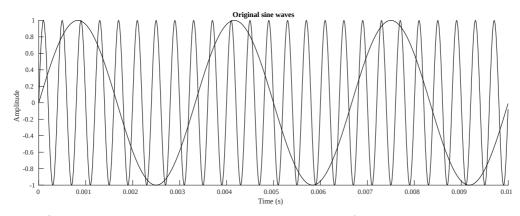
Filtering in MATLAB

We can use MATLAB to visualize the effects of the filter

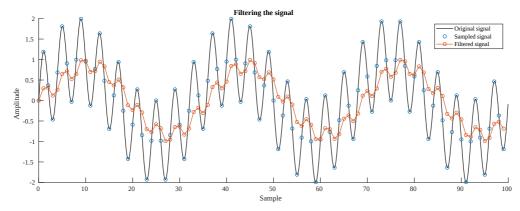
```
%% Visualization
                        % Close all open figures
close all;
alpha = 0.25;
                        % Filter factor of 1/4
                         % 10 kHz sample frequency
% First sine wave with a frequency of 300 Hz
f_s = 10000;
f 1 = 300:
f_2 = 2500;
                         % Second sine wave with a frequency of 2.5 kHz
samples = 100; % Calculate/plot 100 samples
n = linspace(0, samples-1, samples); % Generate a vector with sample numbers
t = n / f_s;
                        % Generate a vector with time
sine_1 = sin(2*pi*f_1*t);
sine_2 = sin(2*pi*f_2*t);
                                         % Calculate the (sampled) sine waves
signal = (sine_1 + sine_2);
                                                % Mix the two sine waves together
                                   % Coefficients of the numerator of the transfer function
% Coefficients of the denominator of the transfer function
ignal); % Filter the signal
a = [1, -(1-alpha)];
filtered = filter(b,a,signal);
oversample_continuous = 20;
                                                % Create a version with ten times more samples
% to display the smooth, continuous signal samples_continuous = oversample_continuous * samples;
n_continuous = linspace(0, samples_continuous-1, samples_continuous) / oversample_continuous;
t_continuous = n_continuous / f_s;
sine_1_continuous = sin(2*pi*f_1*t_continuous);
sine_2_continuous = sin(2*pi*f_2*t_continuous);
signal_continuous = (sine_1_continuous + sine_2_continuous);
% Plot the two original sine waves
figure('pos',[0,0,1200,400]);
hold on;
plot(t_continuous, sine_1_continuous, 'k');
plot(t_continuous, sine_2_continuous, 'k');
title('Original sine waves');
xlabel('Time (s)');
ylabel('Amplitude');
% Plot the continuous signal, the sampled version and the filtered output
figure('pos',[0,0,1200,400]);
hold on;
plot(n_continuous, signal_continuous, 'k');
plot(n, signal,'o');
plot(n, filtered,'-o');
title('Filtering the signal');
xlabel('Sample');
ylabel('Amplitude');
legend('Original signal','Sampled signal','Filtered signal');
% Apply a fast fourier transform and plot the spectra of the
% original signal and of the filtered output figure('pos',[0,0,1000,400]);
noid on;
f = linspace(0, samples-1, samples)*f_s/samples;
original_spectrum = (abs(fft(signal))*2/samples).^2;
filtered_spectrum = (abs(fft(filtered))*2/samples).^2;
plot(f(1:1+samples/2), original_spectrum(1:1+samples/2),'-o');
plot(f(1:1+samples/2), filtered_spectrum(1:1+samples/2),'-o');
title('Power spectral density');
xlabel('Frequency (Hz)');
legend('Original signal','Filtered signal');
hold on;
% Calculate the attenuation of the two sine waves f_1_{index} = f_1*samples/f_s+1;
A_1 = filtered_spectrum(f_1_index) / original_spectrum(f_1_index);
A_1_{dB} = 10*log10(A_1);
fprintf('Attenuation of first sine wave (%.0f Hz) = \%.02f dB\n', f_1, A_1_dB);
f_2_index = f_2*samples/f_s+1;
A_2 = filtered_spectrum(f_2_index) / original_spectrum(f_2_index);
A_2_{dB} = 10*log10(A_2);
```

```
fprintf('Attenuation of second sine wave (%.0f Hz) = \%.02f dB\n', f_2, A_2_dB);
% Open the filter visualization tool
fvtool(b, a, 'Fs', f_s);
%% WAV export
samples = f_s*2;
                      % 2 seconds of audio
n = linspace(0, samples-1, samples); % Generate a vector with sample numbers
t = n / f_s;
                      % Generate a vector with time
sine_1 = sin(2*pi*f_1*t);
sine_2 = sin(2*pi*f_2*t);
                               % Calculate the (sampled) sine waves
signal = (sine_1 + sine_2)/2; % Mix the two sine waves together
filtered = filter(alpha,[1,-(1-alpha)], signal);
                                                        % Filter the signal
audiowrite('original.wav',signal,f_s);
audiowrite('filtered.wav',filtered,f_s);
                                                % Export as audio
```

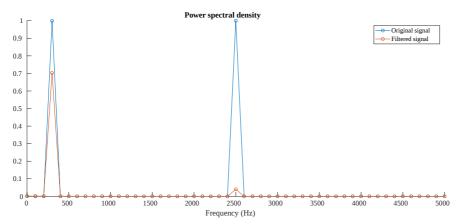
First, we generate a test signal that consists of two sine waves.



Then we apply the filter to it and plot the result. You can clearly see how the high-frequency sine wave is attenuated. Also note the phase shift between the original and the filtered signal.



Finally, we can apply a fast fourier transform to inspect the frequency content.



```
Attenuation of first sine wave (30 Hz) = -1.53 dB Attenuation of second sine wave (250 Hz) = -13.97 dB \,
```

You can hear the difference for yourself:

Original

Filtered

It can be used on music as well:

```
[signal,f_s] = audioread('telegraph_road_original.wav');
alpha = 0.25; % Filter factor of 1/4
audiowrite('telegraph_road_filtered.wav',filtered,f_s);
```

Original

Filtered