

Filler Title

♩ = 96

Piano

Piano

Flute

Flute

Violin

Viola

3

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

5

Pno.

*p*

*pp*

Pno.

Fl.

Fl.

Vln.

Vla.

7

Pno.

*mp*

Pno.

*p*

8

8

Fl.

Fl.

Vln.

Vla.

8

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

6/4

6/4

6/4

6/4

6/4

6/4

9

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

6/4

6/4

6/4

6/4

6/4

6/4

10

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

6/4

6/4

6/4

6/4

6/4

6/4

11

Pno.

*pp*

*p*

8

8

Pno.

Fl.

Fl.

Vln.

Vla.

12

Pno.

8

3

8

3

Pno.

*pp*

Fl.

Fl.

Vln.

Vla.

14

Pno.

*p*

*pp*

Pno.

Fl.

Fl.

Vln.

Vla.

15

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

16

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

17

Pno.

8

Pno.

Fl.

Fl.

Vln.

Vla.

18

Pno.

3

3

8

Pno.

*p*

Fl.

Fl.

Vln.

Vla.

19

Pno.

*mp*

*p*

Pno.

*p*

Fl.

Fl.

Vln.

Vla.

The musical score for measures 19-20. The piano part consists of two staves. In measure 19, the right hand plays a melody starting on G4, moving up stepwise to D5, while the left hand plays a bass line starting on G2, moving up stepwise to D3. In measure 20, the right hand continues the melody, and the left hand plays a bass line starting on G2, moving up stepwise to D3. The flute and violin parts are silent. The viola part has a single note in measure 19.

20

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

The musical score for measures 21-22. The piano part consists of two staves. In measure 21, the right hand plays a melody starting on G4, moving up stepwise to D5, while the left hand plays a bass line starting on G2, moving up stepwise to D3. In measure 22, the right hand continues the melody, and the left hand plays a bass line starting on G2, moving up stepwise to D3. The flute and violin parts are silent. The viola part has a single note in measure 21.

21

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*p*

*pp*

22

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.



23

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

24

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

25

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

The image shows a musical score for measures 25-28. The score is written for Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola (Vla.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Piano part is the most complex, featuring a series of triplets in the right hand and a more active line in the left hand. The Flute, Violin, and Viola parts are mostly silent, with only a few notes or rests visible. The Viola part is written in a 3/4 time signature, while the others are in 3/4.

26

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

3

27

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

28

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

29

Pno. *p* 3 3 3 3 3 3 3 3 3 3 3 3

*mp*

Pno. *pp*

Fl.

Fl.

Vln.

Vla.

30

Pno. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

*mf*

*mp*

Pno.

Fl.

Fl.

Vln.

Vla.

31

Pno. *p* 3 3 3 3 3 3 3 3 3 3 3 3

*mp*

*pp*

Pno.

Fl.

Fl.

Vln.

Vla.

32

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

33

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

34

*mp*

Pno.

*mf*

Pno.

*mp*

Fl.

Fl.

Vln.

Vla.

35

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

36

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

37

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*p*

$\text{♩} = 80$

39

Pno.

*mp*

3

3

3

3

3

3

Pno.

Fl.

Fl.

Vln.

Vla.

40

Pno.

*mf*

3

8

Pno.

Fl.

Fl.

Vln.

Vla.

41

Pno.

8

Pno.

mp

3

3

3

3

3

3

Fl.

Fl.

Vln.

Vla.

p

3

3

43

Pno.

mf

3

3

3

3

3

3

3

3

3

3

Pno.

mf

8

mp

3

Fl.

Fl.

Vln.

p

mp

Vla.



[illegible][illegible]

48 A Tempo

Pno.

*mp*

*p*

Pno.

Fl.

Fl.

Vln.

Vla.

*ppp*

49

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

50

Pno.

*rit.*

8

Pno.

Fl.

Fl.

Vln.

Vla.

51

$\text{♩} = 72$

*pp*

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*ppp*

52

Pno.

*mf*

*p*

Pno.

Fl.

Fl.

Vln.

Vla.

*p*

3

3

53

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

54

Pno.

*mp*

3

3

3

3

Fl.

Fl.

Vln.

*p*

3

Vla.

55

Pno.

*p*

*rit.*

*pp*

*pp*

Pno.

*p*

Fl.

*ppp*

Fl.

*ppp*

Vln.

Vla.

*rit.*

*ppp*  $\rightrightarrows$  *silent*

$\text{♩} = 54$

57

Pno.

*rit.*

*p*

A Tempo

*rit.*

Pno.

*rit.*

A Tempo

Fl.

*rit.*

A Tempo

*rit.*

Vln.

Vla.

61

Pno.

*pp*

A Tempo

*pp*

Pno.

*pp*

A Tempo

Fl.

Fl.

Vln.

Vla.

63

Pno.

7 7 7 7

*mp*

*p*

Pno.

3 3 3 3

*p*

*pp*

*mp*

3 3 3 3

3 3 3 3

3 3 3 3

Fl.

Fl.

Vln.

Vla.

64

Pno.

9 9 9 9

Pno.

#8

Fl.

*pp*

3

Fl.

*pp*

Vln.

Vla.

65

Pno.

*f*

*mp*

8

Pno.

Fl.

*ppp*

Fl.

*ppp*

Vln.

Vla.

66

Pno.

*mp*

*f*

*mp*

Pno.

Fl.

Fl.

Vln.

Vla.



67

Pno.

*mp*  
*rit.*

*pp*

Pno.

*rit.*

Fl.

Fl.

Vln.

Vla.

68

A Tempo

*f*

*mf*

A Tempo

*mf*

Fl.

Fl.

Vln.

Vla.

*mp*

69

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

70

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

71

Pno.

*f*

*mf*

3 3 3 3

3 3 6 3 3

3 3 3 3

3 3 3 3

Pno.

3

Fl.

*mf*

Fl.

*mf*

Vln.

3

Vla.

72

8

Pno.

*mp*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3

Pno.

*mp*

3 3 3 3

3 3

3 3

3 3

3 3

3 3

Fl.

*p*

Fl.

*p*

Vln.

*p*

Vla.

8

73

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

8

74

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mf*

♩ = 96

Pno.

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

*f*

Pno.

*p* 3 3 3 3 3 3 3 3 3 3 3 3

Fl.

Fl.

Vln.

Vla.

Pno.

*mp* 3 3 3 3 3 3 3 3 3 3 3 3

*mf*

Pno.

*mp* 3 3 3 3 3 3 3 3 3 3 3 3

Fl.

*mf*

Fl.

*mf*

Vln.

Vla.

77

Pno.

*p* 3 3 3 3 3 3 3 3 3 3 3 3

*mp*

Pno.

*p* 3 3 3 3 3 3 3 3 3 3 3 3

Fl.

*p*

Fl.

*p*

Vln.

*p*

Vla.

*p*

78

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

3 3 3 3 3 3 3 3 3 3 3 3

Fl.

Fl.

Vln.

Vla.

8

79

Pno.

Pno.

mp

Fl.

Fl.

Vln.

Vla.

80

Pno.

mp

mf

Pno.

Fl.

Fl.

mf

Vln.

p

Vla.

81

Pno. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *mp* 8 3 3 3 3 3 3 3 3 3 3 3

Fl. Fl. Vln. Vla.

82

Pno. 3 3 3 3 *mp* 3 3 3 3 3 3 3 3

Pno. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. Fl. Vln. Vla.

83

Pno. 3 3 3 3 3 3 3 3

Pno.

Fl. Fl. Vln. Vla. *mf*



84

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mf*

*mf*

*mf*

Detailed description: This system covers measures 84 and 85. The piano part (Pno.) is the most active, with the right hand playing a continuous sequence of triplets (marked '3') across the measure. The left hand plays sustained chords. The first flute (Fl.) and second flute (Fl.) both play a melodic line starting on a half note, marked with a mezzo-forte (*mf*) dynamic. The violin (Vln.) and viola (Vla.) parts also feature melodic lines with triplets and sustained notes, also marked with *mf*. The woodwinds and strings provide harmonic support with various articulations and dynamics.

85

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mp*

Detailed description: This system covers measures 85, 86, and 87. The piano part (Pno.) continues with complex triplet and eighth-note patterns in the right hand. The woodwinds (Fl., Vln., Vla.) and strings provide harmonic support with various articulations and dynamics. The dynamic marking *mp* (mezzo-piano) appears in the violin part in measure 86. The system concludes with a repeat sign in measure 87.

88

Pno. *mp*

Pno. *pp*

Fl.

Fl.

Vln. *pp*

Vla.

*silence*

90

Pno. *mf*

Pno. *mp*

Pno. *mp*

Fl.

Fl.

Vln.

Vla.

*mp*

*p*

93

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

94

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

95

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mp*

96

Pno.

Fl.

Vln.

Vla.

pp

ppp

mf

mp

pp

p

ppp

p

98

Pno.

Fl.

Vln.

Vla.

99

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

Measure 99: The piano part has a triplet of eighth notes in the bass (F#, G, A) and a quarter note in the treble (F#). The flute parts have a quarter note in the bass (F#) and a quarter note in the treble (F#). The violin and viola parts are silent.

Measure 100: The piano part has a triplet of eighth notes in the bass (B, C, D) and a quarter note in the treble (B). The flute parts have a quarter note in the bass (B) and a quarter note in the treble (B). The violin and viola parts are silent.

100

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

Measure 101: The piano part has a triplet of eighth notes in the bass (E, F, G) and a quarter note in the treble (E). The flute parts have a quarter note in the bass (E) and a quarter note in the treble (E). The violin and viola parts are silent.

Measure 102: The piano part has a triplet of eighth notes in the bass (A, B, C) and a quarter note in the treble (A). The flute parts have a quarter note in the bass (A) and a quarter note in the treble (A). The violin and viola parts are silent.

101

Pno.

Fl.

Fl.

Vln.

Vla.

The musical score for measures 101-104 is presented in a standard orchestral layout. The Piano part (Pno.) is the most active, featuring a complex melodic line with numerous triplets and sixteenth-note patterns. The Flute parts (Fl.) enter in measure 103 with a simple, ascending melodic phrase. The Violin (Vln.) and Viola (Vla.) parts are mostly silent, with a few notes in measure 103. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 101, 102, 103, and 104 at the top of the page.

102

Pno.

8

*p*

Fl.

Fl.

Vln.

Vla.

Detailed description: This musical score page contains measures 102 through 105. The Piano part (Pno.) is written for both hands. The right hand plays a melody of eighth notes, mostly beamed in pairs, with a final half note in measure 105. The left hand plays a continuous eighth-note triplet pattern. A dynamic marking of *p* (piano) is present in measure 102. The Flute part (Fl.) has two staves; the upper staff plays a melody of eighth notes in measures 102-103, followed by a half note in measure 104 and a whole note in measure 105. The lower staff of the Flute part is mostly silent, with a whole note in measure 105. The Violin (Vln.) and Viola (Vla.) parts are both silent throughout the entire passage.

103

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

104

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*p*

*p*

*p*

105

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*pp*

*pp*

106

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mf*

*p*

*p*

*p*



107

Pno.

*f*

Pno.

*mf*

Fl.

*mp*

Fl.

*mp*

Vln.

Vla.

*mp*

*sfz*

*sfz*

108

Pno.

*mf*

Pno.

*mp*

Fl.

*p*

Fl.

*p*

Vln.

Vla.

*p*

109

Pno.

Fl.

Fl.

Vln.

Vla.

*mp*

*p*

*ppp*

112

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*pp*

*pp*

*rit.*

A Tempo

*rit.*

*ppp*

117 A Tempo

Pno. *mf*

*mp*

Pno. *mf*

Fl. *p* A Tempo

Fl. *p* A Tempo

Vln.

Vla.

118

Pno.

Pno.

Fl. *p*

Fl. *p*

Vln.

Vla.

119

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

121

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

This musical score segment contains six staves for measures 123 through 128. The instruments are Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola (Vla.).

- Piano (Pno.):** The first system shows a complex texture with triplets in both hands. The second system shows the piano playing sustained chords.
- Flute (Fl.):** Both flutes play melodic lines with slurs and ties across measures.
- Violin (Vln.):** The violin part features a series of triplet figures starting in measure 126.
- Viola (Vla.):** The viola plays sustained chords throughout the measures.

125

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mf*

*mp*

The image shows a musical score for measures 125 and 126. The score is written for Piano (Pno.), Flute (Fl.), Violin (Vln.), and Viola (Vla.). The key signature is two sharps (F# and C#). The time signature is 3/4. The Piano part features complex rhythmic patterns with many triplets. The Flute part has a melodic line with a long note in measure 125. The Violin and Viola parts have simpler melodic lines. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

127

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*p*

129

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

130

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

131

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

132

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

Musical score for measures 132-133. The piano part features a complex texture with multiple voices. The woodwinds and strings provide harmonic support. Measure 133 ends with a fermata on the violin.

133

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*silence*

Musical score for measures 133-134. The piano part continues with complex textures. The woodwinds and strings provide harmonic support. Measure 134 ends with a fermata on the violin.

134

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mp* *f*

Musical score for measures 134-135. The piano part features complex textures. The woodwinds and strings provide harmonic support. Measure 135 ends with a fermata on the violin.



136

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mf*

*mp*

*p*

138

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*p*

140

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*pp*

*mf*

*pp*

*mp*

*pp*

*mp*

145

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mp*

*p*

*mp*

*p*

*pp*

*pp*

150

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

Measures 150-153. The piano part features a complex texture with chords and moving lines. The flute parts have melodic lines with some triplets. The violin and viola parts are mostly rests with some triplet figures in the violin.

154

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

Measures 154-159. The piano part continues with complex textures, including a forte (f) section. The flute parts have melodic lines with triplets and dynamic markings (mp, pp). The violin and viola parts are mostly rests with some triplet figures in the violin.

160

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mf*

*mf*

*pp*

*pp*

*mp*

*mp*

*pp*

*mp*

165

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mp*

*p*

*mp*

*p*

*pp*

*pp*

170

Pno.

*rit.*

*f*

*mf*

A Tempo

Pno.

Fl.

*rit.*

*mp*

*p*

Vln.

Vla.

172

Pno.

*mp*

5/4

5/4

Pno.

5/4

5/4

Fl.

Fl.

Vln.

Vla.

5/4

5/4

174

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

Measures 174-175. The first piano part features complex triplet patterns in both hands. The second piano part is silent. Flute 1 has a melodic line with a triplet. Flute 2 has a long note with a slur. Violin and Viola are silent.

176

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

Measures 176-177. The first piano part has a forte chord and a sustained melody. The second piano part has a piano introduction and a complex rhythmic pattern. Flute 1 has a melodic line. Flute 2 has a melodic line. Violin and Viola have melodic lines.

177

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

178

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

179

Pno.

Fl.

Fl.

Vln.

Vla.

3

3

180

Pno.

Pno.

Fl.

Fl.

Vln.

Vla.

*mp*

*f*

*mp*

7

7

7

7

7

7

8



181

Pno.

8

3

7

7

Fl.

Fl.

Vln.

Vla.

182

Pno.

8

3

7

7

Fl.

Fl.

Vln.

Vla.

*mp*

184

Pno.

3

7

7

7

7

7

Fl.

Fl.

Vln.

Vla.

*silence*

*silence*

*silence*

*silence*