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Shrek

By Ted Elliott

Once upon a time there was a lovely

princess. But she had an enchantment upon her of a fearful sort which could only be broken by love's first kiss. She was locked away in a castle guarded by a terrible fire-breathing dragon. Many brave knights had attempted to free her from this dreadful prison, but non prevailed. She waited in the dragon's keep in the highest room of the tallest tower for her true love and true love's first kiss. (laughs) Like that's ever gonna happen. What a load of - (toilet flush)

:

Allstar - by Smashmouth begins to play. Shrek goes about his day. While in a nearby town, the villagers get together to go after the ogre.

:

NIGHT - NEAR SHREK'S HOME

MAN1

Think it's in there?

MAN2

All right. Let's get it!

MAN1

Whoa. Hold on. Do you know what that thing can do to you?

:

MAN3

Yeah, it'll grind your bones for it's bread.

:

Shrek sneaks up behind them and laughs.

SHREK

Yes, well, actually, that would be a giant. Now, ogres, oh they're much worse. They'll make a suit from your freshly peeled skin.

:

MEN

No!

SHREK

They'll shave your liver. Squeeze the jelly from your eyes! Actually, it's quite good on toast.

:

MAN1

Back! Back, beast! Back! I warn ya!
(waves the torch at Shrek.)

:

The
men
long
the

Shrek calmly licks his fingers and extinguishes the torch.
men shrink back away from him. Shrek roars very loudly and
and his breath extinguishes all the remaining torches until
men are in the dark.

:

SHREK

This is the part where you run away.
(The men scramble to get away. He laughs.)
And stay out! (looks down and picks
up a piece of paper. Reads.) "Wanted.
Fairy tale creatures." (He sighs and
throws the paper over his shoulder.)

:

THE NEXT DAY

guard
creatures
line

There is a line of fairy tale creatures. The head of the
sits at a table paying people for bringing the fairy tale
to him. There are cages all around. Some of the people in
are Peter Pan, who is carrying Tinkerbell in a cage, Gipetto
who's carrying Pinocchio, and a farmer who is carrying the

three

little pigs.

:

GUARD

All right. This one's full. Take it
away! Move it along. Come on! Get up!

:

HEAD GUARD

Next!

GUARD

(taking the witch's broom) Give me that!
Your flying days are over. (breaks the
broom in half)

:

HEAD GUARD

That's 20 pieces of silver for the witch.
Next!

:

GUARD

Get up! Come on!

HEAD GUARD

Twenty pieces.

LITTLE BEAR

(crying) This cage is too small.

DONKEY

Please, don't turn me in. I'll never
be stubborn again. I can change. Please!
Give me another chance!

:

OLD WOMAN

Oh, shut up. (jerks his rope)

DONKEY

Oh!

HEAD GUARD

Next! What have you got?

GIPETTO

This little wooden puppet.

PINOCCHIO

I'm not a puppet. I'm a real boy. (his
nose grows)

:

HEAD GUARD

Five shillings for the possessed toy.
Take it away.

:

PINOCCHIO

Father, please! Don't let them do this!
Help me!

:

Gipetto takes the money and walks off. The old woman steps
up
to the table.

:

HEAD GUARD

Next! What have you got?

OLD WOMAN

Well, I've got a talking donkey.

HEAD GUARD

Right. Well, that's good for ten shillings,
if you can prove it.

:

OLD WOMAN

Oh, go ahead, little fella.
Donkey just looks up at her.

HEAD GUARD

Well?

OLD WOMAN

Oh, oh, he's just...he's just a little
nervous. He's really quite a chatterbox.
Talk, you boneheaded dolt...

:

HEAD GUARD

That's it. I've heard enough. Guards!

:

OLD WOMAN

No, no, he talks! He does. (pretends to be Donkey) I can talk. I love to talk. I'm the talkingest damn thing you ever saw.

:

HEAD GUARD

Get her out of my sight.

OLD WOMAN

No, no! I swear! Oh! He can talk!

The guards grab the old woman and she struggles with them.

One

of her legs flies out and kicks Tinkerbell out of Peter

Pan's

hands, and her cage drops on Donkey's head. He gets

sprinkled

with fairy dust and he's able to fly.

:

DONKEY

Hey! I can fly!

PETER PAN

He can fly!

3 LITTLE PIGS

He can fly!

HEAD GUARD

He can talk!

DONKEY

Ha, ha! That's right, fool! Now I'm a flying, talking donkey. You might have seen a housefly, maybe even a superfly but I bet you ain't never seen a donkey fly. Ha, ha! (the pixie dust begins to wear off) Uh-oh. (he begins to sink to the ground.)

:

He hits the ground with a thud.

HEAD GUARD

Seize him! (Donkey takes off running.)

After him!

:

GUARDS

He's getting away! Get him! This way!
Turn!

:

Donkey keeps running and he eventually runs into Shrek.

Literally.

Shrek turns around to see who bumped into him. Donkey looks
scared
for a moment then he spots the guards coming up the path. He
quickly hides behind Shrek.

:

HEAD GUARD

You there. Ogre!

SHREK

Aye?

HEAD GUARD

By the order of Lord Farquaad I am authorized
to place you both under arrest and transport
you to a designated resettlement facility.

:

SHREK

Oh, really? You and what army?

He looks behind the guard and the guard turns to look as

well

and we see that the other men have run off. The guard tucks

tail

and runs off. Shrek laughs and goes back about his business

and

begins walking back to his cottage.

:

DONKEY

Can I say something to you? Listen,
you was really, really, really somethin'
back here. Incredible!

:

SHREK

Are you talkin' to...(he turns around

and Donkey is gone) me? (he turns back around and Donkey is right in front of him.) Whoa!

:

DONKEY

Yes. I was talkin' to you. Can I tell you that you that you was great back here? Those guards! They thought they was all of that. Then you showed up, and bam! They was trippin' over themselves like babes in the woods. That really made me feel good to see that.

:

SHREK

Oh, that's great. Really.

DONKEY

Man, it's good to be free.

SHREK

Now, why don't you go celebrate your freedom with your own friends? Hmm?

:

DONKEY

But, uh, I don't have any friends. And I'm not goin' out there by myself. Hey, wait a minute! I got a great idea! I'll stick with you. You're mean, green, fightin' machine. Together we'll scare the spit out of anybody that crosses us.

:

Shrek turns and regards Donkey for a moment before roaring very loudly.

:

DONKEY

Oh, wow! That was really scary. If you don't mind me sayin', if that don't work, your breath certainly will get

the job done, 'cause you definitely need some Tic Tacs or something, 'cause you breath stinks! You almost burned the hair outta my nose, just like the time...(Shrek covers his mouth but Donkey continues to talk, so Shrek removes his hand.) ...then I ate some rotten berries. I had strong gases leaking out of my butt that day.

:

SHREK

Why are you following me?

DONKEY

I'll tell you why. (singing) 'Cause I'm all alone, There's no one here beside me, My problems have all gone, There's no one to deride me, But you gotta have faith...

:

SHREK

Stop singing! It's no wonder you don't have any friends.

:

DONKEY

Wow. Only a true friend would be that cruelly honest.

:

SHREK

Listen, little donkey. Take a look at me. What am I?

:

DONKEY

(looks all the way up at Shrek) Uh ...really tall?

:

SHREK

No! I'm an ogre! You know. "Grab your torch and pitchforks." Doesn't that

bother you?

:

DONKEY

Nope.

SHREK

Really?

DONKEY

Really, really.

SHREK

Oh.

DONKEY

Man, I like you. What's your name?

SHREK

Uh, Shrek.

DONKEY

Shrek? Well, you know what I like about you, Shrek? You got that kind of

I-don't-care-what-nobody-thinks-of-me

thing. I like that. I respect that, Shrek. You all right. (They come over a hill and you can see Shrek's cottage.) Whoa! Look at that. Who'd want to live in place like that?

:

SHREK

That would be my home.

DONKEY

Oh! And it is lovely! Just beautiful. You know you are quite a decorator. It's amazing what you've done with such a modest budget. I like that boulder. That is a nice boulder. I guess you don't entertain much, do you?

:

SHREK

I like my privacy.

DONKEY

You know, I do too. That's another thing we have in common. Like I hate it when you got somebody in your face. You've trying to give them a hint, and they

won't leave. There's that awkward silence.
(awkward silence) Can I stay with you?

:

SHREK

Uh, what?

DONKEY

Can I stay with you, please?

SHREK

(sarcastically) Of course!

DONKEY

Really?

SHREK

No.

DONKEY

Please! I don't wanna go back there!
You don't know what it's like to be
considered a freak. (pause while he
looks at Shrek) Well, maybe you do.
But that's why we gotta stick together.
You gotta let me stay! Please! Please!

:

SHREK

Okay! Okay! But one night only.

DONKEY

Ah! Thank you! (he runs inside the cottage)

:

SHREK

What are you...? (Donkey hops up onto
a chair.) No! No!

:

DONKEY

This is gonna be fun! We can stay up
late, swappin' manly stories, and in
the mornin' I'm makin' waffles.

:

SHREK

Oh!

DONKEY

Where do, uh, I sleep?

SHREK

(irritated) Outside!

DONKEY

Oh, well, I guess that's cool. I mean, I don't know you, and you don't know me, so I guess outside is best, you know. Here I go. Good night. (Shrek slams the door.) (sigh) I mean, I do like the outdoors. I'm a donkey. I was born outside. I'll just be sitting by myself outside, I guess, you know. By myself, outside. I'm all alone...there's no one here beside me...

:

SHREK'S COTTAGE - NIGHT

lights
a
Shrek is getting ready for dinner. He sits himself down and
a candle made out of earwax. He begins to eat when he hears
noise. He stands up with a huff.

:

SHREK

(to Donkey) I thought I told you to
stay outside.

:

DONKEY

that
turns
(from the window) I am outside.
There is another noise and Shrek turns to find the person
made the noise. He sees several shadows moving. He finally
and spots 3 blind mice on his table.

:

BLIND MOUSE1

Well, gents, it's a far cry from the
farm, but what choice do we have?

:

BLIND MOUSE2

It's not home, but it'll do just fine.

:

GORDO

(bouncing on a slug) What a lovely bed.

:

SHREK

Got ya. (Grabs a mouse, but it escapes and lands on his shoulder.)

:

GORDO

I found some cheese. (bites Shrek's ear)

:

SHREK

Ow!

GORDO

Blah! Awful stuff.

BLIND MOUSE1

Is that you, Gordo?

GORDO

How did you know?

SHREK

Enough! (he grabs the 3 mice) What are you doing in my house? (He gets bumped from behind and he drops the mice.)

Hey! (he turns and sees the Seven Dwarves with Snow White on the table.) Oh, no, no, no. Dead broad off the table.

:

DWARF

Where are we supposed to put her? The bed's taken.

:

SHREK

Huh?

Shrek marches over to the bedroom and throws back the curtain.

The Big Bad Wolf is sitting in the bed. The wolf just looks at him.

:

BIG BAD WOLF

What?

TIME LAPSE

Shrek now has the Big Bad Wolf by the collar and is dragging him to the front door.

:

SHREK

I live in a swamp. I put up signs. I'm a terrifying ogre! What do I have to do get a little privacy? (He opens the front door to throw the Wolf out and he sees that all the collected Fairy Tale Creatures are on his land.) Oh, no. No! No!

:

The 3 bears sit around the fire, the pied piper is playing his pipe and the rats are all running to him, some elves are directing flight traffic so that the fairies and witches can land...etc.

:

:

SHREK

What are you doing in my swamp? (this echoes and everyone falls silent.)

:

Gasps are heard all around. The 3 good fairies hide inside a tent.

:

SHREK

All right, get out of here. All of you, move it! Come on! Let's go! Hapaya! Hapaya! Hey! Quickly. Come on! (more dwarves run inside the house) No, no! No, no. Not there. Not there. (they shut the door on him) Oh! (turns to look at Donkey)

:

DONKEY

Hey, don't look at me. I didn't invite them.

:

PINOCCHIO

Oh, gosh, no one invited us.

SHREK

What?

PINOCCHIO

We were forced to come here.

SHREK

(flabbergasted) By who?

LITTLE PIG

Lord Farquaad. He huffed and he puffed and he...signed an eviction notice.

:

SHREK

(heavy sigh) All right. Who knows where this Farquaad guy is?

:

Everyone looks around at each other but no one answers.

DONKEY

Oh, I do. I know where he is.

SHREK

Does anyone else know where to find

him? Anyone at all?

:

DONKEY

Me! Me!

SHREK

Anyone?

DONKEY

Oh! Oh, pick me! Oh, I know! I know!

Me, me!

:

SHREK

(sigh) Okay, fine. Attention, all fairy tale things. Do not get comfortable. Your welcome is officially worn out. In fact, I'm gonna see this guy Farquaad right now and get you all off my land and back where you came from! (Pause. Then the crowd goes wild.) Oh! (to Donkey) You! You're comin' with me.

:

DONKEY

All right, that's what I like to hear, man. Shrek and Donkey, two stalwart friends, off on a whirlwind big-city adventure. I love it!

:

DONKEY

(singing) On the road again. Sing it with me, Shrek. I can't wait to get on the road again.

:

SHREK

What did I say about singing?

DONKEY

Can I whistle?

SHREK

No.

DONKEY

Can I hum it?

SHREK

All right, hum it.

Donkey begins to hum 'On the Road Again'.

DULOC - KITCHEN

A masked man is torturing the Gingerbread Man. He's continually dunking him in a glass of milk. Lord Farquaad walks in.

:

FARQUAAD

That's enough. He's ready to talk.

:

The Gingerbread Man is pulled out of the milk and slammed down onto a cookie sheet. Farquaad laughs as he walks over to the table. However when he reaches the table we see that it goes up to his eyes. He clears his throat and the table is lowered.

:

:

FARQUAAD

(he picks up the Gingerbread Man's legs and plays with them) Run, run, run, as fast as you can. You can't catch me. I'm the gingerbread man.

:

GINGERBREAD MAN

You are a monster.

FARQUAAD

I'm not the monster here. You are. You and the rest of that fairy tale trash, poisoning my perfect world. Now, tell me! Where are the others?

:

GINGERBREAD MAN

Eat me! (He spits milk into Farquaad's

eye.)

:

FARQUAAD

I've tried to be fair to you creatures.
Now my patience has reached its end!
Tell me or I'll...(he makes as if to
pull off the Gingerbread Man's buttons)

:

GINGERBREAD MAN

No, no, not the buttons. Not my gumdrop
buttons.

:

FARQUAAD

All right then. Who's hiding them?

:

GINGERBREAD MAN

Okay, I'll tell you. Do you know the
muffin man?

:

FARQUAAD

The muffin man?

GINGERBREAD MAN

The muffin man.

FARQUAAD

Yes, I know the muffin man, who lives
on Drury Lane?

:

GINGERBREAD MAN

Well, she's married to the muffin man.

:

FARQUAAD

The muffin man?

GINGERBREAD MAN

The muffin man!

FARQUAAD

She's married to the muffin man.
The door opens and the Head Guard walks in.

HEAD GUARD

My lord! We found it.

FARQUAAD

Then what are you waiting for? Bring
it in.

:

More guards enter carrying something that is covered by a
sheet.
They hang up whatever it is and remove the sheet. It is the
Magic
Mirror.

:

GINGERBREAD MAN

(in awe) Ohhhh...

FARQUAAD

Magic mirror...

GINGERBREAD MAN

Don't tell him anything! (Farquaad picks
him up and dumps him into a trash can
with a lid.) No!

:

FARQUAAD

Evening. Mirror, mirror on the wall.
Is this not the most perfect kingdom
of them all?

:

MIRROR

Well, technically you're not a king.

:

FARQUAAD

Uh, Thelonius. (Thelonius holds up a
hand mirror and smashes it with his
fist.) You were saying?

:

MIRROR

What I mean is you're not a king yet.
But you can become one. All you have
to do is marry a princess.

:

FARQUAAD

Go on.

MIRROR

(chuckles nervously) So, just sit back
and relax, my lord, because it's time
for you to meet today's eligible bachelorettes.
And here they are! Bachelorette number
one is a mentally abused shut-in from
a kingdom far, far away. She likes sushi
and hot tubbing anytime. Her hobbies
include cooking and cleaning for her
two evil sisters. Please welcome Cinderella.
(shows picture of Cinderella) Bachelorette
number two is a cape-wearing girl from
the land of fancy. Although she lives
with seven other men, she's not easy.
Just kiss her dead, frozen lips and
find out what a live wire she is. Come
on. Give it up for Snow White! (shows
picture of Snow White) And last, but
certainly not last, bachelorette number
three is a fiery redhead from a dragon-guarded
castle surrounded by hot boiling lava!
But don't let that cool you off. She's
a loaded pistol who likes pina colads
and getting caught in the rain. Yours
for the rescuing, Princess Fiona! (Shows
picture of Princess Fiona) So will it
be bachelorette number one, bachelorette
number two or bachelorette number three?

:

GUARDS

Two! Two! Three! Three! Two! Two! Three!

:

FARQUAAD

Three? One? Three?

THELONIUS

Three! (holds up 2 fingers) Pick number three, my lord!

:

FARQUAAD

Okay, okay, uh, number three!

MIRROR

Lord Farquaad, you've chosen Princess Fiona.

:

FARQUAAD

Princess Fiona. She's perfect. All I have to do is just find someone who can go...

:

MIRROR

But I probably should mention the little thing that happens at night.

:

FARQUAAD

I'll do it.

MIRROR

Yes, but after sunset...

FARQUAAD

Silence! I will make this Princess Fiona my queen, and DuLoc will finally have the perfect king! Captain, assemble your finest men. We're going to have a tournament. (smiles evilly)

:

parking

DuLoc Parking Lot - Lancelot Section

Shrek and Donkey come out of the field that is right by the

lot. The castle itself is about 40 stories high.

:

DONKEY

But that's it. That's it right there.
That's DuLoc. I told ya I'd find it.

:

SHREK

So, that must be Lord Farquaad's castle.

:

DONKEY

Uh-huh. That's the place.

SHREK

Do you think maybe he's compensating
for something? (He laughs, but then
groans as Donkey doesn't get the joke.
He continues walking through the parking
lot.)

:

DONKEY

Hey, wait. Wait up, Shrek.

MAN

Hurry, darling. We're late. Hurry.

:

SHREK

Hey, you! (The attendant, who is wearing
a giant head that looks like Lord Farquaad,
screams and begins running through the
rows of rope to get to the front gate
to get away from Shrek.) Wait a second.
Look, I'm not gonna eat you. I just
- - I just - - (He sighs and then begins
walking straight through the rows. The
attendant runs into a wall and falls
down. Shrek and Donkey look at him then
continue on into DuLoc.)

:

DULOC

They look around but all is quiet.

SHREK

It's quiet. Too quiet. Where is everybody?

:

DONKEY

Hey, look at this!

Donkey runs over and pulls a lever that is attached to a box
marked 'Information'. The music winds up and then the box
doors
open up. There are little wooden people inside and they
begin
to sing.

:

WOODEN PEOPLE

Welcome to DuLoc such a perfect town

:

Here we have some rules
Let us lay them down
Don't make waves, stay in line
And we'll get along fine
DuLoc is perfect place
Please keep off of the grass
Shine your shoes, wipe your... face
DuLoc is, DuLoc is
DuLoc is perfect place.
Suddenly a camera takes Donkey and Shrek's picture.

DONKEY

Wow! Let's do that again! (makes ready
to run over and pull the lever again)

:

SHREK

(grabs Donkey's tail and holds him still)
No. No. No, no, no! No.

:

They hear a trumpet fanfare and head over to the arena.

FARQUAAD

Brave knights. You are the best and

brightest in all the land. Today one
of you shall prove himself...

:

As Shrek and Donkey walk down the tunnel to get into the
arena

Donkey is humming the DuLoc theme song.

:

SHREK

All right. You're going the right way
for a smacked bottom.

:

DONKEY

Sorry about that.

FARQUAAD

That champion shall have the honor -
- no, no - - the privilege to go forth
and rescue the lovely Princess Fiona
from the fiery keep of the dragon. If
for any reason the winner is unsuccessful,
the first runner-up will take his place
and so on and so forth. Some of you
may die, but it's a sacrifice I am willing
to make. (cheers) Let the tournament
begin! (He notices Shrek) Oh! What is
that? It's hideous!

:

SHREK

(turns to look at Donkey and then back
at Farquaad) Ah, that's not very nice.
It's just a donkey.

:

FARQUAAD

Indeed. Knights, new plan! The one who
kills the ogre will be named champion!
Have it him!

:

MEN

Get him!

SHREK

Oh, hey! Now come on! Hang on now. (bumps into a table where there are mugs of beer)

:

CROWD

Go ahead! Get him!

SHREK

(holds up a mug of beer) Can't we just settle this over a pint?

:

CROWD

Kill the beast!

SHREK

No? All right then. (drinks the beer)
Come on!

:

slides
dropped.
larger
roll.
much
Suffice

He takes the mug and smashes the spigot off the large barrel of beer behind him. The beer comes rushing out drenching the other men and wetting the ground. It's like mud now. Shrek past the men and picks up a spear that one of the men dropped. As Shrek begins to fight Donkey hops up onto one of the larger beer barrels. It breaks free of it's ropes and begins to roll. Donkey manages to squish two men into the mud. There is so much fighting going on here I'm not going to go into detail. Suffice to say that Shrek kicks butt.

:

DONKEY

Hey, Shrek, tag me! Tag me!

Shrek

Shrek comes over and bangs a man's head up against Donkeys. gets up on the ropes and interacts with the crowd.

:

SHREK

Yeah!

A man tries to sneak up behind Shrek, but Shrek turns in
time
and sees him.

:

WOMAN

The chair! Give him the chair!

Shrek smashes a chair over the guys back. Finally all the
men
are down. Donkey kicks one of them in the helmet, and the
ding
sounds the end of the match. The audience goes wild.

:

SHREK

Oh, yeah! Ah! Ah! Thank you! Thank you
very much! I'm here till Thursday. Try
the veal! Ha, ha! (laughs)

:

The laughter stops as all of the guards turn their weapons
on
Shrek.

:

HEAD GUARD

Shall I give the order, sir?

FARQUAAD

No, I have a better idea. People of
DuLoc, I give you our champion!

:

SHREK

What?

FARQUAAD

Congratulations, ogre. You're won the
honor of embarking on a great and noble
quest.

:

SHREK

Quest? I'm already in a quest, a quest
to get my swamp back.

:

FARQUAAD

Your swamp?

SHREK

Yeah, my swamp! Where you dumped those
fairy tale creatures!

:

FARQUAAD

Indeed. All right, ogre. I'll make you
a deal. Go on this quest for me, and
I'll give you your swamp back.

:

SHREK

Exactly the way it was?

FARQUAAD

Down to the last slime-covered toadstool.

:

SHREK

And the squatters?

FARQUAAD

As good as gone.

SHREK

What kind of quest?

Time Lapse - Donkey and Shrek are now walking through the
field
heading away from DuLoc. Shrek is munching on an onion.

:

DONKEY

Let me get this straight. You're gonna
go fight a dragon and rescue a princess
just so Farquaad will give you back
a swamp which you only don't have because
he filled it full of freaks in the first
place. Is that about right?

:

SHREK

You know, maybe there's a good reason
donkeys shouldn't talk.

:

DONKEY

I don't get it. Why don't you just pull
some of that ogre stuff on him? Throttle
him, lay siege to his fortress, grinds
his bones to make your bread, the whole
ogre trip.

:

SHREK

Oh, I know what. Maybe I could have
decapitated an entire village and put
their heads on a pike, gotten a knife,
cut open their spleen and drink their
fluids. Does that sound good to you?

:

DONKEY

Uh, no, not really, no.

SHREK

For your information, there's a lot
more to ogres than people think.

:

DONKEY

Example?

SHREK

Example? Okay, um, ogres are like onions.
(he holds out his onion)

:

DONKEY

(sniffs the onion) They stink?

SHREK

Yes - - No!

DONKEY

They make you cry?

SHREK

No!

DONKEY

You leave them in the sun, they get all brown, start sproutin' little white hairs.

:

SHREK

No! Layers! Onions have layers. Ogres have layers! Onions have layers. You get it? We both have layers. (he heaves a sigh and then walks off)

:

DONKEY

(trailing after Shrek) Oh, you both have layers. Oh. {Sniffs} You know, not everybody likes onions. Cake! Everybody loves cakes! Cakes have layers.

:

SHREK

I don't care... what everyone likes. Ogres are not like cakes.

:

DONKEY

You know what else everybody likes? Parfaits. Have you ever met a person, you say, "Let's get some parfait," they say, "Hell no, I don't like no parfait"? Parfaits are delicious.

:

SHREK

No! You dense, irritating, miniature beast of burden! Ogres are like onions! And of story. Bye-bye. See ya later.

:

DONKEY

Parfaits may be the most delicious thing on the whole damn planet.

:

SHREK

You know, I think I preferred your humming.

:

DONKEY

Do you have a tissue or something? I'm making a mess. Just the word parfait make me start slobbering.

:

through
trying
problem,

They head off. There is a montage of their journey. Walking a field at sunset. Sleeping beneath a bright moon. Shrek to put the campfire out the next day and having a bit of a so Donkey pees on the fire to put it out.

:

DRAGON'S KEEP

to
volcano.

Shrek and Donkey are walking up to the keep that's supposed house Princess Fiona. It appears to look like a giant

:

:

DONKEY

(sniffs) Ohh! Shrek! Did you do that? You gotta warn somebody before you just crack one off. My mouth was open and everything.

:

SHREK

Believe me, Donkey, if it was me, you'd be dead. (sniffs) It's brimstone. We must be getting close.

:

DONKEY

Yeah, right, brimstone. Don't be talking about it's the brimstone. I know what I smell. It wasn't no brimstone. It didn't come off no stone neither.

:

There They climb up the side of the volcano/keep and look down.
is a small piece of rock right in the center and that is
where the castle is. It is surrounded by boiling lava. It looks
very foreboding.

:

SHREK

Sure, it's big enough, but look at the location. (laughs...then the laugh turns into a groan)

:

DONKEY

Uh, Shrek? Uh, remember when you said ogres have layers?

:

SHREK

Oh, aye.

DONKEY

Well, I have a bit of a confession to make. Donkeys don't have layers. We wear our fear right out there on our sleeves.

:

SHREK

Wait a second. Donkeys don't have sleeves.

:

DONKEY

You know what I mean.

SHREK

You can't tell me you're afraid of heights.

:

DONKEY

No, I'm just a little uncomfortable about being on a rickety bridge over a boiling lake of lava!

:

SHREK

Come on, Donkey. I'm right here beside ya, okay? For emotional support., we'll just tackle this thing together one little baby step at a time.

:

DONKEY

Really?

SHREK

Really, really.

DONKEY

Okay, that makes me feel so much better.

:

SHREK

Just keep moving. And don't look down.

:

DONKEY

Okay, don't look down. Don't look down. Don't look down. Keep on moving. Don't look down. (he steps through a rotting board and ends up looking straight down into the lava) Shrek! I'm lookin' down! Oh, God, I can't do this! Just let me off, please!

:

SHREK

But you're already halfway.

DONKEY

But I know that half is safe!

SHREK

Okay, fine. I don't have time for this.
You go back.

:

DONKEY

Shrek, no! Wait!

SHREK

Just, Donkey - - Let's have a dance
then, shall me? (bounces and sways the
bridge)

:

DONKEY

Don't do that!

SHREK

Oh, I'm sorry. Do what? Oh, this? (bounces
the bridge again)

:

DONKEY

Yes, that!

SHREK

Yes? Yes, do it. Okay. (continues to
bounce and sway as he backs Donkey across
the bridge)

:

DONKEY

No, Shrek! No! Stop it!

SHREK

You said do it! I'm doin' it.

DONKEY

I'm gonna die. I'm gonna die. Shrek,
I'm gonna die. (steps onto solid ground)
Oh!

:

SHREK

That'll do, Donkey. That'll do. (walks
towards the castle)

:

DONKEY

Cool. So where is this fire-breathing
pain-in-the-neck anyway?

:

SHREK

Inside, waiting for us to rescue her.
(chuckles)

:

DONKEY

I was talkin' about the dragon, Shrek.

:

INSIDE THE CASTLE

DONKEY

You afraid?

SHREK

No.

DONKEY

But...

SHREK

Shh.

DONKEY

Oh, good. Me neither. (sees a skeleton
and gasps) 'Cause there's nothin' wrong
with bein' afraid. Fear's a sensible
response to an unfamiliar situation.
Unfamiliar dangerous situation, I might
add. With a dragon that breathes fire
and eats knights and breathes fire,
it sure doesn't mean you're a coward
if you're a little scared. I sure as
heck ain't no coward. I know that.

:

SHREK

Donkey, two things, okay? Shut ... up.
Now go over there and see if you can
find any stairs.

:

DONKEY

Stairs? I thought we was lookin' for
the princess.

:

SHREK

(putting on a helmet) The princess will
be up the stairs in the highest room
in the tallest tower.

:

DONKEY

What makes you think she'll be there?

:

SHREK

I read it in a book once. (walks off)

:

DONKEY

Cool. You handle the dragon. I'll handle
the stairs. I'll find those stairs.
I'll whip their butt too. Those stairs
won't know which way they're goin'.
(walks off)

:

EMPTY ROOM

Donkey is still talking to himself as he looks around the
room.

:

:

DONKEY

I'm gonna take drastic steps. Kick it
to the curb. Don't mess with me. I'm
the stair master. I've mastered the
stairs. I wish I had a step right here.
I'd step all over it.

:

ELSEWHERE

Shrek spots a light in the tallest tower window.

SHREK

Well, at least we know where the princess
is, but where's the...

:

DONKEY

(os) Dragon!

Donkey gasps and takes off running as the dragon roars
again.

Shrek manages to grab Donkey out of the way just as the
dragon
breathes fire.

:

SHREK

Donkey, look out! (he manages to get
a hold of the dragons tail and holds
on) Got ya!

:

Shrek
The dragon gets irritated at this and flicks it's tail and
goes flying through the air and crashes through the roof of
the
tallest tower. Fiona wakes up with a jerk and looks at him
lying
on the floor.

:

DONKEY

Oh! Aah! Aah!

Donkey get cornered as the Dragon knocks away all but a
small
part of the bridge he's on.

:

DONKEY

No. Oh, no, No! (the dragon roars) Oh,
what large teeth you have. (the dragon
growls) I mean white, sparkling teeth.
I know you probably hear this all time

from your food, but you must bleach,
'cause that is one dazzling smile you
got there. Do I detect a hint of minty
freshness? And you know what else? You're
- - You're a girl dragon! Oh, sure!
I mean, of course you're a girl dragon.
You're just reeking of feminine beauty.
(the dragon begins fluttering her eyes
at him) What's the matter with you?
You got something in your eye? Ohh.
Oh. Oh. Man, I'd really love to stay,
but you know, I'm, uh...(the dragon
blows a smoke ring in the shape of a
heart right at him, and he coughs) I'm
an asthmatic, and I don't know if it'd
work out if you're gonna blow smoke
rings. Shrek! (the dragon picks him
up with her teeth and carries him off)
No! Shrek! Shrek! Shrek!

:

FIONA'S ROOM

Fiona Shrek groans as he gets up off the floor. His back is to
so she straightens her dress and lays back down on the bed.
She then quickly reaches over and gets the bouquet of flowers
off the side table. She then lays back down and appears to be
asleep.
Shrek turns and goes over to her. He looks down at Fiona for
a moment and she puckers her lips. Shrek takes her by the
shoulders and shakes her away.

:

FIONA

Oh! Oh!

SHREK

Wake up!

FIONA

What?

SHREK

Are you Princess Fiona?

FIONA

I am, awaiting a knight so bold as to
rescue me.

:

SHREK

Oh, that's nice. Now let's go!

FIONA

But wait, Sir Knight. This be-ith our
first meeting. Should it not be a wonderful,
romantic moment?

:

SHREK

Yeah, sorry, lady. There's no time.

:

FIONA

Hey, wait. What are you doing? You should
sweep me off my feet out yonder window
and down a rope onto your valiant steed.

:

SHREK

You've had a lot of time to plan this,
haven't you?

:

FIONA

(smiles) Mm-hmm.

Shrek breaks the lock on her door and pulls her out and down
the hallway.

:

FIONA

But we have to savor this moment! You
could recite an epic poem for me. A
ballad? A sonnet! A limerick? Or something!

:

SHREK

I don't think so.

FIONA

Can I at least know the name of my champion?

:

SHREK

Uh, Shrek.

FIONA

Sir Shrek. (clears throat and holds out a handkerchief) I pray that you take this favor as a token of my gratitude.

:

SHREK

Thanks!

Suddenly they hear the dragon roar.

FIONA

(surprised) You didn't slay the dragon?

:

SHREK

It's on my to-do list. Now come on!
(takes off running and drags Fiona behind him.)

:

FIONA

But this isn't right! You were meant to charge in, sword drawn, banner flying. That's what all the other knights did.

:

SHREK

Yeah, right before they burst into flame.

:

FIONA

That's not the point. (Shrek suddenly stops and she runs into him.) Oh! (Shrek ignores her and heads for a wooden door off to the side.) Wait. Where are you going? The exit's over there.

:

SHREK

Well, I have to save my ass.

FIONA

What kind of knight are you?

SHREK

One of a kind. (opens the door into the throne room)

:

DONKEY

(os) Slow down. Slow down, baby, please. I believe it's healthy to get to know someone over a long period of time. Just call me old-fashioned. (laughs worriedly) (we see him up close and from a distance as Shrek sneaks into the room) I don't want to rush into a physical relationship. I'm not emotionally ready for a commitment of, uh, this - - Magnitude really is the word I'm looking for. Magnitude- - Hey, that is unwanted physical contact. Hey, what are you doing? Okay, okay. Let's just back up a little and take this one step at a time. We really should get to know each other first as friends or pen pals. I'm on the road a lot, but I just love receiving cards - - I'd really love to stay, but - - Don't do that! That's my tail! That's my personal tail. You're gonna tear it off. I don't give permission - - What are you gonna do with that? Hey, now. No way. No! No! No, no! No. No, no, no. No! Oh!

:

Shrek grabs a chain that's connected to the chandelier and

swings

looks

head.

bumps

him.

and

onto

forms

Donkey

and

toward the dragon. He misses and he swings back again. He up and spots that the chandelier is right above the dragons head. He pulls on the chain and it releases and he falls down and Donkey out of the way right as the dragon is about to kiss him. Instead the dragon kisses Shreks' butt. She opens her eyes and roars. Shrek lets go of the chain and the chandelier falls onto her head, but it's too big and it goes over her head and forms a sort of collar for her. She roars again and Shrek and Donkey take off running. Very 'Matrix' style. Shrek grabs Donkey and then grabs Princess Fiona as he runs past her.

:

DONKEY

Hi, Princess!

FIONA

It talks!

SHREK

Yeah, it's getting him to shut up that's the trick.

:

spots

a

stumbles

They all start screaming as the dragon gains on them. Shrek a descending slide and jumps on. But unfortunately there is a crack in the stone and it hits Shrek right in the groin. His eyes cross and as he reaches the bottom of the slide he off and walks lightly.

:

SHREK

Oh!

Fiona. Shrek gets them close to the exit and sets down Donkey and

:

:

SHREK

Okay, you two, heard for the exit! I'll take care of the dragon.

:

the Shrek grabs a sword and heads back toward the interior of castle. He throws the sword down in between several overlapping chain links. The chain links are attached to the chandelier that is still around the dragons neck.

:

SHREK

(echoing) Run!

hot They all take off running for the exit with the dragon in dragons pursuit. They make it to the bridge and head across. The on breathes fire and the bridge begins to burn. They all hang for dear life as the ropes holding the bridge up collapse. They are swung to the other side. As they hang upside down they look in horror as the dragon makes to fly over the boiling lava to get them. But suddenly the chandelier with the chain jerk the dragon back and she's unable to get to them. Our gang climbs quickly to safety as the dragon looks angry and then gives a sad whimper as she watches Donkey walk away.

:

FIONA

(sliding down the 'volcano' hill) You did it! You rescued me! You're amazing. (behind her Donkey falls down the hill) You're - - You're wonderful. You're... (turns and sees Shrek fall down the hill and bump into Donkey) a little unorthodox I'll admit. But thy deed is great, and thy heart is pure. I am eternally in your debt. (Donkey clears his throat.) And where would a brave knight be without his noble steed?

:

DONKEY

I hope you heard that. She called me a noble steed. She think I'm a steed.

:

FIONA

The battle is won. You may remove your helmet, good Sir Knight.

:

SHREK

Uh, no.

FIONA

Why not?

SHREK

I have helmet hair.

FIONA

Please. I would'st look upon the face of my rescuer.

:

SHREK

No, no, you wouldn't - - 'st.

FIONA

But how will you kiss me?

SHREK

What? (to Donkey) That wasn't in the job description.

:

DONKEY

Maybe it's a perk.

FIONA

No, it's destiny. Oh, you must know how it goes. A princess locked in a tower and beset by a dragon is rescued by a brave knight, and then they share true love's first kiss.

:

DONKEY

Hmm? With Shrek? You think- - Wait. Wait. You think that Shrek is your true love?

:

FIONA

Well, yes.

Both Donkey and Shrek burst out laughing.

DONKEY

You think Shrek is your true love!

:

FIONA

What is so funny?

SHREK

Let's just say I'm not your type, okay?Fiona:
Of course, you are. You're my rescuer.
Now - - Now remove your helmet.

:

SHREK

Look. I really don't think this is a good idea.

:

FIONA

Just take off the helmet.

SHREK

I'm not going to.

FIONA

Take it off.

SHREK

No!

FIONA

Now!

SHREK

Okay! Easy. As you command. Your Highness.
(takes off his helmet)

:

FIONA

You- - You're a- - an ogre.

SHREK

Oh, you were expecting Prince Charming.

:

FIONA

Well, yes, actually. Oh, no. This is
all wrong. You're not supposed to be
an ogre.

:

SHREK

Princess, I was sent to rescue you by
Lord Farquaad, okay? He is the one who
wants to marry you.

:

FIONA

Then why didn't he come rescue me?

:

SHREK

Good question. You should ask him that
when we get there.

:

FIONA

But I have to be rescued by my true
love, not by some ogre and his- - his
pet.

:

DONKEY

Well, so much for noble steed.

SHREK

You're not making my job any easier.

:

FIONA

I'm sorry, but your job is not my problem.
You can tell Lord Farquaad that if he
wants to rescue me properly, I'll be
waiting for him right here.

:

SHREK

Hey! I'm no one's messenger boy, all
right? (ominous) I'm a delivery boy.
(he swiftly picks her up and swings
her over his shoulder like she was a
sack of potatoes)

:

FIONA

You wouldn't dare. Put me down!

SHREK

Ya comin', Donkey?

DONKEY

I'm right behind ya.

FIONA

Put me down, or you will suffer the
consequences! This is not dignified!
Put me down!

:

WOODS

A little time has passed and Fiona has calmed down. She just
hangs there limply while Shrek carries her.

:

DONKEY

Okay, so here's another question. Say
there's a woman that digs you, right,
but you don't really like her that way.

How do you let her down real easy so
her feelings aren't hurt, but you don't
get burned to a crisp and eaten?

:

FIONA

You just tell her she's not your true
love. Everyone knows what happens when
you find your...(Shrek drops her on
the ground) Hey! The sooner we get to
DuLoc the better.

:

DONKEY

You're gonna love it there, Princess.
It's beautiful!

:

FIONA

And what of my groom-to-be? Lord Farquaad?
What's he like?

:

SHREK

Let me put it this way, Princess. Men
of Farquaad's stature are in short supply.
(he and Donkey laugh)

:

Shrek then proceeds to splash water onto his face to wash
off
the dust and grime.

:

DONKEY

I don't know. There are those who think
little of him. (they laugh again) Fiona:
Stop it. Stop it, both of you. You're
just jealous you can never measure up
to a great ruler like Lord Farquaad.

:

SHREK

Yeah, well, maybe you're right, Princess.
But I'll let you do the "measuring"
when you see him tomorrow.

:

FIONA
(looks at the setting sun) Tomorrow?
It'll take that long? Shouldn't we stop
to make camp?

:

SHREK
No, that'll take longer. We can keep
going.

:

FIONA
But there's robbers in the woods.
DONKEY
Whoa! Time out, Shrek! Camp is starting
to sound good.

:

SHREK
Hey, come on. I'm scarier than anything
we're going to see in this forest.

:

FIONA
I need to find somewhere to camp now!

:

Both Donkey and Shrek's ears lower as they shrink away from
her.

:

:

MOUNTAIN CLIFF

Shrek has found a cave that appears to be in good order. He
shoves
a stone boulder out of the way to reveal the cave.

:

SHREK

Hey! Over here.

DONKEY

Shrek, we can do better than that. I don't think this is fit for a princess.

:

FIONA

No, no, it's perfect. It just needs a few homey touches.

:

SHREK

Homey touches? Like what? (he hears a tearing noise and looks over at Fiona who has torn the bark off of a tree.)

:

FIONA

A door? Well, gentlemen, I bid thee good night. (goes into the cave and puts the bark door up behind her)

:

DONKEY

You want me to read you a bedtime story? I will.

:

FIONA

(os) I said good night!

Shrek looks at Donkey for a second and then goes to move the boulder back in front of the entrance to the cave with Fiona still inside.

:

DONKEY

Shrek, What are you doing?

SHREK

(laughs) I just- - You know - - Oh,
come on. I was just kidding.

:

LATER THAT NIGHT

Shrek and Donkey are sitting around a campfire. They are
staring
up into the sky as Shrek points out certain star
constellations
to Donkey.

:

SHREK

And, uh, that one, that's Throwback,
the only ogre to ever spit over three
wheat fields.

:

DONKEY

Right. Yeah. Hey, can you tell my future
from these stars?

:

SHREK

The stars don't tell the future, Donkey.
They tell stories. Look, there's Bloodnut,
the Flatulent. You can guess what he's
famous for.

:

DONKEY

I know you're making this up.

SHREK

No, look. There he is, and there's the
group of hunters running away from his
stench.

:

DONKEY

That ain't nothin' but a bunch of little
dots.

:

SHREK

You know, Donkey, sometimes things are more than they appear. Hmm? Forget it.

:

DONKEY

(heaves a big sigh) Hey, Shrek, what we gonna do when we get our swamp anyway?

:

SHREK

Our swamp?

DONKEY

You know, when we're through rescuing the princess.

:

SHREK

We? Donkey, there's no "we". There's no "our". There's just me and my swamp. The first thing I'm gonna do is build a ten-foot wall around my land.

:

DONKEY

You cut me deep, Shrek. You cut me real deep just now. You know what I think? I think this whole wall thing is just a way to keep somebody out.

:

SHREK

No, do ya think?

DONKEY

Are you hidin' something?

SHREK

Never mind, Donkey.

DONKEY

Oh, this is another one of those onion things, isn't it?

:

SHREK

No, this is one of those drop-it and
leave-it alone things.

:

DONKEY

Why don't you want to talk about it?

:

SHREK

Why do you want to talk about it?

DONKEY

Why are you blocking?

SHREK

I'm not blocking.

DONKEY

Oh, yes, you are.

SHREK

Donkey, I'm warning you.

DONKEY

Who you trying to keep out?

SHREK

Everyone! Okay?

DONKEY

(pause) Oh, now we're gettin' somewhere.
(grins)

:

to At this point Fiona pulls the 'door' away from the entrance
the cave and peaks out. Neither of the guys see her.

:

SHREK

Oh! For the love of Pete! (gets up and
walks over to the edge of the cliff
and sits down)

:

DONKEY

What's your problem? What you got against
the whole world anyway?

:

SHREK

Look, I'm not the one with the problem, okay? It's the world that seems to have a problem with me. People take one look at me and go. "Aah! Help! Run! A big, stupid, ugly ogre!" They judge me before they even know me. That's why I'm better off alone.

:

DONKEY

You know what? When we met, I didn't think you was just a big, stupid, ugly ogre.

:

SHREK

Yeah, I know.

DONKEY

So, uh, are there any donkeys up there?

:

SHREK

Well, there's, um, Gabby, the Small and Annoying.

:

DONKEY

Okay, okay, I see it now. The big shiny one, right there. That one there?

:

Fiona puts the door back.

SHREK

That's the moon.

DONKEY

Oh, okay.

DuLoc - Farquaad's Bedroom

The camera pans over a lot of wedding stuff. Soft music plays

in the background. Farquaad is in bed, watching as the Magic Mirror shows him Princess Fiona.

:

FARQUAAD

Again, show me again. Mirror, mirror,
show her to me. Show me the princess.

:

MIRROR

Hmph.

The Mirror rewinds and begins to play again from the beginning.

:

:

FARQUAAD

Ah. Perfect.

Farquaad looks down at his bare chest and pulls the sheet up to cover himself as though Fiona could see him as he gazes sheepishly at her image in the mirror.

:

MORNING

Fiona walks out of the cave. She glances at Shrek and Donkey who are still sleeping. She wanders off into the woods and comes across a blue bird. She begins to sing. The bird sings along with her. She hits higher and higher notes and the bird struggles to keep up with her. Suddenly the pressure of the note is too big and the bird explodes. Fiona looks a little sheepish, but she eyes the eggs that the bird left behind. Time lapse, Fiona is now cooking the eggs for breakfast. Shrek and Donkey are

still

talking

sleeping. Shrek wakes up and looks at Fiona. Donkey's
in his sleep.

:

DONKEY

(quietly) Mmm, yeah, you know I like
it like that. Come on, baby. I said
I like it.

:

SHREK

Donkey, wake up. (shakes him)

DONKEY

Huh? What?

SHREK

Wake up.

DONKEY

What? (stretches and yawns)

FIONA

Good morning. Hm, how do you like your
eggs?

:

DONKEY

Oh, good morning, Princess!

Fiona gets up and sets the eggs down in front of them.

SHREK

What's all this about?

FIONA

You know, we kind of got off to a bad
start yesterday. I wanted to make it
up to you. I mean, after all, you did
rescue me.

:

SHREK

Uh, thanks.

Donkey sniffs the eggs and licks his lips.

FIONA

Well, eat up. We've got a big day ahead
of us. (walks off)

:

LATER

They are once again on their way. They are walking through
the
forest. Shrek belches.

:

DONKEY

Shrek!

SHREK

What? It's a compliment. Better out
than in, I always say. (laughs)

:

DONKEY

Well, it's no way to behave in front
of a princess.

:

Fiona belches

FIONA

Thanks.

DONKEY

She's as nasty as you are.

SHREK

(chuckles) You know, you're not exactly
what I expected.

:

FIONA

Well, maybe you shouldn't judge people
before you get to know them.

:

She smiles and then continues walking, singing softly.
Suddenly
from out of nowhere, a man swings down and swoops Fiona up
into
a tree.

:

ROBIN HOOD

La liberte! Hey!

SHREK

Princess!

FIONA

(to Robin Hood) What are you doing?

:

ROBIN HOOD

Be still, mon cherie, for I am your savior!
And I am rescuing you from this green...(kisses
up her arm while Fiona pulls back in
disgust)...beast.

:

SHREK

Hey! That's my princess! Go find your
own!

:

ROBIN HOOD

Please, monster! Can't you see I'm a
little busy here?

:

FIONA

(getting fed up) Look, pal, I don't
know who you think you are!

:

ROBIN HOOD

Oh! Of course! Oh, how rude. Please
let me introduce myself. Oh, Merry Men.
(laughs)

:

out Suddenly an accordion begins to play and the Merry men pop
from the bushes. They begin to sing Robin's theme song.

:

MERRY MEN

Ta, dah, dah, dah, whoo.

ROBIN HOOD

I steal from the rich and give to the
needy.

:

MERRY MEN

He takes a wee percentage,

ROBIN HOOD

But I'm not greedy. I rescue pretty
damsels, man, I'm good.

:

MERRY MEN

What a guy, Monsieur Hood.

ROBIN HOOD

Break it down. I like an honest fight
and a saucy little maid...

:

MERRY MEN

What he's basically saying is he likes
to get...

:

ROBIN HOOD

Paid. So...When an ogre in the bush
grabs a lady by the tush. That's bad.

:

MERRY MEN

That's bad.

ROBIN HOOD

When a beauty's with a beast it makes
me awfully mad.

:

MERRY MEN

He's mad, he's really, really mad.

:

ROBIN HOOD

I'll take my blade and ram it through
your heart, keep your eyes on me, boys
'cause I'm about to start...

:

There is a grunt as Fiona swings down from the tree limb and
knocks Robin Hood unconscious.

:

FIONA

Man, that was annoying!
Shrek looks at her in admiration.

MERRY MAN

Oh, you little- - (shoots an arrow at
Fiona but she ducks out of the way)

:

The arrow flies toward Donkey who jumps into Shrek's arms to
get out of the way. The arrow proceeds to just bounce off a
tree.

:

:

Another fight sequence begins and Fiona gives a karate yell
and
then proceeds to beat the crap out of the Merry Men. There
is
a very interesting 'Matrix' moment here when Fiona pauses in
mid-air to fix her hair. Finally all of the Merry Men are
down,
and Fiona begins walking away.

:

FIONA

Uh, shall we?

SHREK

Hold the phone. (drops Donkey and begins
walking after Fiona) Oh! Whoa, whoa,
whoa. Hold on now. Where did that come
from?

:

FIONA

What?

SHREK

That! Back there. That was amazing!
Where did you learn that?

:

FIONA

Well...(laughs) when one lives alone,
uh, one has to learn these things in
case there's a...(gasps and points)
there's an arrow in your butt!

:

SHREK

What? (turns and looks) Oh, would you
look at that? (he goes to pull it out
but flinches because it's tender)

:

FIONA

Oh, no. This is all my fault. I'm so
sorry.

:

DONKEY

(walking up) Why? What's wrong?

FIONA

Shrek's hurt.

DONKEY

Shrek's hurt. Shrek's hurt? Oh, no,
Shrek's gonna die.

:

SHREK

Donkey, I'm okay.

DONKEY

You can't do this to me, Shrek. I'm
too young for you to die. Keep you legs
elevated. Turn your head and cough.
Does anyone know the Heimlich?

:

FIONA

Donkey! Calm down. If you want to help Shrek, run into the woods and find me a blue flower with red thorns.

:

DONKEY

Blue flower, red thorns. Okay, I'm on it. Blue flower, red thorns. Don't die Shrek. If you see a long tunnel, stay away from the light!

:

SHREK & FIONA

Donkey!

DONKEY

Oh, yeah. Right. Blue flower, red thorns.
(runs off)

:

SHREK

What are the flowers for?

FIONA

(like it's obvious) For getting rid of Donkey.

:

SHREK

Ah.

FIONA

Now you hold still, and I'll yank this thing out. (gives the arrow a little pull)

:

SHREK

(jumps away) Ow! Hey! Easy with the yankin'.

:

As they continue to talk Fiona keeps going after the arrow
and
Shrek keeps dodging her hands.

:

FIONA

I'm sorry, but it has to come out.

:

SHREK

No, it's tender.

FIONA

Now, hold on.

SHREK

What you're doing is the opposite of help.

:

FIONA

Don't move.

SHREK

Look, time out.

FIONA

Would you...(grunts as Shrek puts his hand over her face to stop her from getting at the arrow) Okay. What do you propose we do?

:

ELSEWHERE

Donkey is still looking for the special flower.

DONKEY

Blue flower, red thorns. Blue flower, red thorns. Blue flower, red thorns. This would be so much easier if I wasn't color-blind! Blue flower, red thorns.

:

SHREK

(os) Ow!

DONKEY

Hold on, Shrek! I'm comin'! (rips a flower off a nearby bush that just happens to be a blue flower with red thorns)

:

THE FOREST PATH

SHREK

Ow! Not good.

FIONA

Okay. Okay. I can nearly see the head.
(Shrek grunts as she pulls) It's just
about...

:

SHREK

Ow! Ohh! (he jerks and manages to fall
over with Fiona on top of him)

:

DONKEY

Ahem.

SHREK

(throwing Fiona off of him) Nothing
happend. We were just, uh - -

:

DONKEY

Look, if you wanted to be alone, all
you had to do was ask. Okay?

:

SHREK

Oh, come on! That's the last thing on
my mind. The princess here was just-
- (Fiona pulls the arrow out) Ugh! (he
turns to look at Fiona who holds up
the arrow with a smile) Ow!

:

DONKEY

Hey, what's that? (nervous chuckle)
That's...is that blood?

:

Donkey faints. Shrek walks over and picks him up as they
continue
on their way.

:

DuLoc.

Shrek crawling up to the top of a tree to make it fall over a small brook so that Fiona won't get wet. Shrek then gets up as Donkey is just about to cross the tree and the tree swings back into it's upright position and Donkey flies off. Shrek swatting and a bunch of flies and mosquitoes. Fiona grabs a nearby spiderweb that's on a tree branch and runs through the field swinging it around to catch the bugs. She then hands it to Shrek who begins eating like it's a treat. As he walks off she licks her fingers.

Shrek catching a toad and blowing it up like a balloon and presenting it to Fiona. Fiona catching a snake, blowing it up, fashioning it into a balloon animal and presenting it to Shrek. The group arriving at a windmill that is near DuLoc.

:

WINDMILL

SHREK

There it is, Princess. Your future awaits you.

:

FIONA

That's DuLoc?

DONKEY

Yeah, I know. You know, Shrek thinks Lord Farquaad's compensating for something, which I think means he has a really...(Shrek steps on his hoof) Ow!

:

SHREK

Um, I, uh- - I guess we better move

on.

:

FIONA

Sure. But, Shrek? I'm - - I'm worried about Donkey.

:

SHREK

What?

FIONA

I mean, look at him. He doesn't look so good.

:

DONKEY

What are you talking about? I'm fine.

:

FIONA

(kneels to look him in the eyes) That's what they always say, and then next thing you know, you're on your back. (pause) Dead.

:

SHREK

You know, she's right. You look awful. Do you want to sit down?

:

FIONA

Uh, you know, I'll make you some tea.

:

DONKEY

I didn't want to say nothin', but I got this twinge in my neck, and when I turn my head like this, look, (turns his neck in a very sharp way until his head is completely sideways) Ow! See?

:

SHREK

Who's hungry? I'll find us some dinner.

:

FIONA

I'll get the firewood.

DONKEY

Hey, where you goin'? Oh, man, I can't feel my toes! (looks down and yelps)
I don't have any toes! I think I need a hug.

:

SUNSET

Shrek has built a fire and is cooking the rest of dinner
while
Fiona eats.

:

FIONA

Mmm. This is good. This is really good.
What is this?

:

SHREK

Uh, weed rat. Rotisserie style.

FIONA

No kidding. Well, this is delicious.

:

SHREK

Well, they're also great in stews. Now, I don't mean to brag, but I make a mean weed rat stew. (chuckles)

:

Fiona looks at DuLoc and sighs.

FIONA

I guess I'll be dining a little differently tomorrow night.

:

SHREK

Maybe you can come visit me in the swamp
sometime. I'll cook all kind of stuff
for you. Swamp toad soup, fish eye tartare
- - you name it.

:

FIONA

(smiles) I'd like that.
They smiles at each other.

SHREK

Um, Princess?

FIONA

Yes, Shrek?

SHREK

I, um, I was wondering...are you...(sighs)
Are you gonna eat that?

:

DONKEY

(chuckles) Man, isn't this romantic?
Just look at that sunset.

:

FIONA

(jumps up) Sunset? Oh, no! I mean, it's
late. I-It's very late.

:

SHREK

What?

DONKEY

Wait a minute. I see what's goin' on
here. You're afraid of the dark, aren't
you?

:

FIONA

Yes! Yes, that's it. I'm terrified.
You know, I'd better go inside.

:

DONKEY

Don't feel bad, Princess. I used to be afraid of the dark, too, until -
- Hey, no, wait. I'm still afraid of the dark.

:

Shrek sighs

FIONA

Good night.

SHREK

Good night.

Fiona goes inside the windmill and closes the door. Donkey
looks at Shrek with a new eye.

:

DONKEY

Ohh! Now I really see what's goin' on here.

:

SHREK

Oh, what are you talkin' about?

DONKEY

I don't even wanna hear it. Look, I'm an animal, and I got instincts. And I know you two were diggin' on each other. I could feel it.

:

SHREK

You're crazy. I'm just bringing her back to Farquaad.

:

DONKEY

Oh, come on, Shrek. Wake up and smell the pheromones. Just go on in and tell her how you feel.

:

SHREK

I- - There's nothing to tell. Besides,

even if I did tell her that, well, you
know - - and I'm not sayin' I do 'cause
I don't - - she's a princess, and I'm
- -

:

DONKEY

An ogre?

SHREK

Yeah. An ogre.

DONKEY

Hey, where you goin'?

SHREK

To get... move firewood. (sighs)

Donkey looks over at the large pile of firewood there
already
is.

:

TIME LAPSE

Donkey opens the door to the Windmill and walks in. Fiona is
nowhere to be seen.

:

DONKEY

Princess? Princess Fiona? Princess,
where are you? Princess?

:

Fiona looks at Donkey from the shadows, but we can't see
her.

:

:

DONKEY

It's very spooky in here. I ain't playing
no games.

:

Suddenly Fiona falls from the railing. She gets up only she
doesn't
look like herself. She looks like an ogre and Donkey starts

freaking

out.

:

DONKEY

Aah!

FIONA

Oh, no!

DONKEY

No, help!

FIONA

Shh!

DONKEY

Shrek! Shrek! Shrek!

FIONA

No, it's okay. It's okay.

DONKEY

What did you do with the princess?

:

FIONA

Donkey, I'm the princess.

DONKEY

Aah!

FIONA

It's me, in this body.

DONKEY

Oh, my God! You ate the princess. (to her stomach) Can you hear me?

:

FIONA

Donkey!

DONKEY

(still aimed at her stomach) Listen, keep breathing! I'll get you out of there!

:

FIONA

No!

DONKEY

Shrek! Shrek! Shrek!

FIONA

Shh.

DONKEY

Shrek!

FIONA

This is me.

Donkey looks into her eyes as she pets his muzzle, and he
quiets
down.

:

DONKEY

Princess? What happened to you? You're,
uh, uh, uh, different.

:

FIONA

I'm ugly, okay?

DONKEY

Well, yeah! Was it something you ate?
'Cause I told Shrek those rats was a
bad idea. You are what you eat, I said.
Now - -

:

FIONA

No. I - - I've been this way as long
as I can remember.

:

DONKEY

What do you mean? Look, I ain't never
seen you like this before.

:

FIONA

It only happens when sun goes down.
"By night one way, by day another. This
shall be the norm... until you find
true love's first kiss... and then take
love's true form."

:

DONKEY

Ah, that's beautiful. I didn't know
you wrote poetry.

:

FIONA

It's a spell. (sigh) When I was a little
girl, a witch cast a spell on me. Every
night I become this. This horrible,
ugly beast! I was placed in a tower
to await the day my true love would
rescue me. That's why I have to marry
Lord Farquaad tomorrow before the sun
sets and he sees me like this. (begins
to cry)

:

DONKEY

All right, all right. Calm down. Look,
it's not that bad. You're not that ugly.
Well, I ain't gonna lie. You are ugly.
But you only look like this at night.
Shrek's ugly 24-7.

:

FIONA

But Donkey, I'm a princess, and this
is not how a princess is meant to look.

:

DONKEY

Princess, how 'bout if you don't marry
Farquaad?

:

FIONA

I have to. Only my true love's kiss
can break the spell.

:

DONKEY

But, you know, um, you're kind of an
orge, and Shrek - - well, you got a
lot in common.

:

FIONA

Shrek?

OUTSIDE

his
Shrek is walking towards the windmill with a sunflower in
hand.

:

SHREK

(to himself) Princess, I - - Uh, how's
it going, first of all? Good? Um, good
for me too. I'm okay. I saw this flower
and thought of you because it's pretty
and - - well, I don't really like it,
but I thought you might like it 'cause
you're pretty. But I like you anyway.
I'd - - uh, uh...(sighs) I'm in trouble.
Okay, here we go.

:

Donkey
He walks up to the door and pauses outside when he hears
and Fiona talking.

:

FIONA

(os) I can't just marry whoever I want.
Take a good look at me, Donkey. I mean,
really, who can ever love a beast so
hideous and ugly? "Princess" and "ugly"
don't go together. That's why I can't
stay here with Shrek.

:

Shrek steps back in shock.

FIONA

(os) My only chance to live happily
ever after is to marry my true love.

:

Shrek heaves a deep sigh. He throws the flower down and

walks

away.

:

INSIDE

FIONA

Don't you see, Donkey? That's just how it has to be. It's the only way to break the spell.

:

DONKEY

You at least gotta tell Shrek the truth.

:

FIONA

No! You can't breathe a word. No one must ever know.

:

DONKEY

What's the point of being able to talk if you gotta keep secrets?

:

FIONA

Promise you won't tell. Promise!

DONKEY

All right, all right. I won't tell him. But you should. (goes outside) I just know before this is over, I'm gonna need a whole lot of serious therapy. Look at my eye twitchin'.

:

looks

back

Fiona comes out the door and watches him walk away. She
down and spots the sunflower. She picks it up before going
inside the windmill.

:

MORNING

still
Donkey is asleep. Shrek is nowhere to be seen. Fiona is
awake. She is plucking petals from the sunflower.

:

FIONA

I tell him, I tell him not. I tell him,
I tell him not. I tell him. (she quickly
runs to the door and goes outside) Shrek!
Shrek, there's something I want...(she
looks and sees the rising sun, and as
the sun crests the sky she turns back
into a human.)

:

towards
Just as she looks back at the sun she sees Shrek stomping
her.

:

FIONA

Shrek. Are you all right?

SHREK

Perfect! Never been better.

FIONA

I - - I don't - - There's something
I have to tell you.

:

SHREK

You don't have to tell me anything,
Princess. I heard enough last night.

:

FIONA

You heard what I said?

SHREK

Every word.

FIONA

I thought you'd understand.

SHREK

Oh, I understand. Like you said, "Who
could love a hideous, ugly beast?"

:

FIONA

But I thought that wouldn't matter to you.

:

SHREK

Yeah? Well, it does. (Fiona looks at him in shock. He looks past her and spots a group approaching.) Ah, right on time. Princess, I've brought you a little something.

:

regal

Farquaad has arrived with a group of his men. He looks very sitting up on his horse. You would never guess that he's only like 3 feet tall. Donkey wakes up with a yawn as the soldiers march by.

:

DONKEY

What'd I miss? What'd I miss? (spots the soldiers) (muffled) Who said that? Couldn't have been the donkey.

:

FARQUAAD

Princess Fiona.

SHREK

As promised. Now hand it over.

FARQUAAD

Very well, ogre. (holds out a piece of paper) The deed to your swamp, cleared out, as agreed. Take it and go before I change my mind. (Shrek takes the paper) Forgive me, Princess, for startling you, but you startled me, for I have never seen such a radiant beauty before. I'm Lord Farquaad.

:

FIONA

Lord Farquaad? Oh, no, no. (Farquaad snaps his fingers) Forgive me, my lord, for I was just saying a short... (Watches as Farquaad is lifted off his horse and set down in front of her. He comes to her waist.) farewell.

:

FARQUAAD

Oh, that is so sweet. You don't have to waste good manners on the ogre. It's not like it has feelings.

:

FIONA

No, you're right. It doesn't.

Donkey watches this exchange with a curious look on his face.

:

:

FARQUAAD

Princess Fiona, beautiful, fair, flawless Fiona. I ask your hand in marriage. Will you be the perfect bride for the perfect groom?

:

FIONA

Lord Farquaad, I accept. Nothing would make - -

:

FARQUAAD

(interrupting) Excellent! I'll start the plans, for tomorrow we wed!

:

FIONA

No! I mean, uh, why wait? Let's get

married today before the sun sets.

:

FARQUAAD

Oh, anxious, are you? You're right.
The sooner, the better. There's so much
to do! There's the caterer, the cake,
the band, the guest list. Captain, round
up some guests! (a guard puts Fiona
on the back of his horse)

:

FIONA

Fare-thee-well, ogre.

Farquaad's whole party begins to head back to DuLoc. Donkey
watches
them go.

:

DONKEY

Shrek, what are you doing? You're letting
her get away.

:

SHREK

Yeah? So what?

DONKEY

Shrek, there's something about her you
don't know. Look, I talked to her last
night, She's - -

:

SHREK

I know you talked to her last night.
You're great pals, aren't ya? Now, if
you two are such good friends, why don't
you follow her home?

:

DONKEY

Shrek, I - - I wanna go with you.

SHREK

I told you, didn't I? You're not coming

home with me. I live alone! My swamp!
Me! Nobody else! Understand? Nobody!
Especially useless, pathetic, annoying,
talking donkeys!

:

DONKEY

But I thought - -

SHREK

Yeah. You know what? You thought wrong!
(stomps off)

:

DONKEY

Shrek.

Montage of different scenes. Shrek arriving back home. Fiona
being fitted for the wedding dress. Donkey at a stream
running
into the dragon. Shrek cleaning up his house. Fiona eating
dinner
alone. Shrek eating dinner alone.

:

SHREK'S HOME

Shrek is eating dinner when he hears a sound outside. He
goes
outside to investigate.

:

SHREK

Donkey? (Donkey ignores him and continues
with what he's doing.) What are you
doing?

:

DONKEY

I would think, of all people, you would
recognize a wall when you see one.

:

SHREK

Well, yeah. But the wall's supposed

to go around my swamp, not through it.

:

DONKEY

It is around your half. See that's your half, and this is my half.

:

SHREK

Oh! Your half. Hmm.

DONKEY

Yes, my half. I helped rescue the princess. I did half the work. I get half the booty. Now hand me that big old rock, the one that looks like your head.

:

SHREK

Back off!

DONKEY

No, you back off.

SHREK

This is my swamp!

DONKEY

Our swamp.

SHREK

(grabs the tree branch Donkey is working with) Let go, Donkey!

:

DONKEY

You let go.

SHREK

Stubborn jackass!

DONKEY

Smelly ogre.

SHREK

Fine! (drops the tree branch and walks away)

:

DONKEY

Hey, hey, come back here. I'm not through with you yet.

:

SHREK

Well, I'm through with you.

DONKEY

Uh-uh. You know, with you it's always, "Me, me, me!" Well, guess what! Now it's my turn! So you just shut up and pay attention! You are mean to me. You insult me and you don't appreciate anything that I do! You're always pushing me around or pushing me away.

:

SHREK

Oh, yeah? Well, if I treated you so bad, how come you came back?

:

DONKEY

Because that's what friends do! They forgive each other!

:

SHREK

Oh, yeah. You're right, Donkey. I forgive you... for stabbin' me in the back!
(goes into the outhouse and slams the door)

:

DONKEY

Ohh! You're so wrapped up in layers, onion boy, you're afraid of your own feelings.

:

SHREK

(os) Go away!

DONKEY

There you are , doing it again just like you did to Fiona. All she ever

do was like you, maybe even love you.

:

SHREK

(os) Love me? She said I was ugly, a hideous creature. I heard the two of you talking.

:

DONKEY

She wasn't talkin' about you. She was talkin' about, uh, somebody else.

:

SHREK

(opens the door and comes out) She wasn't talking about me? Well, then who was she talking about?

:

DONKEY

Uh-uh, no way. I ain't saying anything. You don't wanna listen to me. Right? Right?

:

SHREK

Donkey!

DONKEY

No!

SHREK

Okay, look. I'm sorry, all right? (sigh) I'm sorry. I guess I am just a big, stupid, ugly ogre. Can you forgive me?

:

DONKEY

Hey, that's what friends are for, right?

:

SHREK

Right. Friends?

DONKEY

Friends.

SHREK

So, um, what did Fiona say about me?

:

DONKEY

What are you asking me for? Why don't
you just go ask her?

:

SHREK

The wedding! We'll never make it in
time.

:

DONKEY

Ha-ha-ha! Never fear, for where, there's
a will, there's a way and I have a way.
(whistles)

:

Suddenly the dragon arrives overhead and flies low enough so
they can climb on.

:

SHREK

Donkey?

DONKEY

I guess it's just my animal magnetism.

:

They both laugh.

SHREK

Aw, come here, you. (gives Donkey a
noogie)

:

DONKEY

All right, all right. Don't get all
slobbery. No one likes a kiss ass. All
right, hop on and hold on tight. I haven't
had a chance to install the seat belts
yet.

:

They climb aboard the dragon and she takes off for DuLoc.
DULOC - CHURCH

Fiona and Farquaad are getting married. The whole town is
there.

The prompter card guy holds up a card that says 'Revered
Silence'.

:

:

PRIEST

People of DuLoc, we gather here today
to bear witness to the union....

:

FIONA

(eyeing the setting sun) Um-

PRIEST

...of our new king...

FIONA

Excuse me. Could we just skip ahead
to the "I do's"?

:

FARQUAAD

(chuckles and then motions to the priest
to indulge Fiona) Go on.

:

COURTYARD

Some guards are milling around. Suddenly the dragon lands
with
a boom. The guards all take off running.

:

DONKEY

(to Dragon) Go ahead, HAVE SOME FUN.

If we need you, I'll whistle. How about that? (she nods and goes after the guards) Shrek, wait, wait! Wait a minute! You wanna do this right, don't you?

:

SHREK

(at the Church door) What are you talking about?

:

DONKEY

There's a line you gotta wait for. The preacher's gonna say, "Speak now or forever hold your peace." That's when you say, "I object!"

:

SHREK

I don't have time for this!

DONKEY

Hey, wait. What are you doing? Listen to me! Look, you love this woman, don't you?

:

SHREK

Yes.

DONKEY

You wanna hold her?

SHREK

Yes.

DONKEY

Please her?

SHREK

Yes!

DONKEY

(singing James Brown style) Then you got to, got to try a little tenderness. (normal) The chicks love that romantic crap!

:

SHREK

All right! Cut it out. When does this
guy say the line?

:

DONKEY

We gotta check it out.

INSIDE CHURCH

As the priest talks we see Donkey's shadow through one of
the
windows Shrek tosses him up so he can see.

:

PRIEST

And so, by the power vested in me...

:

Outside

SHREK

What do you see?

DONKEY

The whole town's in there.

Inside

PRIEST

I now pronounce you husband and wife...

:

Outside

DONKEY

They're at the altar.

Inside

PRIEST

...king and queen.

Outside

DONKEY

Mother Fletcher! He already said it.

:

SHREK

Oh, for the love of Pete!

He runs inside without catching Donkey, who hits the ground
hard.

:

:

INSIDE CHURCH

SHREK

(running toward the alter) I object!

:

FIONA

Shrek?

The whole congregation gasps as they see Shrek.

FARQUAAD

Oh, now what does he want?

SHREK

(to congregation as he reaches the front of the Church) Hi, everyone. Havin' a good time, are ya? I love DuLoc, first of all. Very clean.

:

FIONA

What are you doing here?

SHREK

Really, it's rude enough being alive when no one wants you, but showing up uninvited to a wedding...

:

SHREK

Fiona! I need to talk to you.

FIONA

Oh, now you wanna talk? It's a little late for that, so if you'll excuse me
- -

:

SHREK

But you can't marry him.

FIONA

And why not?

SHREK

Because- - Because he's just marring

you so he can be king.

:

FARQUAAD

Outrageous! Fiona, don't listen to him.

:

SHREK

He's not your true love.

FIONA

And what do you know about true love?

:

SHREK

Well, I - - Uh - - I mean - -

FARQUAAD

Oh, this is precious. The ogee has fallen
in love with the princess! Oh, good
Lord. (laughs)

:

The prompter card guy holds up a card that says 'Laugh'. The
whole congregation laughs.

:

FARQUAAD

An ogre and a princess!

FIONA

Shrek, is this true?

FARQUAAD

Who cares? It's preposterous! Fiona,
my love, we're but a kiss away from
our "happily ever after." Now kiss me!
(puckers his lips and leans toward her,
but she pulls back.)

:

FIONA

(looking at the setting sun) "By night
one way, by day another." (to Shrek)
I wanted to show you before.

:

She backs up and as the sun sets she changes into her ogre self.

She gives Shrek a sheepish smile.

:

SHREK

Well, uh, that explains a lot. (Fiona smiles)

:

FARQUAAD

Ugh! It's disgusting! Guards! Guards!
I order you to get that out of my sight
now! Get them! Get them both!

:

The guards run in and separate Fiona and Shrek. Shrek fights them.

:

SHREK

No, no!

FIONA

Shrek!

FARQUAAD

This hocus-pocus alters nothing. This marriage is binding, and that makes me king! See? See?

:

FIONA

No, let go of me! Shrek!

SHREK

No!

FARQUAAD

Don't just stand there, you morons.

:

SHREK

Get out of my way! Fiona! Arrgh!

FARQUAAD

I'll make you regret the day we met.
I'll see you drawn and quartered! You'll
beg for death to save you!

:

FIONA

No, Shrek!

FARQUAAD

(hold a dagger to Fiona's throat) And
as for you, my wife...

:

SHREK

Fiona!

FARQUAAD

I'll have you locked back in that tower
for the rest of your days! I'm king!

:

Shrek manages to get a hand free and he whistles.

FARQUAAD

I will have order! I will have perfection!
I will have - - (Donkey and the dragon
show up and the dragon leans down and
eats Farquaad) Aaaah! Aah!

:

DONKEY

All right. Nobody move. I got a dragon
here, and I'm not afraid to use it.
(The dragon roars.) I'm a donkey on
the edge!

:

The dragon belches and Farquaad's crown flies out of her
mouth
and falls to the ground.

:

DONKEY

Celebrity marriages. They never last,
do they?

:

The congregation cheers.

DONKEY

Go ahead, Shrek.

SHREK

Uh, Fiona?

FIONA

Yes, Shrek?

SHREK

I - - I love you.

FIONA

Really?

SHREK

Really, really.

FIONA

(smiles) I love you too.

Shrek and Fiona kiss. Thelonius takes one of the cards and

writes

'Awww' on the back and then shows it to the congregation.

:

:

CONGREGATION

Awww!

Suddenly the magic of the spell pulls Fiona away. She's

lifted

up into the air and she hovers there while the magic works

around

her.

:

WHISPERS

"Until you find true love's first kiss
and then take love's true form. Take
love's true form. Take love's true form."

:

Suddenly Fiona's eyes open wide. She's consumed by the spell

and then is slowly lowered to the ground.

:

SHREK

(going over to her) Fiona? Fiona. Are you all right?

:

FIONA

(standing up, she's still an ogre) Well, yes. But I don't understand. I'm supposed to be beautiful.

:

SHREK

But you ARE beautiful.
They smile at each other.

DONKEY

(chuckles) I was hoping this would be a happy ending.

:

Shrek and Fiona kiss...and the kiss fades into...

THE SWAMP

...their wedding kiss. Shrek and Fiona are now married. 'I'm a Believer' by Smashmouth is played in the background. Shrek and Fiona break apart and run through the crowd to their awaiting carriage. Which is made of a giant onion. Fiona tosses her bouquet which both Cinderella and Snow White try to catch. But they end up getting into a cat fight and so the dragon catches the bouquet instead. The Gingerbread man has been mended somewhat and now has one leg and walks with a candy cane cane. Shrek and Fiona walk off as the rest of the guests party and Donkey takes over singing the song.

:

GINGERBREAD MAN

God bless us, every one.

DONKEY

(as he's done singing and we fade to
black) Oh, that's funny. Oh. Oh. I can't
breathe. I can't breathe.

:

THE END