

Filler Title

Piano $\text{♩} = 96$ $\frac{6}{4}$

Piano $\frac{6}{4}$

Flute $\frac{6}{4}$

Flute $\frac{6}{4}$

Violin $\frac{6}{4}$

Viola $\frac{6}{4}$

This section consists of six staves. The top two staves are for the piano, with the treble staff in G major and the bass staff in C major, both in 6/4 time. The piano in the bass staff plays eighth-note patterns with grace notes and dynamic markings like '3' and 'ppp'. The Flute and Flute staves are silent. The Violin and Viola staves are also silent.

Pno. $\frac{3}{4}$ $\text{♩} = 96$ $\frac{6}{4}$

Pno. $\frac{6}{4}$

Fl. $\frac{6}{4}$

Fl. $\frac{6}{4}$

Vln. $\frac{6}{4}$

Vla. $\frac{6}{4}$

This section consists of six staves. The top two staves are for the piano, with the treble staff in G major and the bass staff in C major, both in 6/4 time. The piano in the bass staff plays eighth-note patterns with grace notes and dynamic markings like '3' and 'pp'. The Flute and Flute staves are silent. The Violin and Viola staves are also silent.

Musical score for piano and orchestra. The score consists of six staves. The top two staves are for the piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 5 starts with a dynamic *p*. Measures 6 and 7 show sixteenth-note patterns with a 3:2 rhythmic pattern. The third staff is also for the piano, but it is mostly silent. The fourth staff is for the flute (Fl.), the fifth for another flute (Fl.), the sixth for the violin (Vln.), and the seventh for the cello/violoncello (Vla.). All strings are silent.

Musical score for piano and orchestra, continuing from measure 7. The piano (Pno.) starts with a dynamic *mp*. The right hand plays eighth-note chords, and the left hand provides harmonic support. The second staff is also for the piano. Measures 8 and 9 show sixteenth-note patterns with a 3:2 rhythmic pattern. The third staff is for the flute (Fl.), the fourth for another flute (Fl.), the fifth for the violin (Vln.), and the sixth for the cello/violoncello (Vla.). The flute parts in measures 8 and 9 include a dynamic *p* and a measure repeat sign.

8

Pno. { G: 6/4

Pno. { G: 6/4

Fl.

Fl.

Vln.

Vla. 6/4

9

Pno. { G: 6/4

Pno. { G: 6/4

Fl.

Fl.

Vln.

Vla. 6/4

10

Pno. { G: 6/4

Pno. { G: 6/4

Fl.

Fl.

Vln.

Vla. 6/4

This musical score page contains six systems of music, each consisting of five staves. The instruments are piano (two staves), flute, violin, and cello. The key signature is G major (two sharps). The time signature varies between 6/4 and common time. Measure 8 starts with piano chords. Measures 9 and 10 show more complex patterns, including sixteenth-note figures in the piano parts and eighth-note patterns in the woodwind and string sections. Measure numbers 8, 9, and 10 are printed above the staves to indicate the progression of the piece.

4

11 8 8

Pno.

p

Pno.

Fl.

Fl.

Vln.

Vla.

12

8 8 3 3 3 3

Pno.

3

3

Pno.

pp

Fl.

Fl.

Vln.

Vla.

14

p *pp*

Pno.

p

pp

Pno.

Fl.

Fl.

Vln.

Vla.

15

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

16

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

17

Pno.

Fl.

Vln.

This section contains two staves of music. The top staff is for the piano (Pno.) in treble and bass clef, with a key signature of one sharp. It features eighth-note patterns and rests. The bottom staff is also for the piano (Pno.) in treble and bass clef, with a key signature of one sharp. It includes quarter notes, rests, and a dynamic marking of *p*. Measures 17 and 18 are separated by a vertical bar line. Measure 18 begins with a single note followed by a rest.

18

Pno.

Fl.

Vla.

This section contains three staves of music. The top staff is for the piano (Pno.) in treble and bass clef, with a key signature of one sharp. It features eighth-note patterns and rests. The middle staff is also for the piano (Pno.) in treble and bass clef, with a key signature of one sharp. It includes eighth-note patterns and rests, with a dynamic marking of *p*. The bottom staff is for the cello (Vla.) in bass clef, with a key signature of one sharp. It features eighth-note patterns and rests. Measures 17 and 18 are separated by a vertical bar line. Measure 18 begins with a single note followed by a rest.

19

Pno.

p

Pno.

p

Fl.

Fl.

Vln.

Vla.

This page contains three staves. The top staff is for the piano (Pno.) in treble and bass clef, with dynamics *mp* and *p*. The middle staff is also for the piano in treble and bass clef, with dynamic *p*. The bottom staff is for the violin (Vln.) and cello/bass (Vla.) in treble and bass clef. The piano part features eighth-note patterns and sustained notes. The violin part has a sustained note followed by eighth-note patterns.

20

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

This page contains three staves. The top staff is for the piano (Pno.) in treble and bass clef. The middle staff is also for the piano in treble and bass clef. The bottom staff is for the violin (Vln.) and cello/bass (Vla.) in treble and bass clef. The piano parts feature eighth-note patterns and sustained notes. The violin part has a sustained note followed by eighth-note patterns.

21

Pno.

Pno. *p*

Fl.

Fl.

Vln.

Vla.

This section contains two staves for the piano (Pno.) and one staff each for flute (Fl.), flute (Fl.), violin (Vln.), and cello/bassoon (Vla.). The piano staves feature various note patterns, including sustained notes and sixteenth-note chords. The flutes play eighth-note patterns. The violin and cello/bassoon remain silent throughout this section.

22

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

This section continues the musical arrangement. The piano parts show more complex patterns, including sustained notes and sixteenth-note chords. The flutes continue their eighth-note patterns. The violin and cello/bassoon remain silent.

23

Pno.

Fl.

Vln.

Vla.

24

Pno.

Fl.

Vln.

Vla.

25

Pno.

Pno.

Fl.

Vln.

Vla.

26

Pno.

Pno.

Fl.

Vln.

Vla.

27

Pno.

Fl.

Vln.

Vla.

This section contains two staves of music. The top staff is for the piano (Pno.) in treble and bass clef, with a key signature of two sharps. It features eighth-note patterns and sixteenth-note chords. The bottom staff is for the strings (Fl. and Vln.) in treble clef, with a key signature of one sharp. The strings play eighth-note patterns. Measures 27 and 28 are identical, separated by a brace.

28

Pno.

Fl.

Vln.

Vla.

This section contains two staves of music. The top staff is for the piano (Pno.) in treble and bass clef, with a key signature of two sharps. It features eighth-note patterns and sixteenth-note chords. The bottom staff is for the strings (Fl. and Vln.) in treble clef, with a key signature of one sharp. The strings play eighth-note patterns. Measures 27 and 28 are identical, separated by a brace.

Musical score for piano, flute, and strings, featuring three systems of music. The score includes parts for Piano (Pno.), Flute (Fl.), and Violin (Vln.)/Viola (Vla.). The instrumentation is as follows:

- Piano (Pno.):** The piano part consists of two staves. The upper staff uses treble clef and the lower staff uses bass clef. In System 29, dynamic markings include p (piano) and 3 (three-note chords). In System 30, dynamics include mp (mezzo-piano), 3 (three-note chords), mf (mezzo-forte), and mp (mezzo-piano). In System 31, dynamics include p (piano), 3 (three-note chords), mp (mezzo-piano), and pp (pianissimo).
- Flute (Fl.):** The flute part is represented by a single staff using treble clef. It features eighth-note patterns across all three systems.
- Violin/Viola (Vln./Vla.):** The violin/viola part is represented by a single staff using treble clef. It provides harmonic support with sustained notes and eighth-note patterns.

The score is set in common time and includes measure numbers 29, 30, and 31.

Musical score for piano and orchestra, featuring parts for Piano (two staves), Flute, and Violin. The score consists of three systems of music.

System 32: The piano part features eighth-note patterns with '3' below each group of three notes. The flute and violin parts play sustained notes. Measure 32 ends with a dynamic instruction 'v'.

System 33: The piano part continues with eighth-note patterns. The flute and violin parts play sustained notes. Measure 33 ends with a dynamic instruction 'v'.

System 34: The piano part begins with a dynamic 'mp'. Measures 34-37 show eighth-note patterns with dynamics 'mp', 'mf', and '#'. The flute and violin parts play sustained notes. Measure 37 ends with a dynamic instruction 'mp'.

14

35

Pno.

This section contains two staves of music. The top staff features a treble clef, a key signature of two sharps, and a basso continuo staff below it. The bottom staff features a treble clef and a key signature of one sharp. Both staves have a common time signature. Measure 35 consists of eighth-note patterns with '3' below them. Measure 36 begins with a single eighth note followed by eighth-note patterns with '3' below them.

Pno.

Fl.

Vln.

Vla.

36

Pno.

This section continues the musical score from measure 36. It consists of two staves of music. The top staff has a treble clef, a key signature of two sharps, and a basso continuo staff below it. The bottom staff has a treble clef and a key signature of one sharp. Both staves have a common time signature. Measure 36 continues with eighth-note patterns with '3' below them. Measure 37 begins with a single eighth note followed by eighth-note patterns with '3' below them.

Pno.

Fl.

Vln.

Vla.

37

Pno.

This section consists of two staves of music. The top staff has a treble clef, a key signature of two sharps, and a basso continuo staff below it. The bottom staff has a treble clef and a key signature of one sharp. Both staves have a common time signature. Measure 37 begins with a single eighth note followed by eighth-note patterns with '3' below them. Measure 38 begins with a dynamic 'p' (piano) and a tempo marking of '♩ = 80'. The piano part then plays a series of eighth notes with a sharp symbol above them, while the other instruments play eighth-note patterns with '3' below them.

Pno.

Fl.

Vln.

Vla.

39

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

8

mp

3 *3* *3* *3*

3 *3*

3 *3*

3 *3*

40

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

mf

3 *8*

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

41

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

f

p

mp

43

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

mf

mp

p

mp

45

Pno.

Pno.

Fl.

Fl.

Vln.

Vla. *mp*

47

Pno.

Pno. 8

Fl.

Fl.

Vln. rit.

Vla.

48 A Tempo

Pno. *mp*

Pno. *p*

Fl.

Fl.

Vln.

Vla.

Measure 48: Top piano staff (G clef) has a bass note at the beginning, followed by a series of eighth notes. Bottom piano staff (C clef) has a bass note at the beginning, followed by a series of eighth notes. Flute and Violin are silent. Cello/Violoncello is silent.

Measure 49: Top piano staff (G clef) has a bass note at the beginning, followed by a series of eighth notes. Bottom piano staff (C clef) has a bass note at the beginning, followed by a series of eighth notes. Flute and Violin are silent. Cello/Violoncello is silent.

Measure 50: Top piano staff (G clef) has a bass note at the beginning, followed by a series of eighth notes. Bottom piano staff (C clef) has a bass note at the beginning, followed by a series of eighth notes. Flute and Violin are silent. Cello/Violoncello is silent.

49

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

Measure 49: Top piano staff (G clef) has a bass note at the beginning, followed by a series of eighth notes. Bottom piano staff (C clef) has a bass note at the beginning, followed by a series of eighth notes. Flute and Violin are silent. Cello/Violoncello is silent.

Measure 50: Top piano staff (G clef) has a bass note at the beginning, followed by a series of eighth notes. Bottom piano staff (C clef) has a bass note at the beginning, followed by a series of eighth notes. Flute and Violin are silent. Cello/Violoncello is silent.

Measure 51: Top piano staff (G clef) has a bass note at the beginning, followed by a series of eighth notes. Bottom piano staff (C clef) has a bass note at the beginning, followed by a series of eighth notes. Flute and Violin are silent. Cello/Violoncello is silent.

50

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

rit.

8 -

51 $\text{♩} = 72$

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

pp

ppp

52

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

p

53

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

54

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

55

$\text{♩} = 54$

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

57

Pno.

A Tempo

p

rit.

Pno.

A Tempo

rit.

F1.

A Tempo

rit.

F1.

Vln.

Vla.

61

A Tempo

pp

Pno.

Pno.

A Tempo

pp

Fl.

Fl.

Vln.

Vla.

63

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

64

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

65

Pno.

f

mp

8

Pno.

Fl.

Fl.

Vln.

Vla.

66

Pno.

mp 3 3 3 3

f

f

Pno.

Fl.

Fl.

Vln.

Vla.

67

Pno.

Fl.

Vln.

Vla.

68 A Tempo

Pno.

Fl.

Vln.

Vla.

69

Pno.

Bassoon continuo (Bass clef, 3/4 time) plays eighth-note patterns. The piano (Treble clef, 3/4 time) plays sustained chords and eighth-note patterns. Measure 69 ends with a fermata over the piano part.

Pno.

The piano continues its eighth-note patterns. The bassoon continuo part is omitted in this section.

Fl.

Fl.

Vln.

Vla.

The flute and bassoon play eighth-note patterns. The violin and cello provide harmonic support with sustained notes and eighth-note chords. Measures 69-70 are identical.

70

Pno.

Bassoon continuo (Bass clef, 3/4 time) plays eighth-note patterns. The piano (Treble clef, 3/4 time) plays sustained chords and eighth-note patterns. Measure 70 ends with a fermata over the piano part.

Pno.

The piano continues its eighth-note patterns. The bassoon continuo part is omitted in this section.

Fl.

Fl.

Vln.

Vla.

The flute and bassoon play eighth-note patterns. The violin and cello provide harmonic support with sustained notes and eighth-note chords. Measures 70-71 are identical.

71

Pno.

f

mf

Fl.

Vln.

Vla.

8

Pno.

mp

Fl.

p

Fl.

p

Vln.

p

Vla.

8

73

Pno.

Fl.

Vla.

8

74

Pno.

Fl.

Vla.

$\text{♩} = 96$

75

Pno.

You can probably improvise all you want here

Pno.

Fl.

Fl.

Vln.

Vla.

76

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

77

Pno.

p 3 3 3 3 3 3 3 3 3 3 3 3

mp

Pno.

p 3 3 3 3 3 3 3 3 3 3 3 3

Fl.

p

Fl.

p

Vln.

p

Vla.

p

78

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

Fl.

Fl.

Vln.

Vla.

8

79

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

80

81

Pno. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *mp* 8

Fl.

Fl.

Vln.

Vla.

82

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

Fl.

Fl.

Vln.

Vla. 5

83

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. 5

Fl. 5

Fl. 5

Vln. 5

Vla. 5 *mf*

84

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

85

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

88

Pno. *mp*

Pno. *pp*

Fl.

Fl.

Vln.

Vla.

silence

90

Pno. *mf*

Pno. *mp*

Fl.

Fl.

Vln.

Vla.

93

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

94

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

95

Pno.

Pno.

Fl.

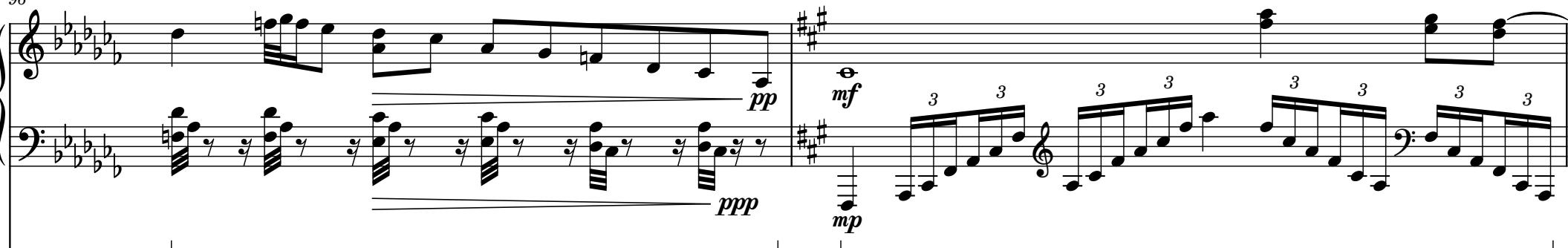
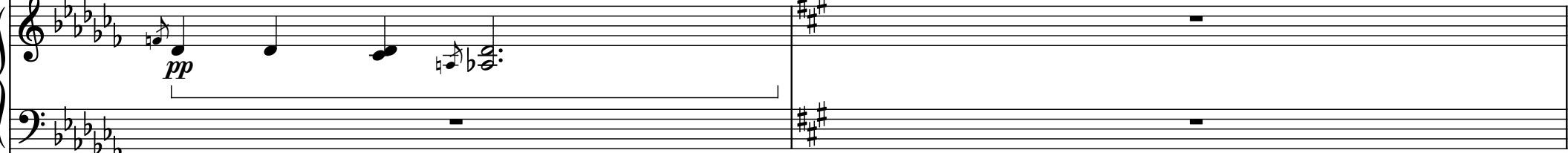
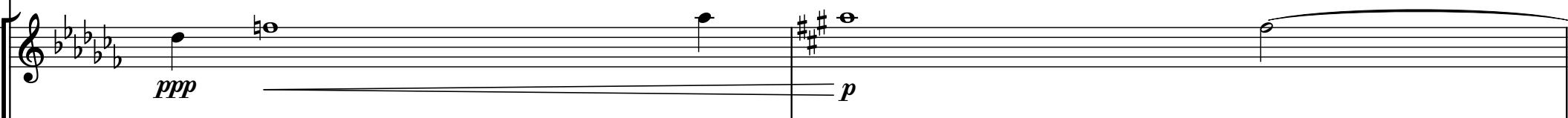
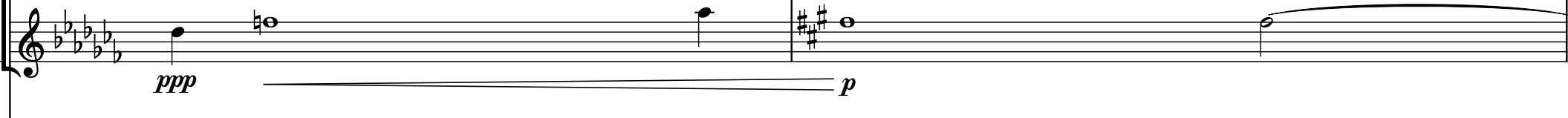
Fl.

Vln.

Vla.

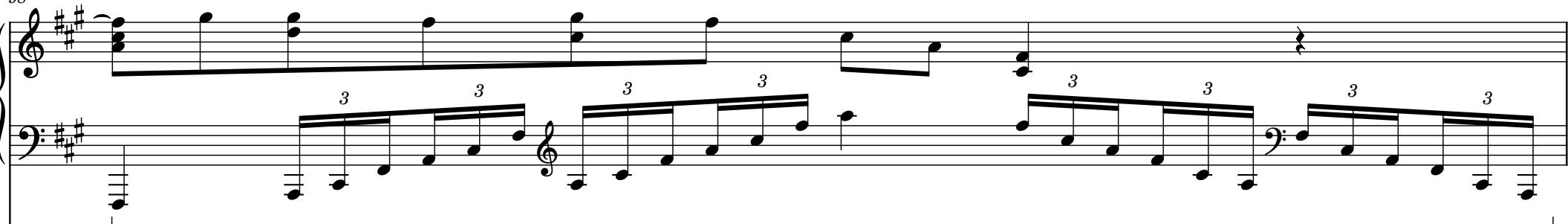
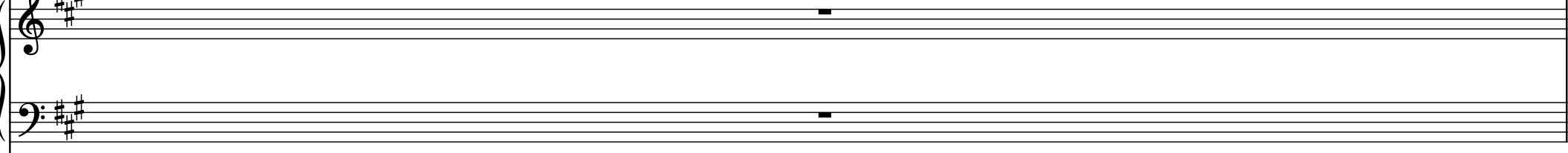
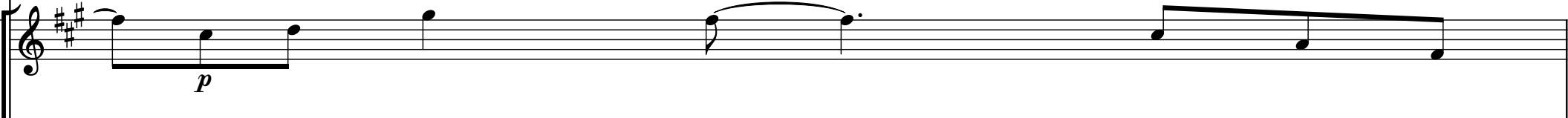
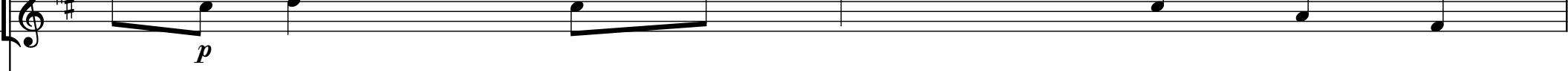
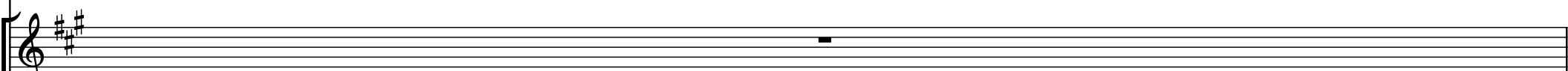
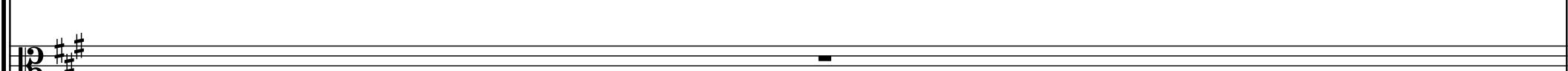
This musical score page contains three systems of six measures each. The instrumentation includes two pianos, two flutes, violin, and cello. The key signature is consistently one flat throughout. Measure 93 starts with piano chords and flute sixteenth-note patterns. Measures 94 and 95 continue with similar patterns, with the piano taking a more prominent role in the later measures. The violin and cello provide harmonic support with sustained notes. A dynamic marking 'mp' is present in measure 95.

96

Pno. { 
 Pno. { 
 Fl. { 
 Fl. { 
 Vln. { 
 Vla. { 

ppp *pp* *mf* *mp*

98

Pno. { 
 Pno. { 
 Fl. { 
 Fl. { 
 Vln. { 
 Vla. { 

p

99

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

This section contains two staves for the piano (Pno.) in treble and bass clef, both in G major (two sharps). The first staff has a dynamic of mf . Measures 99-100 show eighth-note patterns with grace notes and sixteenth-note figures. The flute (Fl.) and violin (Vln.) also play eighth-note patterns. The viola (Vla.) rests throughout.

100

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

This section continues from measure 99. The piano (Pno.) has a sustained note followed by eighth-note patterns. The flute (Fl.) and violin (Vln.) continue their eighth-note patterns. The viola (Vla.) rests throughout.

101

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

102

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

103

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

104

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

105

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

106

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

Musical score for piano, flute, and strings. The score consists of five staves. The top two staves are for the piano (Pno.), the third staff is for the flute (Fl.), the fourth staff is for the second flute (Fl.), the fifth staff is for the violin (Vln.), and the bottom staff is for the cello (Vla.). The key signature is A major (three sharps). The tempo is 107. The piano parts feature eighth-note patterns with dynamic markings *f* and *mf*. The flutes play sustained notes with dynamic markings *mp* and *sffz*. The violin and cello play eighth-note patterns.

Musical score for piano, flute, and strings. The score consists of five staves. The top two staves are for the piano (Pno.), the next two for flutes (Fl.), and the bottom one for the strings (Vln. and Vla.). The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The measure number is 108. The piano part features eighth-note patterns with dynamics *mf* and *mp*. The flutes play eighth-note patterns with dynamics *p*. The strings play sustained notes with dynamics *p*.

109

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

pp

112

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

rit.

A Tempo

rit.

pp

117 A Tempo

Pno. *mf*

Pno. *mp*

A Tempo

Fl. *p*

Fl. A Tempo *p*

Vln.

Vla.

This section of the score consists of two systems of music. The first system (measures 117-118) features the piano in two staves, flutes, and strings. The piano starts with a forte dynamic, followed by eighth-note patterns. The flutes play eighth-note patterns. The second system begins with piano eighth-note patterns, followed by sustained notes and a dynamic marking '3'. The strings (Violin and Viola) are present but have no specific markings or notes in this excerpt.

118

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

This section continues the musical score from measure 118. The piano maintains its eighth-note patterns. The flutes play sustained notes. The strings (Violin and Viola) remain silent throughout this section.

119

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

121

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

123

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

125

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

127

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

p

129

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

130

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

131

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

132

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

133

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

silence

134

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

136

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

138

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

p

140

Pno.

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

145

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

150

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

This section contains five staves of musical notation. The top two staves are for piano (Pno.), the middle two for flute (Fl.), and the bottom one for violin (Vln.). Measure 150 starts with a sustained chord on the piano. Measures 151-152 show the piano playing eighth-note patterns. Measure 153 begins with a sustained note on the piano, followed by eighth-note patterns on the flutes and sixteenth-note patterns on the violin. Measure 154 concludes the section with sustained notes on the piano and flutes.

154

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

This section contains five staves of musical notation. The top two staves are for piano (Pno.), the middle two for flute (Fl.), and the bottom one for violin (Vln.). Measure 154 features eighth-note patterns on the piano and sustained notes on the flutes. Measure 155 shows eighth-note patterns on the piano and sustained notes on the flutes. Measure 156 begins with eighth-note patterns on the piano and sustained notes on the flutes. Measure 157 concludes the section with eighth-note patterns on the piano and sustained notes on the flutes.

160

Pno.

Pno.

Fl.

Vln.

Vla.

165

Pno.

Pno.

Fl.

Vln.

Vla.

170

Pno. *rit.*

A Tempo

f

mf

Pno.

A Tempo

rit.

mp

p

Fl.

Fl.

Vln.

Vla.

172

Pno.

Pno.

5

Pno.

Pno.

5

Fl.

Fl.

5

mp

Vln.

Vla.

5

174

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

176

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

177

Pno.

Fl.

Vln.

Vla.

6
4

178

Pno.

Fl.

Vln.

Vla.

6
4

179

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

180

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

181

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

182

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

184

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

8

3

7

7

8

3

mp

7

7

8

3

3

7

7

silence

silence

silence

silence