

night-sky

$\text{♩} = 30$

Flute

Flute

Flute

Violin

Viola

Violoncello

Piano

This musical score is for a piece titled "night-sky". It is written for a chamber ensemble consisting of three Flutes, Violin, Viola, Violoncello, and Piano. The tempo is marked as quarter note = 30. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into six measures. The Flute parts are melodic, with the first and second flutes playing a similar line and the third flute providing a lower accompaniment. The Violin, Viola, and Violoncello parts provide harmonic support, with the Violoncello playing a sustained bass line. The Piano part is mostly silent, with only a few notes in the first and last measures. Dynamics include piano (*p*) and crescendo markings.

Flute 1: $\text{♩} = 30$

Flute 2

Flute 3

Violin

Viola

Violoncello

Piano

7

♩ = 144

Fl.

Fl.

Fl.

Vln.

Vla.

Vc.

Pno.

pp

mf

10 $\text{♩} = 60$

Fl. Fl. Fl.

Vln.

Vla. *pp* *p*

Vc.

Pno. *p*

Measures 10-12. Measures 10 and 11 show woodwinds (Flute) and strings (Violin, Viola, Violoncello) with triplets. Measure 12 shows woodwinds with half notes and strings with triplets. Dynamics include *pp* and *p*.

13

Fl. Fl. Fl.

Vln.

Vla.

Vc.

Pno.

Measures 13-14. Measures 13 and 14 show woodwinds (Flute) with half notes and strings (Violin, Viola, Violoncello) with triplets. Dynamics include *p*.

15

Fl.

Fl.

Fl.

Vln.

p

Vla.

Vc.

Pno.

This musical score page contains measures 15 and 16. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute parts are in treble clef, with the first two staves having a key signature of one sharp (F#) and the third staff having a key signature of one flat (Bb). The Violin part is in treble clef with a key signature of one sharp (F#). The Viola and Violoncello parts are in bass clef with a key signature of one flat (Bb). The Piano part consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measure 15 begins with a measure rest in the Flute parts. The Violin part starts with a piano (*p*) dynamic and a melodic line. The Viola and Violoncello parts feature triplet patterns. The Piano part has a triplet in the right hand and a steady eighth-note bass line. Measure 16 continues the patterns from measure 15.

17

Fl.

Fl.

Fl.

Vln.

Vla.

Vc.

Pno.

This musical score page contains measures 17 and 18 for a five-part ensemble. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Three staves. Measure 17: The top staff has a whole note G4 and a half note F#4. The middle staff has a whole note A#4. The bottom staff has a whole note G4. Measure 18: The top staff has a whole note F#4 and a half note E4. The middle staff has a whole note A#4. The bottom staff has a whole note G4.
- Violin (Vln.):** One staff. Measure 17: An eighth-note triplet (D#4, E4, F#4) followed by an eighth-note triplet (G4, A4, B4). Measure 18: An eighth-note triplet (G4, A4, B4) followed by an eighth-note triplet (C#5, D5, E5).
- Viola (Vla.):** One staff. Measure 17: A quarter-note triplet (D4, E4, F#4) followed by a quarter-note triplet (G4, A4, B4). Measure 18: A quarter-note triplet (G4, A4, B4) followed by a quarter-note triplet (C#5, D5, E5).
- Violoncello (Vc.):** One staff. Measure 17: An eighth-note triplet (D4, E4, F#4) followed by an eighth-note triplet (G4, A4, B4). Measure 18: An eighth-note triplet (G4, A4, B4) followed by an eighth-note triplet (C#5, D5, E5).
- Piano (Pno.):** Two staves. Measure 17: The right hand has a quarter-note triplet (D4, E4, F#4) followed by a quarter-note triplet (G4, A4, B4). The left hand has a quarter-note triplet (D4, E4, F#4) followed by a quarter-note triplet (G4, A4, B4). Measure 18: The right hand has a quarter-note triplet (G4, A4, B4) followed by a quarter-note triplet (C#5, D5, E5). The left hand has a quarter-note triplet (G4, A4, B4) followed by a quarter-note triplet (C#5, D5, E5).

19

Fl.

Fl.

Fl.

Vln.

Vla.

Vc.

Pno.

The musical score for measures 19 and 20 is as follows:

- Flutes (Fl.):** Measure 19: Flute 1 and 2 play a half note G#4. Flute 3 plays a half note G4. Measure 20: All three flutes play a whole note G#4.
- Violin (Vln.):** Measure 19: Descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3. Measure 20: Descending eighth-note scale: G#4, F#4, E4, D#4, C#4, B3.
- Viola (Vla.):** Measure 19: Triplet of eighth notes: G#3, F#3, E3. Measure 20: Triplet of eighth notes: G#3, F#3, E3.
- Violoncello (Vc.):** Measure 19: Triplet of eighth notes: G#3, F#3, E3. Measure 20: Triplet of eighth notes: G#3, F#3, E3.
- Piano (Pno.):** Measure 19: Right hand: Triplet of eighth notes: G#4, F#4, E4. Left hand: Quarter note G3. Measure 20: Right hand: Triplet of eighth notes: G#4, F#4, E4. Left hand: Quarter note G3.

[illegible]

23

Fl.

Fl.

Fl.

Vln.

Vla.

Vc.

Pno.

Fl.

Fl.

Fl.

Vln.

Vla.

Vc.

Pno.

25

Fl.

mp

Fl.

mp

Fl.

mp

Vln.

ppp

3

Vla.

ppp

3

Vc.

3

3

Pno.

27

Fl. *p*

Fl. *p*

Fl. *p*

Vln.

Vla.

Vc.

Pno.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

28

Fl.

Fl.

Fl.

Vln.

Vla.

Vc.

Pno.

29

Fl.

Fl.

Fl.

Vln.

Vla.

Vc.

Pno.

mp

5

3

3

3

3

3

3

3

30

Fl. *ppp*

Fl. *ppp*

Fl. *ppp*

Vln.

Vla. *p* 3 3 3 3

Vc. *mp* 3 3 3 3 3

Pno. *mp*

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - Fl. 1: Sustained note, *ppp*.
 - Fl. 2: Sustained note, *ppp*.
 - Fl. 3: Sustained note, *ppp*.
 - Vln.: Silent.
 - Vla.: Silent.
 - Vc.: Triplet of eighth notes, *mp*.
 - Pno.: Complex texture with multiple voices, *mp*.
- Measure 31:**
 - Fl. 1: Sustained note, *ppp*.
 - Fl. 2: Sustained note, *ppp*.
 - Fl. 3: Sustained note, *ppp*.
 - Vln.: Silent.
 - Vla.: Triplet of eighth notes, *p*.
 - Vc.: Triplet of eighth notes, *mp*.
 - Pno.: Triplet of eighth notes, *mp*.

32

Fl. *mf*

Fl. *mf*

Fl. *mf*

Vln. *mf*

Vla. *pp*

Vc. *p*

Pno.

36

Fl. *mf* >

Fl. *mf* >

Fl. *mf* >

Vln. *mp* >

Vla. *mp* >

Vc. *mp* >

Pno.

40

Fl.

Fl.

Fl.

Vln.

Vla.

Vc.

Pno.

mp

ppp

p

pp

The musical score for measures 40-42 is as follows:

- Measure 40:** All instruments are silent.
- Measure 41:** Flutes and Violin play a melodic line starting on G4, moving up stepwise to A4. Viola and Violoncello play a half note G2. Piano plays a piano-pianissimo (pp) chord in the right hand.
- Measure 42:** Flutes and Violin play a melodic line starting on A4, moving up stepwise to B4. Viola and Violoncello play a half note G2. Piano is silent.

43

Fl.

Fl.

Fl.

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mp

p

44

45

45

Fl.

Fl.

Fl.

Vln.

Vla.

Vc.

Pno.

pp

3

3

The musical score for measures 45 and 46 is as follows:

- Measure 45:**
 - Flutes (Fl.):** Each part plays a whole note B-flat.
 - Violin (Vln.):** Plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat.
 - Viola (Vla.):** Plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat.
 - Violoncello (Vc.):** Plays a whole note.
- Measure 46:**
 - Flutes (Fl.):** Each part plays a whole note B-flat.
 - Violin (Vln.):** Plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat.
 - Viola (Vla.):** Plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat.
 - Piano (Pno.):** Plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The part is marked *pp*.

46

Fl.

mp

Fl.

mp

Fl.

mp

Vln.

Vla.

Vc.

Pno.

ppp
