

# EAGLE Featured Panel

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## 1. Description

The EAGLE project is really a multidisciplinary project, which can be looked at from three different perspectives, each one with many different facets.

- The epigraphy dimension, (inscriptions, transcriptions, critical editions, translations, historical context, geographical context, materials)
- The technology dimension (data model, data aggregation, search engine, 3D representations, disambiguation, image recognition)
- The application dimension (mobile application, storytelling, virtual reality, epigraphy in schools)

In this panel, we will touch on some of those facets, focussing more on the ones that are not going to be presented during the conference. Our aim is to stimulate some discussion and exchange of ideas, to try and understand what we have missed, what could have been done better, and what you (the audience) see as the strong points of EAGLE.

## 2. Panelists

**Anita Rocco** EDB 2.0

**Valentina Vassallo** 3D epigraphy

**Andrea Mannocci** data quality

**Francesco Mambrini** storytelling

**Giuseppe Amato** mobile application

**Sorin Hermon** virtual exhibition

**Luca Giberti** promotional video

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