

Devache Xellie (Little Town)

Second system of musical notation for "Devache Xellie (Little Town)". The system consists of four staves: Seconds, Children, Main, and Men. The key signature is D major (two sharps) and the time signature is 4/4.

Seconds: The first staff. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket with the number "5" spans the next four notes: D5, E5, F5, and G5. This is followed by a quarter note A5, a quarter note B5, a quarter note C6, and a dotted half note B5.

Children: The second staff. It contains five whole rests.

Main: The third staff. It begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. A bracket with the number "5" spans the next four notes: E4, F4, G4, and A4. This is followed by a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a dotted half note G5.

Men: The fourth staff. It begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A bracket with the number "5" spans the next four notes: D4, E4, F4, and G4. This is followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a dotted half note G5.

Third system of musical notation: The system consists of four staves: Seconds, Children, Main, and Men. The key signature is D major (two sharps) and the time signature is 4/4.

Seconds: The first staff. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket with the number "9" spans the next four notes: D5, E5, F5, and G5. This is followed by a quarter note A5, a quarter note B5, a quarter note C6, a dotted half note B5, and a whole rest.

Children: The second staff. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket with the number "9" spans the next four notes: D5, E5, F5, and G5. This is followed by a quarter note A5, a quarter note B5, a quarter note C6, a dotted half note B5, and a whole rest.

Main: The third staff. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket with the number "9" spans the next four notes: D5, E5, F5, and G5. This is followed by a quarter note A5, a quarter note B5, a quarter note C6, a dotted half note B5, and a whole rest.

Men: The fourth staff. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket with the number "9" spans the next four notes: D5, E5, F5, and G5. This is followed by a quarter note A5, a quarter note B5, a quarter note C6, a dotted half note B5, and a whole rest.

Seconds

13



Musical staff for the 'Seconds' part, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by a melodic line in the second and third measures, and a whole rest in the fourth measure.

Children

13



Musical staff for the 'Children' part, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a whole rest in the first two measures, followed by a melodic line in the third and fourth measures, and a whole rest in the fifth measure.

Main

13



Musical staff for the 'Main' part, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line in the first measure, followed by a whole rest in the second measure, and a melodic line in the third and fourth measures, and a whole rest in the fifth measure.

Men

13



Musical staff for the 'Men' part, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a whole rest in the first two measures, followed by a whole rest in the third measure, and a whole rest in the fourth measure.