

## KEEP IN TOUCH:



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## PROFILE

Northern born, Midwestern raised, southern-leaning, Nashville transplant. Like many, I migrated to music city to develop my skills as a musician- which culminated in my becoming a music professor and community director at Tennessee State University, a performer, and a composer of original music. While music is still a passion of mine, I found myself curious to create in a new medium after I saw a close friend make the career change to software development. She nudged me towards some introductory material and like a catchy tune. I was hooked. Coding unifies and satisfy my need for creativity, logic, and collaboration. What I love most is that like music, I have the opportunity to take the smallest of elements and build intricate works that can help influence so many others.

## PROJECTS

### SONGPLAN

SongPlan is a single page app that allows music educators to create, edit, save, and share their various song plans. This app seeks to digitize and organize educational songs for educators. Allowing them a database with which other music educators can consult resources freely and easily.

Technologies used React, Javascript, Bootstrap, ReactStrap, JSON, Postman Firebase.

<https://github.com/DyLPickle11/MusicHQ-Capstone-App>

### NASHVILLE SOFTWARE SCHOOL

*Full-Stack Development. August 2019-Present*

### BELMONT UNIVERSITY

*Masters of Music in Music Education. May 2012-May 2015*

### SPELMAN COLLEGE

*Bachelor of Art in Music. August 2007-May 2011*

# Dylan Griffith

## SOFTWARE DEVELOPER

## SOFTWARE EXPERIENCE

### NASHVILLE SOFTWARE SCHOOL

*Software Developer | Six-month full-stack bootcamp | August 2019 to Present*

Built browser based full-stack application using HTML, CSS/ Bootstrap, Javascript, and React while learning components of agile software development and GitHub in group settings. Mapped data relationships using Entity Relationship Diagrams throughout bootcamp.

#### Group Projects

##### Welcome to Nashville

Team-based project. Utilized the Ticketmaster API to render data that gave concerts dates and times, rendered to the DOM, and saved a personal itinerary for the client. Provided the CSS for the page. Prospective clientele were country music fans. Languages utilized: HTML, CSS, vanilla javascript

##### Nutstalgia/ NutShell React

Team-based project. dashboard application that displays a users friends tasks, events, chats and news regarding their life. Implemented storage session for a user. Created news modules utilizing CRUD . Languages utilized: HTML, CSS, vanilla javascript, and react.

## PROFESSIONAL EXPERIENCE

### TENNESSEE STATE UNIVERSITY

*Director of CAMA and Professor | August 2016 to May 2019*

- Designed and taught five classes: Music appreciation; Piano Proficiency I; Materials of Music; Materials of Music Lab; Music for Non- Majors.
- Developed personalized repertoire to meet individuals students' goals.
- Developed and strengthened students technique and overall musicianship
- Successfully prepared students for semester recitals
- Integrated musical learning application (Teoria) into the lab setting
- Utilized elearn (content, calendar, quizzes) for each class offering more access to tools and resources

*Director of Community Academy Of Music and Arts (CAMA) | August 2016 to May 2019*

- Applied and obtained food Grant for students
- Established an updated and effective website for the CAMA program
- Provided online registration/utilizing Qualtrics and completed Procedural CAMA Handbook
- TSU Liaison and coordinator for the Nashville Philharmonic Orchestra performance at TSU
- Developed and promoted partnerships with outside entities such as (ex... intersection, MCYO, MNPS, Hadley Library)
- Strengthened continuing partnership with outside entities (ex...MET Singers and Jump for the heart)

## **WARBY PARKER**

*OPA (Order Processing Associate) | July 2018 to May 2019*

- Read pupillary distance for clients to ensure proper receipt of optical prescriptions
- Requested and faxed optical prescriptions
- Received, interpreted, confirmed, and transcribed clients optical prescriptions
- Completed high volumes of work under limited supervision
- Provided wonderful customer service

## **NASHVILLE STATE COMMUNITY COLLEGE**

*Adjunct Faculty | January 2015 to August 2017*

- Created and executed curriculum for class piano, music appreciation (Music Intro), and applied piano
- Developed and strengthened students technique, knowledge, and overall musicianship
- Developed personalized repertoire to meet individuals students' goals
- Utilized technology (more) to assist in student learning and outcomes

## **MOBILE MUSIC ACADEMY**

*Music Instructor | July 2015 to August 2018*

- Developed personalized repertoire to meet individuals students' goals.
- Developed and strengthened students technique and overall musicianship.
- Successfully prepared students for semester recitals

## **CONCORDIA ARTS ACADEMY**

*Music Instructor | June 2015 to June 2016*

- Developed personalized repertoire to meet individuals students' goals.
- Developed and strengthened students technique and overall musicianship.
- Successfully prepared students for semester recitals

## **GREENBRIER HIGH SCHOOL**

*Music Instructor | July 2013 to July 2014*

- Worked the summer band camps 2013-2014
- Instructed flute and percussion for band camp
- Assisted with marching technique and general ensemble

## **SENIOR COUNSELOR**

*Music Instructor | June 2013 to June 2014*

- Created and led music and theory activities for students
- Assisted in conducting and leading instrumental ensembles and choir productions
- Supervised and assembled students for field trips.

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## **ADDITIONAL CODE EXPERIENCE**

### **HACKTOBER**

*October 2019 | Contributor*

### **NSS HACKATHON**

*October 2019 | Created KewLyrics App | <https://github.com/DylPickle11/KewLyrics-NSS-Hackathon>*

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## **VOLUNTEER**

### **STRATEGIC COORDINATOR**

*Choral Arts Link | August 2019 to present*

### **MUSIC INSTRUCTOR**

*Tennessee High Education Initiative | January 2016 to August 2018*

### **MUSIC INSTRUCTOR**

*FAM Music Camp | June 2015 to present*