

# Project II: Topic Selection Survey

Using this survey, I will try to accomplish two things: 1) Align your interests with agriculture so that you can dive deeper into a particular type of system, 2) Provide a way for us to have student expertise that we can learn from each week.

## About you

1. Your name: \_\_\_\_\_
2. Where are you from? I am from \_\_\_\_\_ (city, state).
3. Is it important to understand types of agriculture associated with a region that you are invested? ☐ absolutely ☐ not really because: \_\_\_\_\_
4. Do you like having an option to select a crop type?
  - ☐ Yes, this meets my need for autonomy.
  - ☐ No, I'd rather have someone else decide for me.
  - ☐ Not sure.
  - ☐ It doesn't matter that much to me.

## Please rate the following choices

- 5a. Cereals less interested ☐—☐—☐—☐—☐ super interested
- 5b. Specialty Crops less interested ☐—☐—☐—☐—☐ super interested
- 5c. Potential for Change less interested ☐—☐—☐—☐—☐ super interested
- 5d. Highly entrenched less interested ☐—☐—☐—☐—☐ super interested

## About this questionnaire

6. Do you like the style so far? ☐ Yes ☐ No
7. Is it really worth the ink? ☐ Guess so. ☐ Probably not. ☐ Don't know.
8. How does this item look different from the previous one? ☐ Oh. Does it?
  - ☐ No clue. I just can't figure it out. So sorry.
  - ☐ I guess what you mean is that here the different answer options are below each other.

9a. Please describe your first impression.

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9b. In case you would like some more lines to write, here they are:

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## Another feature

Now, here is another nice feature: you can automatically alter the background color of the items. Here is how it can look like. Because we are too lazy to think of new questions we will just ask you the same questions again. There is one difference to the above though, can you find it?

## About you

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| 10. Your name: _____   |
| 11. How old are you? I am _____ years old.   |
| 12. Are you in a good mood right now? <input type="radio"/> absolutely <input type="radio"/> not really because: _____   |
| 13. Do you like having an option?<br><input type="radio"/> Yes, this meets my need for autonomy.<br><input type="radio"/> No, I'd rather have someone else decide for me.<br><input type="radio"/> Not sure. |
| 14. What kind of music do you like best?<br><input type="radio"/> Johann Sebastian Bach<br><input type="radio"/> Jazz<br><input type="radio"/> The Beatles<br><input type="radio"/> Other: _____             |

Please evaluate the following composers

|                     |   |
|---------------------|---|
| 15a. Mozart         | horrible <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> fantastic  |
| 15b. Beethoven      | horrible <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> fantastic  |
| 15c. Johann S. Bach | horrible <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> fantastic  |
| 15d. John Lennon    | Uh, well, I do not like <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> Oh, yes, you know, really great stuff |
| 15e. Elvis          | Uh, well, I do not like <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> Oh, yes, you know, really great stuff |

## About this questionnaire

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| 16. Do you like the style so far? <input type="radio"/> Yes <input type="radio"/> No   |
| 17. Is it really worth the ink? <input type="radio"/> Guess so. <input type="radio"/> Probably not. <input type="radio"/> Don't know.  |
| 18. How does this item look different from the previous one? <input type="radio"/> Oh. Does it?<br><input type="radio"/> No clue. I just can't figure it out. So sorry.<br><input type="radio"/> I guess what you mean is that here the different answer options are below each other. |
| 19a. Please describe your first impression.<br>_____<br>_____  |
| 19b. In case you would like some more lines to write, here they are:<br>_____<br>_____<br>_____<br>_____   |