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I, the undersigned, \_\_\_Rebecca Benefiel\_\_\_\_\_, born in the city of \_\_Bremerton, WA\_\_, on \_\_21 January 1975\_\_\_\_\_, resident of \_\_Lexington, VA (USA)\_\_\_,

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**Fig. 1** Graffito from Pompeii [*CIL* 4, 5215]  
**Fig. 2** The entries of *CIL* 4, 2315-2316 and 2319, representing figural graffiti via brief description

**Fig. 3** *CIL* entry for an alphabet near figural graffiti [*CIL* 4, 10711]

**Fig. 4** Line-drawing displaying a collection of textual and figural graffiti [*CIL* 4, 8383-8386; EDR148730]; unpublished sketch of Matteo Della Corte from the archives of the *Corpus Inscriptionum Latinarum* at the Berlin-Brandenburg Academy of Science and Humanities.

**Fig. 5** Example of an entry for a figural graffito not found in *CIL* (EDR144514)

**Fig. 6** *CIL* entry for textual and figural graffiti [*CIL* 4, 8185]

**Fig. 7** Apograph of figural graffito referred to in the note at *CIL* 4, 10676 [Langner 2001, n. 309].

**Fig. 8** Screenshot of AGP search engine showing browsing capabilities.

**Fig. 9** Screenshot showing filters in AGP.

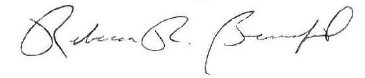
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