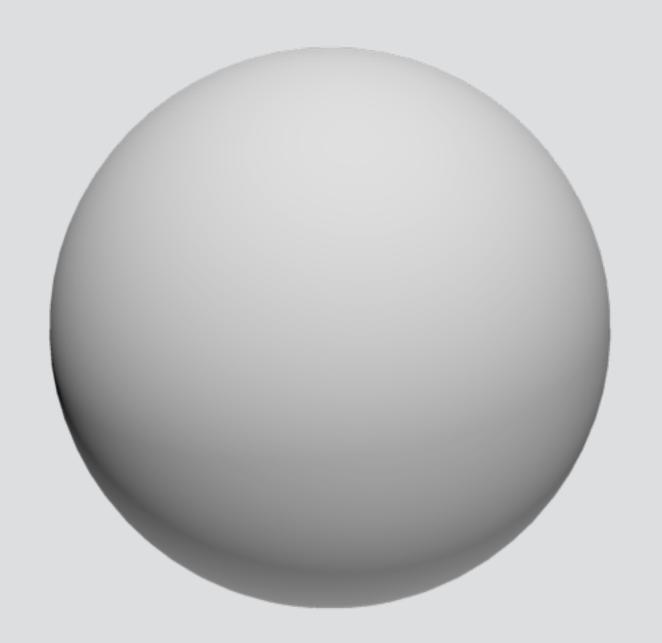
#### Transformations Part 3



CS GY-6533 / UY-4533

#### "Look At" Matrix

$$\mathbf{z} = \text{normalize}(\mathbf{q} - \mathbf{p})$$

$$y = normalize(u)$$

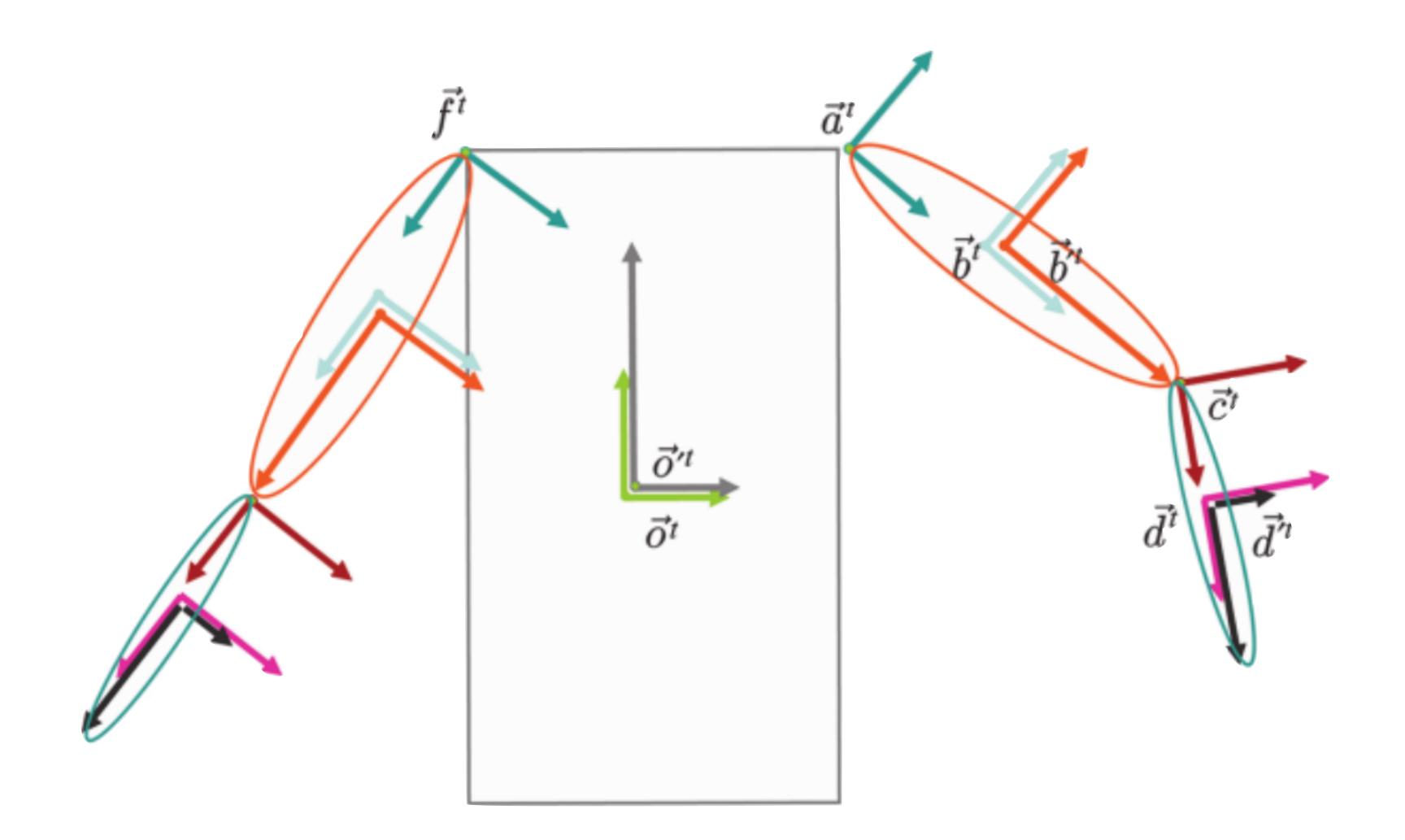
$$\mathbf{x} = \mathbf{y} \times \mathbf{z}$$

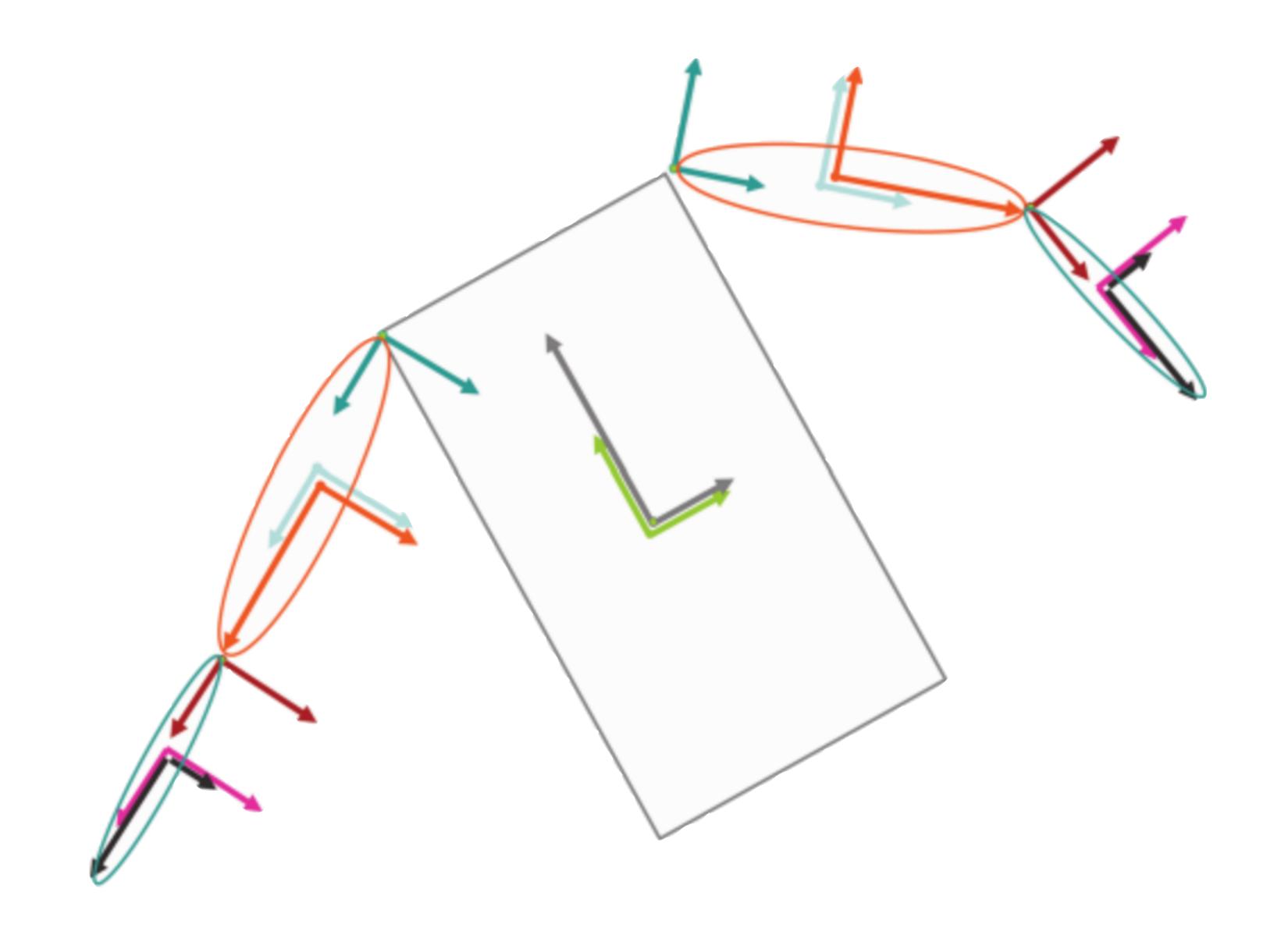
$$\begin{bmatrix} x_1 & y_1 & z_1 & p_1 \\ x_2 & y_2 & z_2 & p_2 \\ x_3 & y_3 & z_3 & p_3 \\ 0 & 0 & 0 & 1 \end{bmatrix}.$$

"Look At" Matrix for eye coordinate **q** and target point **p** and up vector **u**.

Keep in mind, the up vector here is in world space, to get a relative up vector use

## Hierarchy





## A simple scene graph.

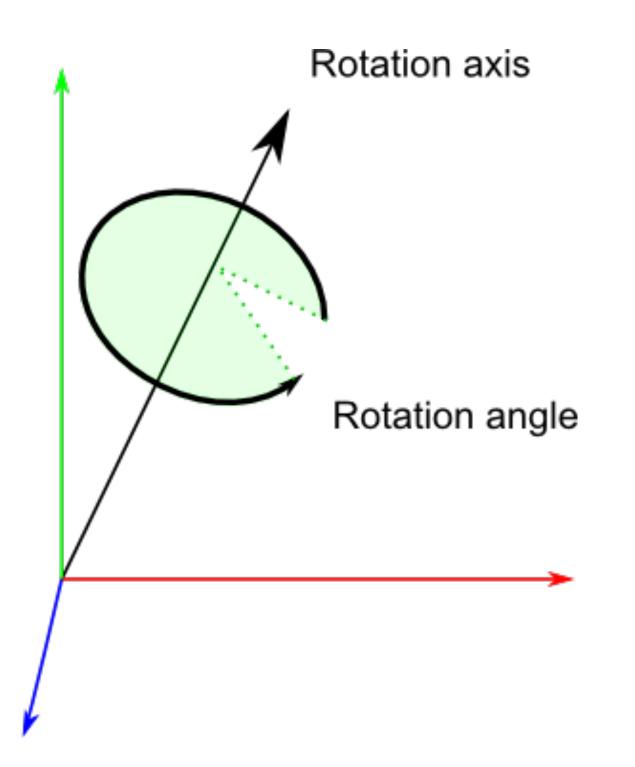
```
Entity {
  Cvec3 t; // translation
  Cvec3 r; // rotation
  Cvec3 s; // scale
  Matrix4 modelMatrix;
  Entity *parent;
Building entity's model matrix.
T - translation
R - R_x R_y R_z
S - scale
P - parent's model matrix or identity if no parent
M = PTRS
```

# Axis-angle rotation

## Rotation around an axis (Z).

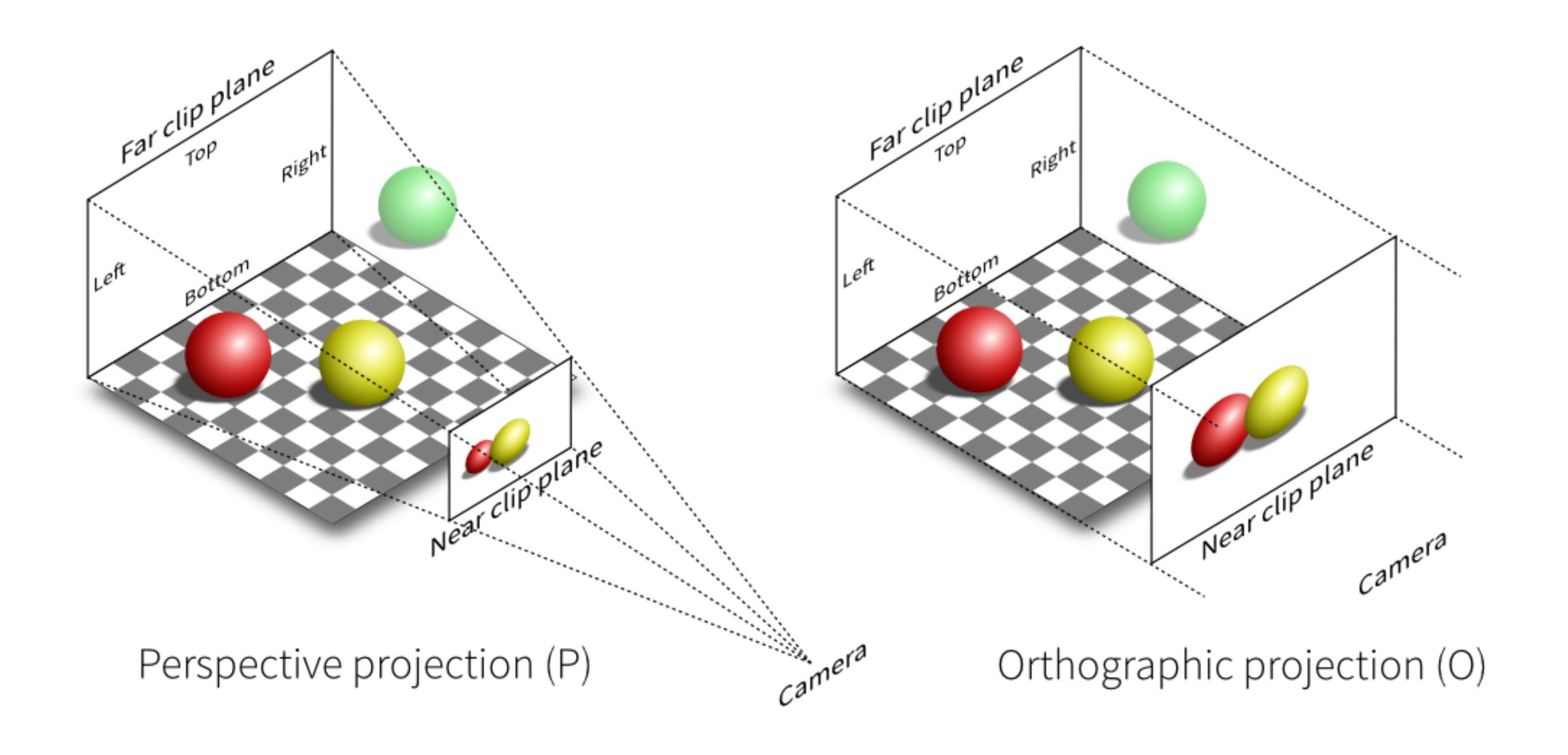
```
\begin{bmatrix} c & -s & 0 \\ s & c & 0 \\ 0 & 0 & 1 \end{bmatrix}
```

### Rotation around an arbitrary axis k.



$$\begin{bmatrix} k_{x}^{2}v + c & k_{x}k_{y}v - k_{z}s & k_{x}k_{z}v + k_{y}s \\ k_{y}k_{x}v + k_{z}s & k_{y}^{2}v + c & k_{y}k_{z}v - k_{x}s \\ k_{z}k_{x}v - k_{y}s & k_{z}k_{y}v + k_{x}s & k_{z}^{2}v + c \end{bmatrix},$$

# Projection



#### vertex.glsl

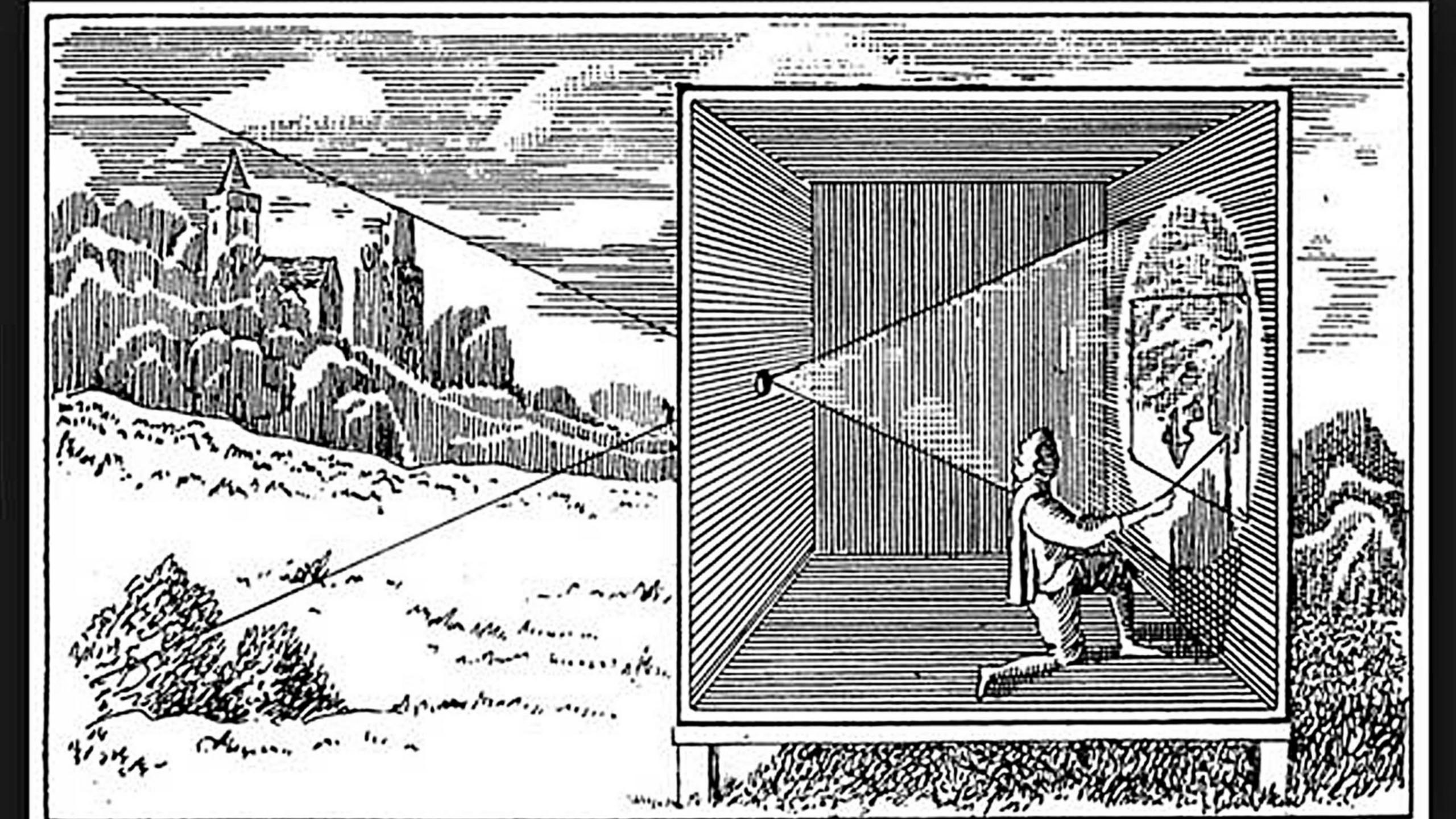
```
attribute vec4 position;
attribute vec4 color;
uniform mat4 modelViewMatrix;
uniform mat4 projectionMatrix;
varying vec4 varyingColor;

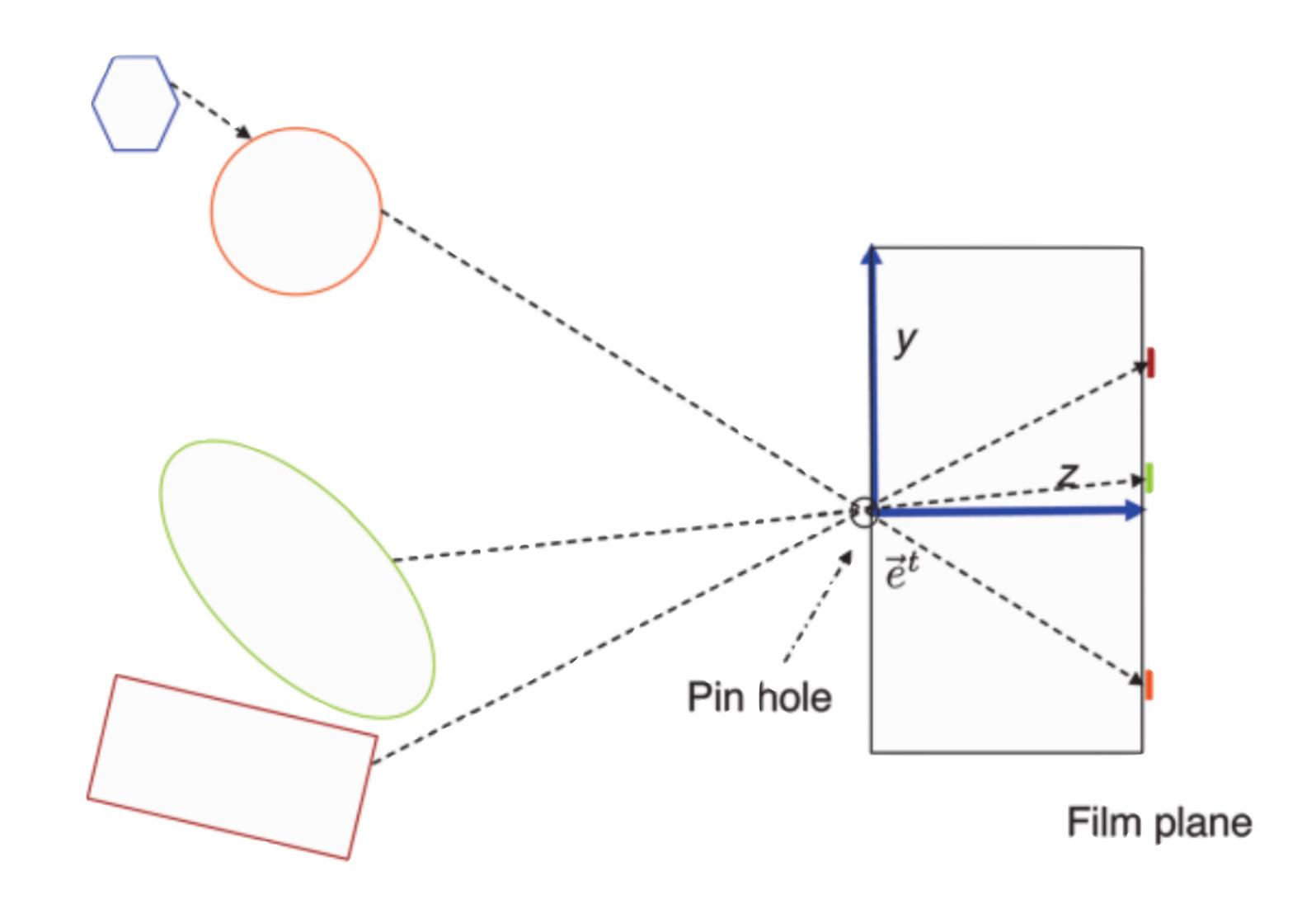
void main() {
  varyingColor = color;
  gl_Position = projectionMatrix * modelViewMatrix * position;
}
```

#### fragment.glsl

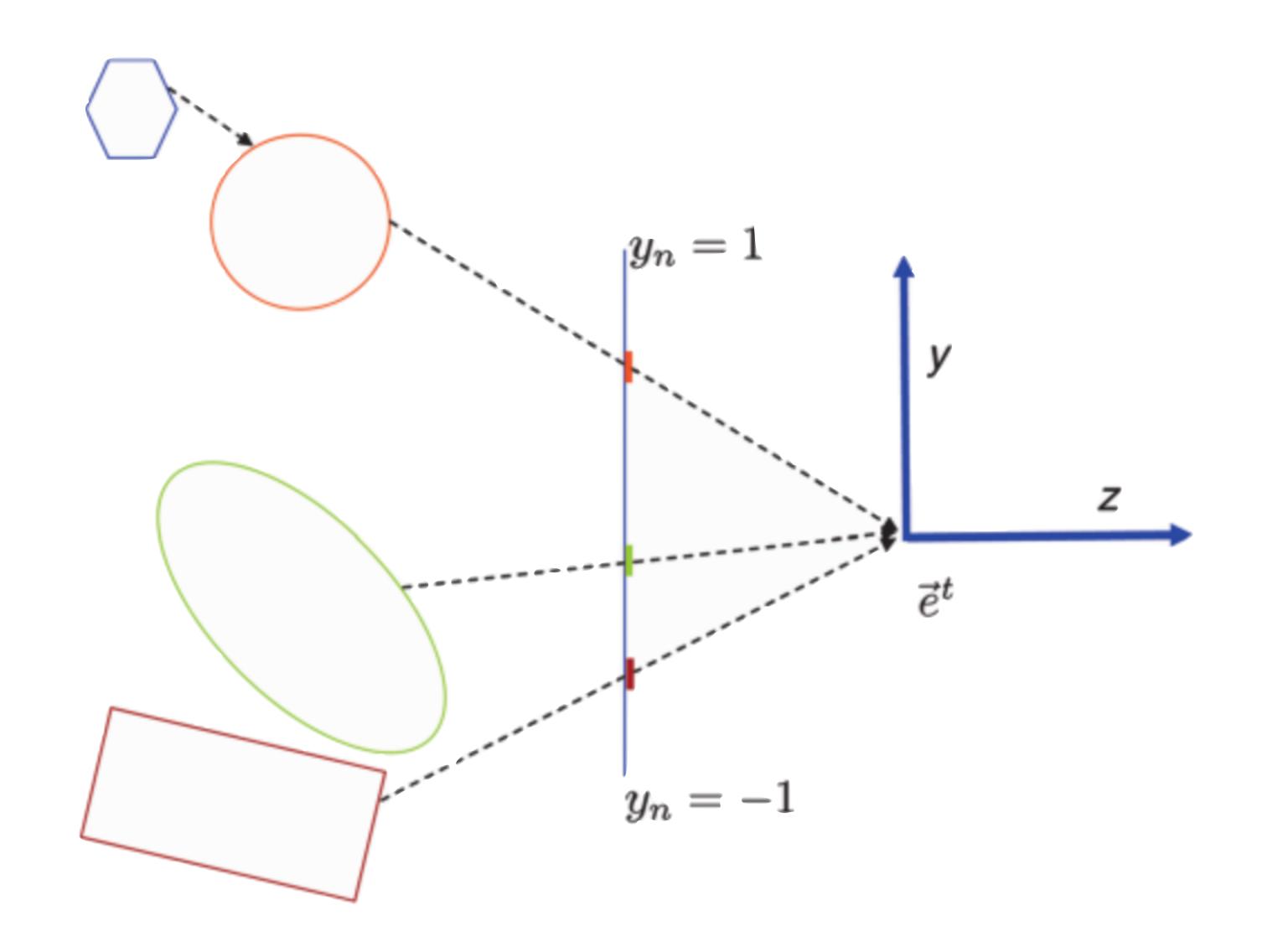
```
varying vec4 varyingColor;

void main() {
    gl_FragColor = varyingColor;
}
```

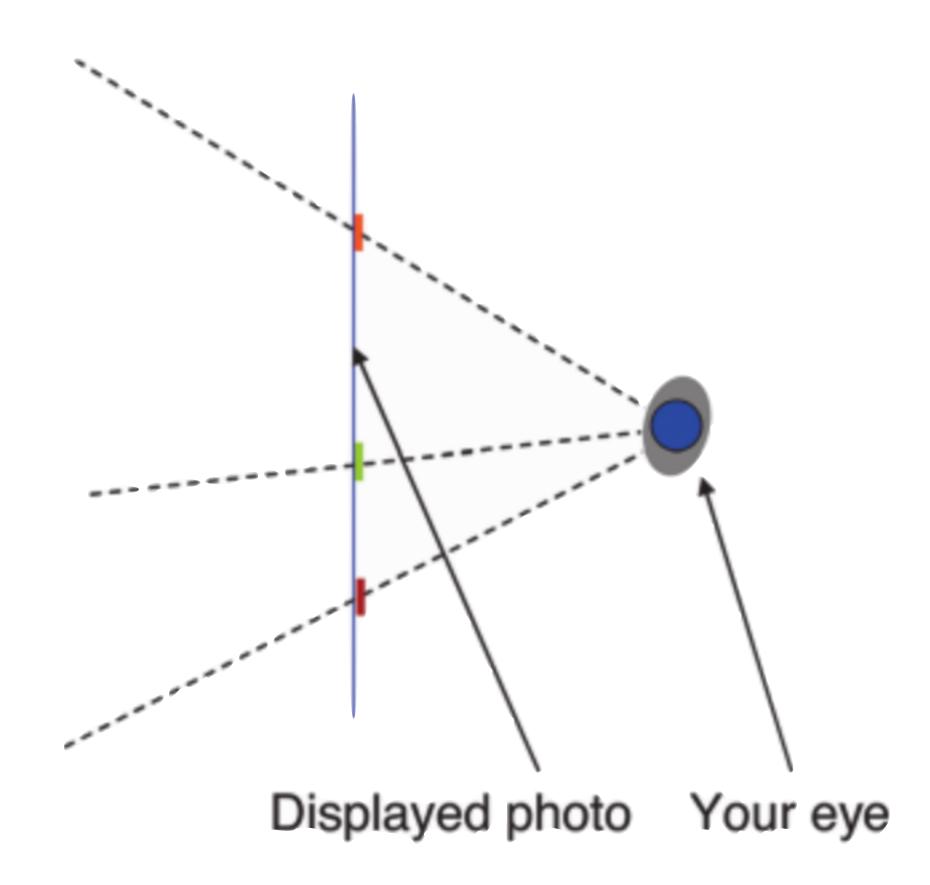




Scene geometry



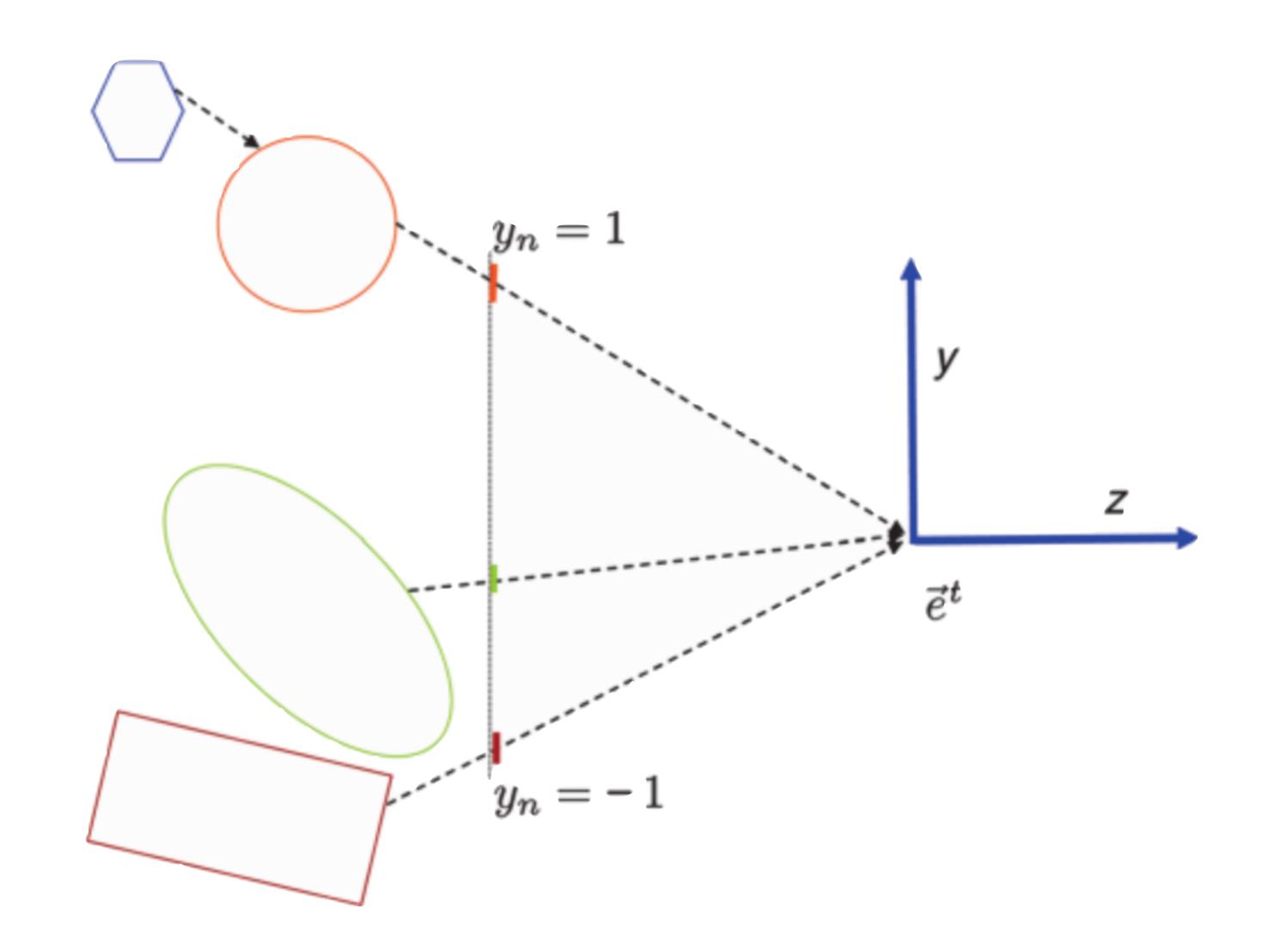
Scene geometry Film plane at z=-1

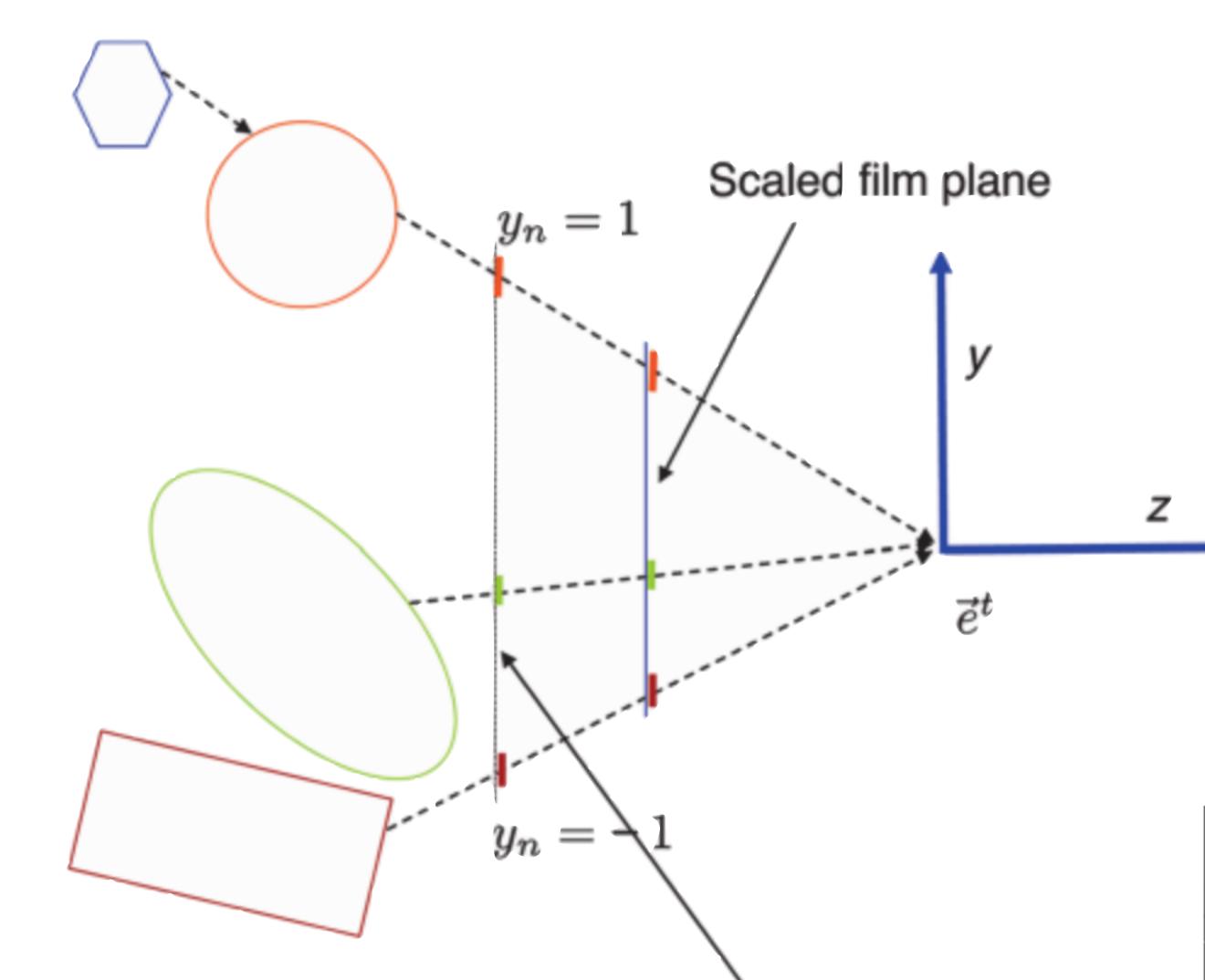


$$x_n = -\frac{x_e}{z_e}$$

$$y_e = -\frac{y_e}{z_e}$$

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ - & - & - & - \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x_e \\ y_e \\ z_e \\ 1 \end{bmatrix} = \begin{bmatrix} x_c \\ y_c \\ - \\ w_c \end{bmatrix} = \begin{bmatrix} x_n w_n \\ y_n w_n \\ - \\ w_n \end{bmatrix},$$





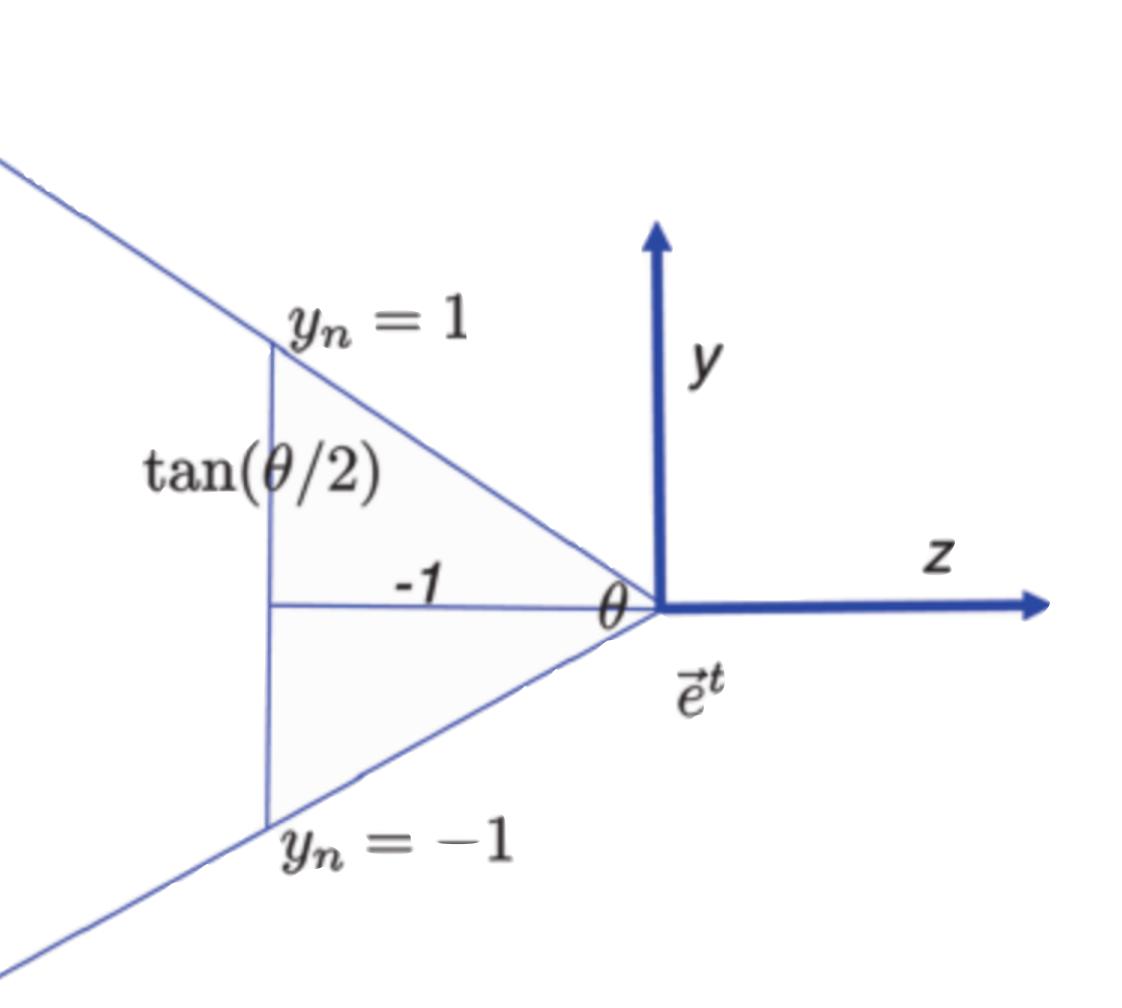
Scene geometry

Zoomed film plane

$$x_n = \frac{x_e n}{z_e}$$

$$y_n = \frac{y_e n}{z_e}.$$

$$\begin{bmatrix} x_n w_n \\ y_n w_n \\ - \\ w_m \end{bmatrix} = \begin{bmatrix} -n & 0 & 0 & 0 \\ 0 & -n & 0 & 0 \\ - & - & - & - \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x_e \\ y_e \\ z_e \\ 1 \end{bmatrix}$$



$$\begin{bmatrix} \frac{1}{\tan(\frac{\theta}{2})} & 0 & 0 & 0 \\ 0 & \frac{1}{\tan(\frac{\theta}{2})} & 0 & 0 \\ - & - & - & - \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

$$\begin{bmatrix} x_n w_n \\ y_n w_n \\ - \\ w_n \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ - & - & - & - \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x_e \\ y_e \\ z_e \\ 1 \end{bmatrix}$$

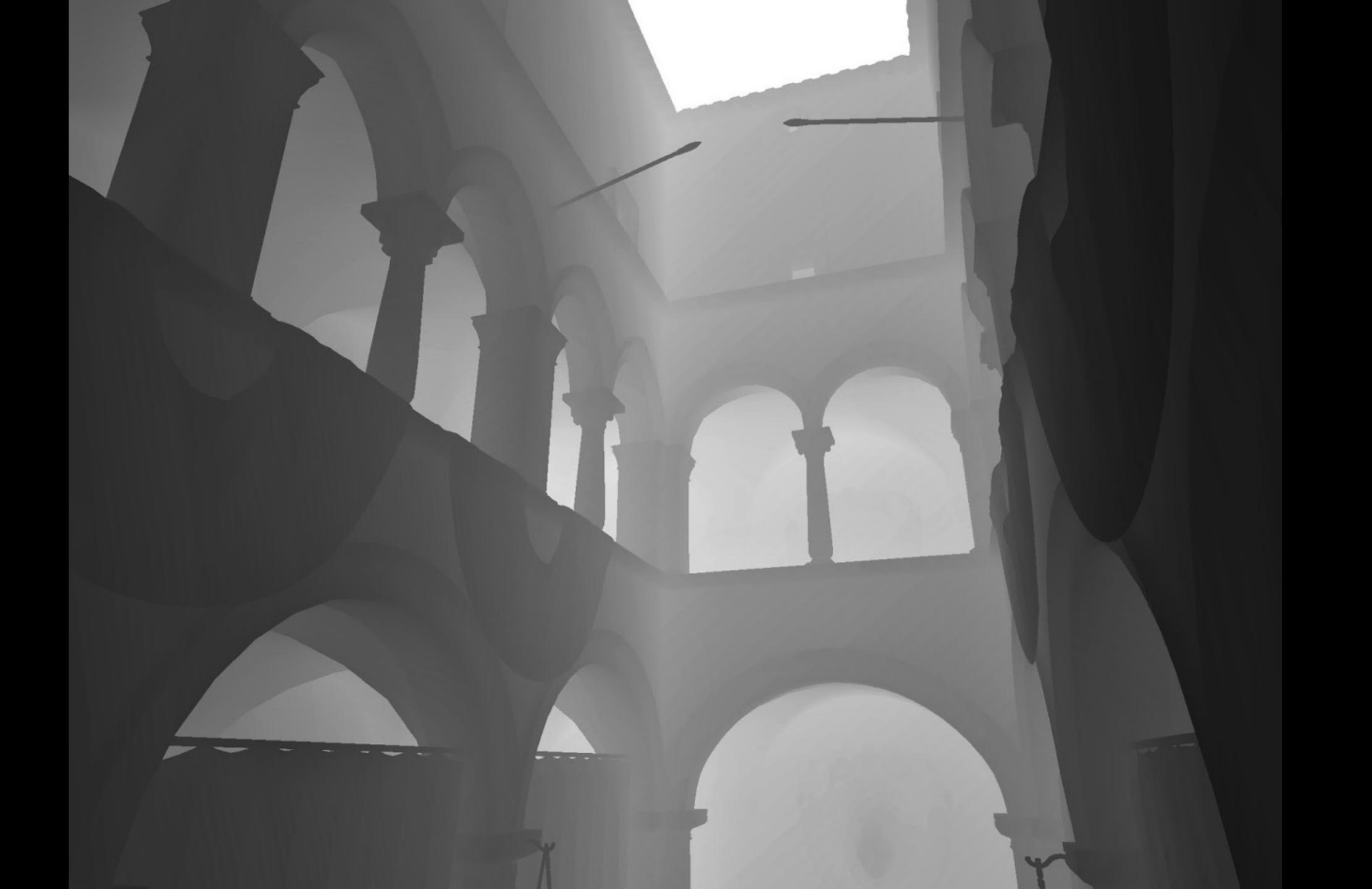
$$= \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ - & - & - & - \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x_e \\ y_e \\ z_e \\ 1 \end{bmatrix}.$$

$\frac{1}{a \tan(\frac{\theta}{2})}$	0	0	0
0	$\frac{1}{\tan(\frac{\theta}{2})}$	0	0
-			_
0	0	<b>—</b> 1	0

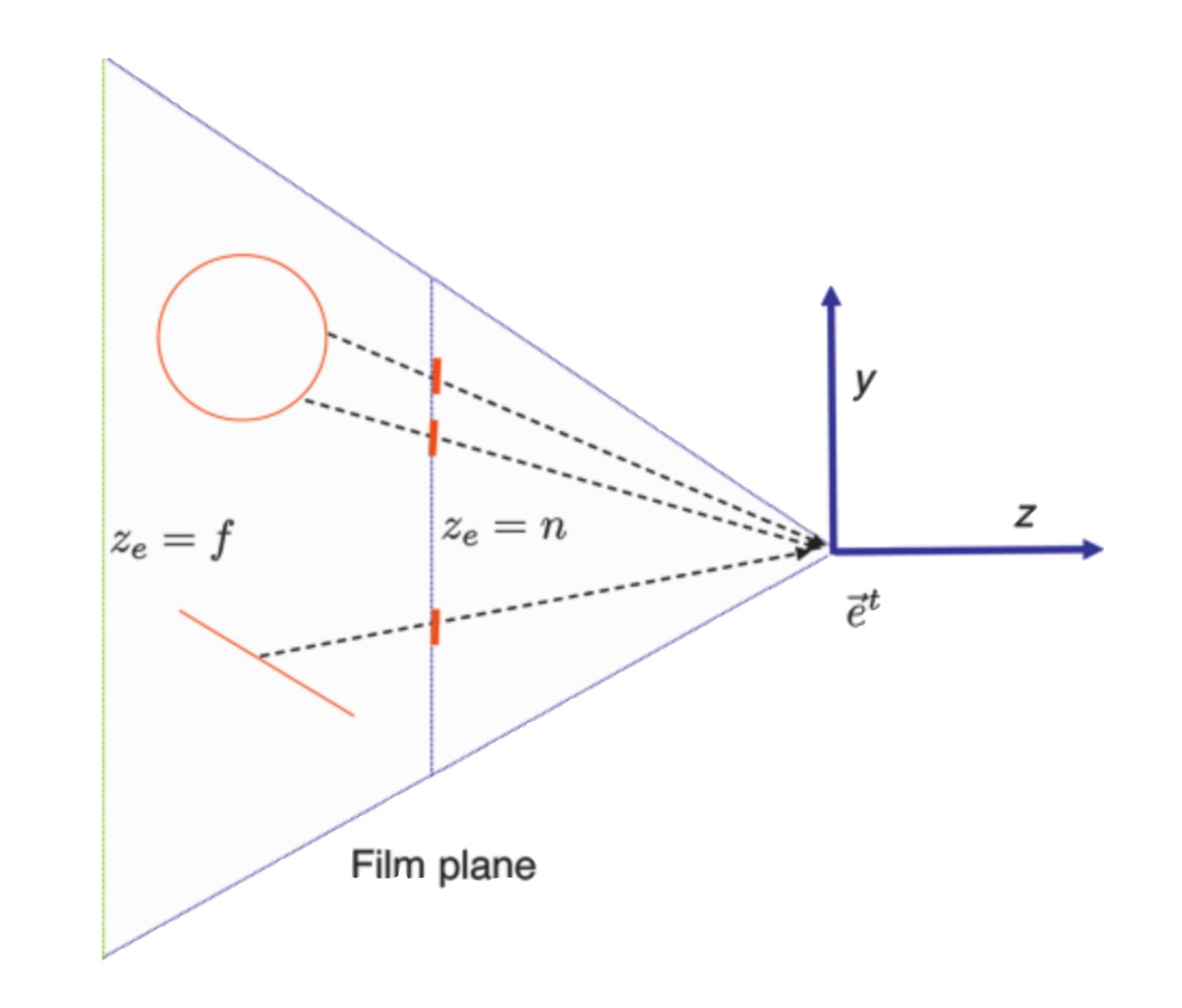
•

# Depth

### Depth Buffer







$$\begin{bmatrix} \frac{1}{a \tan(\frac{\theta}{2})} & 0 & 0 & 0 \\ 0 & \frac{1}{\tan(\frac{\theta}{2})} & 0 & 0 \\ 0 & 0 & \frac{f+n}{f-n} & -\frac{2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix}.$$

#### Enabling depth testing in OpenGL

```
void display(void) {
    glClear(GL_COLOR_BUFFER_BIT|GL_DEPTH_BUFFER_BIT);
void init() {
    glClearDepth(0.0f);
    glEnable(GL_DEPTH_TEST);
    glDepthFunc(GL_GREATER);
   // ...
int main(int argc, char **argv) {
   glutInit(&argc, argv);
    glutInitDisplayMode(GLUT_DOUBLE | GLUT_RGB | GLUT_DEPTH);
```

### Assignment 2

· Render a simple 3D scene using cubes.

 At least 3 objects must be in a hierarchy.