

VIDEO STORYBOARD

TRANSMEDIA - DYLAN PETI

First Scene Overview

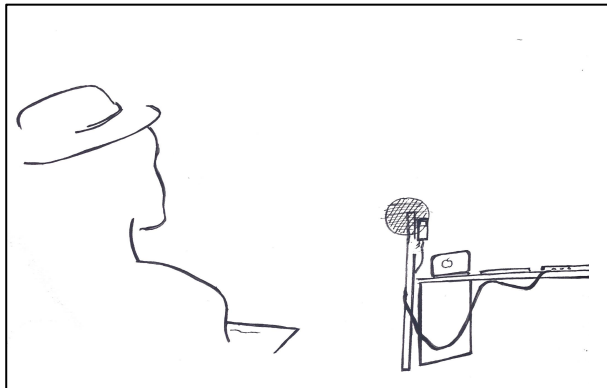
VOICEOVER

The setting depicts a middle-class context but his optimistic ambitions to be a music artist shows his way of dealing with this commonality. The area is messy, and there are old vinyls, music artists covers scattered across the room.

The challenge he faces in this scene is the feedback given by others and the lack of accessibility to opportunities in the industry, represented through narration and the messy environment.

The lighting is dim and the microphone is not plugged in to reflect economic-status.

The Ellen Melville Hall



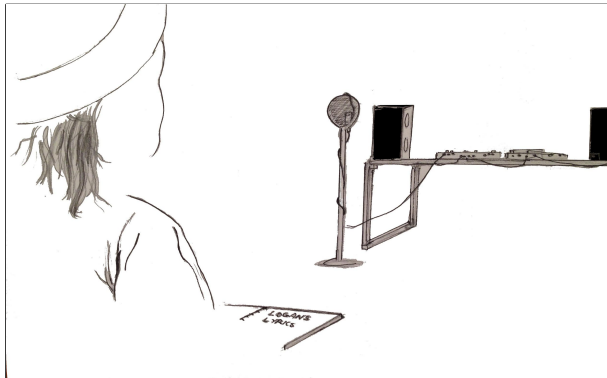
Shot - Over the shoulder Medium Close-Up

Description - Logan staring at sound gear



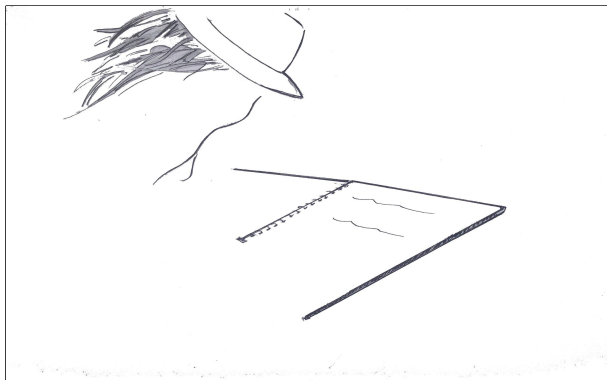
Shot - Medium close-up

Description - Practicing lyrics



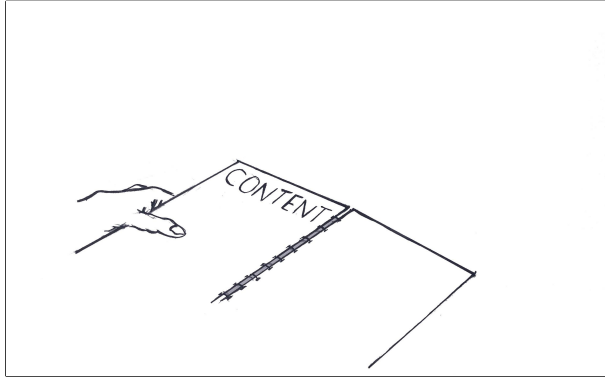
Shot - Over the shoulder

Description - Logan staring at sound gear



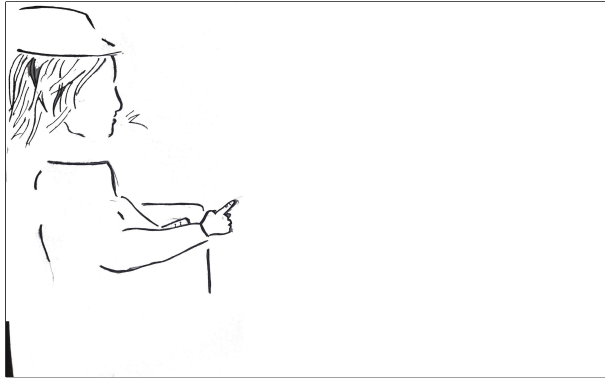
Shot - Over the shoulder Close Up

Description - Logan reading lyrics closely



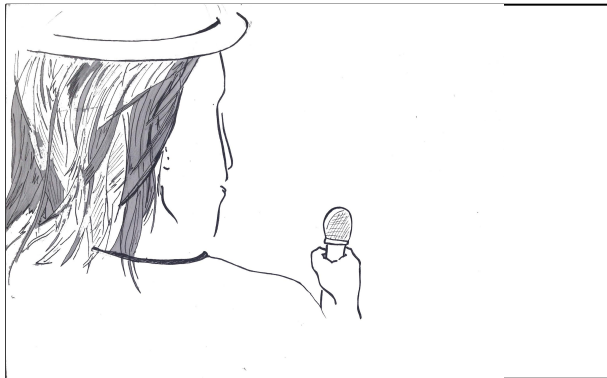
Shot - Cutin Shot

Description - Logan reading lyrics



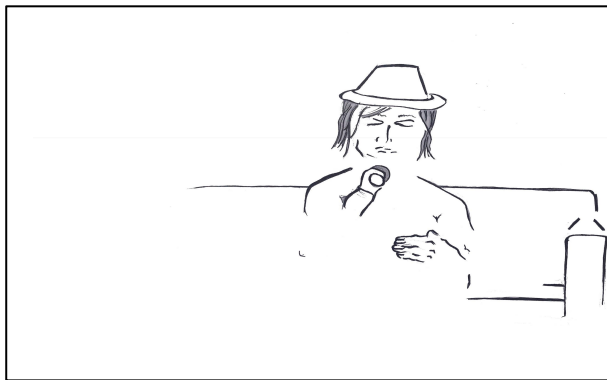
Shot - Medium Close Up

Description - Logan practicing lyrics



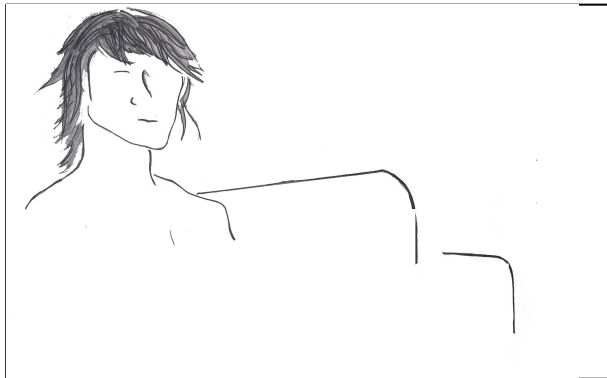
Shot - Over the Shoulder

Description - Logan picks up the microphone and Decides to get a little more realistic with practice



Shot - Low angle mid shot (need to re-do image)

Description - Show Logan going over his lines



Shot - Medium close-up

Description - An emotional suspense. Logan looking at around

Second Scene

This is the developing scene. Each clip is played between scenes to show progress through the documentary and in Logan's ability to overcome obstacles. This scene is naturally dark with flickering lights. As the story develops, so does the lighting exposure in the clips. Towards the end, Logan is covered in light as walks out onto the stage.



Shot - Over the shoulder low angle medium close up

Description - Logan walking down the hall



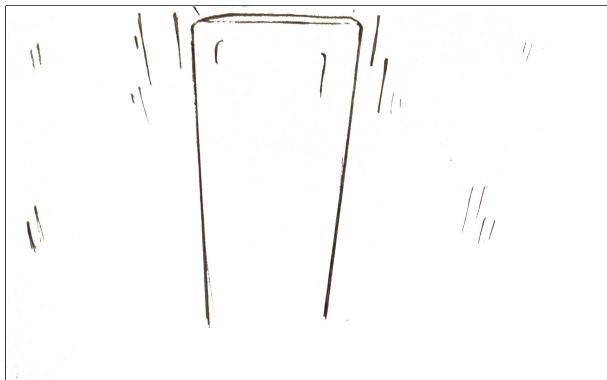
Shot - Over the shoulder

Description - Staring directly down logan's line of sight



Shot - Wide Shot

Description - Logan scrapping hands across wall



Shot - Cutaway shot

Description - Shot shows some more light exposure



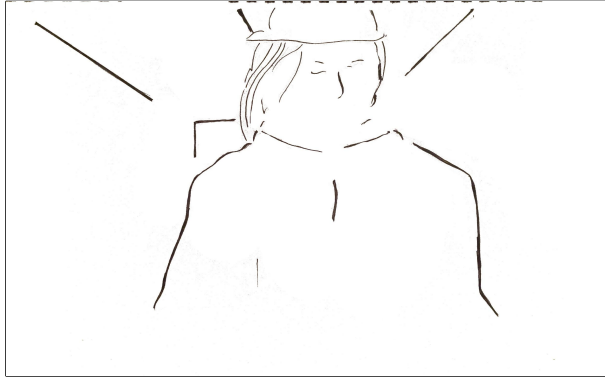
Shot - Wide shot

Description - Logan putting on jacket



Shot - Over the shoulder

Description - blurred shot of logan reaching the end destination



Shot - Mid-shot

Description - More intimate shot of Logan reaching destination



Shot - Mid shot

Description - Logan walking out onto stage



Shot - Tracking mid-shot

Description - Logan walking towards booth



Shot - Wide shot, pan from left to right

Description - Logan walking around the corner

Third scene

This is the developing scene. In this instance, we see the inner-nature of Logan's ambitions through sound. As he collaborates with the sound guy, we see him demonstrate networking and his ability to perform. As he gets inside the booth, Logan is about to perform. This scene is the first interactive scene and allows the viewer to develop Logan's music, mix and match beats.



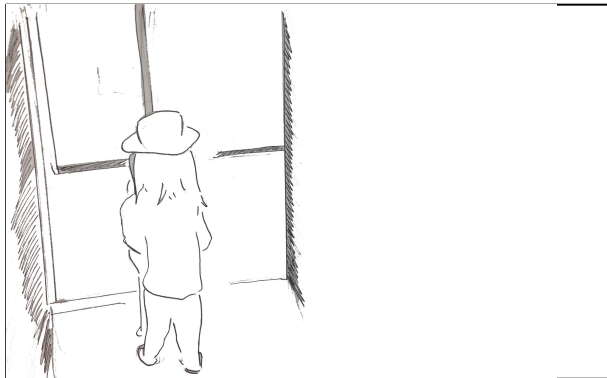
Shot - Continued Wide shot

Description - Logan approaching booth



Shot - Cutin

Description - Opening the door, moving closer inside



Shot - High angle wide shot

Description - Logan walks into booth and turns around, faces



Shot - Medium close up

Description - Singing



Shot - Low angle medium close-up

Description - Alternative view to Logan singing

Fourth Scene

OBSERVATIONAL

This scene establishes the area, Logan will be performing. The venue is the Ellen Melville Hall in Auckland City. The scene depicts an alternative view on Logan's lifestyle and attitudes. The lighting is dark and shows people walking into the venue from different angles