

## Let Heaven Rejoice

First 5



The first five notes of the scale are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The notation is on a single staff with a treble clef and a 3/4 time signature.

[illegible]

Seconds

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The parts are labeled as follows:

- Seconds:** This part begins with a whole note G4 (second line) and a whole rest for the remainder of the 8-measure phrase.
- Main:** This part begins with a whole note G4 (second line) and a whole rest. In the second measure, it features a descending eighth-note line: F#4 (first space), E4 (first line), D4 (first space), and C4 (first line). The rest of the phrase continues with various eighth and quarter notes, ending with a whole note G4 (second line) and a whole rest.
- Men:** This part begins with a whole note G4 (second line) and a whole rest. In the second measure, it features a descending eighth-note line: F#4 (first space), E4 (first line), D4 (first space), and C4 (first line). The rest of the phrase continues with various eighth and quarter notes, ending with a whole note G4 (second line) and a whole rest.
- Inst 5:** This part consists of whole rests throughout the entire 8-measure phrase.

The score is presented in a clean, black-and-white format with standard musical notation, including notes, rests, and a key signature of one flat.

Seconds

Main

Inst 5

Second system of musical notation with five staves: Seconds, Children, Main, Men, and Inst 5.

**Seconds:** Treble clef. Measures 1-3: whole rests. Measure 4: quarter rest, quarter note G4. Measures 5-7: quarter notes A4, B4, C5. Measure 8: half note D5. Measures 9-10: whole rests. Measure 11: whole rest.

**Children:** Treble clef. Measures 1-3: quarter notes G4, A4, B4. Measure 4: quarter note C5, quarter rest. Measures 5-7: whole rests. Measure 8: quarter note G4. Measures 9-10: quarter notes A4, B4. Measure 11: whole rest.

**Main:** Treble clef. Measures 1-3: whole rests. Measure 4: quarter rest, quarter note G4. Measures 5-7: quarter notes A4, B4, C5. Measure 8: half note D5. Measures 9-10: whole rests. Measure 11: whole rest.

**Men:** Treble clef. Measures 1-3: whole rests. Measure 4: whole rest. Measures 5-7: quarter notes G4, A4, B4. Measure 8: half note C5. Measures 9-10: whole rests. Measure 11: quarter notes G4, A4.

**Inst 5:** Treble clef. Measures 1-11: whole rests.

Third system of musical notation with five staves: Seconds, Children, Main, Men, and Inst 5.

**Seconds:** Treble clef. Measures 1-2: whole rests. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note A4, quarter rest. Measure 5: quarter note B4, quarter rest. Measure 6: dotted half note C5. Measure 7: quarter note D5, quarter rest.

**Children:** Treble clef. Measures 1-2: whole rests. Measure 3: half note G4. Measure 4: half note A4. Measure 5: half note B4. Measure 6: dotted half note C5. Measure 7: whole rest.

**Main:** Treble clef. Measures 1-2: whole rests. Measure 3: half note G4. Measure 4: half note A4. Measure 5: half note B4. Measure 6: dotted half note C5. Measure 7: whole rest.

**Men:** Treble clef. Measures 1-2: quarter notes G4, A4. Measures 3-7: whole rests. Measure 8: whole rest.

**Inst 5:** Treble clef. Measures 1-8: whole rests.