

Dylan Salinger

Sound Designer

Contact Information

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dylansalinger0@gmail.com

Education

Skidmore College, Saratoga Springs, NY

Major: Computer Science, Minor: Theater

Graduated Magna Cum Laude, May 2024 (Phi Beta Kappa, Pi Mu Epsilon)

Boston University College of Fine Arts

Sound Design MFA Candidate

Expected Graduation: May 2026

Sound Design

Show Title	Company	Director	Year
<i>Where Are You Going, Little Horse?</i>	Skidmore Theater	Margarita Blush	2024
<i>A Year With Frog and Toad</i>	Skidmore Theater	Josh Lucey	2024
<i>The Winter Guard Play</i>	Skidmore Theater	Emily Moler	2024
<i>The Courage to Right a Woman's Wrongs</i>	Skidmore Theater	Lisa Jackson-Schebetta	2023
<i>The Thugs</i>	Skidmore Theater	Max Weigel	2023
<i>After Jane</i>	Skidmore Theater	Teisha Duncan	2023
<i>The Sandbox</i>	Skidmore Theater	Liz Cohen	2022
Senior Corps (various scenes)	The Shakespeare Theater of NJ	Various Directors	2022
<i>A Midsummer Night's Dream</i>	Chatham Middle School	Jason Stiles	2021

Assistant/Associate Design

Show Title	Company	Designer	Year
[Re]making	Skidmore Theater	August Sylvester	2023
<i>Eurydice</i>	Skidmore Theater	Jared Klein	2022

Programming & Sound Board Operation

Show Title	Company	Designer	Year
[Re]making	Skidmore Theater	August Sylvester	2023
<i>And a Nightingale Sang</i>	The Shakespeare Theater of NJ	Drew Sensue-Weinstein	2023
<i>Enchanted April</i>	The Shakespeare Theater of NJ	Steve Beckel	2022
<i>John Proctor Is The Villain</i>	Skidmore Theater	Jared Klein	2021

Audio Engineering

Audio Technician for National College Comedy Festival (ComFest, held at Skidmore College's JKB Mainstage Theater) 2023 and 2024 || Audio 1 for multiple productions at Chatham High School (*The Adams Family*, *Fiddler On the Roof*, *Radium Girls*, *The Hunchback of Notre Dame*) || Audio Technician for TEDx Youth @Chatham 2018

Skills	Work Experience
Speaker Installation, Rigging, Tuning, Gain Staging, Live Engineering, Studio Recording, Music Technology, QLab, Ableton, Logic Pro, Isadora, Audio Editing, Foley Design and Construction, Digital Drafting, Drawing, DANTE, Music Composition (species	Summer Professional Training Program , The Shakespeare Theater of New Jersey, Sound Design/Tech Internship, June 2022-August 2022 Skidmore College JKB Theater Scene Shop Employee, Jan 2023 – Present Broadway Bootcamp LLC.

counterpoint and part writing), Piano
Performance, OSC, Scripting, Projector Setup

Sound Designer and Engineer, June 2018—Present

Relevant Experience

Skidmore College, Saratoga Springs, NY

Jan 2023 – May 2024

Theater Technician

- Skidmore JKB Theater Scene Shop employee. Jobs include: building sets (carpentry and metal work), rigging, lighting installation, lighting circuitry, lighting focus, light board operation (ETC EOS family of consoles, including moving light control), sound system installation, speaker focusing and tuning, scenic painting, scenic drafting, closed captioning

The Shakespeare Theater of NJ, Madison, NJ

June 2022 – Present

Sound Design/Tech Intern & Contract Theatrical Electrician/Carpenter

- Tech intern in Summer Professional Training Program 2022 (9-week intensive training program)
- Other roles included: Electrician, Focuser, and Carpenter for 2022 summer season
- Learned about outdoor and indoor rigging, setting up sound systems, lighting focus and electronics, circuiting, and communication practices with directors and designers

Skidmore College, Saratoga Springs, NY

Sept. 2021 – May 2023

Media Services Technician

- Provide client support for entire Skidmore College community—of over 2700 students—in AV and technology needs and the renting of equipment from the Media Services inventory
- Serves as on-site technician for technology and equipment issues—fixing and maintaining matrix switchers, projectors, and computer software—in over 100 classrooms and other campus locations

Skidmore College, Database Systems Class

Sept. 2022 – Dec. 2022

Relational Database for AV Department Organization

- During the class, went through the process of designing, building the schema, and querying a relational database for the Media Services department at Skidmore College
- Designed an Entity Relationship diagram; coded a Relational Database Schema; wrote and implemented SQL queries; designed large data generation scripts to generate thousands of rows of data; wrote an API in Java for easy interaction with Database

Skidmore College, Programming Languages Class

Jan. 2022– May 2022

Compiler for B Minor in C (x86)

- Using *Introduction to Programming Languages and Language Design* by Prof. Douglas Thain, built a compiler in C for the B minor language throughout the semester
- Defined regular expressions to be generated into a scanner in C using Flex; defined an LALR grammar to be generated into a LR(1) shift reduce parser using Bison; coded an AST decorator, a Semantic and Type Checker with error messaging, and a Code Generator that outputted the equivalent x86 assembly code to the screen

Skills

- Proficient in Java, C, SQL; knowledge in Object Oriented, Functional, and Procedural Design/Concepts; experience with Arduino programming, sensor and motor control
- Familiar with Python, PyTorch, NumPy, HTML, CSS, Git, Assembly, XML, Clojure, Lisp, APL, MariaDB, C++, ER diagram creation, Robotics, OS experience: Windows, Mac, Linux
- Algorithms and Data Structures, UML, Database Design, OOP Design Patterns, Machine Learning
- Microsoft Office Suite, Adobe Cloud Suite, DANTE Certified (Level 2), Extron AV Associate
- Ableton Live, Logic Pro, QLab, Isadora, Final Cut Pro, Vectorworks (Core Associate Certified), Lightwright, Music Composition (basic species counterpoint, part writing, and harmonizing)
- Sound Design/Engineering, Theatrical Lighting Installation/Troubleshooting, Drawing, Drafting