

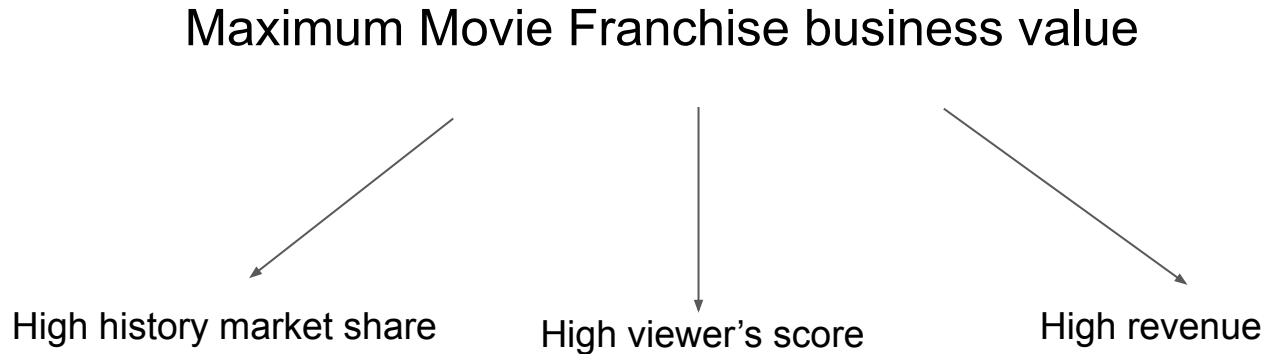
# Most Valuable Movie Franchise

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# Problem Statement

What are the top 3 franchises in past 20 years that are recommend to brought back based on their business values?

## Issue Tree



# Valuable Movie Franchise Ghose Deck

## Synthesis

-The movie value consists of three parts.  
-Our recommend movies are *Avatar*, *The Lord of Ring*, *Star war*.

## Overview of Analysis

- History market share  
  
- Average weighted score  
  
- Average revenue

## History market share

-Compare franchise based on average market share for each movie in franchise.

## Average weighted score

-Use the IMDB weighted score to represent part of franchise business value.

## Average revenue

-The revenue also reflect the popularity of a franchise. Higher revenue imply people are more willing to pay for its re-release.

## Limitation 1

-This data set contain movies most before 2018, and some movies have missing data.

## Limitation 2

-Even movies in same franchise have much difference. The cast and crew also changed among movies.  
-Viewers' preference changed during long time span of franchise movies.

## Review of next step

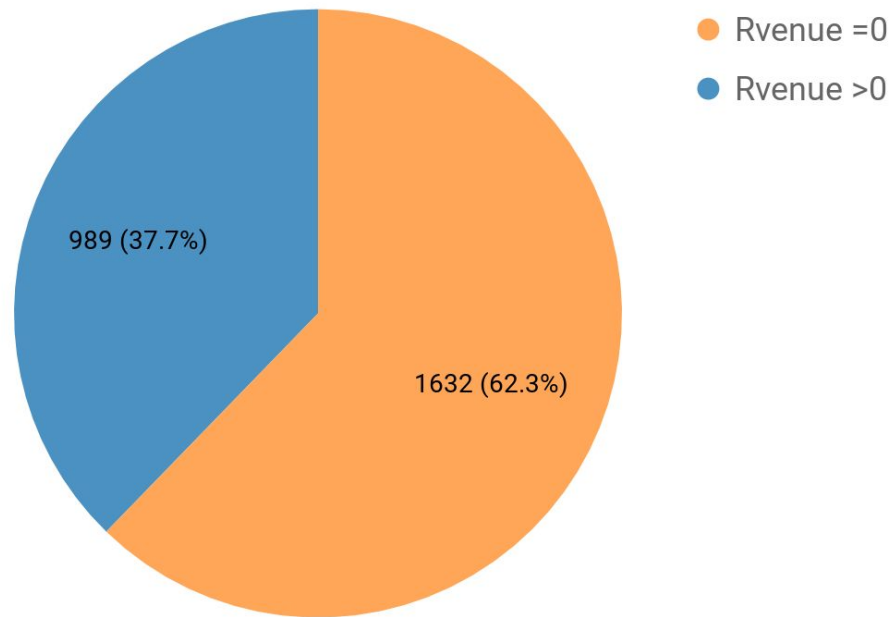
-Try to find more dimension of franchise business value.

# Missing Value in Revenue Analysis

Over half of data are given 0 revenue, we need to figure out the explanation to the missing. Is it missing at totally random, or missing at random?

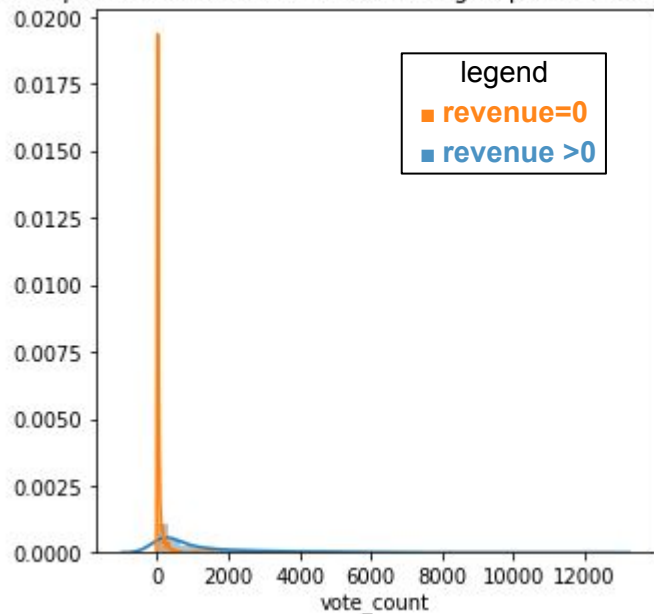
There are many columns in metadata but only few can test the relationship with missing value in revenue. In the following parts, we exam the number of votes, the average of votes, the popularity of movie, the year of production to the revenue's relationship, respectively.

Data Distribution

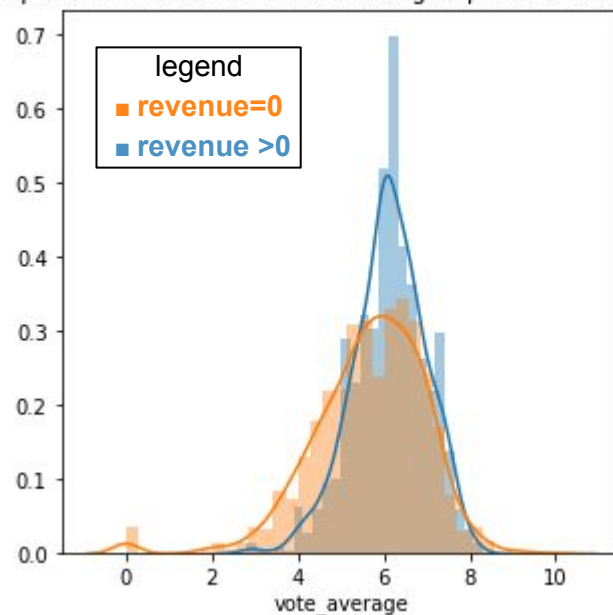


# Vote & revenue

Stack plot for under different revenue group with count of votes



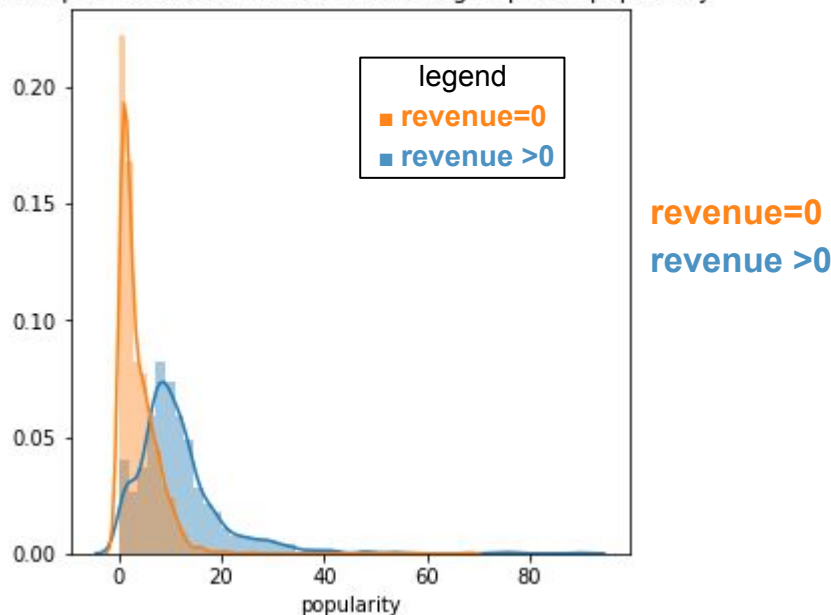
Stack plot for under different revenue group with mean vote rate



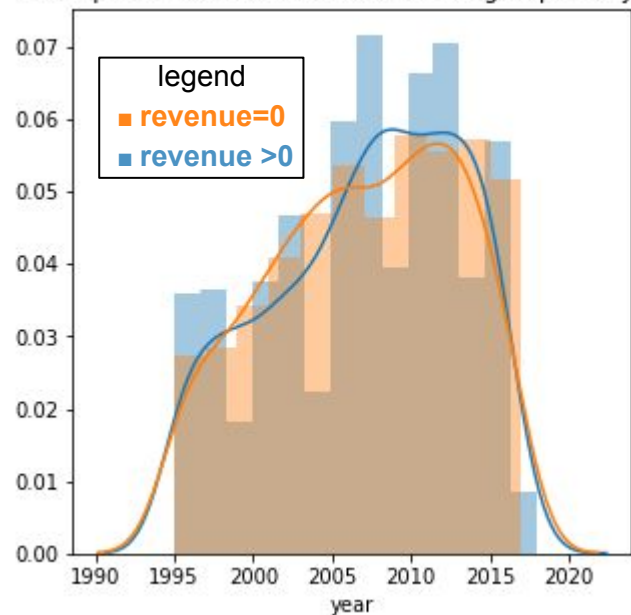
Movies with different revenues have significantly different distributions of number of votes. At the same time, the average vote score, movies with income greater than 0 are more concentrated near the average, which can be said to be a smaller standard deviation. We can conclude that number of vote has a strong relationship with revenue.

# Popularity/Year & revenue

Stack plot for under different revenue group with popularity



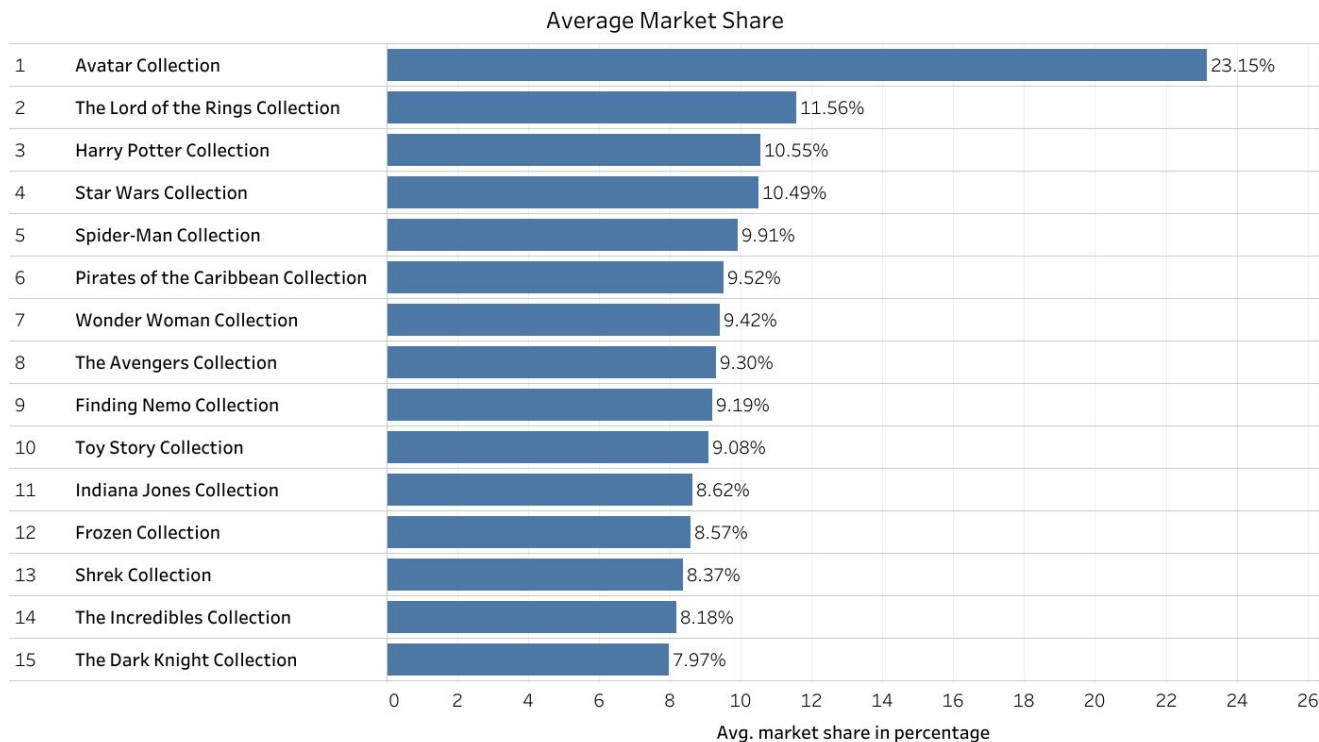
Stack plot for under different revenue group with years



Knowing that the number of votes is related to revenue, we naturally think whether the popularity is also related to revenue. As you can see in the figure above, movies with zero profits are significantly less popular. At the same time, it can be seen in the graph of year and revenue that the year has little effect on whether the revenue is 0.

So we concluded that regardless of the production year of the movie, unpopular movies are more likely to missing the revenue data. The missingness of revenue is missing at random (MAR)

# History market share

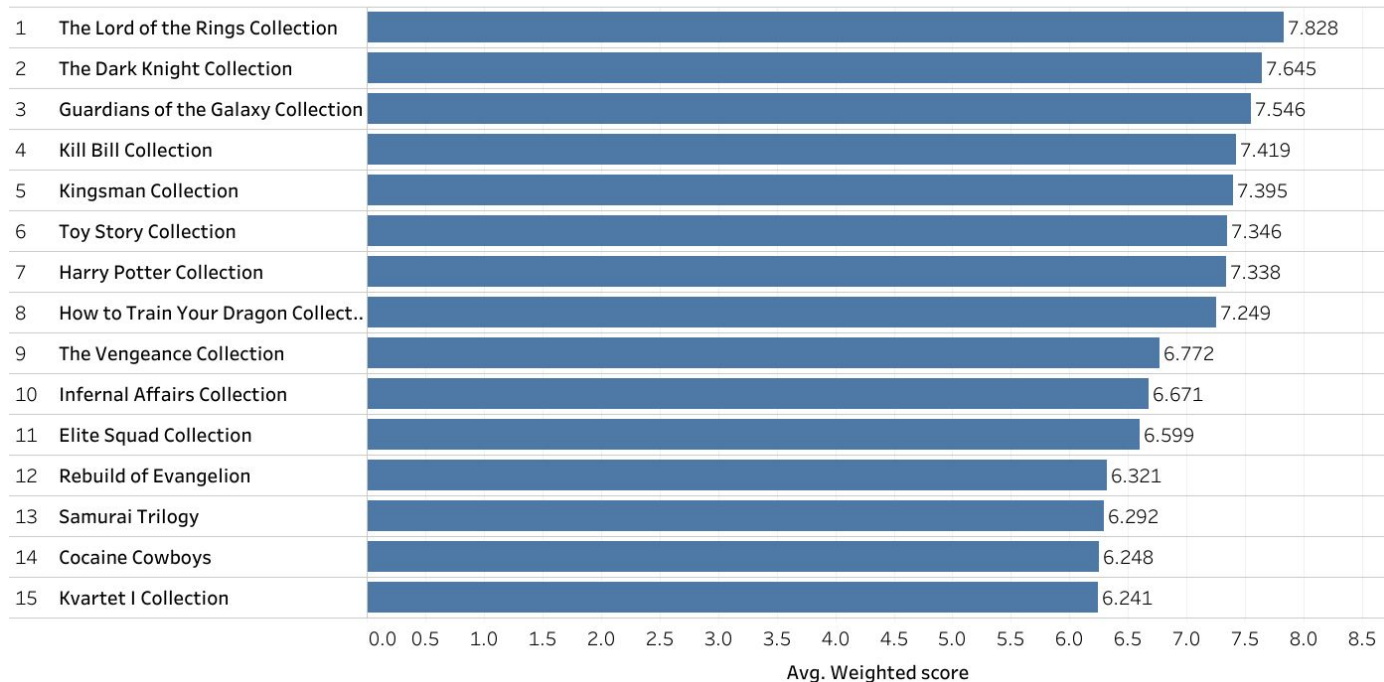


Considering the rapid growth of the film market every year, we compared the popularity of movie based on their market share on published year.

From the graph we find “Avatar” have much higher market share than other collection. People who missing Avatar before are very likely to see it.

# Average Weighted Score

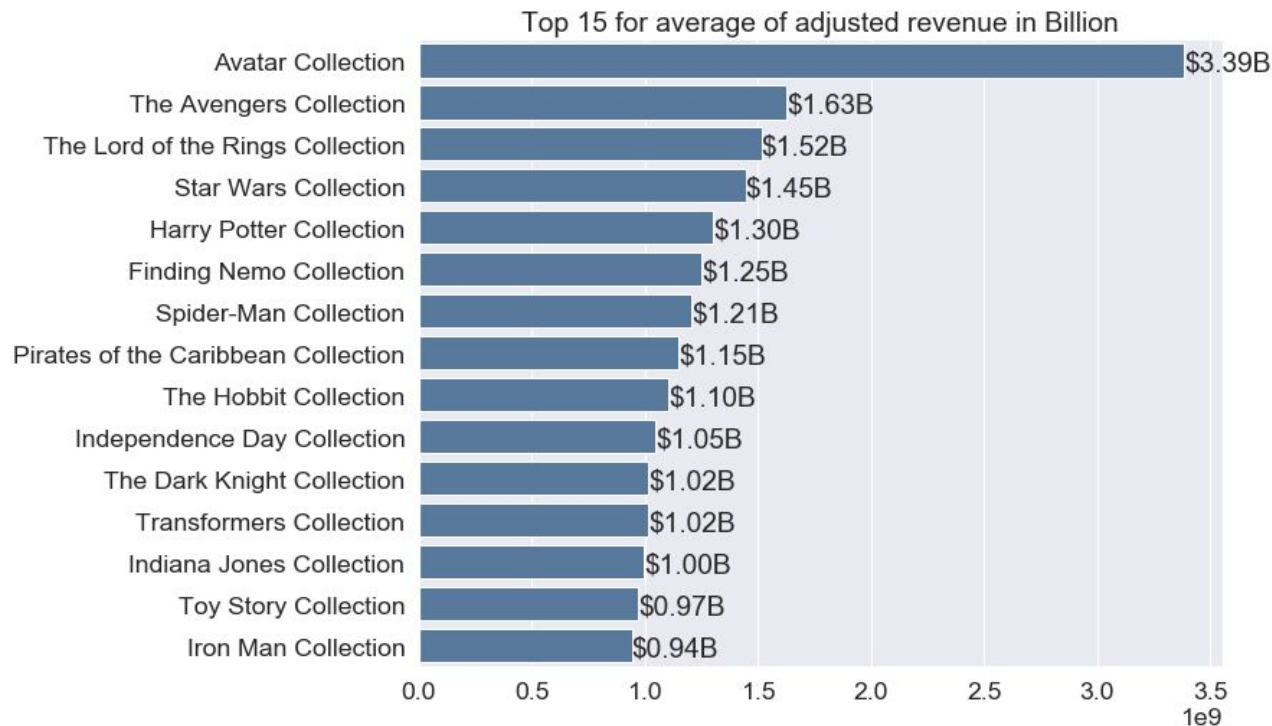
Average Weighted Score



We can observe that there are approximately three levels of score. The top 8 all higher than 7.2. The middle level has score between 6.8 to 6.5. The bottom level's score lower than 6.4. So, collections in first level are all recommend.



# Inflation adjusted Average Revenue

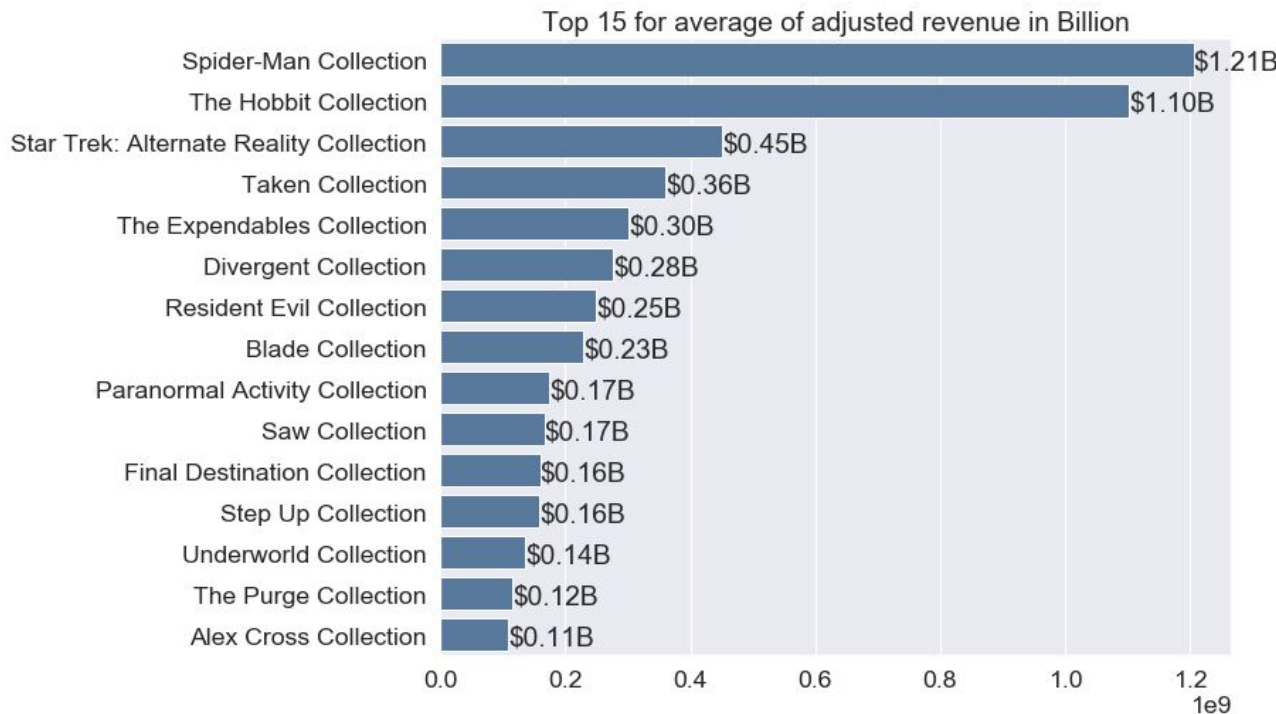


The inflation index is from: <https://www.the-numbers.com/market/>

“Avatar” is definitely a phenomenal movie, with extraordinary high market share and revenue after consider the inflation among years.

After “**Avatar**”, “**The Avengers**” and “**Lord of the Rings**” are the most popular franchise recently. The top 5 collections of average revenue are our recommendation.

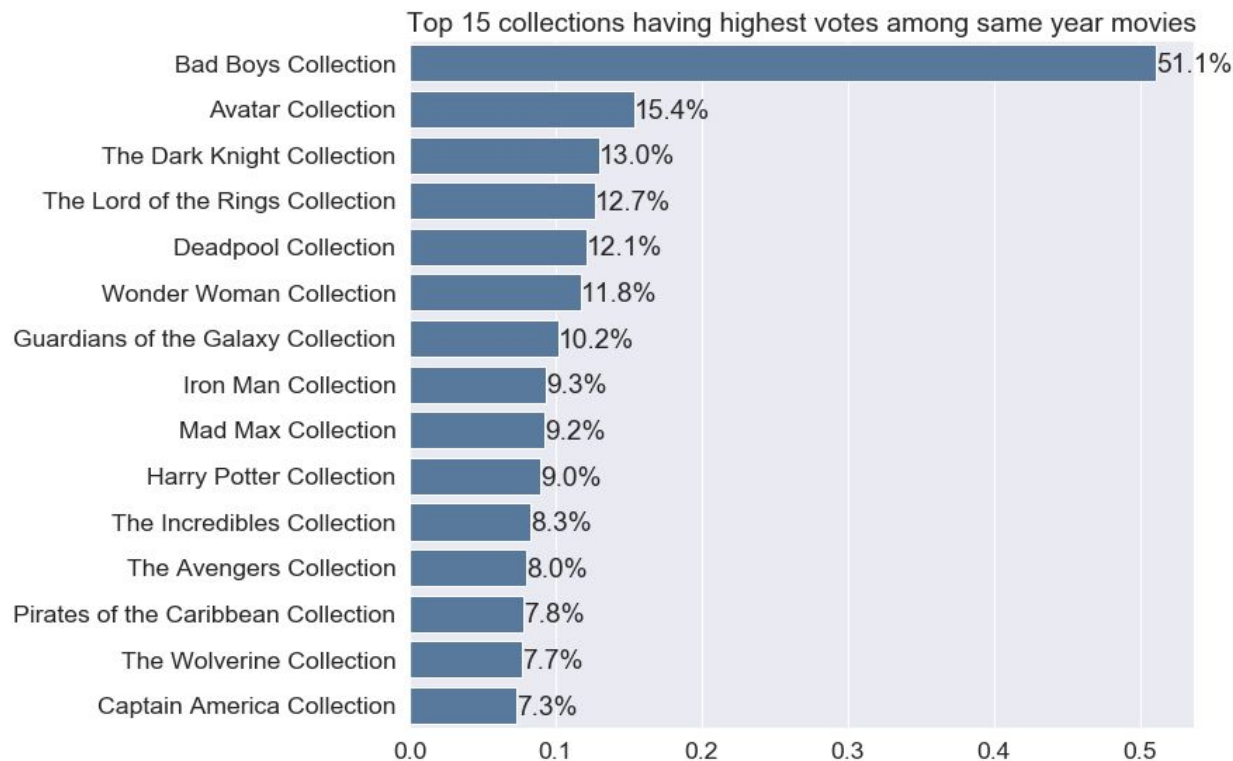
# Most stable revenue collections



In order to minimize the changes in audience tastes over time and thus affect revenue, we first list the collections that include more than two movies with a total revenue of more than 100 million. Then selected 15 series according to the average income from high to low.

The Spider-Man and Hobbit shows a completely advance in stable revenue.

# Collections with most votes



We compare the number of votes for each movie in the collections with the total number of votes for movies produced that year. The higher the number, the more people discuss the movie. You can see two new collections appearing in the TOP 5 collections, they are: **“Bad Boys”** and **“Deadpoll”**.