# **ENNIO SORRENTINO**

#### Communication & interaction designer





#### Personal data:

Name: Ennio Sorrentino Birthday: 05/08/1997

Birthplace: Milano

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#### **Qualifications:**

- **2016,** High school degree at Liceo classico B. Cairoli, Vigevano
- **2019,** Bachelor's degree in communication design at Politecnico di Milano
- **-2023,** Master degree in Digital Interaction design at Politecnico di Milano

#### **Biography:**

I was born in Milan, but I spent all my childhood and teenage in Vigevano, where I followed my study phat until high school where I graduated in 2016. During last years I've been attending university classes at Politecnico di Milano, where I got my bachelor degree and I'm attending a master degree in Digital interaction design. I spent a few months in Germany as erasmus student at FHP-Potsdam, and i am currently working on my master thesis about Augmented Reality.

### **Theorical Skills**

#### **User and Usability Studies**

I can succesfully apply the main methods and tools to run user studies; both qualitative and quantitative. I can map research insights through most common schemes and digrams in particular i'm confident with:

- Focus groups
- Surveys
- Participied observation
- Shadowing
- User Path & User Journey Interviews
- Siladowill
- Emphaty map
- Personas

#### Service Design & Service Analisys

I can analyze different kinds of services both in order to run competitive studies and to look for new service opportunities, according to the most common analyis tool such as:

- Business Model Canvas Service Workflow
- Value Proposition Canvas Features Map
- PEST & SWOT Analysis Kano model
- Service Blueprint System Map

#### **Storytelling**

Thanks also to my classical studies, I can use proper and evocative language, creating strong narratives supporting my projects; i'm particulary expert with the concepts of:

- Metaphors
- Narratives plots
- Astraction of meaning
- Symbols & rethorical figures

#### **Branding & Coordinate Image**

During my studies I often faced the concept of "brand" how to define and decline it, both from a graphic and a rethoric point of view, being able to produce the following outputs:

- Brand positioning
- Core values
- Tone of Voice
- Brandbook
- Logotype design
- Web templates
- Print templates

#### **UX Design**

I am perfectly able to turn insights and brief into design solution and to create valuable experiences which fit their purpose. I am particulary confident with:

- System architecture
- Activity Design
- A/B Testing
- Prototype realization
- Heuristic evaluation
- Wireframes
- Design mockups
- - Generative Al
  - Evolutionary AI

I faced multiple the usage of AI in the design process. I have a good comprehension of the possibilities and limits of different AI tools and I know how to employ at best:

- Machine Learning - Al assistants
  - Computer vision

**Artificial Intelligence** 

- Nearest Neighbors
  - Baesvan networks
- Rule based systems

#### **Neuroscience & Cognitive science**

I managed to get a good knowledge about the inconsious processes that leads our choiches and actions and i can turn them into design assets, i'm particularly informed about:

- Brain anatomy
- **Emotion Theory**
- Memory creation
- System 1 and 2
- Learning processes
- Neuro Marketing
- Neural interfaces

#### Communication & Media Science

I had the chance to study in detail the different aspects behind communication and media consumption. I can effectively analyze communicative artifacts for what regards:

- New Media Studies
- Media Sociology
- Meaning theory
- Audience Studies
- Spreadability
- Media Psychology

### **Software Skills**

### **Graphic Design & Video Editing**













I have a strong competence with the most common graphic design and video editing softwares from adobe.

#### Prototiping tools









I can create interactive prototipes using different softwares, in particular: Adobe XD, Unity, Figma and Protopie

#### **Coding & Web developement**









I developed a good coding competence for front-end developement and can write codes using different languages.

#### 3D Modelling





I have a basic experience with Autodesk 3DSmax and Blender for what regards the development of 3D projects

#### Office Package









I can use efficiently the main softwares from the Office package for document creation, spreadsheet management, and presentation.

# **Augmented Realty**



vuforia<sup>®</sup>









AR.js studio







During my studies i got firstly fascinated with augmented reality strating to develop AR projects outside the classes. I had the cance to test different softwares, platforms, SDKs and Web Libraries to develop different applications. I can use various softwares efficiently and i have a good understanding of what it takes to create consistent AR experiences.

## Linguistic skills

I've often demonstrated a good propension towards foreign languages and some good lessical skills allowing me to get myself understtod also with a limited vocabulary. I'm currently very fluent in English and i can speak some basics of German, but i would like to learn some other more (French and Spanish at first)



**ENGLISH** 

Proficiency level: C1 Certification: C.A.E. Achived:(may 2016)



**ITALIAN** 

Proficiency level: Mother tongue

Certification: ""
Achived: ""



#### **GERMAN**

Proficiency level: B1

Certification: Erasmus O.L.S. Certificate

Achived: (August 2021)



#### **LATIN & GREEK**

**Proficiency level:** Scholastic **Certification:** Higschool degree

Achived: (Jluy 2016)

## **Working experiences**

# GRAPHIC DESIGNER for TEATROINCONTRO

**Period:** May 2017 - Present **Role:** Graphics & Scenography

For: Cooperativa Teatroincontro, Vigevano (PV)

**Job Description:** Since i started studying Graphic design, i started halping my family's theatre company for what regards graphic advertising, posters and scenographies for

the different plays of the company.

# ELEMENTARY SCHOOL THEATHRE TEACHER

Period: January 2019 - June 2019

Role: Theathre Teacher

For: Scula Elementare di Lacchiarella (MI)

**Job Description:** During this short, but satisfying experience i had to meet eight classes of an elementary school (9-10 years old) running a weekly theathre workshop that

was concluded with a final sage.

#### **ART DIRECTOR for UGS**

**Period:** July 2020 - August 2021 **Role:** Communication director

For: Unione dei Giovani di Sinistra (U.G.S.)

Job Description: During pandemics i encointered political communication, assisting the newborn Young Association from Sinistra Italiana, for which i had to form and lead a tema that widespread the themes

relative to the association.

# RESEARCH INTERNSHIP at D.O.S.

Period: November 2021 - April 2022

Role: Curricolar Internship

For: Design Opens Spaces (D.O.S.).srl

**Job Description:** During my curricular internship I spent a few months at D.O.S. srl, a Stratup realizing AR experiences. I had the chance to experiment with different softwares and SDKs to understand the technological assets available for the different projects.

#### **USER TESTER at NOTOMIA**

Period: June 2023 - January 2024

Role: Internship For: Notomia.srl

Job Description: During the last months i covered the role of user tester at an IT company in Milan where I was encharged to find and report bugs. I got involved in projects regarding ChatGPT and Generative AI obtaining some strong prompt engeneering skills and a strong comprehension of the tools from Open AI.

# Thanks for reading