GameMaker

A Commercial IDE for Game Development



You Might Have Hear of...

Undertale

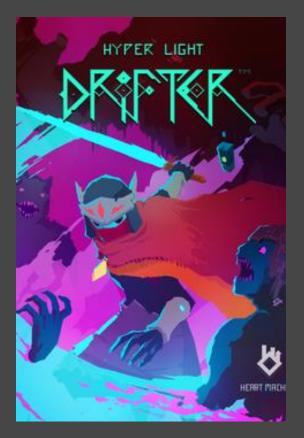
Deltarune

Hotline Miami Hyper Light Drifter









Background



early 2016





Feature Set

- Strong 2D capabilities
- Good backwards compatibility
 - Huge repository of tutorials dating back ages
- Very lax coding standards & No code capabilities
 - Prototyping made very easy
- Robust ecosystem of premade extensions and templates
- Very engaged community
- Free to start with for anyone
- Many supported platforms

Lax Coding

- Both is permitted
- Confusing naming style in the world of OOP:
 Class -> Object; Object -> Instance
- Even Scratch style Drag and Drop is possible

Supported Platforms

- Windows, Mac (M1 & Intel), Linux
- Android, FireOS, IOS, IpadOS, tvOS
- Web & Opera GX
- Xbox One & Xbox Series Family
- PlayStation 4 & 5
- Nintendo Switch
- Microsoft UWP Phone, MS Store, Xbox Deprecated
- PlayStation 3 & Vita Homebrew
- Even more homebrew platforms...



Target Audience

- Beginners regardless of age and background
- Hobby (Indie) developers
- Artists making a game around their art
 - Such as how Toby Fox made Undertale with his own music

Drawbacks

- Weak 3D capabilities
- Winding out of licensing commitments
 - Only subscriptions now, no more lifetime licenses
 - GameMaker: Studio ended -> Game Maker Studio 2 renamed -> GameMaker
 - My lifetime GM:S license has been revoked
- Multiplatform support breaks occasionally
- More advance users fight with the built in features
 - A lot happens implicitly
 - Reserved variables get auto applied
 - Breaks lots of OOP conventions
 - Doesn't enforce good style

Should You Use it?

Quite frankly, no.

• But I like it:)

Live Coding

Remaking my first simple game

