Lecture 11: Attention and Transformers

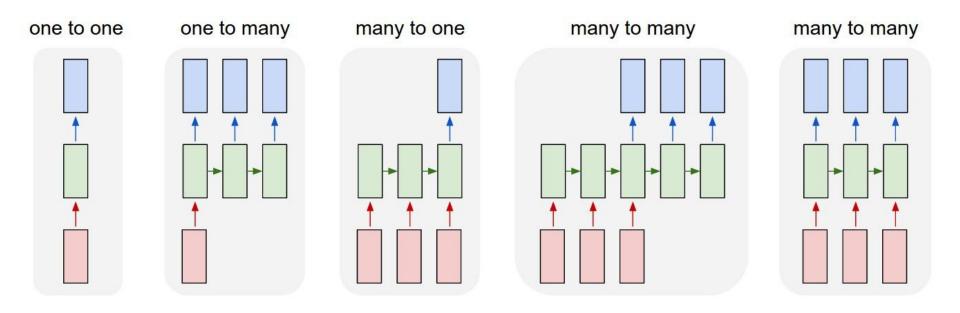
Administrative: Midterm

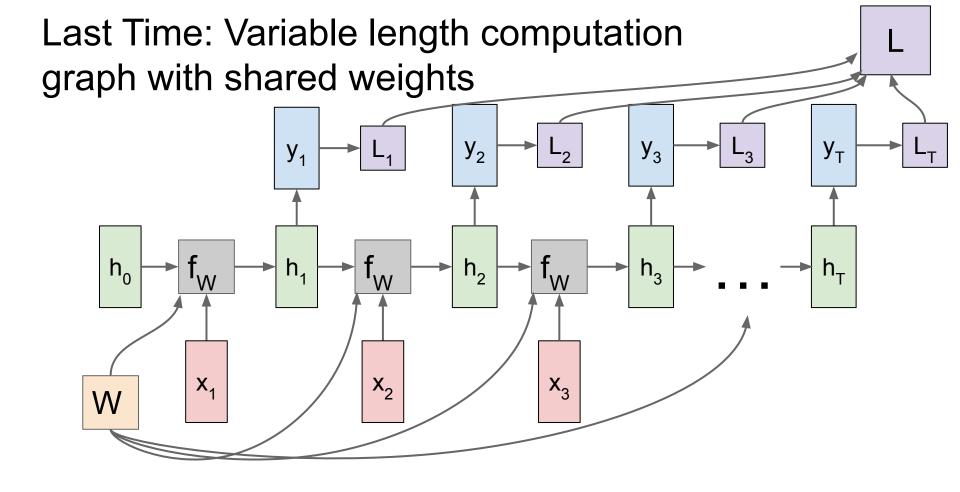
- Midterm was this Tuesday
- We will be grading this week and you should have grades by next week.

Administrative: Assignment 3

- A3 is due Friday May 25th, 11:59pm
 - Lots of applications of ConvNets
 - Also contains an extra credit notebook, which is worth an additional 5% of the A3 grade.
 - Extra credit will not be used when curving the class grades.

Last Time: Recurrent Neural Networks





Let's jump to lecture 10 - slide 43

Today's Agenda:

Attention with RNNs

- In Computer Vision
- In NLP

General Attention Layer

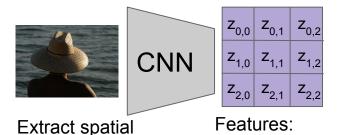
- Self-attention
- Positional encoding
- Masked attention
- Multi-head attention
- Transformers

Today's Agenda:

- Attention with RNNs
 - In Computer Vision
 - In NLP
- General Attention Layer
 - Self-attention
 - Positional encoding
 - Masked attention
 - Multi-head attention
- Transformers

Input: Image I

Output: Sequence $y = y_1, y_2, ..., y_T$



features from a pretrained CNN

Xu et al, "Show, Attend and Tell: Neural Image Caption Generation with Visual Attention", ICML 2015

HxWxD

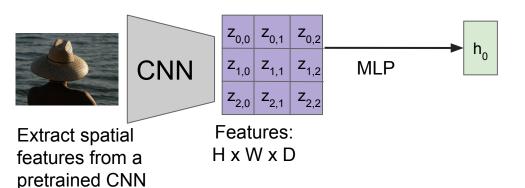
Input: Image I

Output: Sequence $y = y_1, y_2, ..., y_T$

Encoder: $h_0 = f_w(z)$

where **z** is spatial CNN features

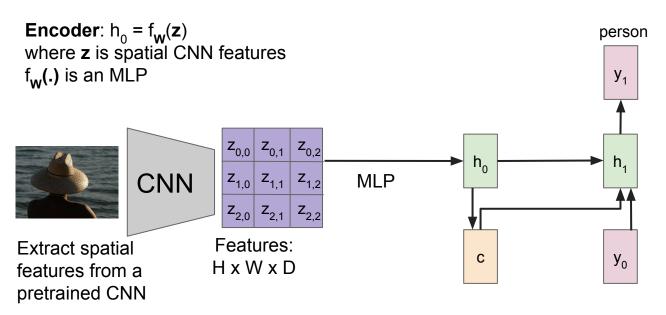
f_w(.) is an MLP



Input: Image I

Output: Sequence $y = y_1, y_2, ..., y_T$

Decoder: $y_t = g_v(y_{t-1}, h_{t-1}, c)$ where context vector c is often $c = h_0$



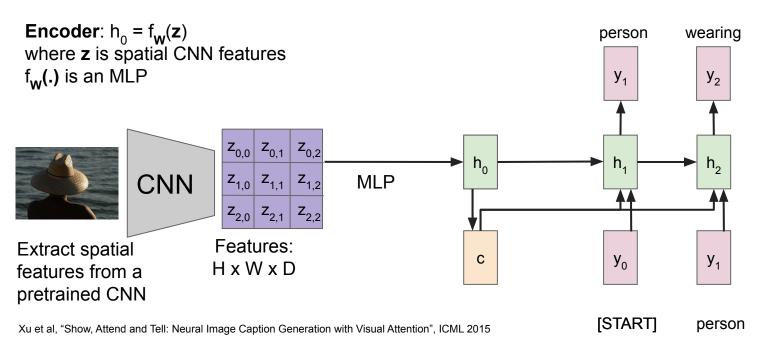
Xu et al, "Show, Attend and Tell: Neural Image Caption Generation with Visual Attention", ICML 2015

[START]

Input: Image I

Output: Sequence $y = y_1, y_2, ..., y_T$

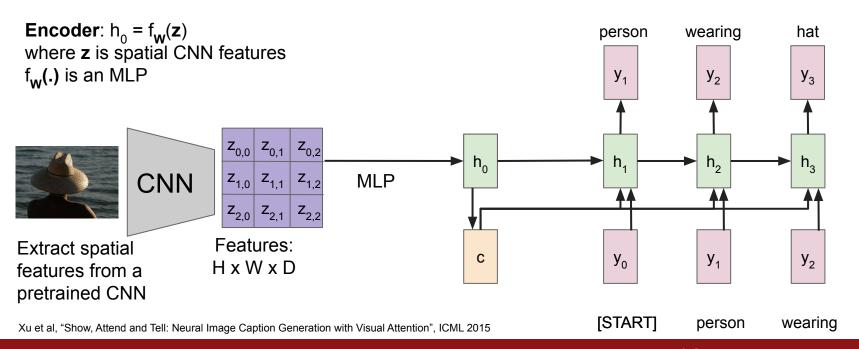
Decoder: $y_t = g_v(y_{t-1}, h_{t-1}, c)$ where context vector c is often $c = h_0$



Input: Image I

Output: Sequence $y = y_1, y_2, ..., y_T$

Decoder: $y_t = g_v(y_{t-1}, h_{t-1}, c)$ where context vector c is often $c = h_0$

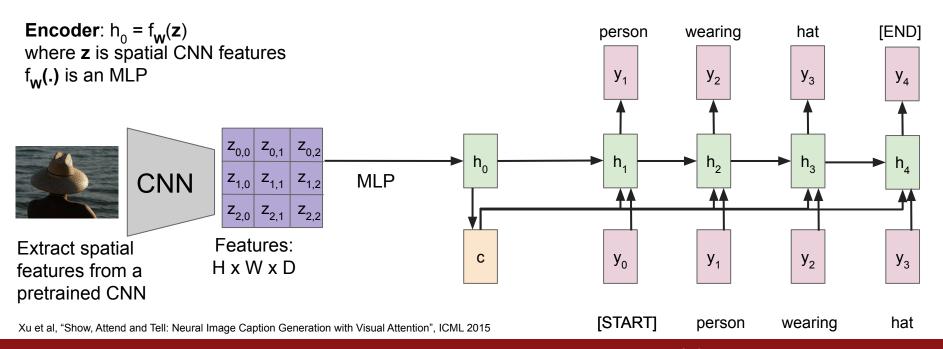


Input: Image I

Output: Sequence $y = y_1, y_2, ..., y_T$

Decoder: $y_t = g_v(y_{t-1}, h_{t-1}, c)$

where context vector c is often $c = h_0$

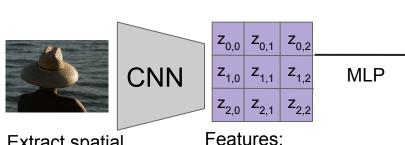


 h_0

Problem: Input is "bottlenecked" through c

Model needs to encode everything it wants to say within c

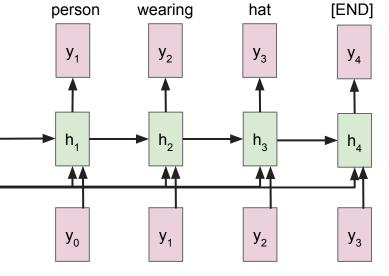
This is a problem if we want to generate really long descriptions? 100s of words long



HxWxD

Extract spatial features from a pretrained CNN

Xu et al, "Show, Attend and Tell: Neural Image Caption Generation with Visual Attention", ICML 2015



person

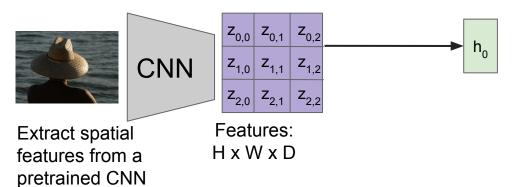
[START]

wearing

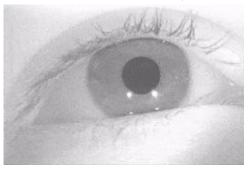
hat

Attention idea: New context vector at every time step.

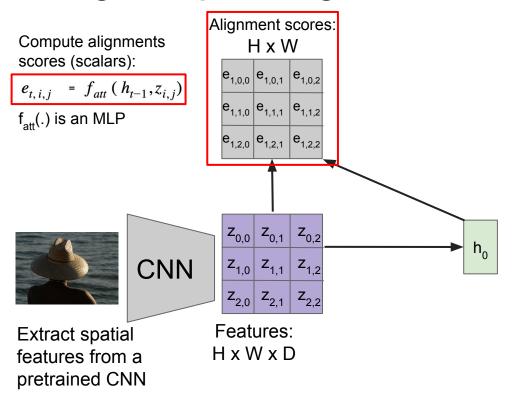
Each context vector will attend to different image regions

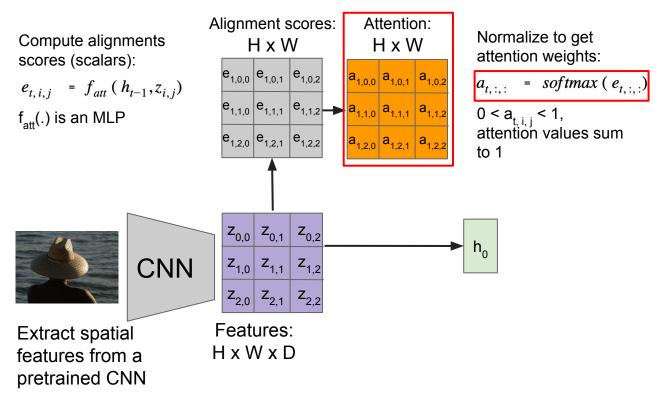


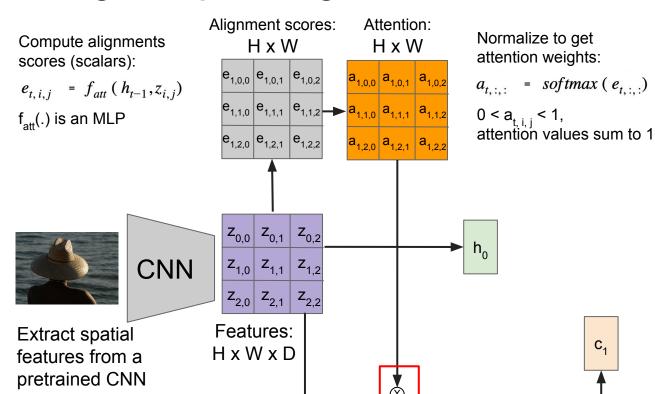
gif source



Attention Saccades in humans



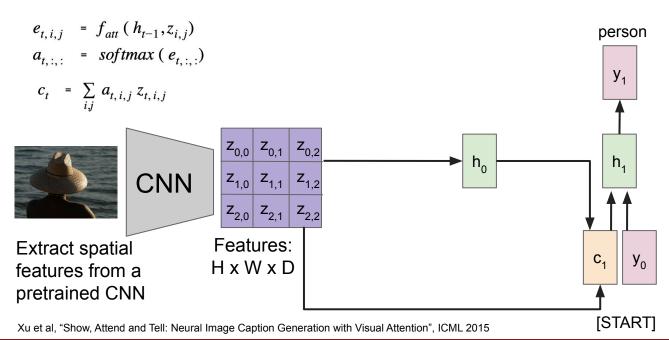


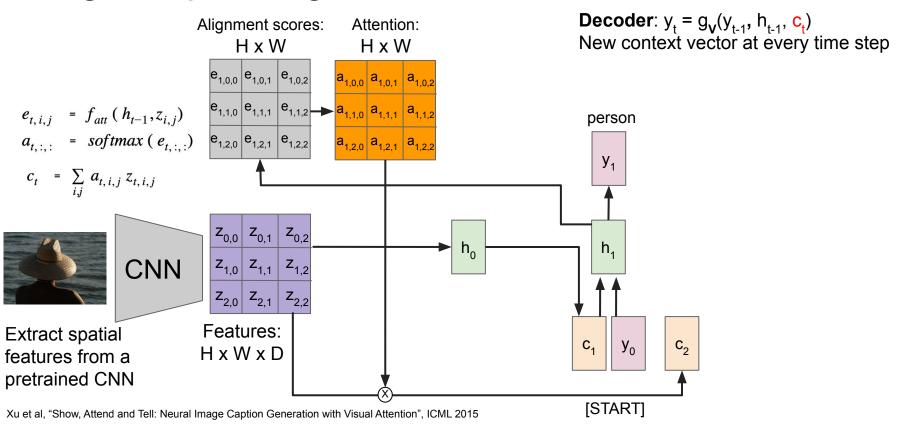


Compute context vector:

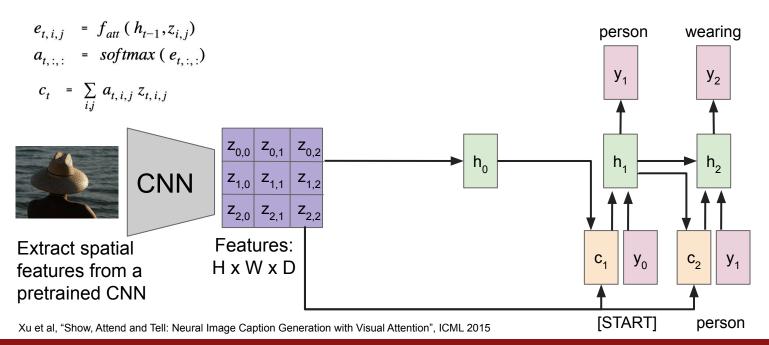
$$c_t = \sum_{i,j} a_{t,i,j} z_{t,i,j}$$

Each timestep of decoder uses a different context vector that looks at different parts of the input image

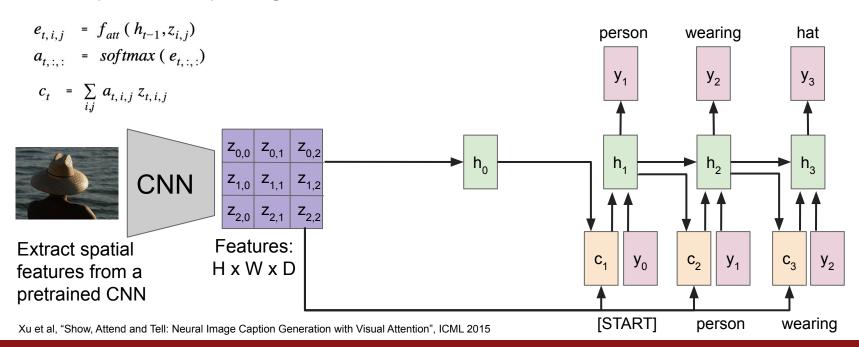




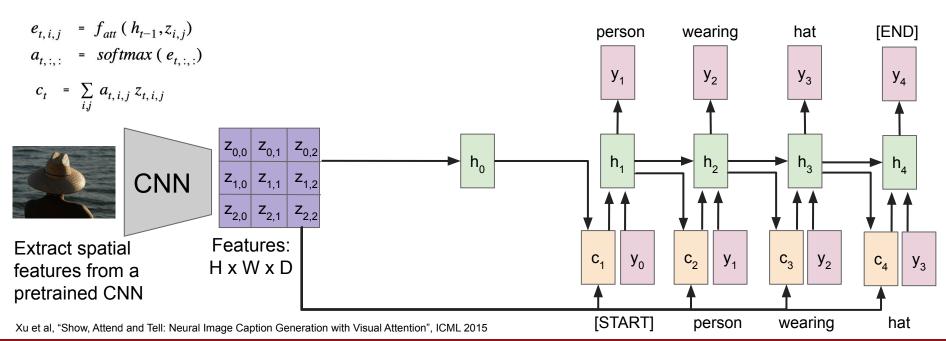
Each timestep of decoder uses a different context vector that looks at different parts of the input image



Each timestep of decoder uses a different context vector that looks at different parts of the input image



Each timestep of decoder uses a different context vector that looks at different parts of the input image



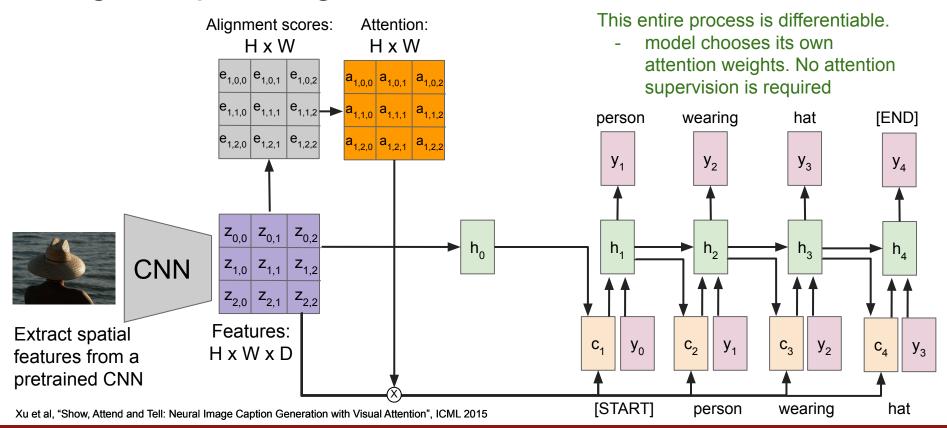
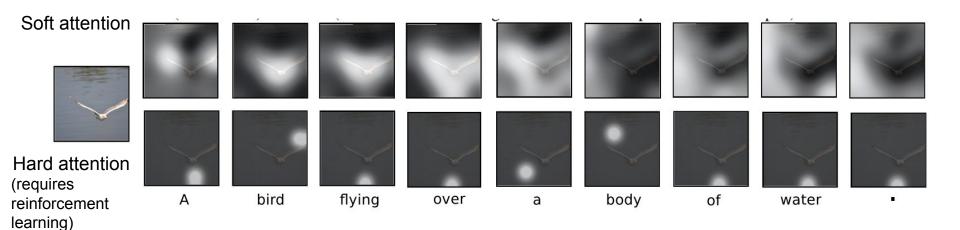


Image Captioning with Attention



Xu et al, "Show, Attend, and Tell: Neural Image Caption Generation with Visual Attention", ICML 2015
Figure copyright Kelvin Xu, Jimmy Lei Ba, Jamie Kiros, Kyunghyun Cho, Aaron Courville, Ruslan Salakhutdinov, Richard S. Zemel, and Yoshua Benchio, 2015. Reproduced with permission.

Image Captioning with Attention



A woman is throwing a frisbee in a park.



A dog is standing on a hardwood floor.



A <u>stop</u> sign is on a road with a mountain in the background.



A little <u>girl</u> sitting on a bed with a teddy bear.



A group of <u>people</u> sitting on a boat in the water.



A giraffe standing in a forest with trees in the background.

Xu et al, "Show, Attend, and Tell: Neural Image Caption Generation with Visual Attention", ICML 2015
Figure copyright Kelvin Xu, Jimmy Lei Ba, Jamie Kiros, Kyunghyun Cho, Aaron Courville, Ruslan Salakhutdinov, Richard S. Zemel, and Yoshua Benchio, 2015. Reproduced with permission.

Attention can detect Gender Bias

Wrong



Baseline: A **man** sitting at a desk with a laptop computer.

Right for the Right Reasons



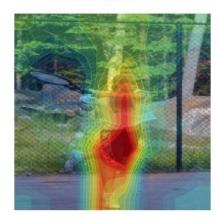
Our Model: A **woman** sitting in front of a laptop computer.

Right for the Wrong Reasons



Baseline: A **man** holding a tennis racquet on a tennis court.

Right for the Right Reasons



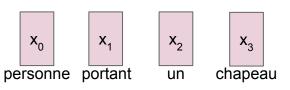
Our Model:

A *man* holding a tennis racquet on a tennis court.

Burns et al. "Women also Snowboard: Overcoming Bias in Captioning Models" ECCV 2018 Figures from Burns et al, copyright 2018. Reproduced with permission.

Similar tasks in NLP - Language translation example

Input: Sequence $\mathbf{x} = \mathbf{x}_1, \mathbf{x}_2, ..., \mathbf{x}_T$ **Output:** Sequence $\mathbf{y} = \mathbf{y}_1, \mathbf{y}_2, ..., \mathbf{y}_T$



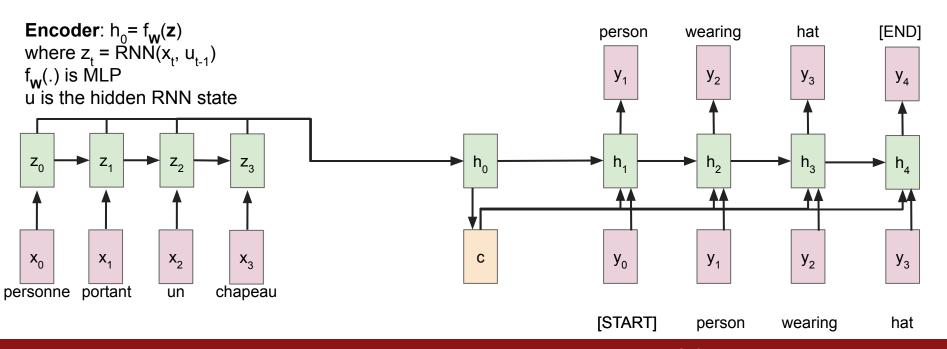
Similar tasks in NLP - Language translation example

Input: Sequence $\mathbf{x} = \mathbf{x}_1, \mathbf{x}_2, ..., \mathbf{x}_T$ **Output:** Sequence $\mathbf{y} = \mathbf{y}_1, \mathbf{y}_2, ..., \mathbf{y}_T$

Encoder: $h_0 = f_w(z)$ where $z_t = RNN(x_t, u_{t-1})$ $f_{\mathbf{w}}(.)$ is MLP u is the hidden RNN state Z_0 X_{\cap} personne portant un chapeau

Similar tasks in NLP - Language translation example

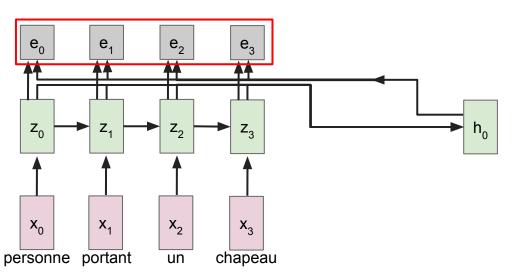
Input: Sequence $\mathbf{x} = \mathbf{x}_1, \mathbf{x}_2, ..., \mathbf{x}_T$ **Output:** Sequence $\mathbf{y} = \mathbf{y}_1, \mathbf{y}_2, ..., \mathbf{y}_T$ **Decoder**: $y_t = g_v(y_{t-1}, h_{t-1}, c)$ where context vector c is often $c = h_0$



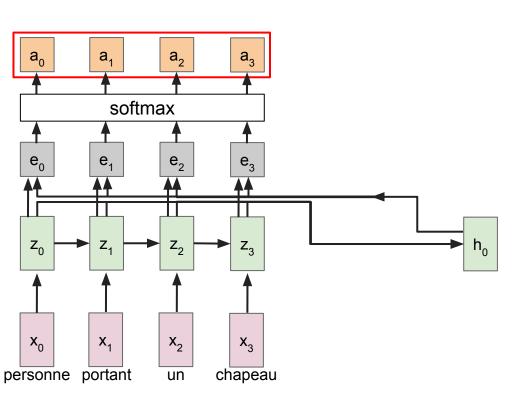
Compute alignments scores (scalars):

$$e_{t,i} = f_{att} (h_{t-1}, z_i)$$

f_{att}(.) is an MLP



Bahdanau et al, "Neural machine translation by jointly learning to align and translate", ICLR 2015



Compute alignments scores (scalars):

$$e_{t,i} = f_{att} (h_{t-1}, z_i)$$

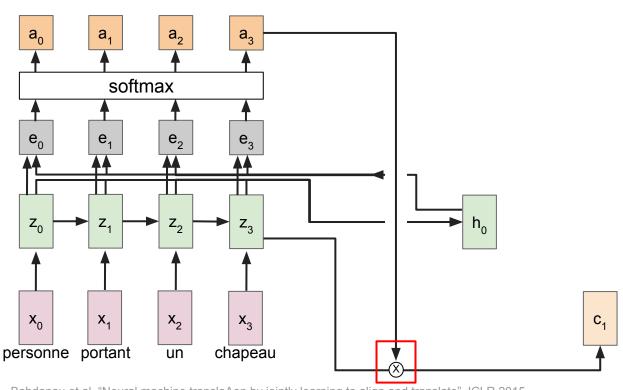
f_{att}(.) is an MLP

Normalize to get attention weights:

$$a_{t,:} = softmax(e_{t,:})$$

0 < a_{t, i, j} < 1, attention values sum to 1

Bahdanau et al, "Neural machine translation by jointly learning to align and translate", ICLR 2015



Compute alignments scores (scalars):

$$e_{t,i} = f_{att}(h_{t-1}, z_i)$$

f_{att}(.) is an MLP

Normalize to get attention weights:

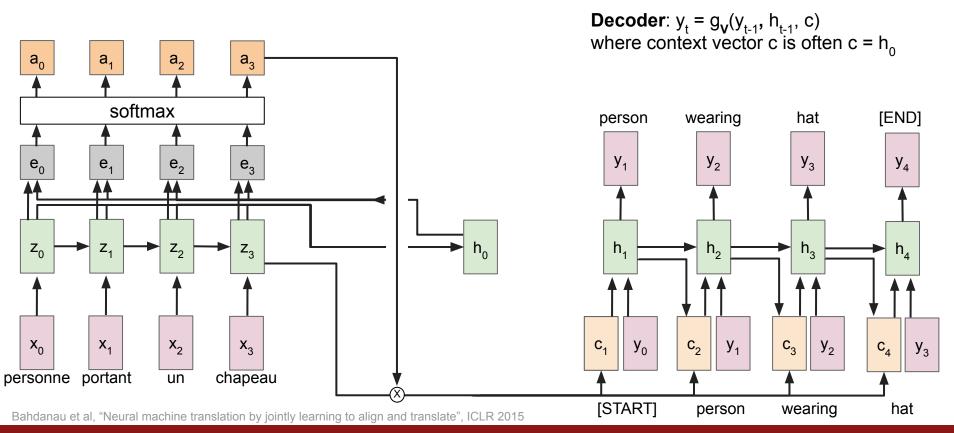
$$a_{t,:} = softmax(e_{t,:})$$

 $0 < a_{t, i, j} < 1$, attention values sum to 1

Compute context vector:

$$c_t = \sum_i a_{t,i} z_{t,i}$$

Bahdanau et al, "Neural machine translaAon by jointly learning to align and translate", ICLR 2015



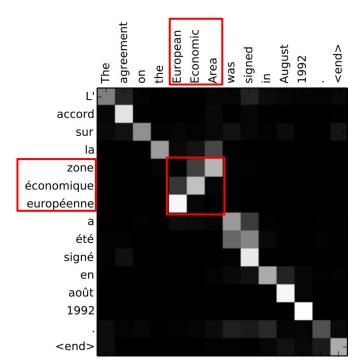
Similar visualization of attention weights

English to French translation example:

Input: "The agreement on the European Economic Area was signed in August 1992."

Output: "L'accord sur la zone économique européenne a été signé en août 1992."

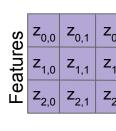
Without any attention supervision, model learns different word orderings for different languages



Bahdanau et al, "Neural machine translation by jointly learning to align and translate", ICLR 2015

Today's Agenda:

- Attention with RNNs
 - In Computer Vision
 - In NLP
- General Attention Layer
 - Self-attention
 - Positional encoding
 - Masked attention
 - Multi-head attention
- Transformers



Inputs:

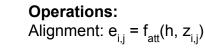
Features: **z** (shape: H x W x D) Query: **h** (shape: D)

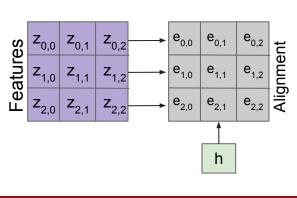
Fei-Fei Li, Ranjay Krishna, Danfei Xu

h

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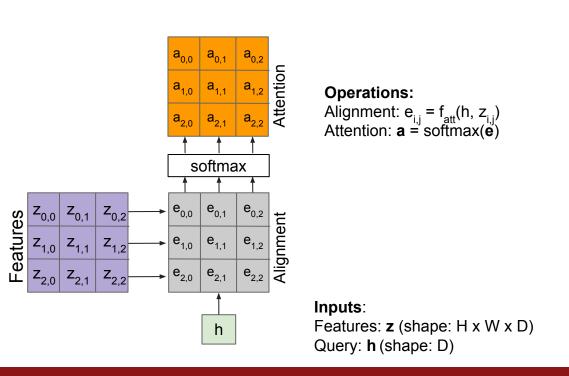
May 06, 2021

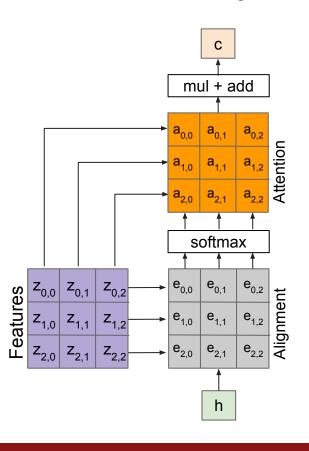




Inputs: Features: z (shape: H x W x D)

Query: **h** (shape: D)





Outputs:

context vector: **c** (shape: D)

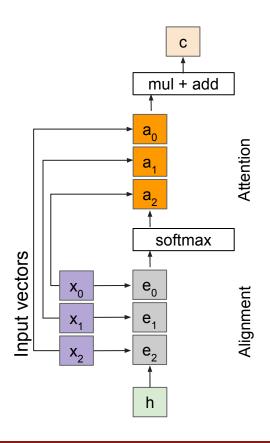
Operations:

Alignment: $e_{i,j} = f_{att}(h, z_{i,j})$ Attention: $\mathbf{a} = \text{softmax}(\mathbf{e})$ Output: $\mathbf{c} = \sum_{i,j} a_{i,j} z_{i,j}$

Inputs:

Features: **z** (shape: H x W x D)

Query: h (shape: D)



Outputs:

context vector: **c** (shape: D)

Operations:

Alignment: $e_i = f_{att}(h, x_i)$ Attention: $\mathbf{a} = \text{softmax}(\mathbf{e})$ Output: $\mathbf{c} = \sum_{i} a_{i} x_{i}$

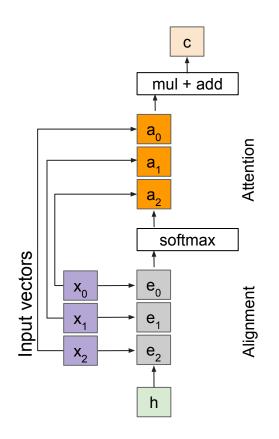
Inputs:

Input vectors: **x** (shape: N x D)

Query: **h** (shape: D)

Attention operation is **permutation invariant**.

- Doesn't care about ordering of the features
- Stretch $H \times W = N$ into N vectors



Outputs:

context vector: **c** (shape: D)

Operations:

Alignment: $\mathbf{e}_i = \mathbf{h} \cdot \mathbf{x}_i$ Attention: $\mathbf{a} = \text{softmax}(\mathbf{e})$ Output: $\mathbf{c} = \sum_i \mathbf{a}_i \mathbf{x}_i$

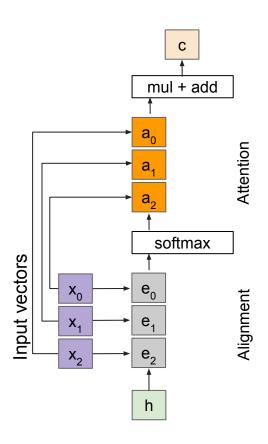
Change f_{att}(.) to a simple dot product

 only works well with key & value transformation trick (will mention in a few slides)

Inputs:

Input vectors: **x** (shape: N x D)

Query: h (shape: D)



Outputs:

context vector: **c** (shape: D)

Operations:

Alignment: $e_i = h \cdot x_i / \sqrt{D}$ Attention: $\mathbf{a} = \text{softmax}(\mathbf{e})$ Output: $\mathbf{c} = \sum_i a_i x_i$

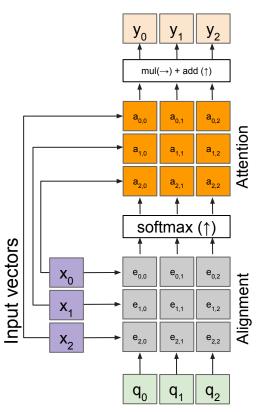
Inputs:

Input vectors: **x** (shape: N x D)

Query: h (shape: D)

Change f_{att}(.) to a scaled simple dot product

- Larger dimensions means more terms in the dot product sum.
- So, the variance of the logits is higher.
 Large magnitude vectors will produce much higher logits.
- So, the post-softmax distribution has lower-entropy, assuming logits are IID.
- Ultimately, these large magnitude vectors will cause softmax to peak and assign very little weight to all others
- Divide by √D to reduce effect of large magnitude vectors



Outputs:

context vectors: y (shape: D)

Operations:

Alignment: $e_{i,j} = q_j \cdot x_i / \sqrt{D}$ Attention: a = softmax(e)Output: $y_i = \sum_i a_{i,j} x_i$

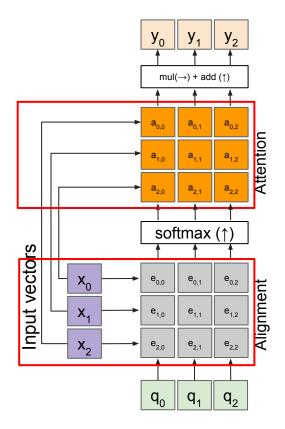
Multiple query vectors

 each query creates a new output context vector

Inputs:

Input vectors: **x** (shape: N x D) Queries: **q** (shape: M x D)

Multiple query vectors



Outputs:

context vectors: **y** (shape: D)

Operations:

Alignment: $e_{i,j} = q_j \cdot x_i / \sqrt{D}$ Attention: $\mathbf{a} = \text{softmax}(\mathbf{e})$

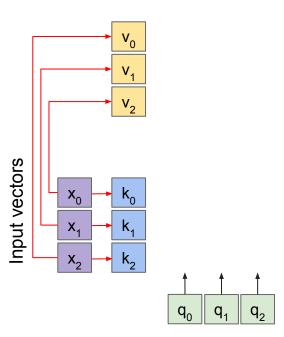
Output: $y_i = \sum_i a_{i,i} x_i$

Notice that the input vectors are used for both the alignment as well as the attention calculations.

 We can add more expressivity to the layer by adding a different FC layer before each of the two steps.

Inputs:

Input vectors: **x** (shape: N x D)



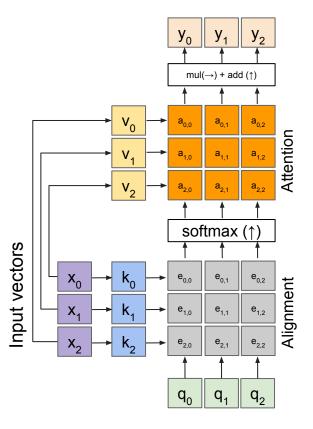
Operations:

Key vectors: $\mathbf{k} = \mathbf{x} \mathbf{W}_{\mathbf{k}}$ Value vectors: $\mathbf{v} = \mathbf{x} \mathbf{W}_{\mathbf{v}}$ Notice that the input vectors are used for both the alignment as well as the attention calculations.

 We can add more expressivity to the layer by adding a different FC layer before each of the two steps.

Inputs:

Input vectors: \mathbf{x} (shape: N x D) Queries: \mathbf{q} (shape: M x $\mathbf{D}_{\mathbf{k}}$)



Outputs:

context vectors: **y** (shape: $\overline{\mathbb{D}_{v}}$)

Operations:

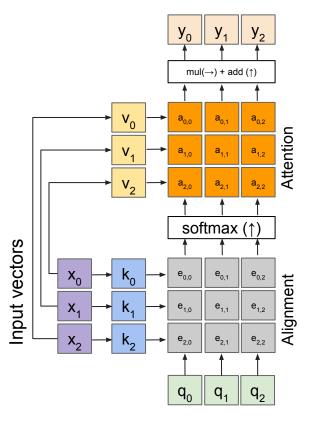
Key vectors: $\mathbf{k} = \mathbf{x} \mathbf{W}_{\mathbf{k}}$ Value vectors: $\mathbf{v} = \mathbf{x} \mathbf{W}_{\mathbf{k}}$ Alignment: $\mathbf{e}_{i,j} = \mathbf{q}_{j} \cdot \mathbf{k}_{i} / \sqrt{D}$ Attention: $\mathbf{a} = \operatorname{softmax}(\mathbf{e})$ Output: $\mathbf{y}_{i} = \sum_{i} \mathbf{a}_{i,i} \mathbf{v}_{i}$ The input and output dimensions can now change depending on the key and value FC layers

Notice that the input vectors are used for both the alignment as well as the attention calculations.

 We can add more expressivity to the layer by adding a different FC layer before each of the two steps.

Inputs:

Input vectors: \mathbf{x} (shape: N x D) Queries: \mathbf{q} (shape: M x $\mathbb{D}_{\mathbf{k}}$)



Outputs:

context vectors: \mathbf{y} (shape: $\mathbf{D}_{\mathbf{v}}$)

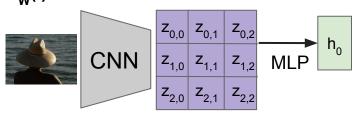
Operations:

Key vectors: $\mathbf{k} = \mathbf{x}\mathbf{W}_{\mathbf{k}}$ Value vectors: $\mathbf{v} = \mathbf{x}\mathbf{W}_{\mathbf{v}}$ Alignment: $\mathbf{e}_{i,j} = \mathbf{q}_{j} \cdot \mathbf{k}_{i} / \sqrt{D}$ Attention: $\mathbf{a} = \text{softmax}(\mathbf{e})$ Output: $\mathbf{y}_{i} = \sum_{i} \mathbf{a}_{i,i} \mathbf{v}_{i}$ Recall that the query vector was a function of the input vectors

Encoder: $h_0 = f_w(z)$

where **z** is spatial CNN features

f_w(.) is an MLP



Inputs:

Input vectors: \mathbf{x} (shape: N x D) Queries: \mathbf{q} (shape: M x $\mathbf{D}_{\mathbf{k}}$)

Self attention layer

Input vectors x_0 x_1 x_2 q_0 q_1 q_2

Operations:

Key vectors: $\mathbf{k} = \mathbf{x} \mathbf{W}_{\mathbf{k}}$ Value vectors: $\mathbf{v} = \mathbf{x} \mathbf{W}$

Query vectors: $\mathbf{q} = \mathbf{x}\mathbf{W}_{\mathbf{q}}$ Alignment: $\mathbf{e}_{\mathbf{i},\mathbf{j}} = \mathbf{q}_{\mathbf{i}} \cdot \mathbf{k}_{\mathbf{j}} / \sqrt{D}$

Attention: **a** = softmax(**e**)

Output: $y_i = \sum_i a_{i,j} v_i$

We can calculate the query vectors from the input vectors, therefore, defining a "self-attention" layer.

Instead, query vectors are calculated using a FC layer.

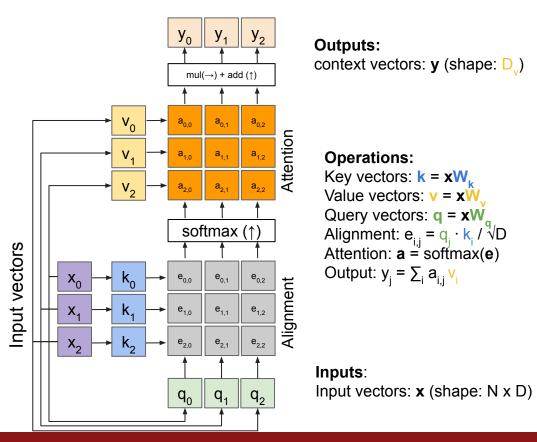
No input query vectors anymore

Inputs:

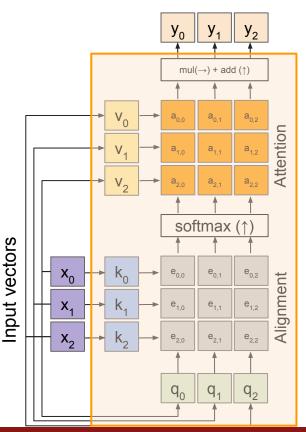
Input vectors: **x** (shape: N x D)

Queries: **q** (shape: M x D_x)

Self attention layer



Self attention layer - attends over sets of inputs

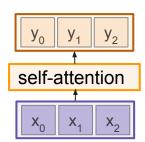


Outputs:

context vectors: \mathbf{y} (shape: $\mathbf{D}_{\mathbf{v}}$)

Operations:

Key vectors: $\mathbf{k} = \mathbf{x}\mathbf{W}_{\mathbf{k}}$ Value vectors: $\mathbf{v} = \mathbf{x}\mathbf{W}_{\mathbf{k}}$ Query vectors: $\mathbf{q} = \mathbf{x}\mathbf{W}_{\mathbf{k}}$ Alignment: $\mathbf{e}_{i,j} = \mathbf{q}_{j} \cdot \mathbf{k}_{i} / \sqrt[q]{\mathbf{D}}$ Attention: $\mathbf{a} = \operatorname{softmax}(\mathbf{e})$ Output: $\mathbf{y}_{i} = \sum_{i} \mathbf{a}_{i,i} \mathbf{v}_{i}$



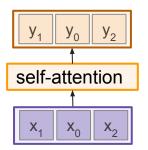
Inputs:

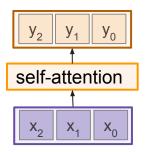
Input vectors: **x** (shape: N x D)

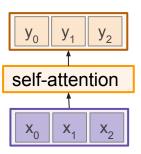
Self attention layer - attends over sets of inputs

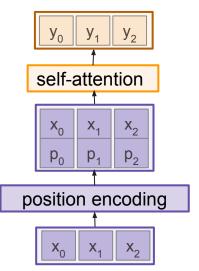
Permutation invariant

Problem: how can we encode ordered sequences like language or spatially ordered image features?









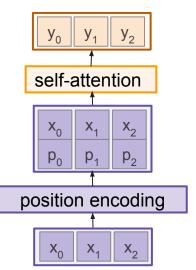
Concatenate special positional encoding $\mathbf{p}_{_{\! j}}$ to each input vector $\mathbf{x}_{_{\! j}}$

We use a function pos: $N \rightarrow \mathbb{R}^d$ to process the position j of the vector into a d-dimensional vector

So, $p_j = pos(j)$

Desiderata of pos(.):

- I. It should output a **unique** encoding for each time-step (word's position in a sentence)
- 2. **Distance** between any two time-steps should be consistent across sentences with different lengths.
- 3. Our model should generalize to **longer** sentences without any efforts. Its values should be bounded.
- It must be deterministic.



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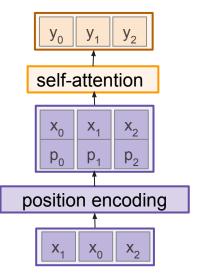
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Options for pos(.)

- 1. Learn a lookup table:
 - Learn parameters to use for pos(t) for $t \in [0, T)$
 - Lookup table contains T x d parameters.

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Concatenate special positional encoding p_i to each input vector \mathbf{x}_i

We use a function *pos*: $N \rightarrow R^d$ to process the position j of the vector into a d-dimensional vector

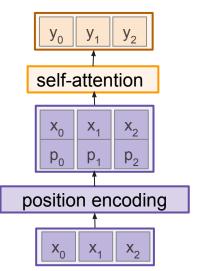
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 - Learn parameters to use for pos(t) for t ε [0, T)
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- Design a fixed function with the desiderata

$$\mathbf{p(t)} = egin{bmatrix} \sin(\omega_1.t) \ \cos(\omega_1.t) \ & \sin(\omega_2.t) \ & \cos(\omega_2.t) \ & \vdots \ & \sin(\omega_{d/2}.t) \ & \cos(\omega_{d/2}.t) \ \end{pmatrix}$$

where
$$\omega_k=rac{1}{10000^{2k/d}}$$



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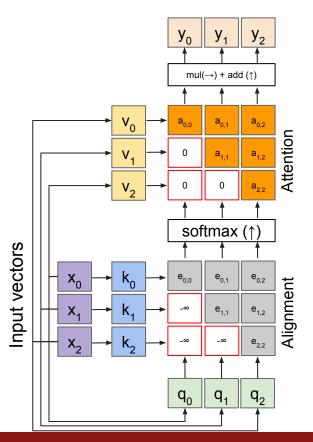
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Intuition:

where $\omega_k=rac{1}{10000^{2k/d}}$

image source

Masked self-attention layer



Outputs:

context vectors: \mathbf{y} (shape: $\mathbf{D}_{\mathbf{v}}$)

Operations:

Key vectors: $\mathbf{k} = \mathbf{x}\mathbf{W}_{\mathbf{k}}$ Value vectors: $\mathbf{v} = \mathbf{x}\mathbf{W}_{\mathbf{k}}$ Query vectors: $\mathbf{q} = \mathbf{x}\mathbf{W}_{\mathbf{k}}$ Alignment: $\mathbf{e}_{\mathbf{i},\mathbf{j}} = \mathbf{q}_{\mathbf{j}} \cdot \mathbf{k}_{\mathbf{i}} / \sqrt[q]{\mathbf{D}}$ Attention: $\mathbf{a} = \operatorname{softmax}(\mathbf{e})$ Output: $\mathbf{y}_{\mathbf{i}} = \sum_{\mathbf{i}} \mathbf{a}_{\mathbf{i},\mathbf{i}} \mathbf{v}_{\mathbf{i}}$

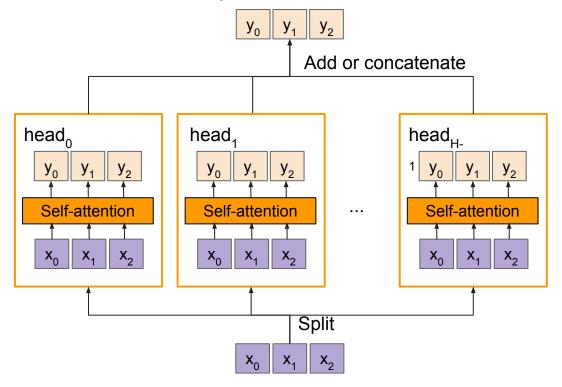
- Prevent vectors from looking at future vectors.
- Manually set alignment scores to -infinity

Inputs:

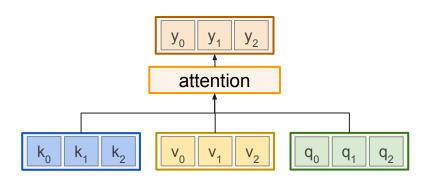
Input vectors: **x** (shape: N x D)

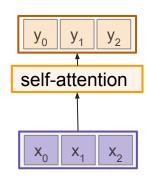
Multi-head self attention layer

- Multiple self-attention heads in parallel



General attention versus self-attention





Comparing RNNs to Transformers

RNNs

- (+) LSTMs work reasonably well for long sequences.
- (-) Expects an ordered sequences of inputs
- (-) Sequential computation: subsequent hidden states can only be computed after the previous ones are done.

Transformers:

- (+) Good at long sequences. Each attention calculation looks at all inputs.
- (+) Can operate over unordered sets or ordered sequences with positional encodings.
- (+) Parallel computation: All alignment and attention scores for all inputs can be done in parallel.
- (-) Requires a lot of memory: N x M alignment and attention scalers need to be calculated and stored for a single self-attention head. (but GPUs are getting bigger and better)

Today's Agenda:

- Attention with RNNs
 - In Computer Vision
 - In NLP
- General Attention Layer
 - Self-attention
 - Positional encoding
 - Masked attention
 - Multi-head attention
- Transformers

Image Captioning using transformers

Input: Image I

pretrained CNN

Output: Sequence $\mathbf{y} = \mathbf{y}_1, \mathbf{y}_2, ..., \mathbf{y}_T$

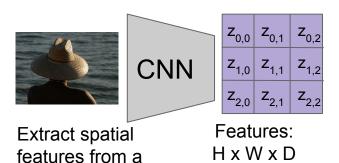


Image Captioning using transformers

Input: Image I

Output: Sequence $y = y_1, y_2, ..., y_T$

Encoder: $c = T_w(z)$ where z is spatial CNN features $T_w(.)$ is the transformer encoder

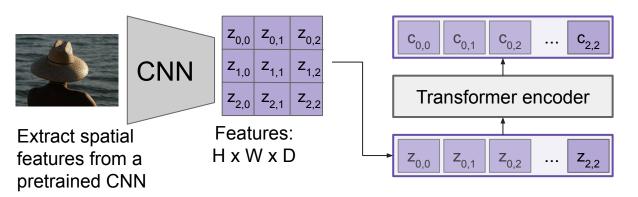


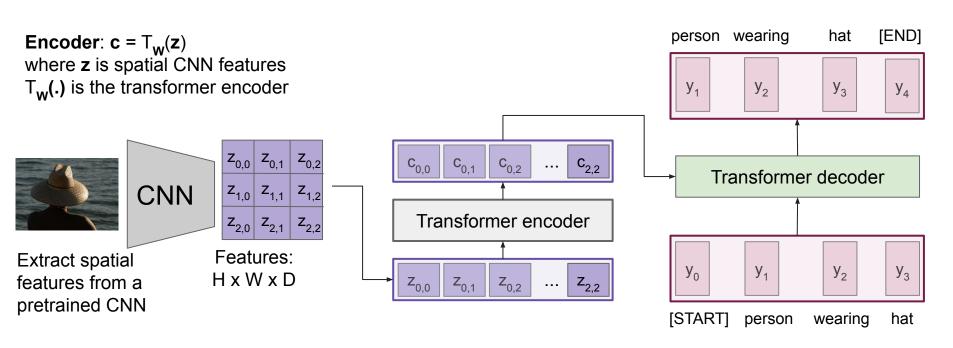
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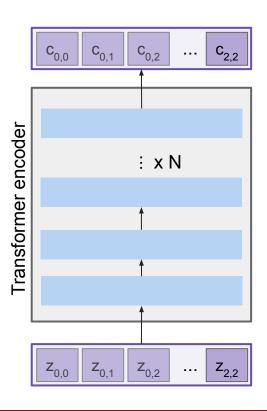
Input: Image I

Output: Sequence $y = y_1, y_2, ..., y_T$

Decoder: $y_t = T_D(y_{0:t-1}, c)$

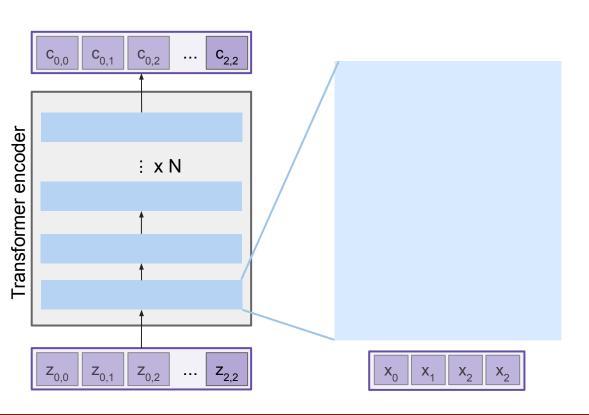
where $T_{D}(.)$ is the transformer decoder



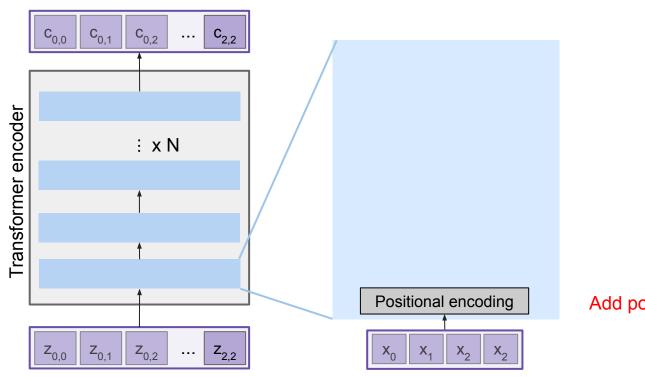


Made up of N encoder blocks.

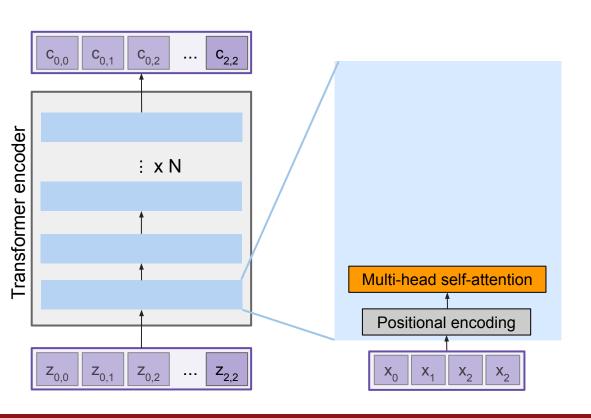
In vaswani et al. N = 6, D_a = 512



Let's dive into one encoder block

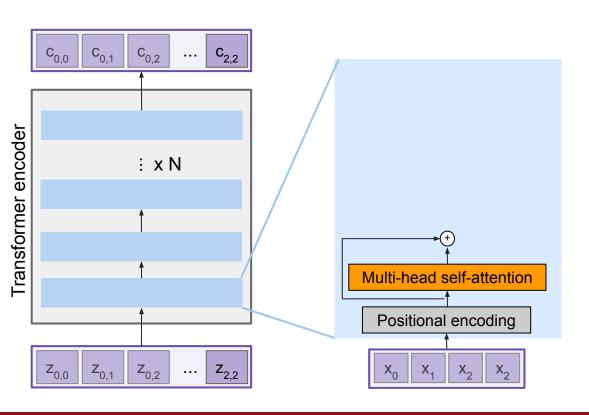


Add positional encoding



Attention attends over all the vectors

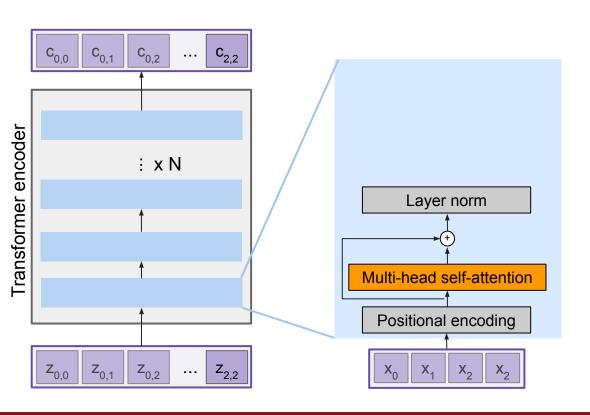
Add positional encoding



Residual connection

Attention attends over all the vectors

Add positional encoding

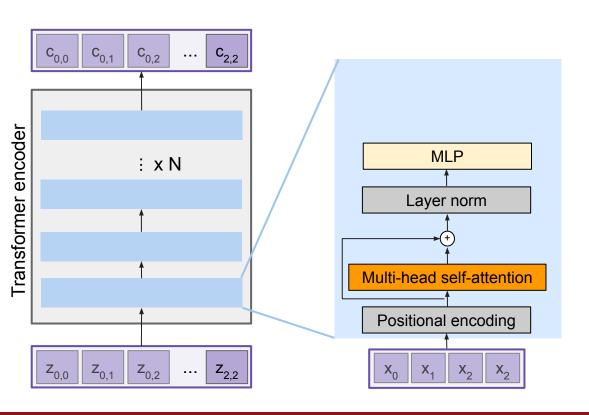


LayerNorm over each vector individually

Residual connection

Attention attends over all the vectors

Add positional encoding



MLP over each vector individually

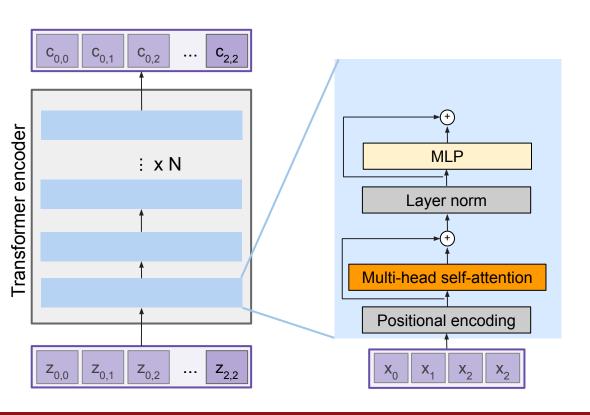
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The Transformer encoder block



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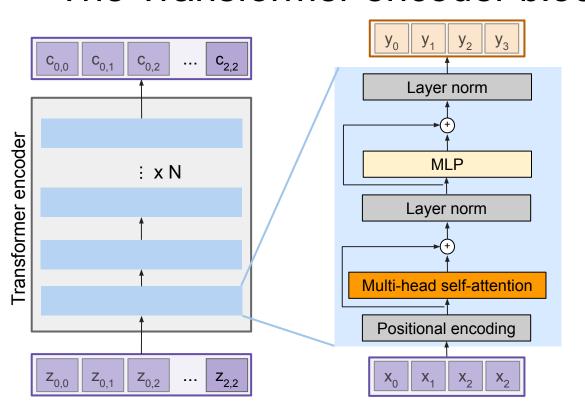
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The Transformer encoder block



Transformer Encoder Block:

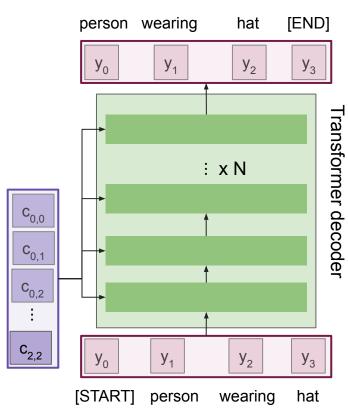
Inputs: Set of vectors x
Outputs: Set of vectors y

Self-attention is the only interaction between vectors.

Layer norm and MLP operate independently per vector.

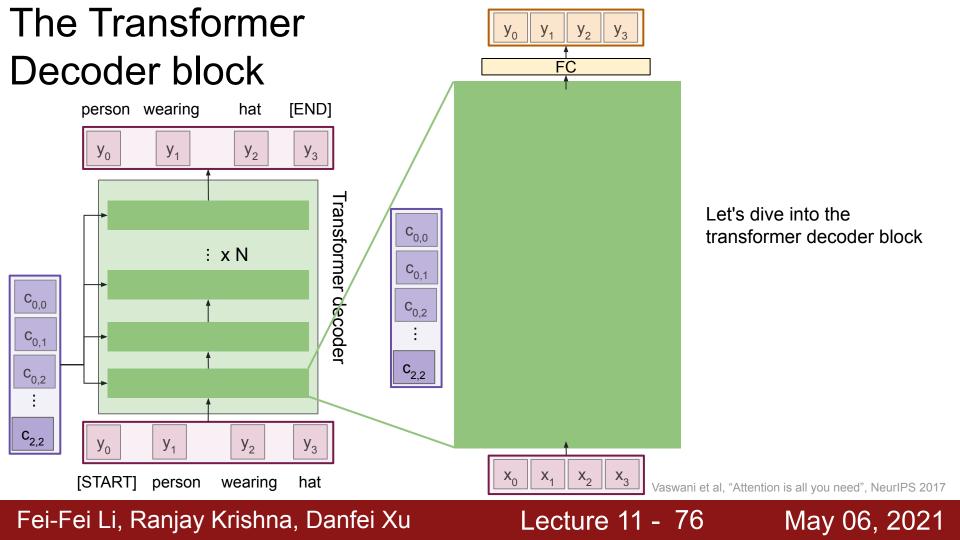
Highly scalable, highly parallelizable, but high memory usage.

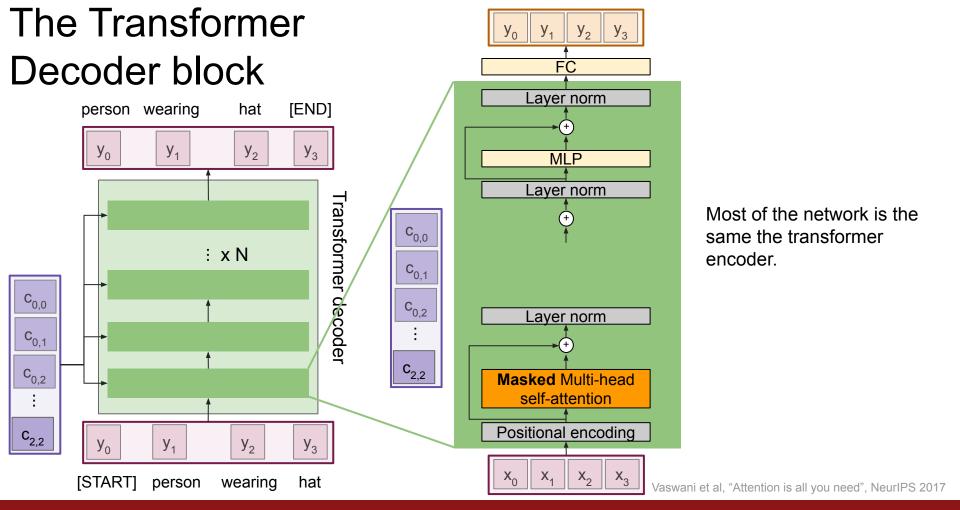
The Transformer Decoder block

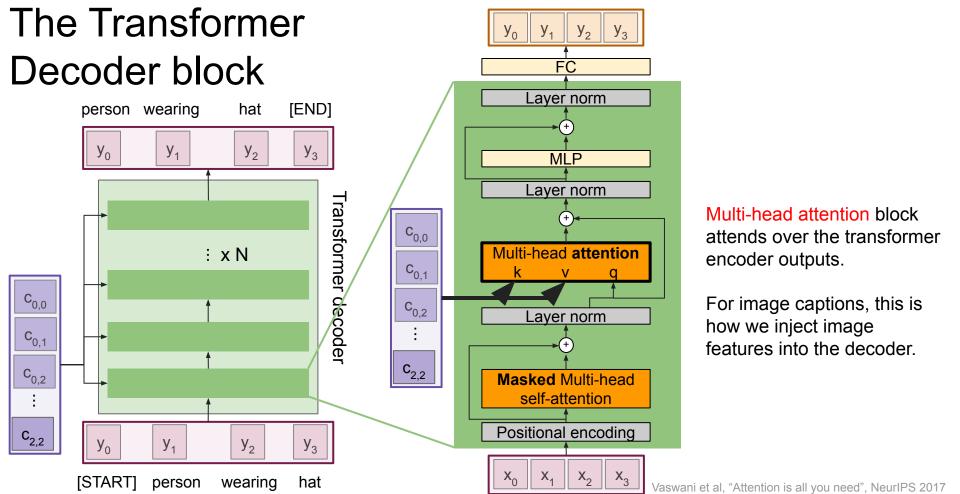


Made up of N decoder blocks.

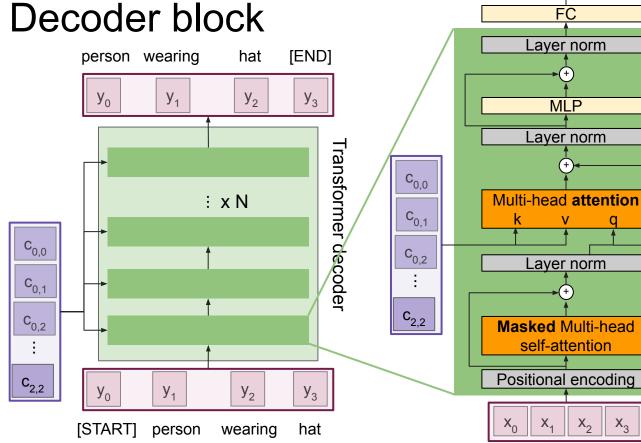
In vaswani et al. N = 6, D_{q} = 512







The Transformer Decoder block



Transformer Decoder Block:

Inputs: Set of vectors **x** and Set of context vectors **c**.

Outputs: Set of vectors **y**.

Masked Self-attention only interacts with past inputs.

Multi-head attention block is NOT self-attention. It attends over encoder outputs.

Highly scalable, highly parallelizable, but high memory usage.

Image Captioning using transformers

No recurrence at all

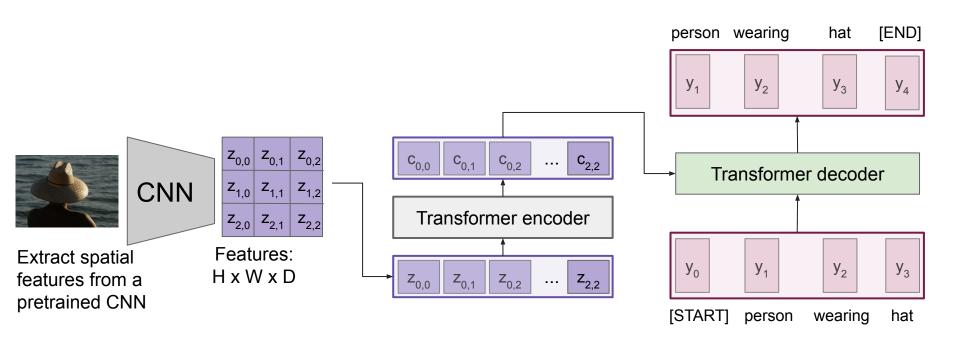


Image Captioning using transformers

Perhaps we don't need convolutions at all?

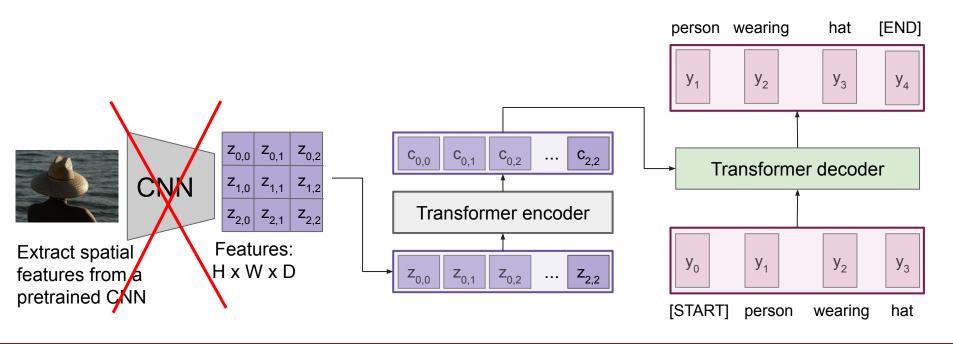


Image Captioning using ONLY transformers

Transformers from pixels to language

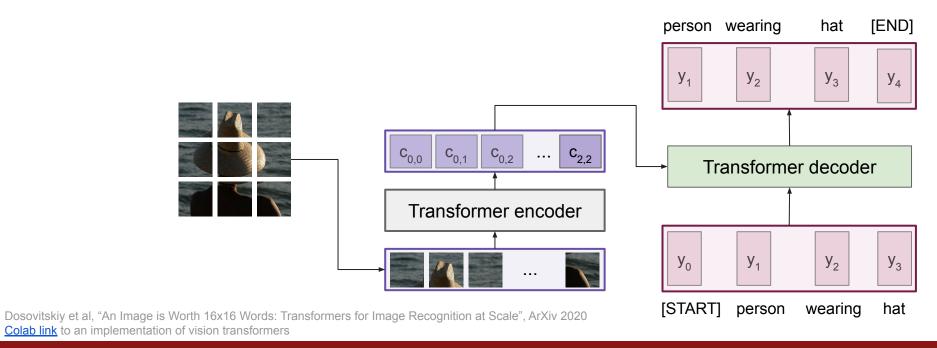


Image Captioning using ONLY transformers

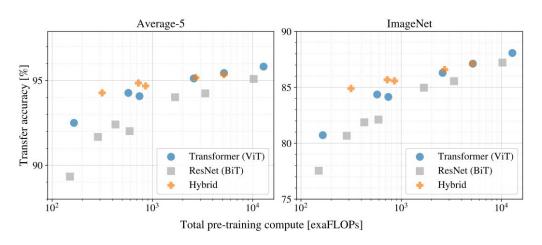


Figure 5: Performance versus cost for different architectures: Vision Transformers, ResNets, and hybrids. Vision Transformers generally outperform ResNets with the same computational budget. Hybrids improve upon pure Transformers for smaller model sizes, but the gap vanishes for larger models.

Dosovitskiy et al, "An Image is Worth 16x16 Words: Transformers for Image Recognition at Scale", ArXiv 2020 Colab link to an implementation of vision transformers

New large-scale transformer models

TEXT PROMPT

an illustration of a baby daikon radish in a tutu walking a dog

AI-GENERATED IMAGES



Edit prompt or view more images +

TEXT PROMPT

an armchair in the shape of an avocado [...]

AI-GENERATED IMAGES











Edit prompt or view more images +

<u>link</u> to more examples

Summary

- Adding **attention** to RNNs allows them to "attend" to different parts of the input at every time step
- The **general attention layer** is a new type of layer that can be used to design new neural network architectures
- Transformers are a type of layer that uses self-attention and layer norm.
 - It is highly scalable and highly parallelizable
 - Faster training, larger models, better performance across vision and language tasks
 - They are quickly replacing RNNs, LSTMs, and may even replace convolutions.

Next time: Unsupervised learning VAEs and GANs