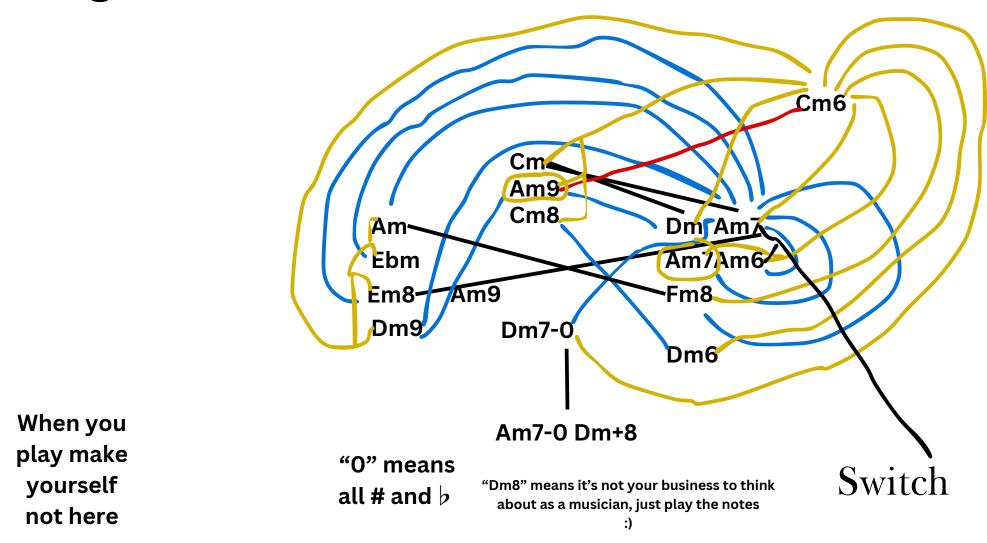
## **Configuration of The Piano**



Am7 = Am8 because the rhythm behind the ears are solving and to be able understand the (8) you need to understand each 8 figure microphone polar pattern #11 wouldn't solve this puzzle

Dm7 would solve all b9, flat5 and #11 would only solve the puzzle behind all this weird gap human does

To be able to solve to all to all keys, you need to understand the value behind all this great work (the nature of human does)