass if equal
NEqual	Pass if not equal
Always	Always pass

Table 8: Rasterizer Mode

Semantic	Meaning
Fill	Fills polygons
Line	Draws polygons as line segments
Point	Draws polygons as points

```

mat4 model;
mat4 view;
mat4 projection;

shader
void
vsMain(in vec4 position)
{
    gl_Position = projection * view * model * position;
}

```

In DirectX we must supply function attributes to tell AnyFX and DirectX what usage our parameter should have. Since DirectX has no global variables such as *gl\_Position*, we must declare how DirectX should bind this specific parameter during compilation. A parameter to a function follows this syntax:

..., [attribute] qualifier0 ... qualifierN type **name**, ...

The qualifiers which can be provided to a parameter can be either *const*, an input/output qualifier or *patch*. The input/output qualifier can be one of the following: *in*, *out*, *inout*. The input/output qualifier explains how the variable should be treated, where *in* means input, *out* means output, and *inout* means both input and output. Be careful with the use of *inout* since it won't be possible to apply on variables which requires different qualifiers. The *attribute* can be any of the values defined in Table 19. The *patch* qualifier is optional, and is only available in hull/control as outputs and in domain/evaluation shaders as inputs. The *patch* qualifier tells the GPU that the variable should be per-patch instead of per-vertex. The *const* qualifier is only available for helper functions, and tells ensured that the parameter is never changed within the context of the function.

Whenever parameters needs to be inputs in forms of arrays, which is required for example in a Hull/Control shader, Domain/Evaluation shader and/or Geometry shader, the name of the parameter should include '[]'. Example syntax:

Table 9: Cull Mode

Semantic	Meaning
Back	Culls faces facing away
Front	Culls faces facing towards
None	Disables culling

Table 10: Stencil Op

Semantic	Meaning
Keep	Keep current stencil value
Zero	Write 0 to stencil buffer
Replace	Replace stencil value with reference value
Increase	Increase stencil value
IncreaseWrap	Increase stencil value and clamp
Decrease	Decrease stencil value
DecreaseWrap	Decrease stencil value and wrap
Invert	Invert stencil data

```

//-----
/**
 * Simple hull shader with application defined tessellation levels
 */
[inputvertices] = 3
[outputvertices] = 3

shader
void
hsStatic(in vec3 inPosition[], in vec2 inUV[], out vec3 outPosition[], out vec2 outUV[])
{
    outPosition[gl_InvocationID] = inPosition[gl_InvocationID];
    outUV[gl_InvocationID] = inUV[gl_InvocationID];
    gl_TessLevelInner[0] = TessFactorInner;
    gl_TessLevelOuter[0] = TessFactorOuter;
    gl_TessLevelOuter[1] = TessFactorOuter;
    gl_TessLevelOuter[2] = TessFactorOuter;
}

```

The size of the input arrays is determined for Hull/Control and Domain/Evaluation shaders by the '[inputvertices]' attribute. The size of the output arrays is determined by the '[outputvertices]' attribute, however this attribute is only legit for the Hull/Control shader. If any linking is attempted between a Hull/Control shader and a Domain/Evaluation shader where the *outputvertices* from the Hull/Control shader is mismatched with the *inputvertices* value of the Domain/Evaluation shader, then linking will fail. AnyFX will automatically resolve the size of the input variable arrays (if necessary), depending on either the *[outputvertices]* or *[inputvertices]* attribute or the geometry shader input primitive type.

A parameter to a function may have one or none of these qualifiers. An example of a function utilizing all of the above features may look like:

Table 11: Blend Mode

Semantic	Meaning
Zero	Multiplies blend value with 0
One	Multiplies blend value with 1
SrcColor	Uses source color (shader result)
OneMinusSrcColor	Uses 1 - source color (shader result)
DstColor	Uses destination color (render target value)
OneMinusDstColor	Uses 1 - destination color (render target value)
SrcAlpha	Uses source alpha
OneMinusSrcAlpha	Uses 1 - source alpha
DstAlpha	Uses destination alpha
OneMinusDstAlpha	Uses 1 - destination alpha
SrcAlphaSaturate	Uses saturated source alpha
ConstantColor	Uses constant color
OneMinusConstantColor	Uses 1 - constant color
ConstantAlpha	Uses constant alpha
OneMinusConstantAlpha	Uses 1 - constant alpha

Table 12: Blend Op

Semantic	Meaning
Add	Adds colors
Sub	Subtracts colors
InvSub	Subtracts by 1 - SrcColor
Min	Selects minimum value
Max	Selects maximum value

```
sampler2D DiffuseTexture;

[earlydepth]

shader
void
psMain(in vec2 uv, [color0] out vec4 Color)
{
    Color = texture(DiffuseTexture, uv);
}
```

This function can be bound as a pixel shader, which performs an early depth-test predication before executing the actual shader. It samples a texture from a texture resource and writes it to the 0'th render target.

If the target is OpenGL, then most of these parameter attributes can be omitted, since most system-variables can be accessed through the 'gl.<systemvar>' syntax. Since we AnyFX doesn't bother with code analysis, it is left to the programmer to handle system variables. However it is still allowed to assign a attribute to a variable, however the result will be that the attribute will be ignored unless it serves some functionality in AnyFX. Although, if a pixel/fragment shader has any parameter which doesn't supply the *[colorX]* attribute, an error will be thrown since binding color outputs to render targets must be done explicitly.

## 1.9 Subroutines

Subroutines is a feature introduced in OpenGL 4.0 and DirectX 11. They work pretty much like function pointers in the sense that they allow you to exchange the function without having to switch shaders. This can allow you to avoid unnecessary shader switches and only perform an incremental update of the shader.

Table 13: Function Attributes

Semantic	Functionality	Compatibility
[topology] = <b>Topology</b>	Defines tessellation input topology	OpenGL and DirectX ( <b>ds</b> )
[winding] = <b>Winding</b>	Defines tessellation geometry winding order	OpenGL and DirectX ( <b>ds</b> )
[partition] = <b>Partitioning</b>	Defines tessellation partitioning method	OpenGL and DirectX ( <b>ds</b> )
[maxvertexcount] = int	Defines geometry shader maximum vertex outputs	OpenGL and DirectX ( <b>gs</b> )
[inputprimitive] = <b>InputPrimitive</b>	Defines geometry shader input primitive	OpenGL and DirectX ( <b>gs</b> )
[outputprimitive] = <b>OutputPrimitive</b>	Defines geometry shader output primitive	OpenGL and DirectX ( <b>gs</b> )
[maxtess] = int/float	Defines maximum tessellation amount	optional in DirectX ( <b>hs</b> )
[patchfunction] = string	Defines constant patch function	DirectX ( <b>hs</b> )
[inputvertices] = int	Defines tessellation input control points	OpenGL and DirectX ( <b>hs</b> ) and ( <b>ds</b> )
[outputvertices] = int	Defines tessellation output control points	OpenGL and DirectX ( <b>hs</b> )
[instances] = int	Defines geometry shader instance invocations	OpenGL and DirectX ( <b>gs</b> )
[earlydepth]	Enables pixel/fragment shader early depth testing	OpenGL and DirectX ( <b>ps</b> )
[localsize <sub>x</sub> ] = int	Sets compute shader local dimension in x	OpenGL and DirectX ( <b>cs</b> )
[localsize <sub>y</sub> ] = int	Sets compute shader local dimension in y	OpenGL and DirectX ( <b>cs</b> )
[localsize <sub>z</sub> ] = int	Sets compute shader local dimension in z	OpenGL and DirectX ( <b>cs</b> )

Table 14: Topology

Semantic	Functionality
triangle	Treats geometry as triangles
quad	Treats geometry as quads
line	Treats geometry as lines
point	Treats geometry as points

Remember that subroutines only exchange functions, and can as such not change the input/outputs between shaders, meaning subroutine binding takes place after linking is done. The syntax for subroutines is twofold, first a declaration and then a definition.

```
prototype type name ( arg0, ..., argN );
```

This declares a subroutine prototype which can be implemented using the following syntax:

```
subroutine ( prototype ) type name ( arg0, ..., argN )
{
...
}
```

This declares a possible implementation of a prototype. Here, the prototype argument must match a previously declared prototype. When this is done, we can simply declare a subroutine variable as such:

```
type name;
```

Which follows the standard variable declaration syntax, however **type** must be a previously defined prototype. In order to assign an implementation to a subroutine variable, we put it inside the paranthesis declared in each program shader. It follows the following syntax:

Table 15: Winding Order

Semantic	Functionality
cw	Treats geometry winding order to be in clockwise order
ccw	Treats geometry winding order to be in counter clockwise order

Table 16: Partitioning Method

Semantic	Functionality
integer	Performs tessellation through integer division pattern
even	Performs tessellation through even floating point division pattern
odd	Performs tessellation through odd floating point division pattern
pow	Performs tessellation through power function pattern

```

prototype vec4 SomePrototype();
subroutine (SomePrototype) SomeSubroutine()
{
    return vec4(0);
}

SomePrototype someSubroutineVariable;
program SubroutineProgram
{
    ...
    VertexShader = vsStatic(someSubroutineVariable = SomeSubroutineImplementation);
    ...
}

```

## 1.10 Varblocks

Variable blocks lets us group variables into buffers, which allows for efficient updating of variables through chunks. The syntax for a varblock is:

```

shared varblock name [ Annotation ]
{
    variable
    ...
    variable
};

```

In this definition, *variable* is a variable as described earlier in this chapter. *name* is the name of the varblock. In the varblock, we can define as many variables as we wish. This variable declaration works just like the ordinary one explained earlier in the chapter, meaning each variable can also be initialized with a default value. The number of variables defined in a varblock is arbitrary, although it's good practice to group variables in the order and frequency they need be updated. It is highly recommended to use varblocks for object-independent variable assignments such as camera view and projection matrices, focus depth, etc. For example, if we render a series of object using the same program, it's somewhat unnecessary to set the view and projection matrices per each render. Instead, it's much simpler to just set the view and projection matrices before the render, and then just update the model matrix and material variables. This could be done using two varblocks, a per-pass varblock and a per-model varblock.



Table 17: Input Primitive

Semantic	Functionality
points	Treats input geometry as a series of points
lines	Treats input geometry as a series of lines
lines_adjacent	Treats input geometry as a series of adjacent lines
triangles	Treats input geometry as a series of triangles
triangles_adjacent	Treats input geometry as a series of adjacent triangles

Table 18: Output Primitive

Semantic	Functionality
points	Outputs geometry as a series of points
line_strip	Outputs geometry as a strip of lines
triangle_strip	Outputs geometry as a strip of triangles

Varblocks can be internally buffered by a defined amount of buffers. The more buffers in use, the less the application has to wait for each buffer to be successfully updated before continuing rendering, so more buffers results in a slower per-object latency. This amount is denoted by the *buffers = X* qualifier, in which *X* represents the amount of backing buffers. Note that when the amount of buffers increase, so does also the memory it occupies. Varblocks also need to declare the qualifier *shared* if the user wants AnyFX to only allocate one actual varblock which can be shared by all others in the application. This allows for updating a single varblock instead of many, and can result in simplicity of programming since one doesn't have to redundantly set variables for each shader, but can rather apply them once and have them retain over the course of a pass.

## 1.11 Varbuffers

Varbuffers work very similar to varblocks, however they provide an interface which lets us leave the buffer size undefined in the shader. Instead, we can tell a varbuffer to allocate the internal buffer with a certain size. This allows us to modify the size in the application. We can also retrieve the buffer handle so we may use it outside of AnyFX, for example as an input to some other shader. Varbuffers are equal to shader storage blocks in OpenGL, or RWBuffers in DirectX, and allows the shader to read and **write** to the buffer. The syntax is also similar to a varblock, except variables may be of an unsized array type. It follows the following syntax:

```
sharedvarbuffer name [ Annotation ]
{
    variable
    ...
    variable
};
```

We can as aforementioned also do something like this:

```
shared varbuffer name [ Annotation ]
{
    variable
    ...
    variable[]
};
```

Table 19: Variable Attributes

Semantic	Functionality
drawinstanceID	CPU invoked instance ID for instanced rendering
vertexID	Vertex ID of current vertex
primitiveID	Primitive ID of current geometry shaded primitive
invocationID	Invocation ID of current geometry shader invocation
viewportID	Viewport ID of current geometry shader invocation
rendertargetID	Render target ID of current geometry shader invocation
innertessellation	Inner tessellation factor in hull shader
outertessellation	Outer tessellation factor in hull shader
position	Vertex position from vertex shader
pointsize	CPU assigned point size
clipdistance	Rasterizer clip distance
frontface	Holds if the current pixel is facing front
coordinate	Screen space pixel coordinate
depth	Depth buffer write output
color0	Render target 0 write output
color1	Render target 1 write output
color2	Render target 2 write output
color3	Render target 3 write output
color4	Render target 4 write output
color5	Render target 5 write output
color6	Render target 6 write output
color7	Render target 7 write output
workgroupID	Workgroup execution ID for compute shaders
numgroups	Number of groups in current invocation of compute shader
localID	Local ID of invocation in compute shader
localIndex	Local index of invocation in compute shader
globalID	Global ID of invocation in compute shader

Which will allow us to have a dynamically sized buffer in the shader. Use this carefully, since writing to a *varbuffer* outside of the buffer range has undefined behavior.

## 1.12 Programs

The last structure you can define in an AnyFX file is a program. Programs follow the following syntax:

```

program name [ Annotation ]
{
    VertexShader = func();
    PixelShader = func();
    HullShader = func();
    DomainShader = func();
    GeometryShader = func();
    ComputeShader = func();
    RenderState = state;
}

```

The program object has 7 'slots'. Each slot except for *RenderState* are used for shader function assignments. Here, the symbolic name *func()* is the name of the function we want to attach to the given shader slot. This converts the function to a shader entry point, which also removes it from the list of helper functions,

Table 20: Shader dependencies

Shader	Dependency(ies)
Vertex shader ( <b>vs</b> )	None
Pixel/Fragment shader ( <b>ps</b> )	Vertex shader ( <b>vs</b> ) and optionally Geometry shader ( <b>gs</b> ) and/or Hull-Domain shaders ( <b>hs - ds</b> )
Hull/Control shader ( <b>hs</b> )	Vertex shader ( <b>vs</b> ) and Domain/Evaluation shader ( <b>ds</b> )
Domain/Evaluation shader ( <b>ds</b> )	Vertex shader ( <b>vs</b> ) and Hull/Control shader ( <b>hs</b> )
Geometry shader ( <b>gs</b> )	Vertex shader ( <b>vs</b> ) and optionally Hull-Domain shaders ( <b>hs - ds</b> )
Compute shader ( <b>cs</b> )	None

making it inaccessible to call from another shader program. The *state* flag is the identifying name of a render state object as described earlier. Although all shader slots are optional, some of them are dependent on others. The dependencies shown in Table 20 declare what prerequisites each shader has. The shaders are only pair-wise dependent and as such are oblivious to whatever shader is attached further down the pipeline. If the *RenderState* field is not declared explicitly, a default render state will be used for the program.

Subroutines are bound to a certain shader stage by putting the assignment in the argument list in *func()*. See section 1.9 for a complete syntax explanation.

An example program, with a render state and a pixel shader and vertex shader could look something like this:

```
state AlphaState
{
    DepthEnabled = false;
    BlendEnabled[0] = true;
    SrcBlend[0] = One;
    DstBlend[0] = OneMinusSrcAlpha;
    CullMode = None;
};

//-----
/**
 */
shader
void
vsStatic(in vec3 position, in vec2 uv, out vec2 UV)
{
    gl_Position = Projection * View * Model * vec4(position, 1.0f);
    UV = uv;
}

//-----
/**
 */
[earlydepth]

shader
void
psStatic(in vec2 uv, [color0] out vec4 Color)
{
    vec4 color = texture(DiffuseTexture, uv) * vec4(2.0f, 1, 1, 1);
    Color = color;
}

//-----
/**
 */
program Alpha
{
    vs = vsStatic();
    ps = psStatic();
    state = AlphaState;
};
```

## 1.13 Structures

Structures can be defined as described with the C-standard. It follows the following syntax.

```
struct name
{
    type member name;
    ...
    type member name;
};
```

Structures can be used as inputs, outputs and function local objects. The GLSL shader storage buffer functionality is currently unsupported. Example of a structure can look as such:

```
struct Data
{
    float multiplier;
    int divider;
};
```

## 1.14 Samplers

Samplers serves as objects which controls sampling from textures. The point of a sampler is to enable sampling a single texture using several sampling methods. Since samplers has multiple forms of definition and implementation, some functionality is not necessary for some languages. In OpenGL, samplers are purely CPU-based, meaning a C object is responsible for modifying the sampler state. In HLSL version 4 and up, a sampler state object is used together with a texture object in the HLSL code, meaning the sampler has to be declared and used in the shader code as an individual object. AnyFX supports letting a single sampler handling several textures, this is done by assigning more than one texture to a sampler state. An example could be:

```
sampler2D DiffuseMap;
sampler2D SpecularMap;
sampler2D EmissiveMap;

samplerstate DefaultSampler
{
    Samplers = { DiffuseMap, SpecularMap, EmissiveMap };
    BorderColor = { 1.0f, 0.0f, 0.0f, 1.0f };
    AddressU = Border;
    AddressV = Border;
};
```

This feature is of course only available and useful on platforms where samplers are not separate shader objects and has to be assigned. If a sampler is assigned to a texture which was already assigned by another sampler, the last defined sampler will take precedence.

A sampler can use the fields declared in Table 21. The *Texture* field is only necessary for implementations where the sampler is purely CPU-located. In HLSL, this field is still valid, although it serves no purpose since the texture-sampler coupling is done when sampling the texture rather than before rendering occurs. However, for GLSL and other languages in which a sampler needs a texture to have any use at all, the *Texture* field has to be defined. The *AddressU/V/W* field can be provided with any value in the Table 22. The *Filter* field can be provided with any value in Table 23. All filter modes which begins with *Comparison* turns the sampler into a comparison sampler, meaning it will produce no result unless it is used as a comparison

Table 21: Sampler settings

Argument	Functionality	Data type	Default value
Samplers	Assigns sampler to sampler or list of samplers	string list	{}
Filter	Determines filtering method	<b>Filter Mode</b>	MinMagMipLinear
AddressU	Address mode in U-dimension	<b>Address Mode</b>	Wrap
AddressV	Address mode in V-dimension	<b>Address Mode</b>	Wrap
AddressW	Address mode in W-dimension	<b>Address Mode</b>	Wrap
Comparison	Sets if the sampler should be a comparison sample	bool	false
CompFunc	Comparison function	<b>Comparison Function</b>	Less
LodBias	LOD bias for mip-maps	float	0.0f
MinLod	Minimum LOD level for mip-maps	float	-FLT_MAX
MaxLod	Maximum LOD level for mip-maps	float	FLT_MAX
Border	Border color	4-component float list	{ 0.0f, 0.0f, 0.0f, 0.0f }

Table 22: Address mode

Value	Functionality
Wrap	Repeats texture
Mirror	Repeats texture mirrored
Clamp	Clamps border values
Border	Applies border color

sampler in the shader code. This can be used for hardware-accelerated shadow mapping, for example. The values in Table 21 in bold font represent enumeration values defined in the tables listed above.

The filter mode *Anisotropic* is equal to *MinMagMipLinear*

The syntax for the string list and 4-component float list looks as follows:

```
{ expression0, ..., expressionN } or { identifier0, ..., identifierN }
```

An example of how this looks can be seen in the above code example. In the case for **BorderColor**, *element* are expressions. In the case with **Samplers**, *element* are sampler identifiers.

## 1.15 Preprocessing

AnyFX performs preprocessing in two phases. The first phase uses the MCPP library to handle default C-style directives. These include the usual `#define`, `#if-#else-#endif`, `#ifdef`, `#ifndef` and `#include` etc. However, preprocessor directives not handled by MCPP are passed straight to the shader code, meaning that using any directive which does not belong to the standard C preprocessor language will be in the shader code. If for some reason, one would want to pass a C-style directive directly to the shader code, one can use the reserved preprocessor directive called `#passthrough`. It uses the following syntax:

```
#passthrough (#directive ...)
```

## 1.16 Annotations

Variables, Varblocks, Programs and RenderStates may have an alternative annotation field. Note that these are optional, and therefore doesn't have to be declared. They also have no impact on target code, but exists

Table 23: Filter mode

Value	Functionality
MinMagMipPoint	Performs full point sampling (no interpolation)
MinMagMipLinear	Performs full linear sampling
MinMagPointMipLinear	Point sampling on minification and mag, linear on mip
MinMipPointMagLinear	Point sampling on minification and mip, linear on magnification
MinPointMipMagLinear	Point sampling on minification, linear on mip and magnification
MinLinearMipMagPoint	Linear on minification, point on mip and magnification
MinMipLinearMagPoint	Linear on minification and mip, point on magnification
MinMagLinearMipPoint	Linear on minification and magnification, point on mip
Anisotropic	Performs anisotropic filtering
Linear	Performs linear filtering without mipmapping
Point	Performs point filtering without mipmapping

Table 24: Shader Dependencies

Argument	Functionality	Required
-f <file name>	Input raw AnyFX-formatted fx-file	Yes
-o <output path>	Outputs compiled AnyFX binary blob	Yes
-target <supported target language>	AnyFX target language	Yes
-D <name>	mcpp preprocessor definition	No

solemnly to attach arbitrary data to identifiers so that they can be read in the API. Annotations works by assigning arbitrary data with a name using the following syntax:

```
[..., type name = expression; ...]
```

The type field can be *string*, *int*, *bool*, *float*, *double*. The name can be any name not already defined in this annotation field. A real application of an annotation can look like this:

```
[ string Mask = "Opaque" ; ]
```

Annotations must be declared directly after the object name as explained in the subsections for each AnyFX type. An example of a program with an annotation may look like the following:

```
program Solid [ string Mask = "Opaque" ; ]
{
    vs = vsStatic();
    ps = psStatic();
    state = OpaqueState;
};
```

## 1.17 Usage

The compiler can be invoked with the command line arguments found in Table 24.

Note that the absence of any of the required argument will cause a compiler error, and will abort before type checking, code generation and compilation takes place. The -D arguments can be more than one, providing each as a definition for preprocessing.

As of version 1.0, the compiler may generate the same error multiple times. This is because beneath the hood, AnyFX simply copies all variables and helper functions into every shader it generates. As such, if there

is an error outside a shader function, this error will appear for each shader, causing a plethora of errors. Unfortunately, we don't perform any type of code analysis, so this problem will remain as long as AnyFX doesn't support it.

## 2 API

### 2.1 Initialization

To initialize AnyFX, you need to create an `EffectFactory`. To get access to it, simply include the `anyfxapi.h` provided in the AnyFX source. Then, it's a simple matter of loading an effect, either from file or from a memory blob. It can look something like this:

```
AnyFX::EffectFactory* factory = new AnyFX::EffectFactory;
AnyFX::Effect* effect = factory->CreateEffectFromFile("C:/demo/effect.afx");
```

Done!

### 2.2 Effect

The effect object contains all the information declared in an effect. The interfaces one can access from the API are *EffectProgram*, *EffectShader*, *EffectRenderState*, *EffectVariable* and *EffectVarblock*. Each and every of these interfaces can be fetched using their identifying name in the AnyFX code, or through indexing.

#### 2.2.1 EffectProgram

The *EffectProgram* interface holds a program. The main functions for this are **Apply** and **Commit**. The **Apply** function applies the *EffectProgram*, meaning it sets the GPU render state and shaders in order to prepare it for rendering. The **Commit** function flushes all data currently accumulated in the varblocks parented by the *EffectProgram*, as such, it updates the variables in a chunk like manner. Note that **Commit** must be called before rendering if one wishes to apply the currently assigned shader variables.

#### 2.2.2 EffectShader

The *EffectShader* interface supplies basic access to shader name, native shader code and, if any, the shader compilation error. If for some reason there is a compilation error, then this is a bug in the compiler, since the compiler shouldn't let any compilation errors pass through.

#### 2.2.3 EffectRenderState

If one wants to change the behaviour of a render state during runtime, the *EffectRenderState* supplies this functionality. Also note that the *EffectRenderState* can be applied without the need to apply an *EffectProgram*, meaning we can force apply a render state anytime we want. We can also modify the render state itself by setting any of the render state flags, stencil reference values etc.

#### 2.2.4 EffectVariable

The *EffectVariable* supplies an interface to a variable. Note that setting a variable has no direct effect in the back-end, and will thus not be set in the shader until **Commit()** gets called on the variable, or the program. Calling **Commit** on the program causes all variables currently set to be 'flushed' to GPU memory, meaning that for each variable with a handle in the currently applied program, the variable will be properly set. Setting a texture requires the use of an implementation dependent texture handle (`OpenGLTextureBinding` currently on the one supported).



### 2.2.5 EffectVarblock

*EffectVarblock* objects represents the shader correspondent of a constant buffer binding slot. They can be used to request variable offsets inside a constant buffer. *EffectVarblock* objects also allow us to actually assign the buffer we want to use for rendering, and will be applied just like any shader variable as soon as it is needed. *SetBuffer* allows for setting a buffer dependent on implementation. (currently only OpenGLBufferBinding is supported).

### 2.2.6 EffectVarbuffer

The *EffectVarbuffer* represents an AnyFX varbuffer shader object. They are slightly simpler than *EffectVarblock*, and doesn't allow for variable lookups. Instead, one must manage the buffer themselves (mainly because these types of buffers can have a dynamic size. The shader can also write to a buffer bound to an *EffectVarbuffer* binding spot. The *SetBuffer* function allows for a buffer object to the shader context.

### 2.2.7 EffectSubroutine

This class only contains information about a subroutine, but doesn't provide anything useful or assignable. Subroutines are set from inside the EffectProgram object. This class should mainly be used for shader debugging.

### 2.2.8 Annotations

*EffectProgram*, *EffectRenderState* and *EffectVariable* has annotations, which can be get through *GetAnnotationX* where X is the type of annotation data requested. The type of data here can be *Int*, *Bool*, *Float*, *Double*, *String*. All annotation getter methods must be provided with a string which should be the name of the string declared in the original source file. If a type is mismatched with the function, the behavior is undefined so be cautious with this.

### 2.2.9 Notepad++

Included within the AnyFX library is a Notepad++ UDL language definition for all your syntax highlighting delight.