

Liverpool Bass

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of 46 measures, numbered 1 through 46. Measures 1 through 14 are primarily rests, with chords indicated above the staff: Bm (9), G (10), Em (11), F#m (12), D (13), and C#m (14). Measures 15 and 16 contain F#m chords. Measures 17 through 30 feature a complex melodic line with eighth and sixteenth notes, including triplets in measures 24, 25, 29, and 30. Measures 31 through 46 continue the melodic development with various note values, rests, and ties, ending with a final rest in measure 46.

1 2 3 4 5 6 7 8 9 Bm 10 G 11 Em 12 F#m 13 D 14 C#m

15 F#m 16 F#m 17 18 19

20 21 22 23

24 25 26 27 28

29 30

31 32

33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50

51 52 53

54 55

56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of 103 measures, organized into 11 lines of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measures 58, 59, 74, and 90 contain whole rests. The score concludes with a final double bar line at the end of measure 103.

104 105 106 107 108 109

110 111 112 113 114 115

116 117 B<sub>m</sub> 118 G 119 E<sub>m</sub> 120 F<sub>#m</sub> 121 D 122 C<sub>#m</sub> 123 F<sub>#m</sub> 124 F<sub>#m</sub> 125 B<sub>m</sub> 126 G 127 E<sub>m</sub> 128 F<sub>#m</sub> 129 D 130 C<sub>#m</sub>

131 F<sub>#m</sub> 132 F<sub>#m</sub> 133 134 135 136 3 3 3 3

12/8 section begins

137 3 3 3 3 138 3 3 3 3

Melody of 12/8 section

139 3 3 3 3 140 3 3 3 3

141 3 3 3 3 142 3 3 3 3

143 3 3 3 3 144 3 3 3 3

145 3 3 3 3 146 3 3 3 3

147 3 3 3 3 148 3 3 3 3 149 3 3 3 3

150 3 3 3 3 151 3 3 3 3 152 3 3 3 3

153 154 155 156

157 158 159 160

161 162

163 164 165 166

167 168 169 170 171

172 173 174 175 176

177 178 179 180

181 182 183

184 185

186 187

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of 35 measures, numbered 153 to 187. The notation includes eighth notes, quarter notes, and triplets, with some measures containing rests. The key signature is D major, indicated by two sharps (F# and C#). The score is organized into nine lines of five measures each, with the final line containing only two measures (186 and 187). Measure numbers are placed above the staff at the beginning of each measure or group of measures. The music features a variety of rhythmic patterns, including eighth-note runs and quarter-note sequences, with some measures containing triplets. The overall structure is a continuous melodic line.