

EXPLORE THE SOUL OF ANCIENT ART

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2022UG06201

ICAT DESIGN AND MEDIA
COLLEGE

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Vintage Arts

Abstract -

- The focus of the vintage art website is on three artists who were influential in the development of art during their period.
- This website provides information about J.M.W. Turner, Rembrandt Hanszon van Rijn, and Leonardo da Vinci as well as their three works of art

TARGET AUDIENCE

- Artist
- Art student
- Explorer and researchers
 - Painters
 - History student
 - Blogers

Technologies Used Languages -

- HTML - CSS

External Sites -

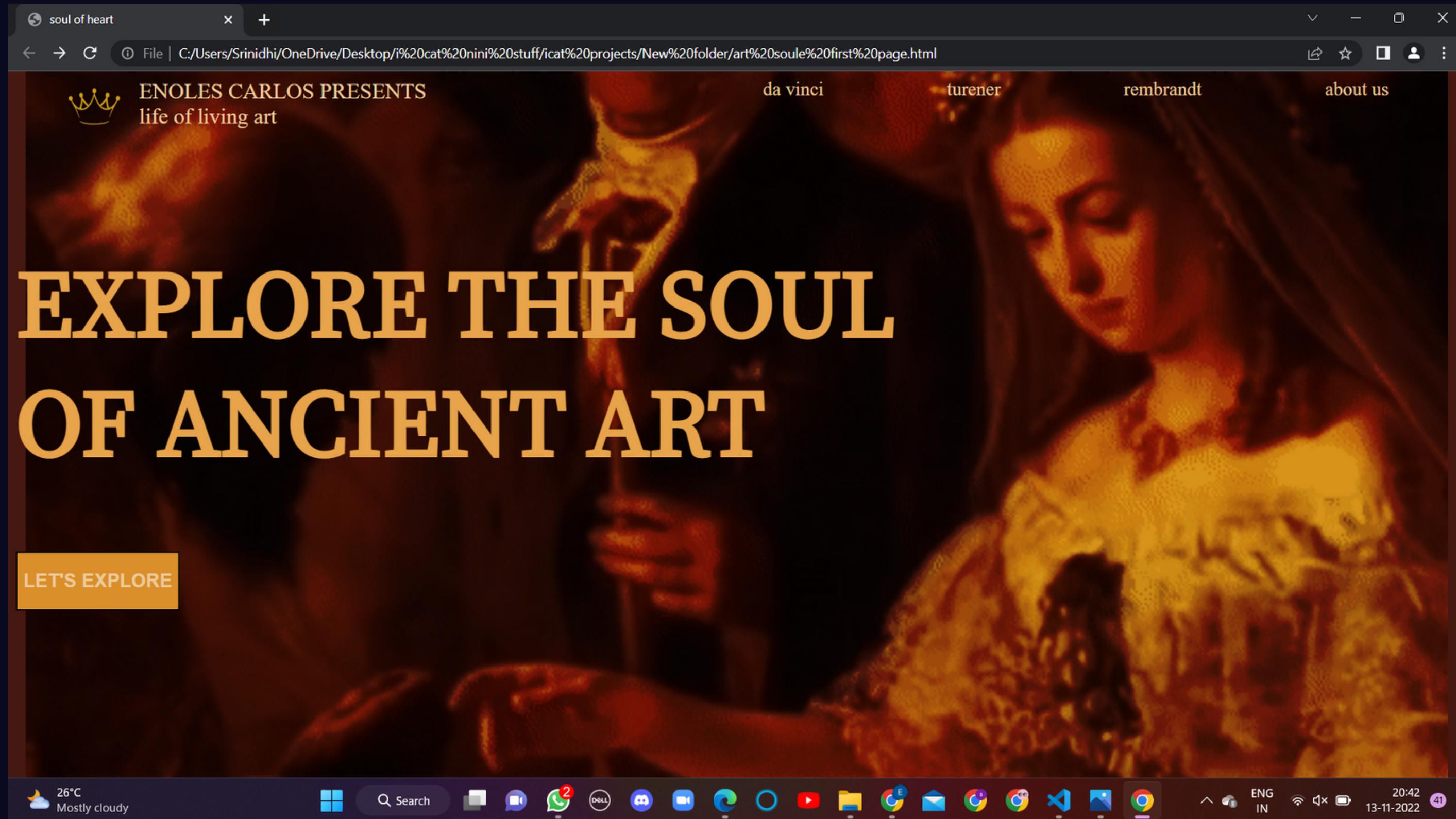
- Google

- Pinterest

- Video to GIF convert

- Wikipedia

SCREENSHOTS



artist page for art soul

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THE HISTORY OF ARTIST

ANCIENT PAINTERS

artist of old age time

Ancient art refers to the many types of art produced by the advanced cultures of ancient societies with some form of writing, such as those of ancient China, India, Mesopotamia, Persia, Palestine, Egypt, Greece, and Rome. The art of pre-literate societies is normally referred to as Prehistoric art.



LEONARDO DA VINCI

15 April 1452 – 2 May 1519

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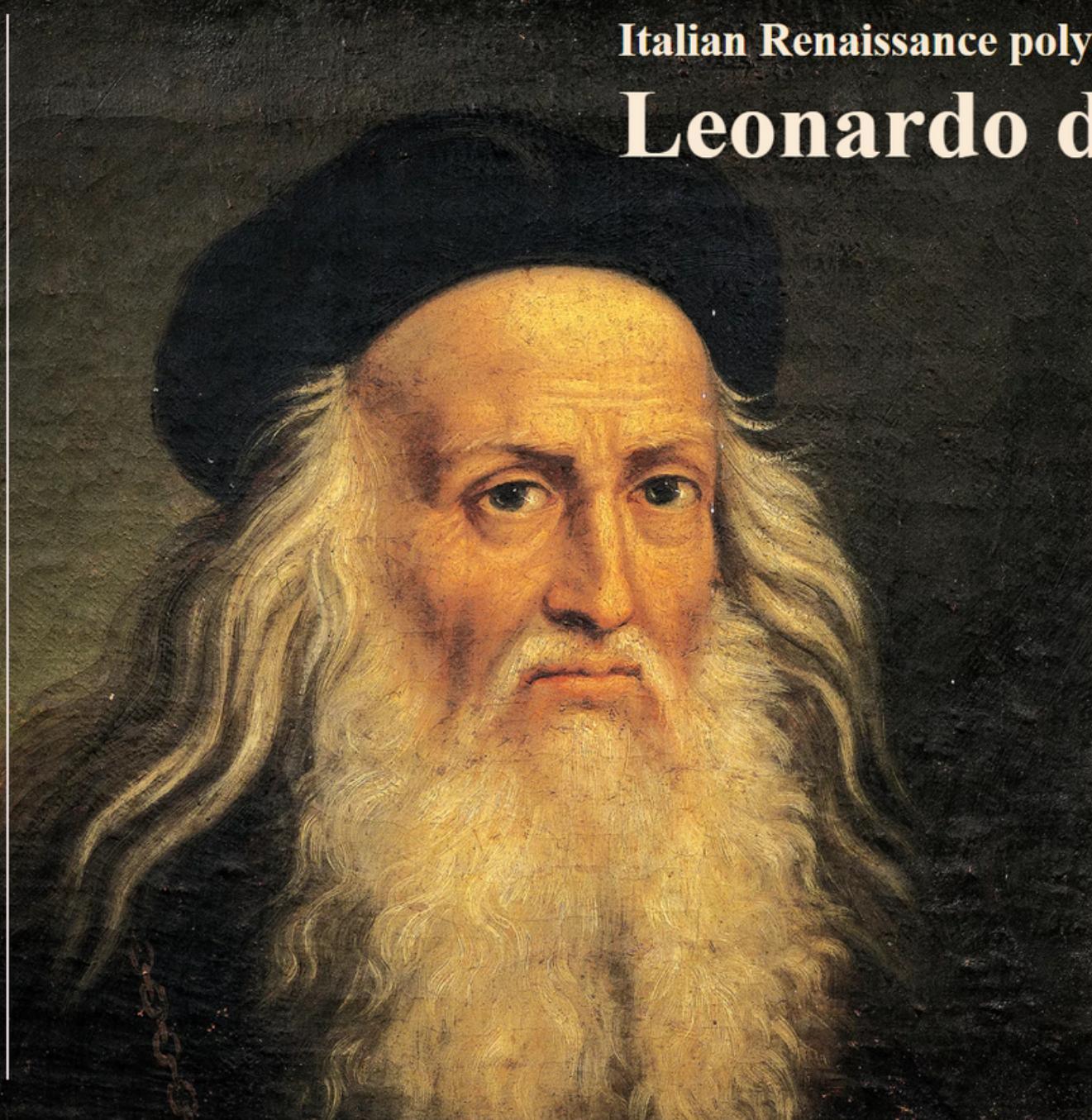
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Italian Renaissance polymath

Leonardo di ser Piero da Vinci



15 April 1452 – 2 May 1519
ANCHIANO, REPUBLIC OF FLORENCE [ITALY]

Leonardo da Vinci was motivated by his unlimited desire for knowledge. This guided all his thinking and behavior. As an artist and a thinker, he was highly visual. He considered sight to be the highest of the senses. To him every phenomenon perceived became an object of knowledge. Leonardo applied his rigorous sight and creativity to numerous fields, including painting, architecture, and engineering and to the study of human anatomy.

Education - Studio of Andrea del Verrocchio

Known for- Painting drawing engineering science sculpture architecture

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MONA LISA

LEONARDO DA VINCI



The portrait shows the subject sitting upright and sideways in a chair, with her face and chest turned slightly towards the viewer

- Painting: Mona Lisa
- Date: 1503-06
- Artist: Leonardo da Vinci (1452-1519)
- Medium: Oil on wood
- Genre: Renaissance portrait art
- Movement: High Renaissance
- Museum: Louvre, Paris.

MONA LISA CODE

The Mona Lisa is an oil painting by Italian artist, inventor, and writer Leonardo da Vinci. Likely completed in 1506, the piece features a portrait of a seated woman set against an imaginary landscape. Permanently located in the Louvre Museum, it is estimated to be worth an impressive \$800 million today. Rendered similarly to Renaissance portrayals of the Virgin Mary, the piece features a female figure—believed by most to be Lisa Gherardini, the wife of cloth and silk merchant Francesco Giocondo—from the waist up. She is shown seated in a loggia, with at least one open side.

this painting ' MONA LISA' is displayed in Louvre Museum book tickets to the museum book now!!!

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The Virgin Of The Rocks Child And Angels Painting

LEONARDO DA VINCI



- Painting: Virgin of the Rocks
- Date: 1452 - 1519
- Artist: Leonardo da Vinci (1452-1519)
- Medium: Oil on poplar, thinned and cradled
- Genre: Renaissance portrait art
- Series: Panels from the S. Francesco Altarpiece, Milan
- Museum: Louvre, Paris.

Leonardo's mysterious painting shows the Virgin Mary with Saint John the Baptist, Christ's cousin, and an angel.

Virgin of the Rocks

The painting was part of a large, elaborate altarpiece made for the church of San Francesco Grande, Milan to celebrate the Immaculate Conception of the Virgin Mary. It replaced a similar picture Leonardo made earlier (now in the Louvre, Paris). Leonardo has used innovative painting techniques to give the impression that the figures are emerging from the darkness of this shaded setting. For example, he has blurred the edges of their forms to indicate the shadows that envelop them. The underdrawing (preliminary outlining of a composition) shows that he attempted a different design but later changed his mind so it is almost identical to the Louvre version.

'Virgin of the Rocks' is displayed in Louvre Museum book tickets to the museum book now!!!

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THE LAST SUPPER PAINTING

LEONARDO DA VINCI



- Painting: The Last Supper
- Date: 1495 - 1498
- Artist: Leonardo da Vinci (1452-1519)
- Medium: Tempera and oil paint on plaster (not fresco)
- Genre: Religious History Painting
- Period: Italian High Renaissance
- Present in : Convent of Santa Maria delle Grazie, Milan

This eight-metre-wide painting, depicting the part of the Bible where Jesus announces at dinner that one of his 12 loyal supporters (disciples) will betray him before sunrise.

THE LAST SUPPER

This version was made around the same time as Leonardo made his original. It's oil paint on canvas, whereas Leonardo's was painted in tempera and oil on a dry wall - an unusual use of materials - so his has flaked and deteriorated badly. This painting is thought to have been made by Giampietrino and possibly Giovanni Antonio Boltraffio - both pupils of Leonardo. It's believed to be the most accurate record of the original, and has been used to help with its conservation. In this copy you can see details now not visible in the original, such as this overturned salt-cellar next to Judas's right arm. Spilled salt was commonly considered a bad omen in 16th-century western Europe.

>

this painting is displayed in Louvre Museum book tickets to the museum book now!!!

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