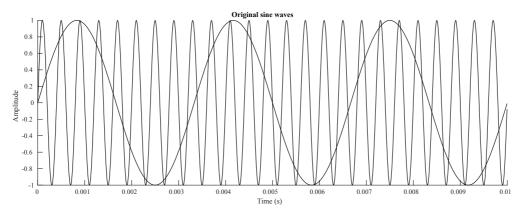
## Filtering in MATLAB

We can use MATLAB to visualize the effects of the filter

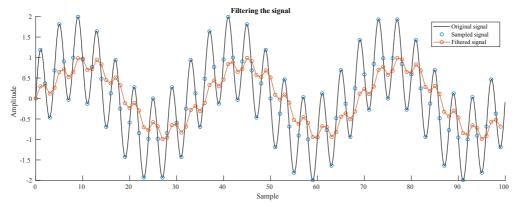
```
%% Visualization
              % Close all open figures
close all;
alpha = 0.25;
                % Filter factor of 1/4
f_s = 10000;
                 % 10 kHz sample frequency
                  % First sine wave with a frequency of 300 Hz
f 1 = 300;
f^2 = 2500;
                 % Second sine wave with a frequency of 2.5 kHz
samples = 100; % Calculate/plot 100 samples
n = linspace(0, samples-1, samples); % Generate a vector with sample numbers
                 % Generate a vector with time
sine 1 = sin(2*pi*f 1*t);
sine 2 = sin(2*pi*f 2*t);
                             % Calculate the (sampled) sine waves
signal = (sine 1 + sine 2);
                                 % Mix the two sine waves together
                          % Coefficients of the numerator of the transfer function
                          \ensuremath{\mbox{\$}} Coefficients of the denominator of the transfer function
a = [1, -(1-alpha)];
filtered = filter(b,a,signal);
                                   % Filter the signal
oversample continuous = 20;
                                  % Create a version with ten times more samples
% to display the smooth, continuous signal
samples continuous = oversample continuous * samples;
n continuous = linspace(0, samples continuous-1, samples continuous) / oversample continuous;
t continuous = n continuous / f s;
sine 1 continuous = sin(2*pi*f 1*t continuous);
sine 2 continuous = sin(2*pi*f 2*t continuous);
signal_continuous = (sine_1_continuous + sine_2_continuous);
% Plot the two original sine waves
figure('pos',[0,0,1200,400]);
hold on;
plot(t_continuous, sine_1_continuous, 'k');
plot(t_continuous, sine_2_continuous, 'k');
title('Original sine waves');
xlabel('Time (s)');
ylabel('Amplitude');
% Plot the continuous signal, the sampled version and the filtered output
figure('pos',[0,0,1200,400]);
hold on;
plot(n continuous, signal continuous, 'k');
plot(n, signal,'o');
plot(n, filtered,'-o');
title('Filtering the signal');
xlabel('Sample');
vlabel('Amplitude');
legend('Original signal', 'Sampled signal', 'Filtered signal');
% Apply a fast fourier transform and plot the spectra of the
% original signal and of the filtered output
figure('pos',[0,0,1000,400]);
hold on;
f = linspace(0, samples-1, samples) *f_s/samples;
original spectrum = (abs(fft(signal))*2/samples).^2;
filtered spectrum = (abs(fft(filtered))*2/samples).^2;
plot(f(1:1+samples/2), original spectrum(1:1+samples/2), '-o');
plot(f(1:1+samples/2), filtered spectrum(1:1+samples/2), '-o');
title('Power spectral density');
xlabel('Frequency (Hz)');
legend('Original signal','Filtered signal');
f 1 index = f 1*samples/f s+1;
A 1 = filtered spectrum(f_1_index) / original_spectrum(f_1_index);
A \ 1 \ dB = 10*log10(A \ 1);
fprintf('Attenuation of first sine wave (%.0f Hz) = %.02f dB\n', f_1, A_1_dB);
f 2 index = f 2*samples/f s+1;
A 2 = filtered spectrum(f_2_index) / original_spectrum(f_2_index);
A_2_{dB} = 10*log10(A_2);
```

```
fprintf('Attenuation of second sine wave (%.0f Hz) = %.02f dB\n', f_2, A_2_dB);
% Open the filter visualization tool
fvtool(b,a,'Fs',f_s);
%% WAV export
samples = f s*2;
                  % 2 seconds of audio
n = linspace(0, samples-1, samples); % Generate a vector with sample numbers
                  \ensuremath{\$} Generate a vector with time
sine_1 = sin(2*pi*f_1*t);
                         % Calculate the (sampled) sine waves
sine_2 = sin(2*pi*f_2*t);
signal = (sine_1 + sine_2)/2; % Mix the two sine waves together
audiowrite('original.wav', signal, f s);
                                      % Export as audio
audiowrite('filtered.wav',filtered,f_s);
```

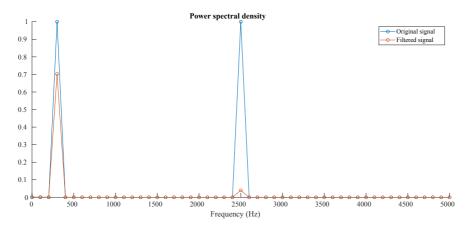
First, we generate a test signal that consists of two sine waves.



Then we apply the filter to it and plot the result. You can clearly see how the high-frequency sine wave is attenuated. Also note the phase shift between the original and the filtered signal.



Finally, we can apply a fast fourier transform to inspect the frequency content.



```
Attenuation of first sine wave (30 Hz) = -1.53 dB
Attenuation of second sine wave (250 \text{ Hz}) = -13.97 \text{ dB}
```

You can hear the difference for yourself:

Original

Filtered

It can be used on music as well:

```
[signal,f_s] = audioread('telegraph_road_original.wav');
alpha = 0.25; % Filter factor of 1/4
b = alpha;
                              \mbox{\ensuremath{\$}} Coefficients of the numerator of the transfer function
a = [1,-(1-alpha)]; % Coefficients of the denoming filtered = filter(b,a,signal); % Filter the signal
                              \ensuremath{\text{\%}} Coefficients of the denominator of the transfer function
audiowrite('telegraph_road_filtered.wav',filtered,f_s);
```

Original

Filtered