Apêndice B. Resultado Parcial de Trabalhos que Citam os Trabalhos da Primeira Lista

Neste apêndice é apresentada uma mostra parcial dos arquivo gerado para obter os nomes a partir das 54 listas que citavam os mais citados do Apêndice A.

Social linguistics and literacies: Ideology in discourses

An introduction to discourse analysis: Theory and method

The sociology of childhood

New literacies

Synthetic worlds: The business and culture of online games

Grown up digital

Toward a theory of new literacies emerging from the Internet and other information and communication Technologies

Multimodality: Exploring contemporary methods of communication

The Philosophy of Education

Coming of age in Second Life: An anthropologist explores the virtually human

Don't Bother Me, Mom, I'm Learning!: How Computer and Video Games are Preparing Your Kids for 21st Century Success and how You Can Help!

The demographics, motivations, and derived experiences of users of massively multi-user online graphical environments

New literacies: Everyday practices and social learning

Digital game-based learning: It's not just the digital natives who are restless

From content to context: Videogames as designed experience

The use of computer and video games for learning: A review of the literature

Good video games+ good learning: Collected essays on video games, learning, and literacy

Dialogue and the development of children 's thinking: A sociocultural approach

Learning in massively multiplayer online games

Discourse analysis and the study of classroom language and literacy events: A microethnographic perspective

Handbook of new media: Social shaping and consequences of ICTs

Fundamental components of the gameplay experience: Analysing immersion

A handbook for teacher research

Savannah: mobile gaming and learning?

The motivational pull of video games: A self-determination theory approach

Beyond technology: Children's learning in the age of digital culture

Locating the semiotic power of multimodality

Exploring the online reading comprehension strategies used by sixth\uc0\u8208 grade skilled readers to search for and locate information on the Internet

Changing the game: What happens when video games enter the classroom

Strangers and friends: Collaborative play in World of Warcraft

Rethinking education in the age of technology: The digital revolution and the schools

Literacy and education: Understanding the new literacy studies in the classroom

Why video games are good for your soul: Pleasure and learning

Learning science in informal environments: People, places, and pursuits

Handbook of research on new literacies

Interactive multimodal learning environments

Learning in immersive worlds

How can exploratory learning with games and simulations within the curriculum be most effectively evaluated?

Learning by design: Good video games as learning machines

Technology and equity in schooling: Deconstructing the digital divide

Game cultures: Computer games as new media

Engaging learning: Designing e-learning simulation games

Cognitive and sociocultural perspectives: Two parallel SLA worlds?

Replaying history: Learning world history through playing Civilization III

Laptops and literacy

Children and the Internet

One-to-one technology-enhanced learning: An opportunity for global research collaboration

Multimodality and literacy in school classrooms

Video games and education: (Education in the Face of a \'93Parallel School\'94)

Learning by design: Games as learning machines

Replaying history: engaging urban underserved students in learning world history through computer simulation games

The complex world of adolescent literacy: Myths, motivations, and mysteries

Critical discourse analysis in education: A review of the literature

What are the learning affordances of 3\uc0\u8208 D virtual environments?

Relating narrative, inquiry, and inscriptions: Supporting consequential play

Good video games and good learning

Teaching critical thinking: Some lessons from cognitive science

Educational game design for online education

Virtual world teaching, experiential learning, and assessment: An interdisciplinary communication course in Second Life