

ITEM:	PLAN:	ELEV:	COUNT:
EAW JF200e LOUDSPEAKER			8/8
QSC K10 LOUDSPEAKER			4/4
JBL PRX535 LOUDSPEAKER			0/4
JBL PRX535S SUBWOOFER			0/4
Yamaha SM10V LOUDSPEAKER			2/2
D.A.S sub-118A SUBWOOFER			2/2



LITTLE HORSE SPKR PLOT

Skidmore College

Revision #: / Revision Date:
2 3/21/2024

Plate Name:
Top/Plan

JKB Mainstage
SD: Dylan Salinger
ASD: Jordan Zickmann
Drafted by Dylan Salinger
Speaker Plot
1/4" = 1'

Client: Skidmore College
Supervisor: Jared Klein
US ARCH D

Plate #1



ITEM:	PLAN:	ELEV:	COUNT:
EAW JF200e LOUDSPEAKER			8/8
QSC K10 LOUDSPEAKER			4/4
JBL PRX535 LOUDSPEAKER			0/4
JBL PRX535S SUBWOOFER			0/4
Yamaha SM10V LOUDSPEAKER			2/2
D.A.S sub-118A SUBWOOFER			2/2

LAYOUT CONVENTIONS

DEVICE BLOCK

PAGE REFERENCE

SPEAKER COVERAGE PATTERNS

SPEAKER WITH ONE RING OF COVERAGE SHOWN IN PLAN VIEW ARE SHOWING BASIC COVERAGE AND AREA OF COVERAGE OF A MINIMUM INTENSITY DEEMED APPROPRIATE TO EACH SCENE (VARIED BY MODEL.)

ITEM REFERENCE NUMBERS AND NOTES
B4 ← ITEM NUMBER (B=BGM SPKR, X=PTSRC SPKR, S=SPKR, A=ADJ-AREA DEVELOPMENT SPEAKER, T=TABLET, V=VIDEO, P=PROJECTOR, L=LCD MONITOR)
10' ← TRIM HEIGHT

JUNCTION BOXES

SPEAKER KEY

- | | |
|----|--|
| 1 | US Main Center Cluster (1x Total)
2x EAW JF200e |
| 2 | DS Main Center Cluster (1x Total)
1x EAW JF200e |
| 3 | Main HL Cluster (1x Total)
1x EAW JF200e |
| 4 | Main HR Cluster (1x Total)
1x EAW JF200e |
| 5 | Front Fill Main Center (1x Total)
1x EAW JF200e |
| 6 | Front Fill Main HL (1x Total)
1x EAW JF200e |
| 7 | Front Fill Main HR (1x Total)
1x EAW JF200e |
| 8 | Surround Fill HL (1x Total)
1x QSC K10 |
| 9 | Surround Fill HR (1x Total)
1x QSC K10 |
| 10 | DS Sub Fill HL and HR (1x Total)
2x D.A.S. sub-118A |
| 11 | US Sub Fill HL and HR (1x Total)
2x Unknown Subwoofer |
| 12 | DS Apron Monitor HL (1x Total)
1x Yamaha SM10V |
| 13 | DS Apron Monitor HR (1x Total)
1x Yamaha SM10V |
| 14 | US Flyhouse Monitor SR (1x Total)
1x QSC K10 |
| 15 | US Flyhouse Monitor SL (1x Total)
1x QSC K10 |

Skidmore College

Revision #: / Revision Date

2 3/21/2024

Plate Name:

Right Section

JKB Mainstage

SD: Dylan Salinger

ASD: Jordan Zickmann

Drafted by Dylan Salinger

Speaker Plot

1/4" = 1'

Client: Skidmore College

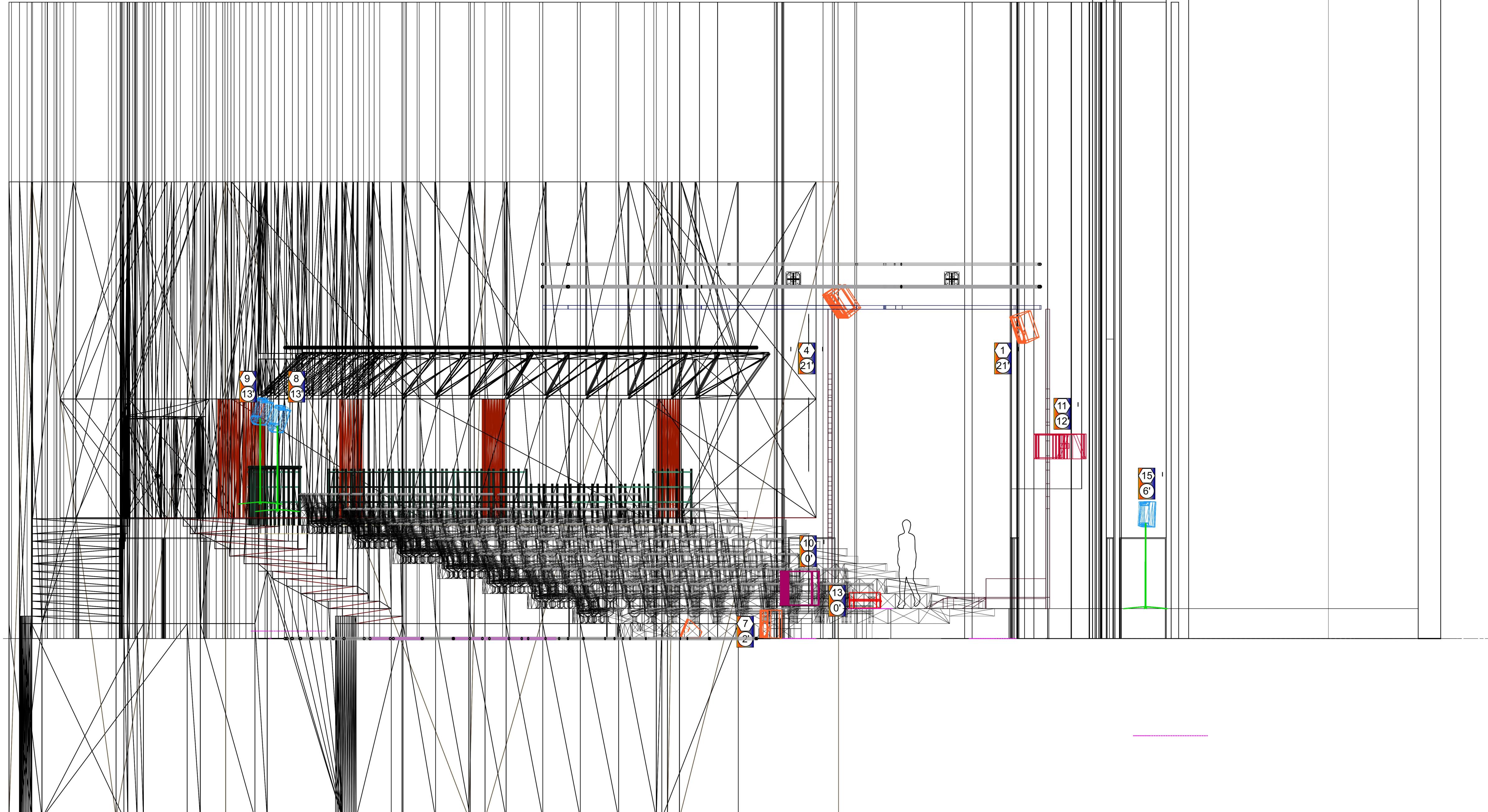
NOTES/REVISIONS

- Updated Main Spk positions back to catwalks.
- Updated focus points for speakers.
- Updated position of DS monitor Spks
- Added mixing station

Supervisor: Jared Klein

US ARCH D

Plate #2



ITEM:	PLAN:	ELEV:	COUNT:
EAW JF200e LOUDSPEAKER			8/8
QSC K10 LOUDSPEAKER			4/4
JBL PRX535 LOUDSPEAKER			0/4
JBL PRX535S SUBWOOFER			0/4
Yamaha SM10V LOUDSPEAKER			2/2
D.A.S sub-118A SUBWOOFER			2/2

LITTLE HORSE SPKR PLOT

Skidmore College

Revision #: / Revision Date:
2 3/21/2024

Plate Name:
Front Section

JKB Mainstage
SD: Dylan Salinger
ASD: Jordan Zickmann

Drafted by Dylan Salinger
Speaker Plot

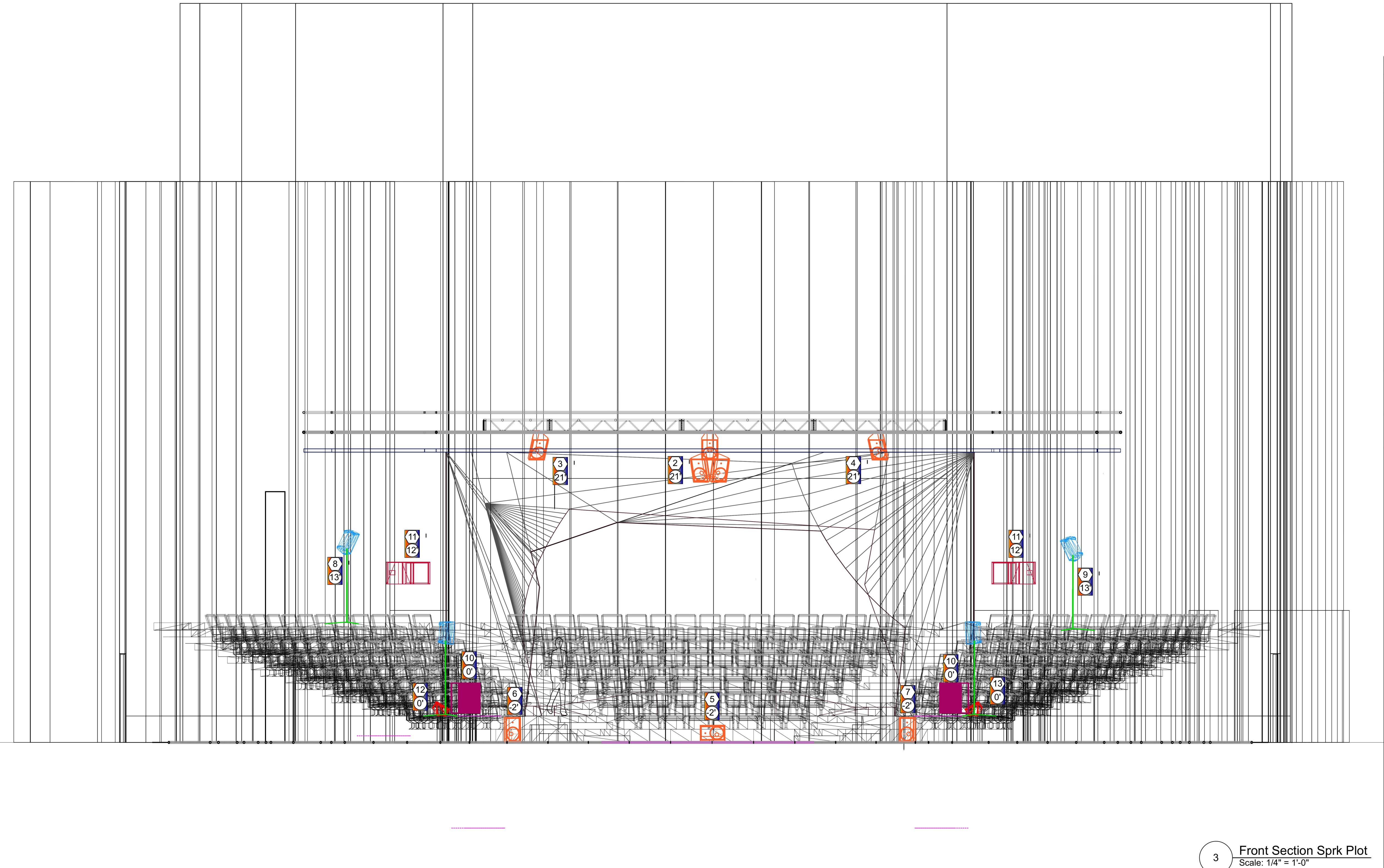
1/4" = 1'
Client: Skidmore College

NOTES/REVISIONS
Supervisor: Jared Klein

- Updated Main Spkr positions back to catwalks.
- Updated focus points for speakers.
- Updated position of DS monitor Spkrs
- Added mixing station

US ARCH D

Plate #3



LEGEND OF SYMBOLS (NTS)			
ITEM:	PLAN:	ELEV:	COUNT:
EAW JF200e LOUDSPEAKER			8/8
QSC K10 LOUDSPEAKER			4/4
JBL PRX535 LOUDSPEAKER			0/4
JBL PRX535S SUBWOOFER			0/4
Yamaha SM10V LOUDSPEAKER			2/2
D.A.S sub-118A SUBWOOFER			2/2



LITTLE HORSE SPKR PLOT

Skidmore College

Revision #: / Revision Date:
2 3/21/2024

Plate Name:
Signal Chain

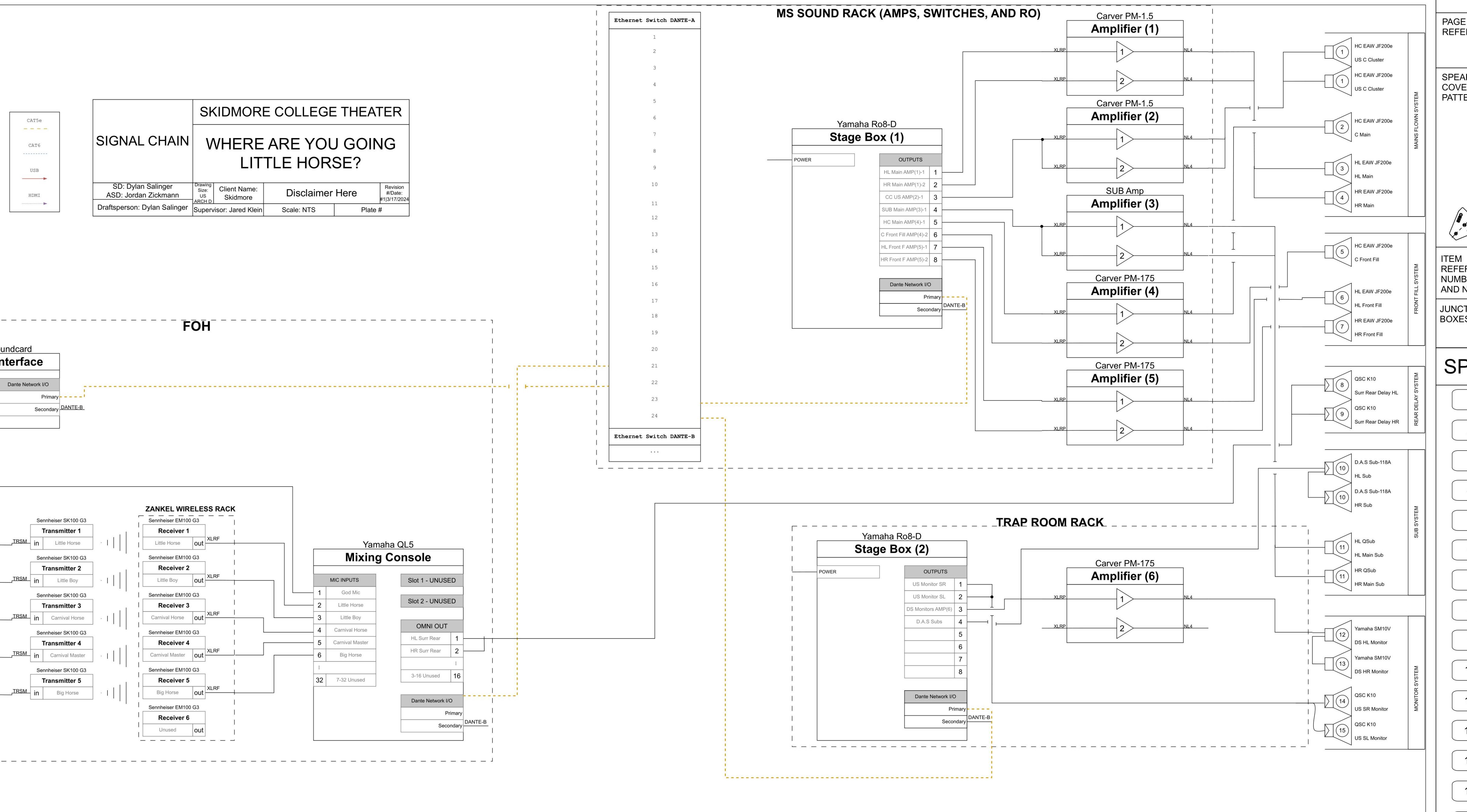
JKB Mainstage
SD: Dylan Salinger
ASD: Jordan Zickmann

Drafted by Dylan Salinger
Speaker Plot

1/4" = 1'
Client: Skidmore College

Supervisor: Jared Klein
US ARCH D

Plate #3.5



NOTES/REVISIONS

- Updated Main Spkr positions back to catwalks.
- Updated focus points for speakers.
- Updated position of DS monitor Spkrs
- Added mixing station

ITEM:	PLAN:	ELEV:	COUNT:
EAW JF200e LOUDSPEAKER			8/8
QSC K10 LOUDSPEAKER			4/4
JBL PRX535 LOUDSPEAKER			0/4
JBL PRX535S SUBWOOFER			0/4
Yamaha SM10V LOUDSPEAKER			2/2
D.A.S sub-118A SUBWOOFER			2/2



LITTLE HORSE SPKR PLOT

Skidmore College

Inputs					Outputs			
I/P	Source	Format	Input ID	Direct Out	Groups	Output ID	Destination	
1	God Mic #1	Local in #1			1	US Center Cluster	Carver Amp1	Dante 33-5
2	Little Horse Mic	Local in #2			2	DS Center Main	AUX 1L	Dante 34-5
3	Little Boy Mic	Local in #3			3	HL Main	Carver Amp2L	Dante 35-5
4	Carnival Horse Mic	Local in #4			4	HR Main	CarverAmp2R	Dante 36-5
5	Carnival Master Mic	Local in #5			5	FF Center	AUX 1R	Dante 37-5
6	Big Horse	Local in #6			6	HL FF	AUX 2L	Dante 38-5
7					7	HR FF	AUX 2R	Dante 39-5
8					8	Rear Surr HL	OMNI 7	
9					9	Rear Surr HR	OMNI 8	
10					10	DS Subs	RO Trap(x2)	Dante 42-2
11					11	US Subs	Crown MacroTech	Dante 43-5
12					12	DS Monitor SR	RO->AMP Trap	Dante 44-2
13					13	DS Monitor SL	RO->AMP Trap	Dante 45-2
14					14	US Monitor SR	Ro Trap	Dante 46-2
15					15	US Monitor SL	Ro Trap	Dante 47-2
16					16	Matrices	Output ID	Destination
17					1			
18					2			
19					3			
20					4			
21					5			
22					6			
23					7			
24					8			
25								
26								
27								
28								
29								
30								
31								
32								
33	QLab 1	Card 1 In 1						
34	QLab 2	Card 1 In 2						
35	QLab 3	Card 1 In 3						
36	QLab 4	Card 1 In 4						
37	QLab 5	Card 1 In 5						
38	QLab 6	Card 1 In 6						
39	QLab 7	Card 1 In 7						
40	QLab 8	Card 1 In 8						
41	QLab 9	Card 1 In 9						
42	QLab 10	Card 1 In 10						
43	QLab 11	Card 1 In 11						
44	QLab 12	Card 1 In 12						
45	QLab 13	Card 1 In 13						
46	QLab 14	Card 1 In 14						
47	QLab 15	Card 1 In 15						
48								
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62								
63								
64								

NOTES/REVISIONS			
<ul style="list-style-type: none"> - Updated Main Spkr positions back to catwalks. - Updated focus points for speakers. - Updated position of DS monitor Spkrs - Added mixing station 			

Revision #: / Revision Date:
2 3/21/2024
Plate Name:
Console Hookup
JKB Mainstage
SD: Dylan Salinger
ASD: Jordan Zickmann
Drafted by Dylan Salinger
Speaker Plot
1/4" = 1'
Client: Skidmore College
Supervisor: Jared Klein
US ARCH D
Plate #4

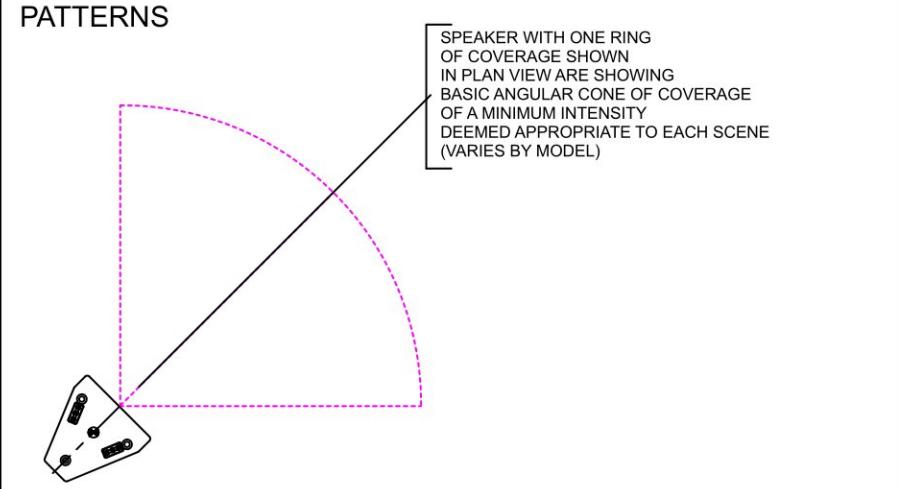
ITEM:	PLAN:	ELEV:	COUNT:
EAW JF200e LOUDSPEAKER			8/8
QSC K10 LOUDSPEAKER			4/4
JBL PRX535 LOUDSPEAKER			0/4
JBL PRX535S SUBWOOFER			0/4
Yamaha SM10V LOUDSPEAKER			2/2
D.A.S sub-118A SUBWOOFER			2/2

LITTLE HORSE SPKR PLOT

Skidmore College

Outputs (RO Trap Room)			
OMNI	Destination	Output ID	Source
1	AMP Left (HL DS Mon)		Dante 44-2
2	AMP Right (HR DS Mon)		Dante 45-2
3	US Mon SR		Dante 46-2
4	US Mon SL		Dante 47-2
5	DS Sub HL		Dante 42-2
6	DS Sub HR		Dante 42-2
7			
8			

Outputs (RO Booth)			
OMNI	Destination	Output ID	Source
1	AMP US CC		Dante 33-5
2	AMP L HL		Dante 35-5
3	AMP R HR		Dante 36-5
4	AMP Subs		Dante 43-5
5	AUX AMP1 Main C		Dante 34-5
6	AUX AMP1 C Front Fill		Dante 37-5
7	AUX AMP2 HL Front Fill		Dante 38-5
8	AUX AMP2 HR Front Fill		Dante 39-5



ITEM NUMBER (B-BGM SPKR,
X-PT SRC SPKR,
P-PROJECTOR, D-DESKTOP
DEVELOPMENT SPEAKER, T-TABLET,
VIDEO, P-PROJECTOR/L-LCD MONITOR)
10 ← TRIM HEIGHT

JUNCTION BOXES

SPEAKER KEY

- | | |
|----|--|
| 1 | US Main Center Cluster (1x Total)
2x EAW JF200e |
| 2 | DS Main Center Cluster (1x Total)
1x EAW JF200e |
| 3 | Main HL Cluster (1x Total)
1x EAW JF200e |
| 4 | Main HR Cluster (1x Total)
1x EAW JF200e |
| 5 | Front Fill Main Center (1x Total)
1x EAW JF200e |
| 6 | Front Fill Main HL (1x Total)
1x EAW JF200e |
| 7 | Front Fill Main HR (1x Total)
1x EAW JF200e |
| 8 | Surround Fill HL (1x Total)
1x QSC K10 |
| 9 | Surround Fill HR (1x Total)
1x QSC K10 |
| 10 | DS Sub Fill HL and HR (1x Total)
2x D.A.S. sub-118A |
| 11 | US Sub Fill HL and HR (1x Total)
2x Unknown Subwoofer |
| 12 | DS Apron Monitor HL (1x Total)
1x Yamaha SM10V |
| 13 | DS Apron Monitor HR (1x Total)
1x Yamaha SM10V |
| 14 | US Flyhouse Monitor SR (1x Total)
1x QSC K10 |
| 15 | US Flyhouse Monitor SL (1x Total)
1x QSC K10 |

Revision #: / Revision Date:

2 3/21/2024

Plate Name:

Remote Hookup

JKB Mainstage

SD: Dylan Salinger

ASD: Jordan Zickmann

Drafted by Dylan Salinger

Speaker Plot

1/4" = 1'

Client: Skidmore College

Supervisor: Jared Klein

US ARCH D

Plate #5

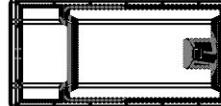
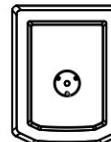
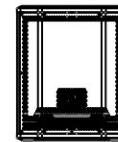
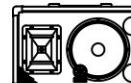
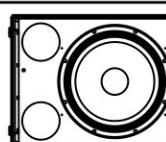


VECTORWORKS EDUCATIONAL VERSION

LITTLE HORSE SPKR PLOT



	Dante Transmitters	Transmitter Number	Ch133 In - QLab 1	Ch134 In - QLab 2	Ch135 In - QLab 3	Ch136 In - QLab 4	Ch137 In - QLab 5	Ch138 In - QLab 6	Ch139 In - QLab 7	Ch140 In - QLab 8	Ch141 In - QLab 9	Ch142 In - QLab 10	Ch143 In - QLab 11	Ch144 In - QLab 12	Ch145 In - QLab 13	Ch146 In - QLab 14	Ch147 In - QLab 15	Ch148 In - QLab 16	1st Carver AMP LR Center Cluster	2nd Carver AMP L HL Main	2nd Carver AMP R HR Main	Crown Macro Tech AMP Subs	3rd Carver AUX 1 LC Main	3rd Carver AUX 1 R C Front Fill	4th Carver AUX 2 L HL FF	AMP L (HL DS MONITOR)	AMP R (HR DS MONITOR)	US MONITOR SR	US MONITOR SL	DS SUB HL	DS SUB HR					
Dante Receivers			Console Dante Inputs																Yamaha (Booth) RO Inputs								Yamaha (Trap) RO Inputs									
Receiver Number			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		
QLab Main Out 1 - US Center Cluster	QLab Computer Dante Out	1	x																																	
QLab Main Out 2 - C Main		2		x																																
QLab Main Out 3 - HL Main		3			x																															
QLab Main Out 4 - HR Main		4				x																														
QLab Main Out 5 - C Front Fill		5					x																													
QLab Main Out 6 - HL Front Fill		6					x																													
QLab Main Out 7 - HR Front Fill		7						x																												
QLab Main Out 8 - Rear Surr HL		8						x																												
QLab Main Out 9 - Rear Surr HR		9							x																											
QLab Main Out 10 - DS Subs		10								x																										
QLab Main Out 11 - US Subs		11								x																										
QLab Main Out 12 - DS Mon SR		12								x																										
QLab Main Out 13 - DS Mon SL		13								x																										
QLab Main Out 14 - US Mon SR		14								x																										
QLab Main Out 15 - US Mon SL		15								x																										
Dante 33	Console Dante Outputs	1																	x																	
Dante 34		2																		x																
Dante 35		3																		x																
Dante 36		4																		x																
Dante 37		5																	x																	
Dante 38		6																x																		
Dante 39		7																x																		
N/A		8																x																		
N/A		9																x																		
Dante 42		10																x														x	x			
Dante 43		11																x																		
Dante 44		12																x													x					
Dante 45		13																x												x						
Dante 46		14																x											x							
Dante 47		15																x											x							

ITEM:	PLAN:	ELEV:	COUNT:
SEAW JF200e LOUDSPEAKER			8/8
QSC K10 LOUDSPEAKER			4/4
JBL PRX535 LOUDSPEAKER			0/4
JBL PRX535S SUBWOOFER			0/4
Yamaha SM10V LOUDSPEAKER			2/2
D.A.S sub-118A SUBWOOFER			2/2

AYOUT CONVENTIONS

DEVICE
BLOCK

PAGE
REFERENCE

SPEAKER
COVERAGE
PATTERNS

ITEM
REFERENCE
NUMBERS
AND NOTES

JUNCTION
OXES

SPEAKER WITH ONE RING OF COVERAGE SHOWN IN PLAN VIEW ARE SHOWING BASIC ANGULAR CONE OF COVERAGE OF A MINIMUM INTENSITY DEEMED APPROPRIATE TO EACH SCENE (VARIES BY MODEL)

ITEM NUMBER (B=BGM SPKR, X=PTSRC SPKR, S=SUBWOOFER, AD=AREA DEVELOPMENT SPEAKER, T=TABLET, VIDEO, P=PROJECTOR, L=LCD MONITOR)
TRIM HEIGHT

SPEAKER KEY

1	US Main Center Cluster (1x Total) 2x EAW JF200e
2	DS Main Center Cluster (1x Total) 1x EAW JF200e
3	Main HL Cluster (1x Total) 1x EAW JF200e
4	Main HR Cluster (1x Total) 1x EAW JF200e
5	Front Fill Main Center (1x Total) 1x EAW JF200e
6	Front Fill Main HL (1x Total) 1x EAW JF200e
7	Front Fill Main HR (1x Total) 1x EAW JF200e
8	Surround Fill HL (1x Total) 1x QSC K10
9	Surround Fill HR (1x Total) 1x QSC K10
10	DS Sub Fill HL and HR (1x Total) 2x D.A.S. sub-118A
11	US Sub Fill HL and HR (1x Total) 2x Unknown Subwoofer
12	DS Apron Monitor HL (1x Total) 1x Yamaha SM10V
13	DS Apron Monitor HR (1x Total) 1x Yamaha SM10V
14	US Flyhouse Monitor SR (1x Total) 1x QSC K10
15	US Flyhouse Monitor SL (1x Total) 1x QSC K10

NOTES/REVISIONS

- Updated Main Sprk positions back to catwalks.
- Updated focus points for speakers.
- Updated position of DS monitor Sprks
- Added mixing station

Revision #: / Revision Date:

2 3/21/2024

Plate Name:

DVS Patch

IKB Mainstage

SD: Dylan Salinger

ASD: Jordan Zickmann

Drafted by Dylan

Speaker Plot

1/4" = 1'

Client: Skidmore College

US ARCH D

Plate #6