

Second system:

Seconds

Children

Main

Third system:

Seconds

Children

Main

Men

Fourth system:

Seconds

Children

Main

Men

Second

Children

Main

Men

Second

Children

Main

Men

Second system of musical notation, measures 1-5. The system includes four staves: Seconds, Children, Main, and Men. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Seconds: Treble clef. Measures 1-5 contain a melodic line with eighth and sixteenth notes, including a half note in measure 4.

Children: Treble clef. All measures contain whole rests.

Main: Treble clef. Measures 1-5 contain a melodic line with eighth and sixteenth notes, including a half note in measure 4.

Men: Bass clef. Measures 1-5 contain a melodic line with eighth and sixteenth notes, including a half note in measure 4.

Third system of musical notation, measures 6-10. The system includes four staves: Seconds, Children, Main, and Men. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Seconds: Treble clef. Measures 6-10 contain a melodic line with eighth and sixteenth notes, including a half note in measure 6 and a whole note in measure 10.

Children: Treble clef. All measures contain whole rests.

Main: Treble clef. Measures 6-10 contain a melodic line with eighth and sixteenth notes, including a half note in measure 6 and a whole note in measure 10.

Men: Bass clef. All measures contain whole rests. A treble clef is present at the end of the system.

Second system of musical notation with four staves: Seconds, Children, Main, and Men. The key signature is two sharps (F# and C#). The music is written in treble clef. The first four measures show active melodic lines for all parts, while the last two measures feature rests for the Seconds, Children, and Men parts, with the Main part continuing its melody.

Third system of musical notation with four staves: Seconds, Children, Main, and Men. The key signature is two sharps (F# and C#). The music is written in treble clef. The first two measures feature rests for the Seconds, Children, and Men parts, with the Main part continuing its melody. The last four measures show active melodic lines for all parts, with the Main part featuring a more complex rhythmic pattern.