



# OSCIÓN

BY OSADIA



# INSTINTO ANIMAL - MÚSICA - PERCUSIÓN - GOLPE - RITMO - COLOR - MOVIMIENTO

Sentimos y vivimos, escuchamos y bailamos, los golpes se apoderan de nuestros cuerpos haciendo de estos un templo donde aquello que se puede ver complementa lo que el ritmo inspira. Osado como el baile, osado como el color, osado como lo rústico del vestir artesanal. Fuerte como las formas antiguas de vestir, sensible como la identidad expresada por medio del color. Bailas y vistes a merced de OSADÍA

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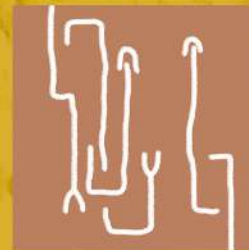
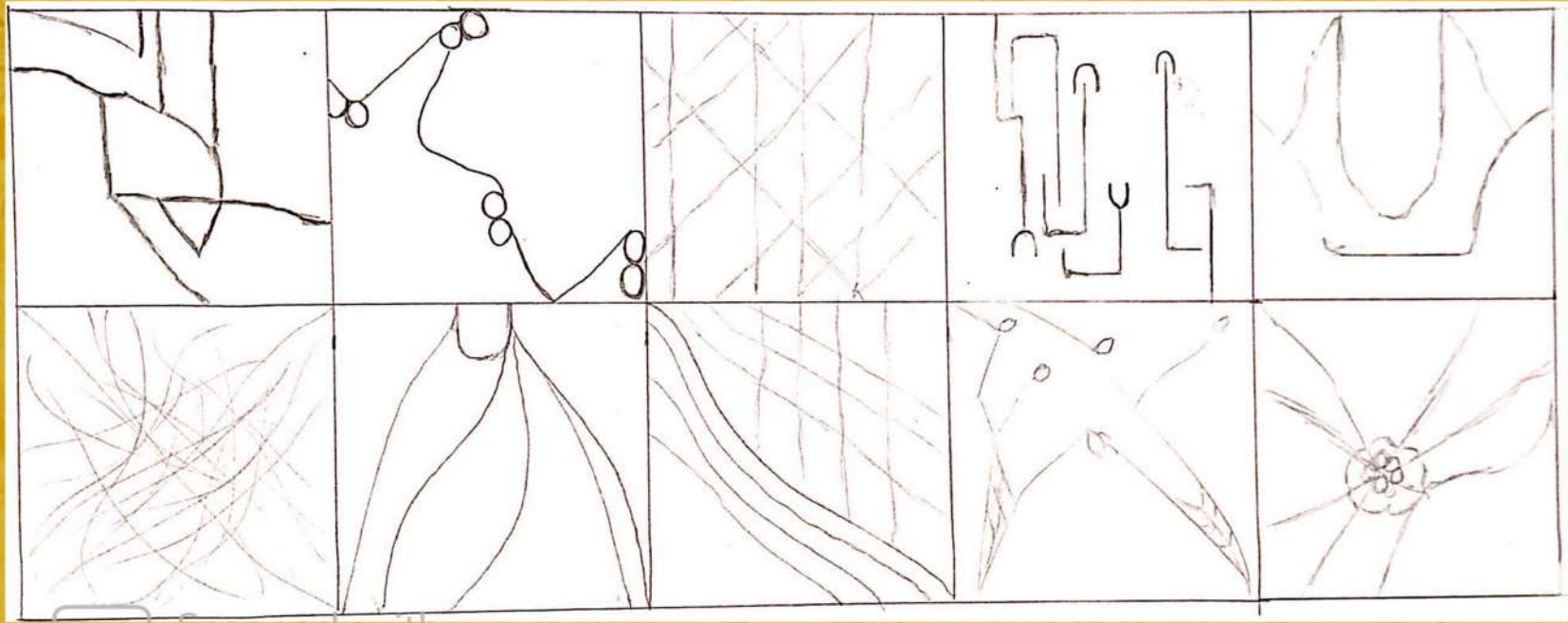
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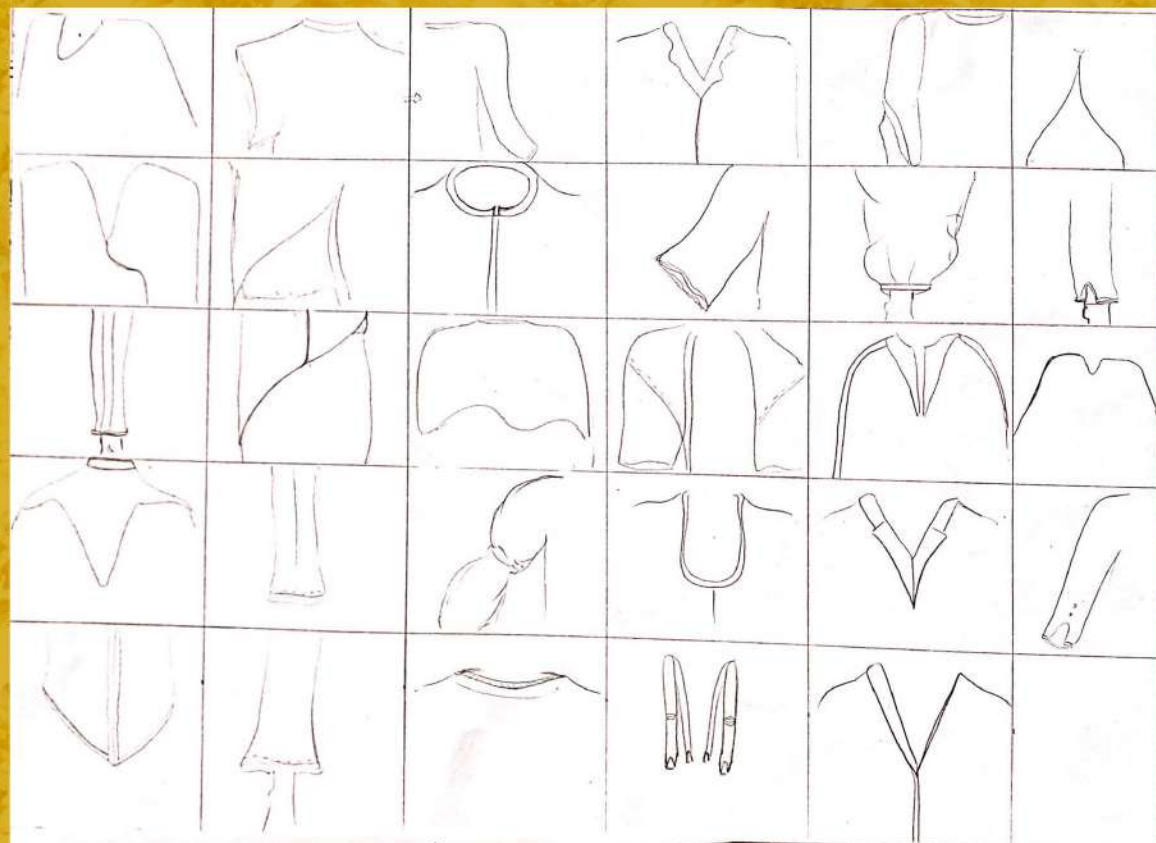
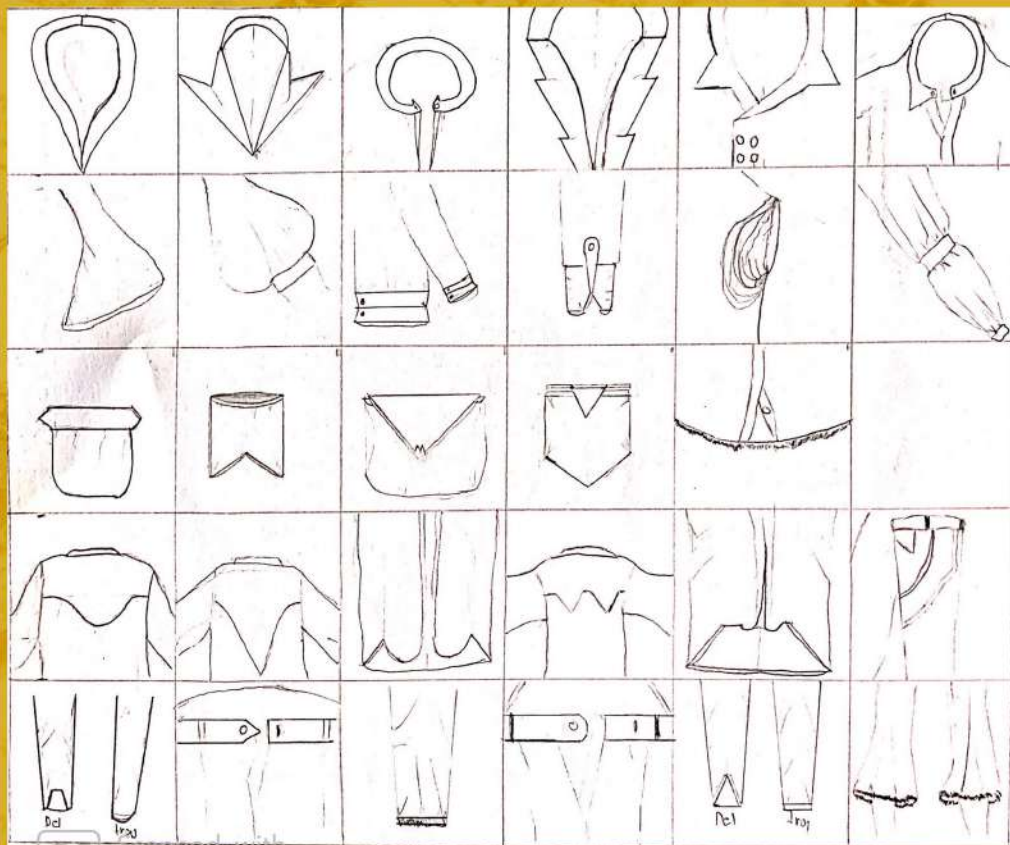


# FORMAS

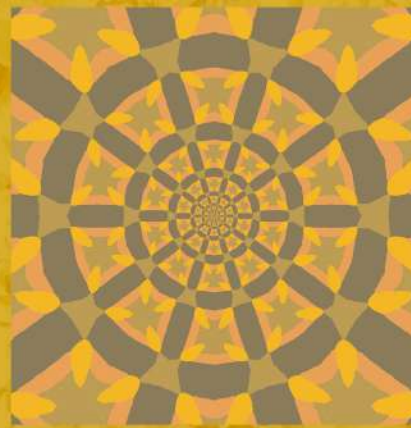
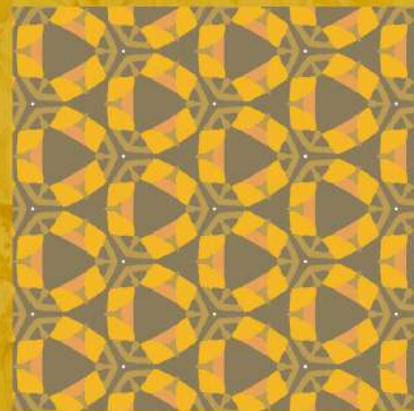
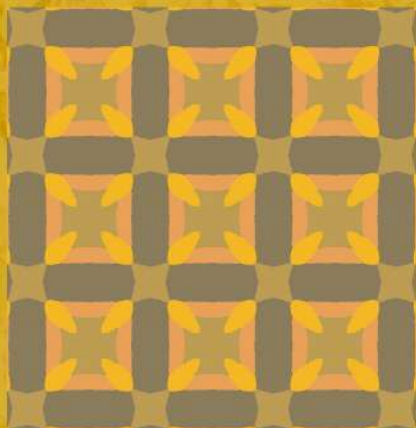




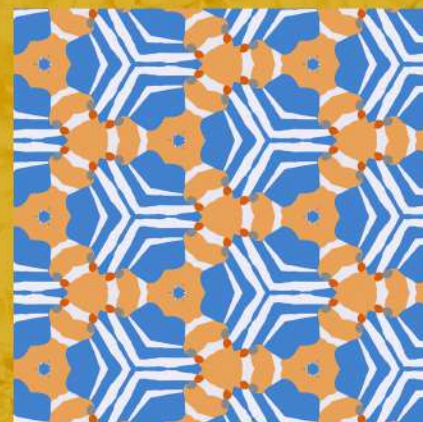
# PROTOTIPOS





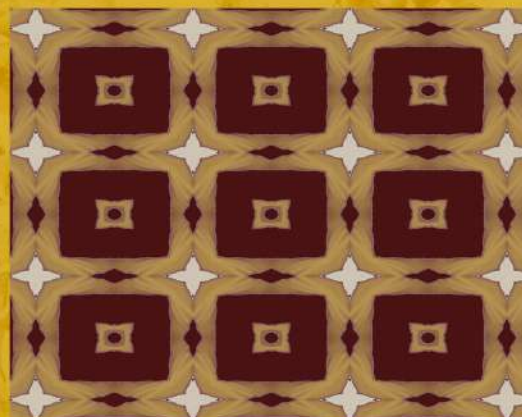
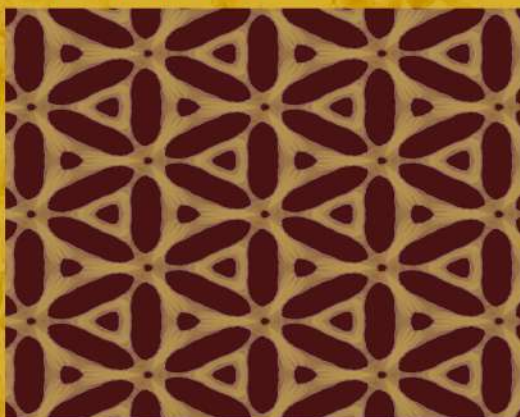
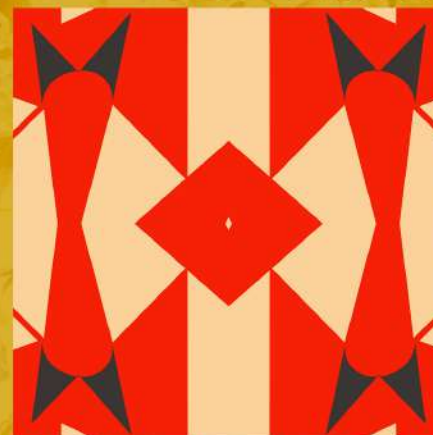
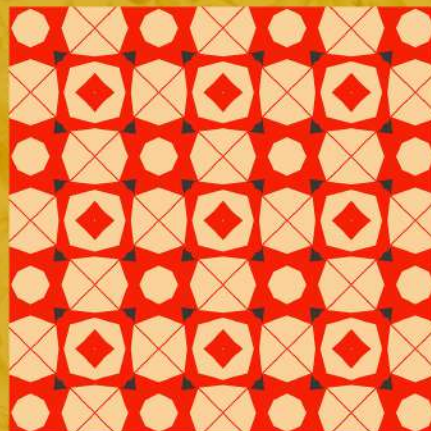
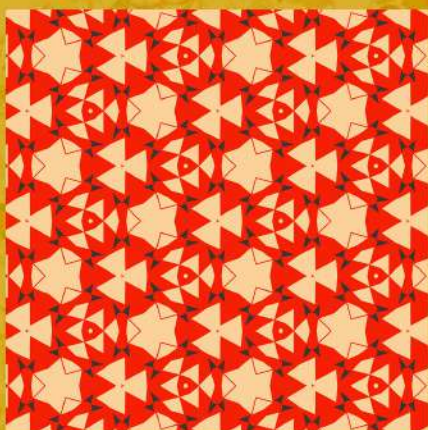
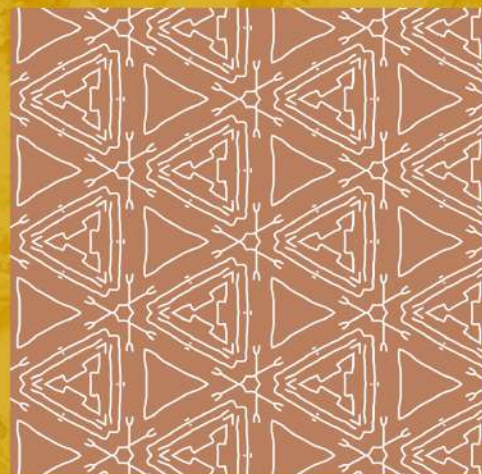
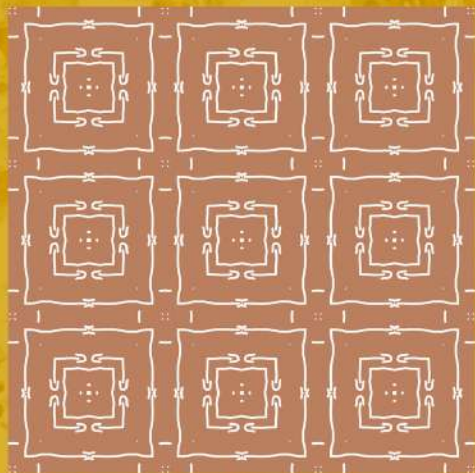


# MODULACIONES

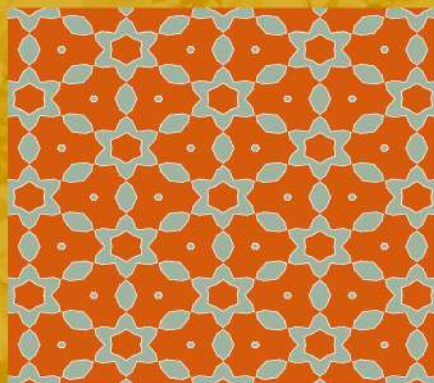
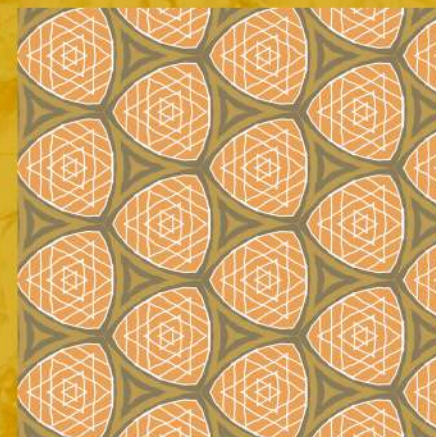
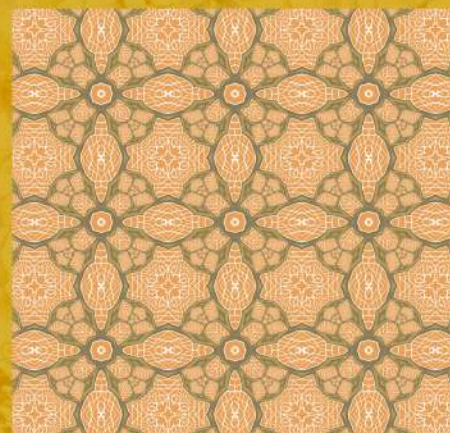
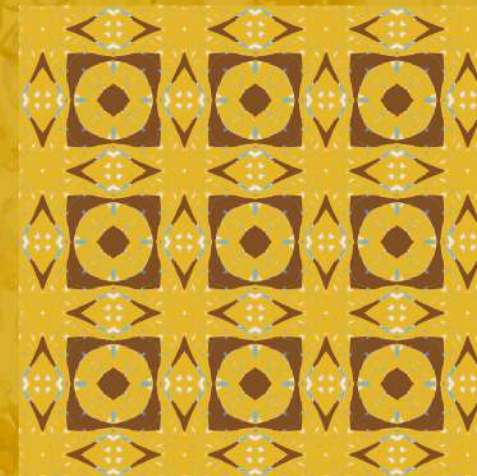
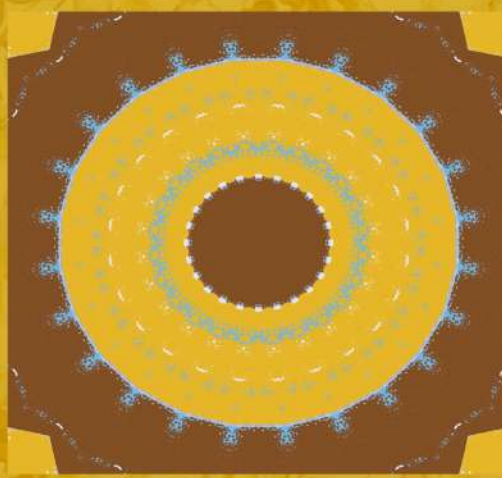




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The background of the entire slide is a solid yellow color with a repeating floral pattern. The flowers are small and delicate, with thin stems and leaves, creating a subtle, textured effect.

# OSCION

## A CONTINUACIÓN

MUESTRA DE LIBERTAD COLOR Y  
MUSICA POR MEDIO DEL VESTIR





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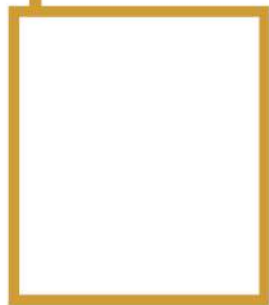


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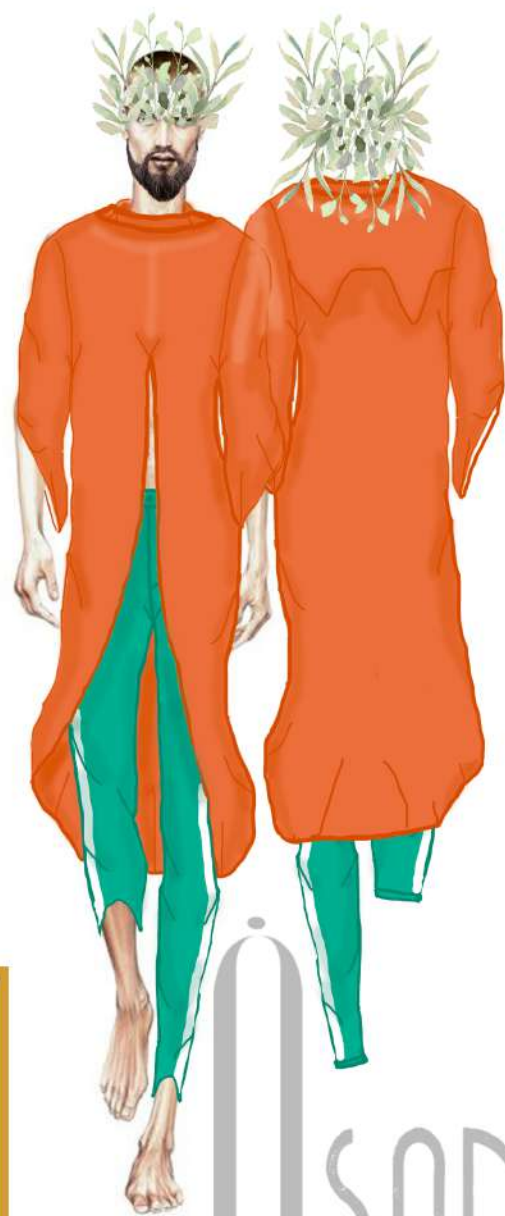


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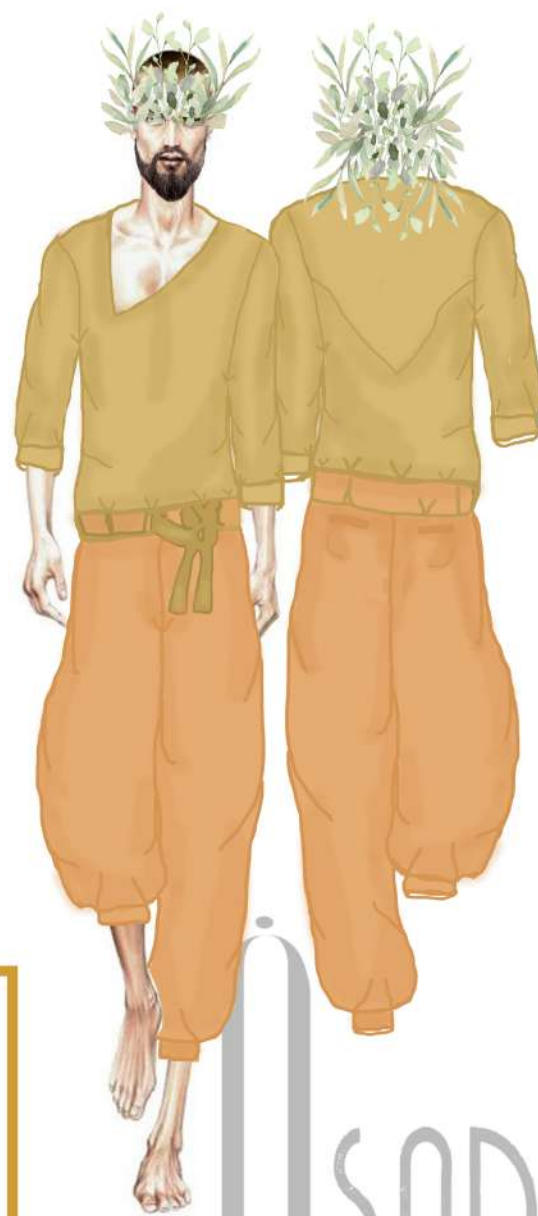


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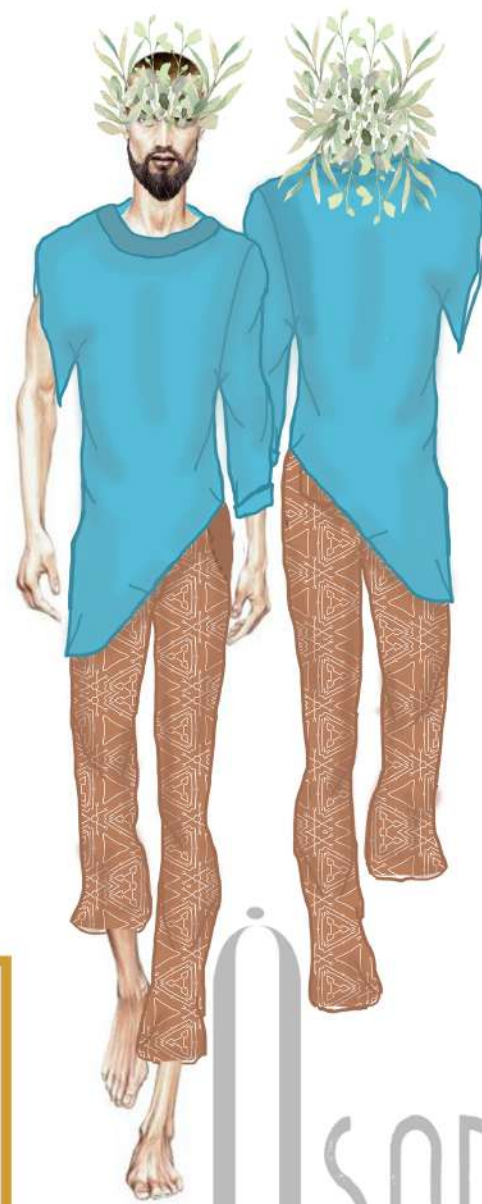


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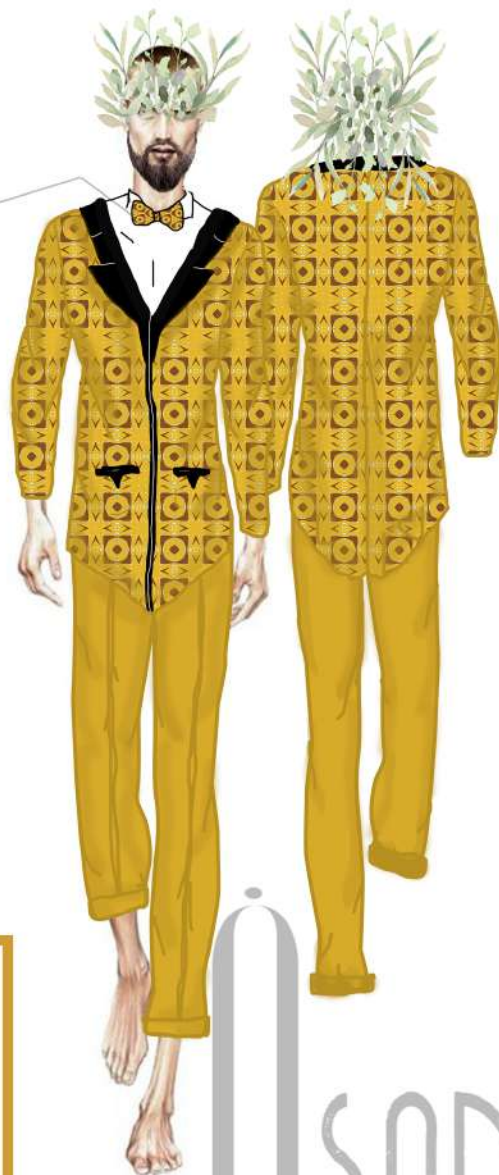


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BY OSADIA

DISEÑADOR SANTIAGO GÓMEZ M