**Bachelor of Science in Information System**

*3-A | Multimedia Systems | Mr. L.A. Alban*

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**Title of Animation Story:** Mother’s Message.

**Description of the Story:** This mini-story takes place in a modern chat of two people named “Mother” and “Maki”, whereas the Mother which is the allegorical representation of a resourceful and loving Mother Nature and Maki which represents all of the people. As the story continues, with the Mother who has everything to provide for Maki to consume yet he could not be satisfied with all she could bring. As a result of greediness and irresponsibility, Maki faces its unbelievable consequences.

**Main Characters:** Mother, Maki.

**Setting:** The story takes place on Earth, in Maki’s house, and his daily life routine.

**Character Description**

In this section, I’ll try to explain what kind of characters are they in the story.

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**About the Mother**

The Mother in this story represents the “Mother Nature”. Her main characteristics are as follows:

1. **Resourceful** – As we know, the nature provides natural resources at all costs. Mother Nature is also like this as she is like the mankind’s mother.
2. **Down to Earth** – Mother Nature is very humble and altruistic in nature, as depicted by a soft mother who would love unconditionally.
3. **Coveted** – You may think that you fully know her but she’s got lots of emotions building up inside. Be careful because this produce an aura of unpredictability and enigma.

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**About Maki**

Maki represents the mankind. You may ask why I picked the name, it is because when you look at the word **“mankind”** and shorten it, it will be in some way, **“Maki”**, therefore **“Mankind”**. To help you know Maki better, here are some of his’ character summary, just remember that Maki is always the reflection of mankind:

1. **Maki is Energetic and Passionate.**
   1. Just like the lights on New York City at night (dubbed as the *City that Never Sleeps* ☺), Maki is a restless person and a passionate one. He often needs resources to survive. Maki is always on the move, hence the term energetic and lastly, he is passionate about making things happen and putting tremendous amount of effort to achieve such feat for the greater good.
2. **Maki would choose colors blue, orange, and gray.**
   1. In color psychology, colors could mean something when used in a specific context in this case Maki’s personality and overview:
   2. **Blue** could mean *corporate/business oriented*, *intelligence*, and *trustworthiness*. When Maki is blue, he often sets his mind on progress, efficiency, and rationality, rather than emotions. In this case, he is more likely to build high-rise towers and subdivisions instead of advocating for the preservation of Mother Nature.
   3. **Orange** could mean *energetic*, *aliveness*, *alertness*, and *passion*. With orange, you could be sure that it will have a happy-go-lucky attitude. When Maki is orange, he could be an extroverted type of person, always warm and welcoming in front of other people.
   4. **Gray** could mean semi-mysteriousness as I think black holds the full mysteriousness tier. When Maki is gray, he could mean unpredictability, often tainted with a hidden agenda and secrecy, and lastly the **gray area** of his level of concern that often makes him display apathy towards the Mother Nature (the idea of mankind not being attentive to care about Mother Nature).
3. **Maki is a millennial.**
   1. YOLO type of guy, he would say whatever he wants because he believes in free speech, although sometimes it could sound stupid and immature. Around 17 years old, young enough to know the world and it’s reality.

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**Storyline**

The underlying motif, content of the story, and frame by frame depiction.

**List of ideas and inspirations on this story:**

* Maki’s phone is only way to communicate with her mother.
* Maki’s seeing what other people are doing with the nature.
* Maki’s mother loves him very well.
* The general perspective in this story is Maki witnessing the actions of mankind and telling it everyday to her mother every time they chat.
* Flow of story will be happy and joyful on the start, graduating from dark and chaotic horrors of nature, then resolution, with CLIFFHANGER or RHETORICAL ENDING?
* Tainted with nostalgia.
* Breaks fourth wall?
* Narrator perspective?
* Ending will be Maki on a devastated house, but still writing on his journal, taking accounts of the things that happened with his life.

**List of graphical inspirations on this story:**

* Maki is gay, so make him gay okay.
* Maki will live in HJ’s dream home.

**<Prologue>**

*Start the story with a gloomy and mysterious intro.*

*This is all just text being written on a laptop.*

*This scene will animate as if it is like typing on a laptop, maybe inside MS Word?*

*After typing the statement below, activate closing the laptop lid animation.*

**Scene 0: Someone typing on a computer screen.**

“What goes around comes back around.”

*Cue in happy sunflower music and background noises like birds and wind and people.*

*It is like 10AM in the morning here, and it is busy and happy ambiance of school nostalgia.*

**Scene 1: School (UCC Congress facade).**

This story of mine starts on a warm and joyful February afternoon, where you can see people getting busy and alive, going back and forth inside the school gates. The sun is shining, the birds are chirping, and I can smell the earthly wind and feel its gentleness run down my face. It’s a beautiful day. Hi! My name’s Maki. Nice to meet u.

*Keep the background music on but low pass it to emphasize phone effects and viewer’s reading.*

*Phone sounds like ring, notification and keyboard sounds.*

**Scene 2: Maki’s phone.**

My mother had been away for quite some time, around 10 years since she had to work overseas to pursue her passion in ***LEAF: Life of Earth and Freedom***. My mother’s heart is set on the nature and lives almost her entire life educating and inspiring people to preserve and respect the nature.

*This convo dialogue will be shown in the smartphone graphic.*

**Look ma! The weather’s beautiful out here. <**

*\*picture of Maki selfie on UCC (just reuse background from scene 1)\**

**> Oh, that’s nice my son. How’s school?**

**School’s fine but I’m not home yet, I’ll let you know when I get home. <**

**Plus, I kinda miss hanging out with my friends. Later ma. <**

**> Okay, be safe. Love you.**

**Love you too ma. <**

**> \*like emoji\***

*Cue in gloomy or curious music.*

*Cue in the industrial noise and make it feel like uncomfortable for people to live in that place.*

*This place is about 7PM of the day where people get really busy and tired, and it’s getting dark.*

**Scene 3: Maki on his way home.**

I…I remember walking towards home and seeing people on the streets. It’s getting darker out there so I walked a little bit faster than my normal walking speed. The smell is not so good because of those stinky plastic bags that are just scattered beside the street. Anyways, I still kept walking until I got home.

*The animation will fade when Maki gets home.*

*From scene 3, fade the screen to black very slowly to denote the night has passed.*

**<Day 2>**

*Daylight comes in his home.*

*This is where HJ’s dream home comes in.*

*Maki is just chilling here, maybe playing some games, or watching stuff.*

**Scene 4: Home.**

I woke up alone in my house as usual, and I scrolled on my social media. Boring as usual, I tried going outside to see something interesting. You know, in the place where I live, it’s not so cool and all.

*Cue in intense music as this scene depicts evil human acts against the nature.*

*As Maki walks on the frame, he is passing thru different acts of degradation.*

**Scene 5: Maki witnessing Environmental Degradation.**

“Environmental Degradation is the deterioration of the environment through depletion of resources such as air, water and soil; the destruction of ecosystems; habitat destruction; the extinction of wildlife; and pollution.”

*Cue in gloomy or curious music.*

*Recycle the background from scene 3 which is the crazy street.*

*Maki here is confused of what he saw today while heading home.*

**Scene 6: Maki on his way home.**

I witnessed it all, starting from animals poaching for humanly purpose like the skin that comes from the endangered animals or from the tusk of the elephants that sits on pianos, from the freshwater that gets polluted by the factory that emits toxic waste, to the enormous amount of deforestration these people are doing. I wish I could help

*Maki is home again, reuse the frame from scene 4 but darker the shade because it’s night and he’s using his phone here.*

**Scene 7: Maki’s phone.**

I grabbed my phone, and told my mom everything I saw today.

*This convo dialogue will be shown in the smartphone graphic.*

*Again, you may use the frame from scene 2 which is the phone scene but change the background to HJ’s home.*

**Ma, these people are horrible, they are disrespecting the nature! <**

*\*disappointed emoji\**

**> What did you see my son?**

*\*questioning emoji\**

**Today I’ve witnessed deforestation, animal poaching, toxic industrial waste, and <**

**Lots of shizz going on ma. <**

*\*disappointed emoji\**

**> Well, as Mahatma Gandhi quote,**

**> “Earth provides enough to satisfy every man’s needs, but not every man’s greed.”**

*\*disappointed emoji\**

**#woke <**

**I guess we never get satisfied at all ma. <**

**Good night. <**

*This is all just text being written on a laptop.*

*This scene will animate as if it is like typing on a laptop, maybe inside MS Word?*

*After typing the statement below, activate closing the laptop lid animation.*

**Scene 8: Maki’s laptop.**

“Days have passed and it’s all the same. Humans keep taking and taking but never returning any shit back to the nature. It’s obviously disappointing for me. <disappointed-emoji> What about the sunrise? What about the rain? What about all the things that mother nature gave us for free… but we took for granted? I feel guilty for letting that pass and I must somehow act…”

*Reuse scene 5 where multiple environmental degradations are being committed.*

*Worsen the situation every iteration, just like squidward’s suicide scene.*

*Cue in gradually escalating horror sound.*

**Scene 9: Same thing every day.**

This is nothing new, every day feels the same, seeing this people and never bother talking about it.

*This scene is like the Aftermath scene ACT III from Call of Duty 4*

*Everything and everywhere is devastated.*

*Low and ominous sound.*

**Scene 10: Payback.**

I’m sorry I failed you mother nature, I know that I cannot make it up to you anymore, but one thing’s for sure: you can make a change. Yes you, the person who is watching me right now.

*Maki escapes and breaks the fourth wall.*

“What goes around comes back around.” Nature is only one, please take care of it for you and for the next generations.

*That fourth wall screen fades into black and we’re back at the laptop scene again (scene 0)*

**Scene 11: Revelation.**

By the time I am typing my experience, I hope that someone out there would see this and help save the humanity.

*After exiting the laptop focus, camera zooms out to reveal Maki’s situation: on a devastated house, but still writing on his journal, taking accounts of the things that happened with his life.*

*Maybe cue in some ending sound.*

***Static happens and starts destroying Maki’s world. The end****.*