



Group 5 Week 5



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Basic Death Screen (Cut to Black)

```
var scene1 = new THREE.Scene();  
var scene2 = new THREE.Scene();  
var scene = scene1;
```

```
function checkDeath() {  
    doomGuyBBBox.setFromObject(doomGuy);  
    doomGuyBBBox.min.x -= 3;  
    doomGuyBBBox.min.y -= 3;  
    doomGuyBBBox.min.z -= 3;  
    doomGuyBBBox.max.x += 3;  
    doomGuyBBBox.max.y += 3;  
    doomGuyBBBox.max.z += 3;  
    if(doomGuyBBBox.containsPoint(camera.position) && !seeDoomGuy) {  
        scene = scene2;  
    }  
}
```

General Advisory Against Sunk Cost Fallacy

- We have a much better monster freezing implementation now, suggested by one of you smart people via peer feedback.
- From Week 3!! But we were really set on raycasters.



Suggestions: could you use a large invisible cone to represent vision and if the monster is colliding with the cone it stops?

Cone Proved Tricky, So it's a Box for Now

```
var geometry = new THREE.BoxGeometry( 100, 100, 100 );
var material = new THREE.MeshBasicMaterial( {color: 0xffff00} );
material.transparent = true;
material.opacity = 0;
cube = new THREE.Mesh( geometry, material );
camera.add(cube);
cube.position.set(0, 0, -75);

cubeBBox.setFromObject(cube);

// if(doomCollisions[0] ){
//     seeDoomGuy = true;
//     walk.stop();
//     still.play();
// }
```

- Cube is added to CAMERA, not Scene
- Position is Set Relative to Camera
- setFromObject is called continually in Render function.

```
if(cubeBBox.intersectsBox(doomGuyBBox)){
    seeDoomGuy = true;
    walk.stop();
    still.play();
}
else{
    seeDoomGuy = false;
}
```

Rotation

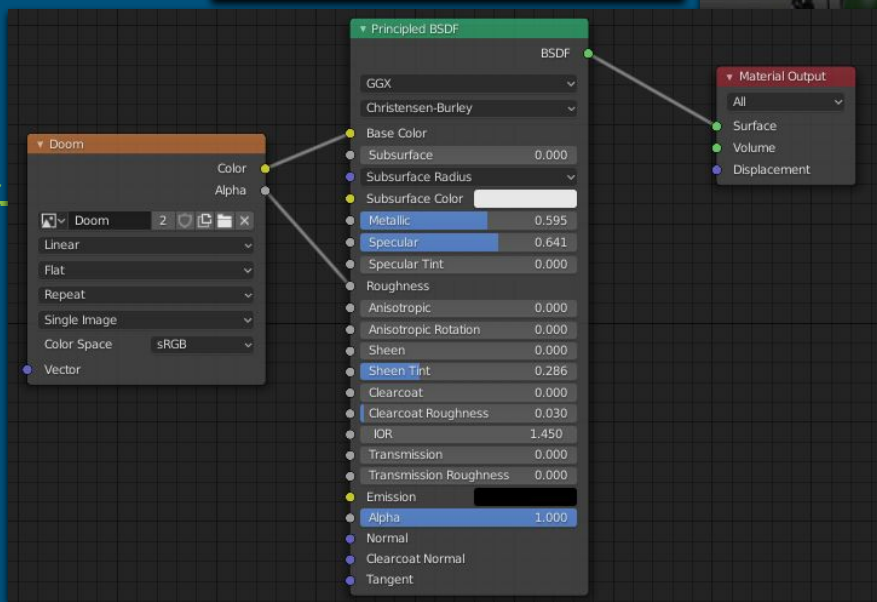
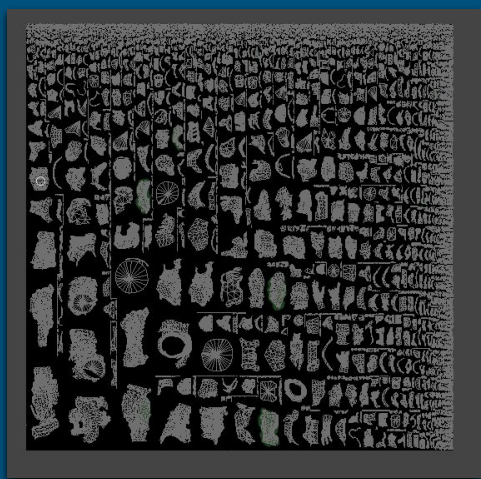
- Model rotates based on the difference of the x and z positions of the camera and model.
- Math.atan2
- Call in the animate function

```
function follow() {  
    doomGuy.rotation.y = Math.atan2( ( camera.position.x - doomGuy.position.x ), ( camera.position.z - doomGuy.position.z ) );  
}
```

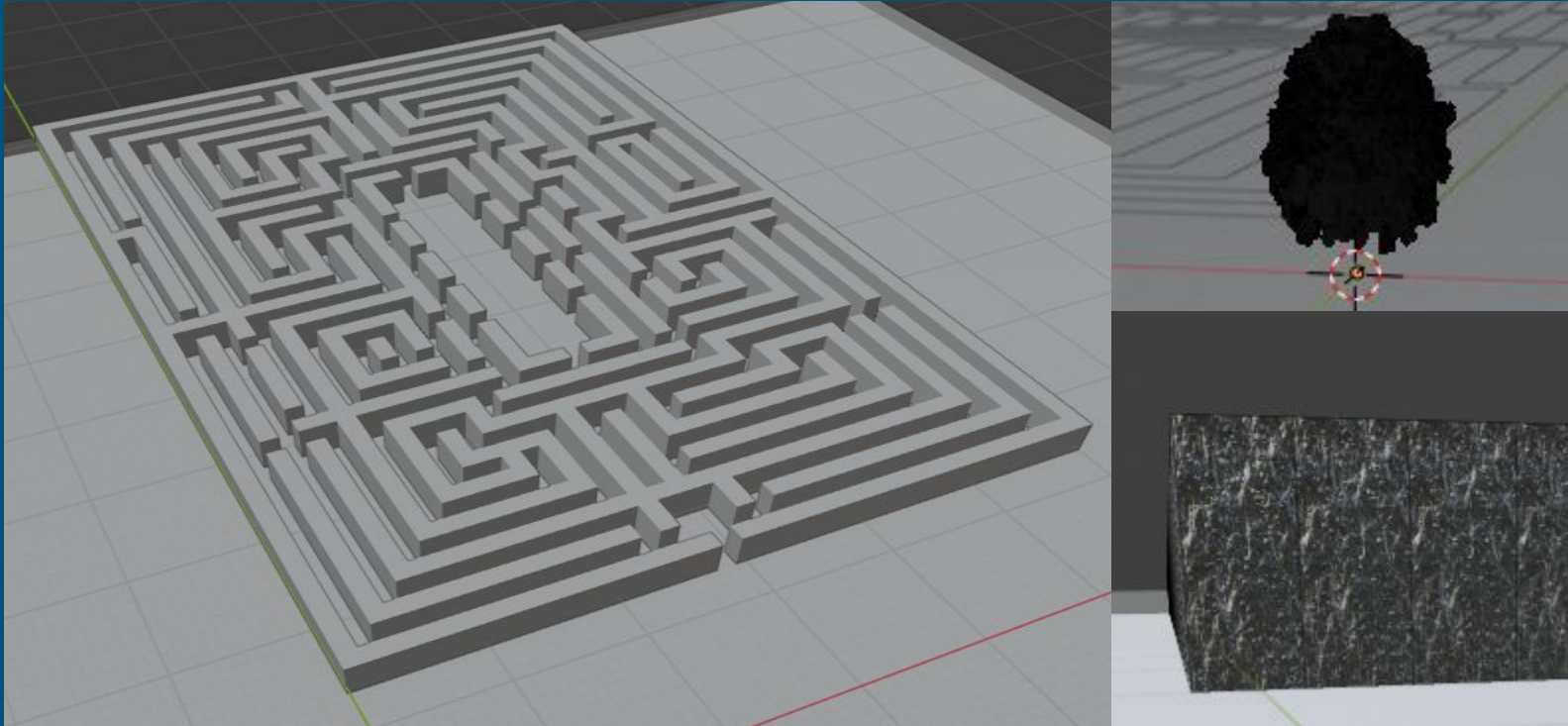
```
follow();
```

Texturing

- Smart UV Project(UV Unwrapped) and Texture painted the model.
- Getting the textures to appear
 - Principled BSDF
 - Connect the Doom textures and the Material output in the shader editor
- <https://docs.blender.org/manual/en/latest/render/shader/nodes/shader/principled.html>



Maze Model



Title Screen



What's Next

- Texturing maze, adding object to the house
- Switch collision to bounding box
- Title Screen/Pixel Art
- Refactoring