Group 5 Presentation 3

Alex, Matt, Terry and Dylan Week Three

Object Collision

Because objects in the world should be *objects* and not holograms right?

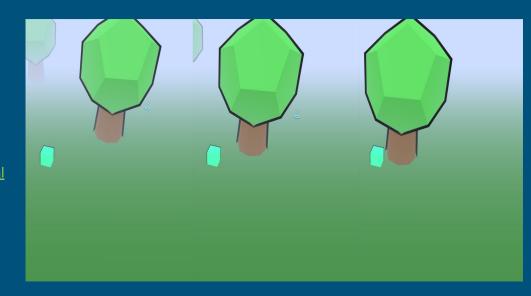


Constructor	.getCenter (target : Vector3) : Vector3
Box3(min : Vector3, max : Vector3)	target — the result will be copied into this Vector3.
$ \begin{array}{l} \mbox{min - (optional) Vector3 representing the lower (x, y, z) boundary of the box. D \\ \mbox{Infinity, + Infinity).} \\ \mbox{max - (optional) Vector3 representing the lower upper (x, y, z) boundary of the Infinity, - Infinity, - Infinity).} $	Returns the center point of the box as a Vector3. .getParameter (point : Vector3, target : Vector3) : Vector3
Creates a Box3 bounded by min and max.	point - Vector3. target — the result will be copied into this Vector3.
Properties	
.min: Vector3	Returns a point as a proportion of this box's width and height.
Vector3 representing the lower (x, y, z) boundary of the box. Default is (+ Infinity, + Infinity, + Infinity).	.getSize (target : Vector3) : Vector3
.max: Vector3	target — the result will be copied into this Vector3.
Vector3 representing the upper (x, y, z) boundary of the box. Default is (-1) Infinity, -1 Infinity, -1 Infinity (-1) .	Returns the width, height and depth of this box.
Methods	.intersect (box : Box3) : Box3
.applyMatrix4 (matrix : Matrix4) : Box3	box - Box to intersect with.
matrix - The Matrix4 to apply	Returns the intersection of this and box, setting the upper bound of this box to the lesser of the two
Transforms this Box3 with the supplied matrix.	boxes' upper bounds and the lower bound of this box to the greater of the two boxes' lower bounds.
.clampPoint (point : Vector3, target : Vector3) : Vector3	.intersectsBox (box : Box3) : Boolean
point - Vector3 to clamp.target — the result will be copied into this Vector3.	box - Box to check for intersection against.
Clamps the point within the bounds of this box.	Determines whether or not this box intersects box.

Deeper research into Good BB Examples

There is a cool example some of you might find helpful here:

http://www.bryanjones.us/article/basic-threejs-game-tutorial-part-5-collision-detection



(Show Quick Demo)

Ultimately, We HAD Decided Against BB (For Then)

- Approach shown in demo works well for things that are already objects, but for us the player is just a camera, and a camera only occupies a single point.
- Bounding Box Approach
 Seemed overly complex for our needs

```
var boundingBox = new THREE.Box3().fromObject( object );
var collision = boundingBox.containsPoint( camera.position );
collision is true if the camera intersects with the bounding box.
```

```
answered May 6 '16 at 11:04

Wilt

26.7k • 10 • 106 • 150
```

The Way Monster Freezing Worked At First

This obviously needed to change, as mentioned on Tuesday, but it worked to at least show the general idea in a demo.

```
camera.getWorldDirection(direction);
var position = new THREE.Vector3();
camera.getWorldPosition(position);
raycaster.set( position, direction);
```

collisions = raycaster.intersectObjects(scene.children, true);

```
for(i = 0; i < collisions.length; i++){</pre>
        if(collisions[i].distance < 3.3){
                moveForward = false;
        if(collisions[i].object == cone){
                seeCone = true:
        parent = collisions[i].object;
       while(parent){
                parent = parent.parent;
                if (parent == doomGuy){
                        seeDoomGuv = true;
```

```
if(seeDoomGuy == false) {
    doomGuyChase();
    doomGuy.rotateY(.05);
}
```

The Way it Works Now (It's A Lot Better!)

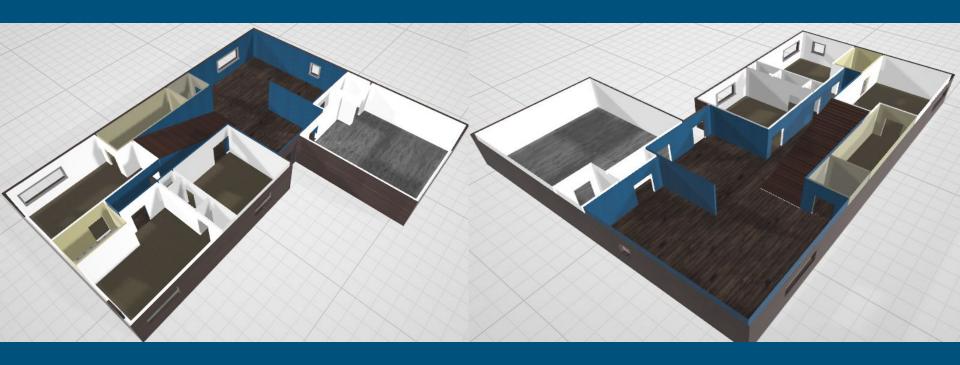
```
camera.getWorldDirection(direction);
var position = new THREE.Vector3();
camera.getWorldPosition(position);
raycaster.set( position, direction);
```

```
doomCollisions = raycaster.intersectObject(doomGuy, true);
if(doomCollisions[0]) {
    seeDoomGuy = true;
}
```

```
if(seeDoomGuy == false) {
     doomGuyChase();
     doomGuy.rotateY(.05);
}
```

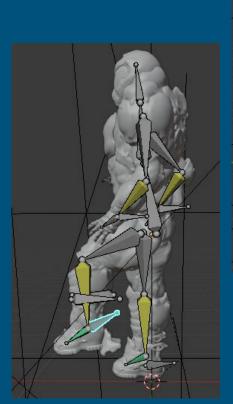


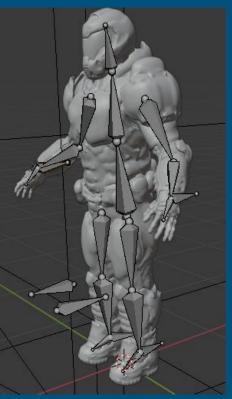
Map Modeling



Model Rigging

- Bones
- Inverse Kinematics
 - Bone Constraints
 - The movement of the chain is determined by a "target" bone
- Keep Offset
 - Locks bone with IK bone
- Merge the mesh with the Armature
 - Enable Infront Setting in Viewport Display
 - 'G' to grab, 'S' to scale, 'E' to extrude a bone, and 'R' to rotate
 - Ctrl + Tab to scroll through modes.





Animation

- KeyFrames
 - Auto Keying
- Weight Painting
 - o Red: High Control
 - Dark Blue: No Control





What Next?

- Second floor and basement of house map
- Adding Collectibles (game objective)
- Adding death if monster touches you
- More Animations, fine tuning animations