

Tempo=57

The musical score consists of three staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '4'). The score is divided into measures numbered 1 through 10.

- Main:** The top staff. It starts with eighth-note pairs (eighth-note down, sixteenth-note up), followed by eighth-note pairs (eighth-note up, sixteenth-note down). Measures 6-10 show eighth-note pairs (eighth-note up, sixteenth-note down) with occasional sixteenth-note grace notes.
- Thirds:** The middle staff. It features eighth-note pairs (eighth-note down, sixteenth-note up) throughout the entire section.
- Seconds:** The bottom staff. It starts with eighth-note pairs (eighth-note down, sixteenth-note up). Measures 6-10 show eighth-note pairs (eighth-note up, sixteenth-note down) with occasional sixteenth-note grace notes.

Measure numbers are placed above the staff lines: 5, 6, 7, 8, 9, 10. Measure 7 includes a fermata over the note. Measure 10 includes a fermata over the note.