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இலங்கை திறந்த பல்கலைக்கழகம்
The Open University of Sri Lanka

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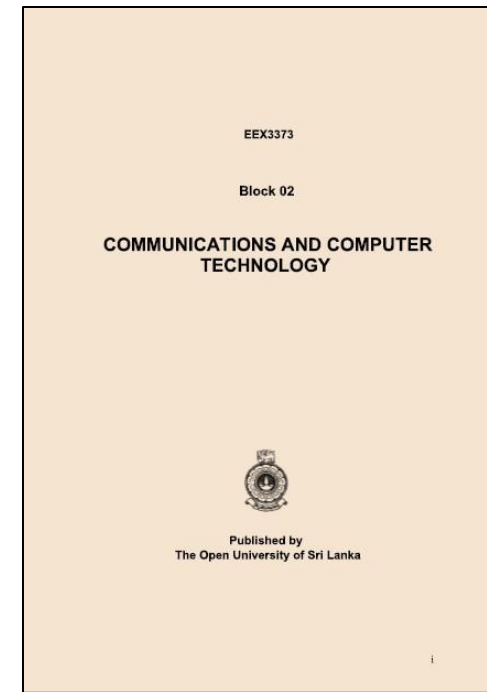
Communication and Computer Technology

Day School 04

Center for IT Educational Services (CITES)
Faculty of Engineering Technology
Open University of Sri Lanka

CONTENT

- Session 12: Introduction to wired and wireless communications
- Session 13: Modulation Techniques in communication systems
- Session 14: Power calculations in communication systems



Elements of a Communication System

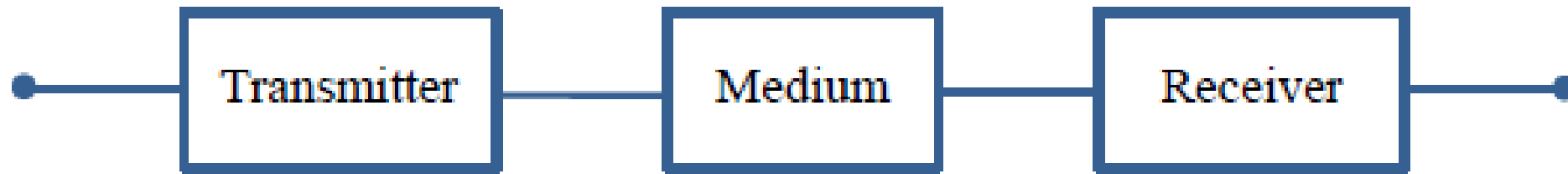
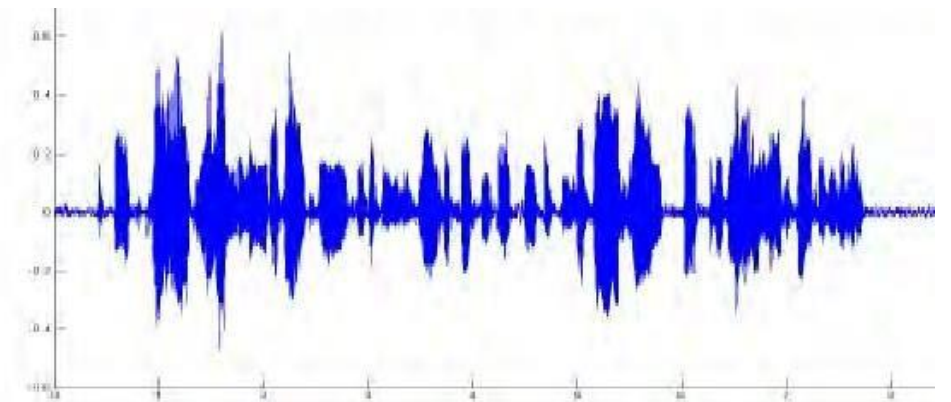


Figure 12.1 Basic communication system

Wired Communication | Electrical Communication

- Signal travels through the wire in electric form.
- Need a device to convert speech signal into an electrical signal at the sender's end.
- Need another device to convert the electrical signal back to a speech signal at the receiver's end.
- These devices are called as transducers.
 - Ex: Microphone, speaker, etc.



Electrical Communication System

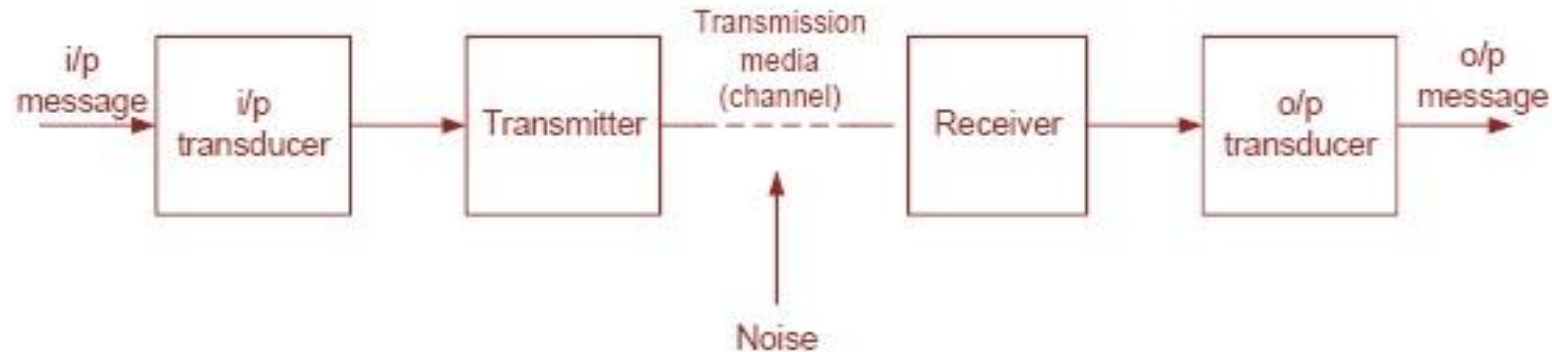


Figure 12.2 Basic block diagram of an electrical communication system

- Input transducer converts the original information signal into an electrical (in optical systems, inputs converts to optical signal).
- An electrical signal may be any one or more of the following types which are time variant signals. (i.e., varies with time).

Types of Signals

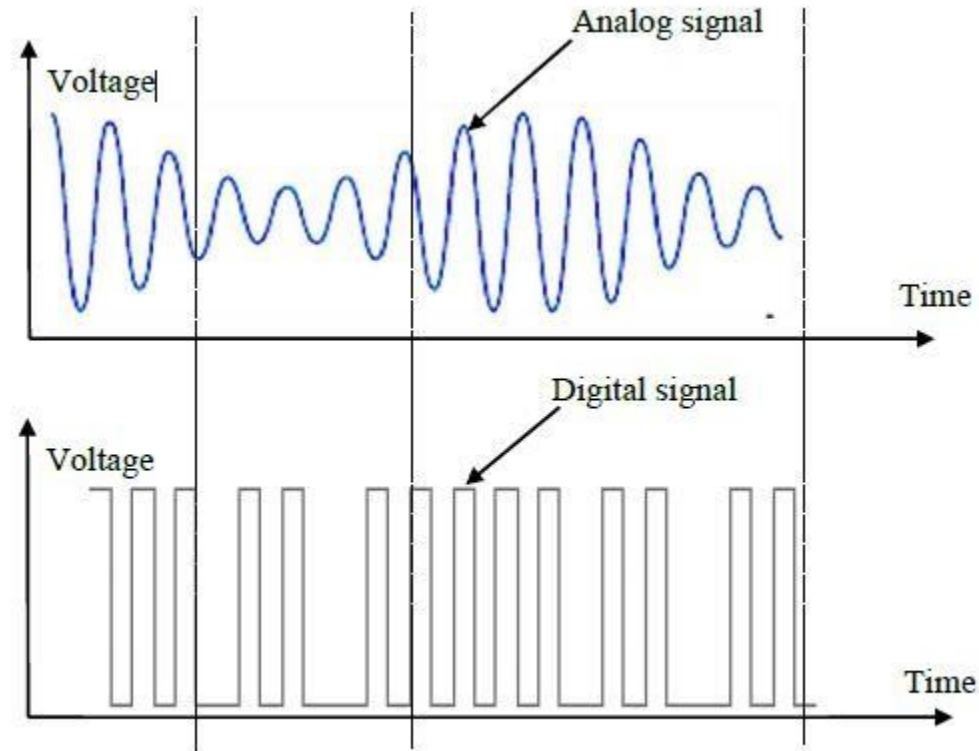
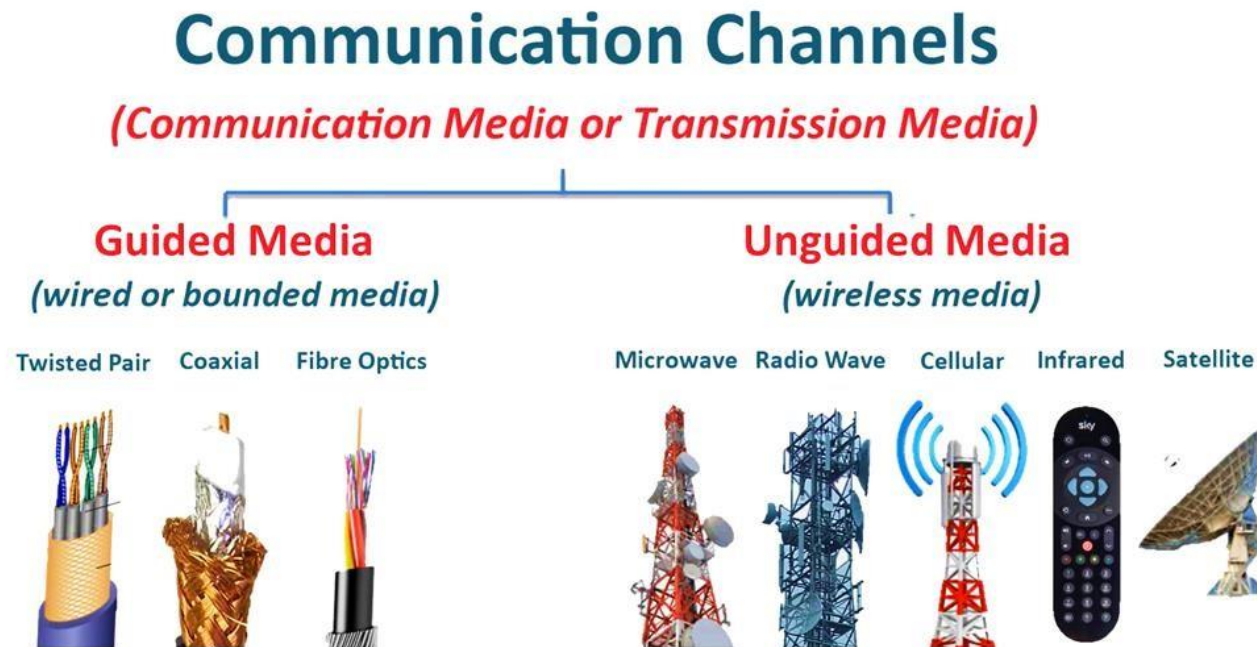


Figure 12.3 Analog and a digital signal respectively

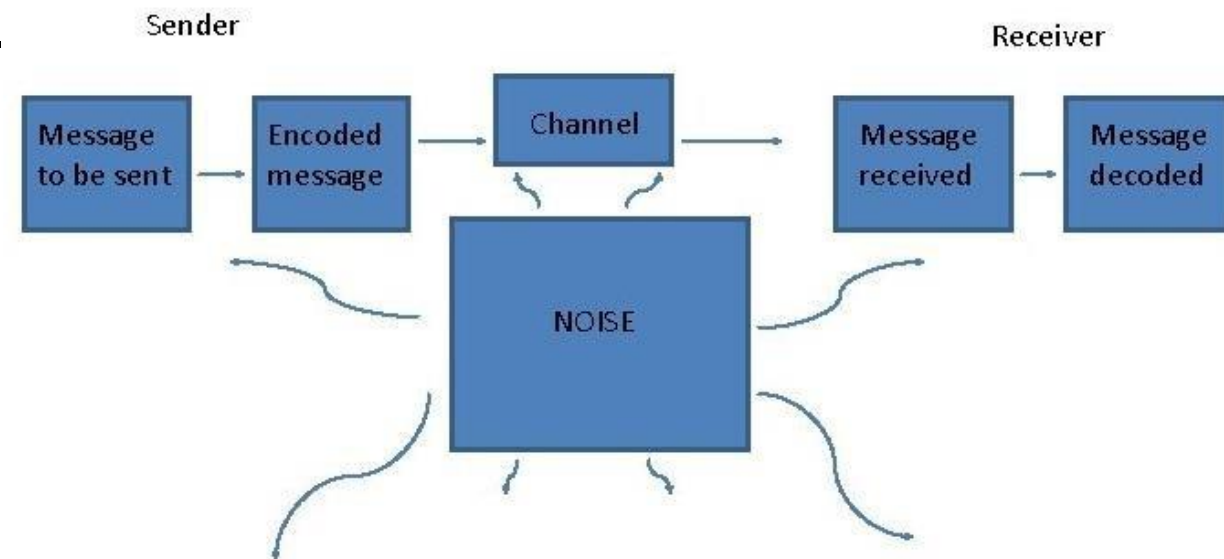
Communication Channel

- The Channel provides the connection between the source and destination.
- It is a path between transmitter and receiver.



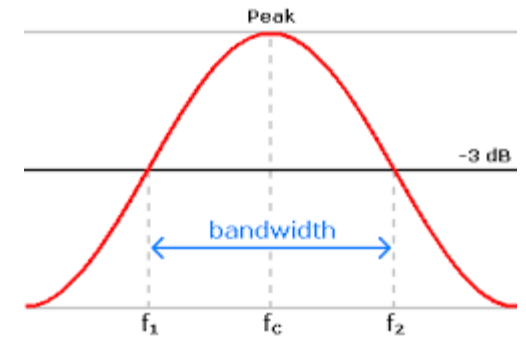
Noise

- Unwanted signals that disturb communications.
 - External Noise
 - Internal Noise
- Noise limits the operating range of the systems.
- Noise affects the quality of the signal.



Bandwidth

- Can be divided as Signal bandwidth and Channel bandwidth.
- Signal bandwidth is the range of frequencies that makes up a signal.
 - Human voice 100 Hz – 10 000 Hz
 - Human hearing 20 Hz – 15 000 Hz
 - Commercial speech 300 Hz – 3400 Hz
 - Mains electricity 50 Hz – 60 Hz
- Channel bandwidth is information-carrying capacity.
 - Measured in cycles per second (hertz or Hz).
- In Digital transmissions, measured in bits per second (bps).



Modulation Techniques in Communication Systems



Modulation

- Why Modulation?
- By using modulation, the signals are transmitted through space to long distances.
- Information is first 'loaded' or 'embedded' to a high frequency, high energy signal known as the carrier signal.
- Need to demodulate the signal in the receiving end.

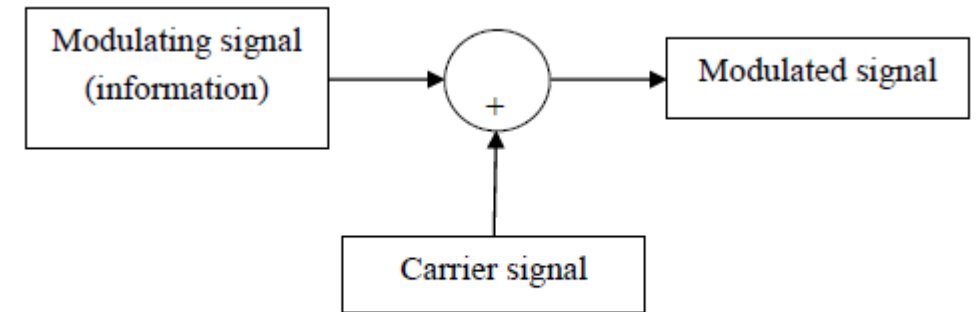


Figure 13.1 Modulation and the process



Demodulation

- Why Demodulation?
- At the destination point the information signal is separated from the carrier signal.

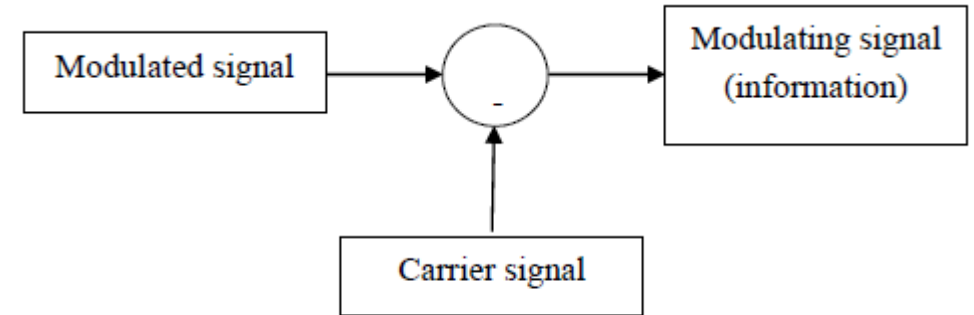
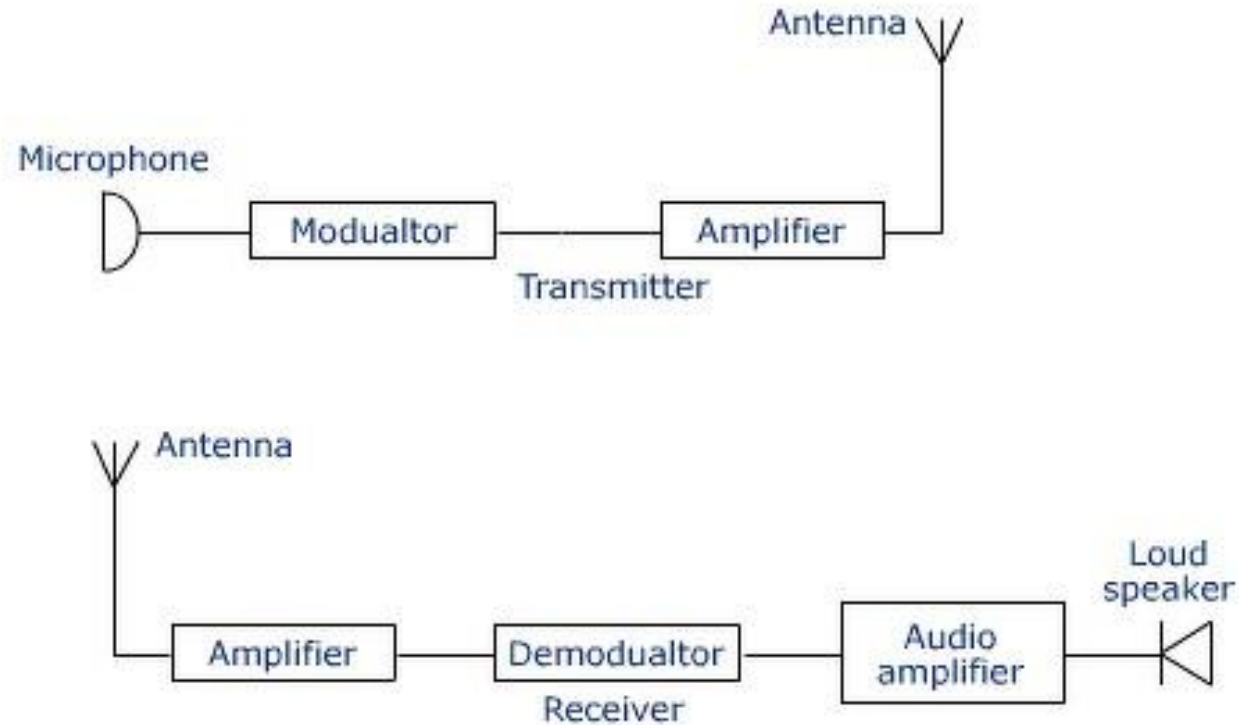


Figure 13.2 Demodulation process



Modulation and Demodulation

Ex:



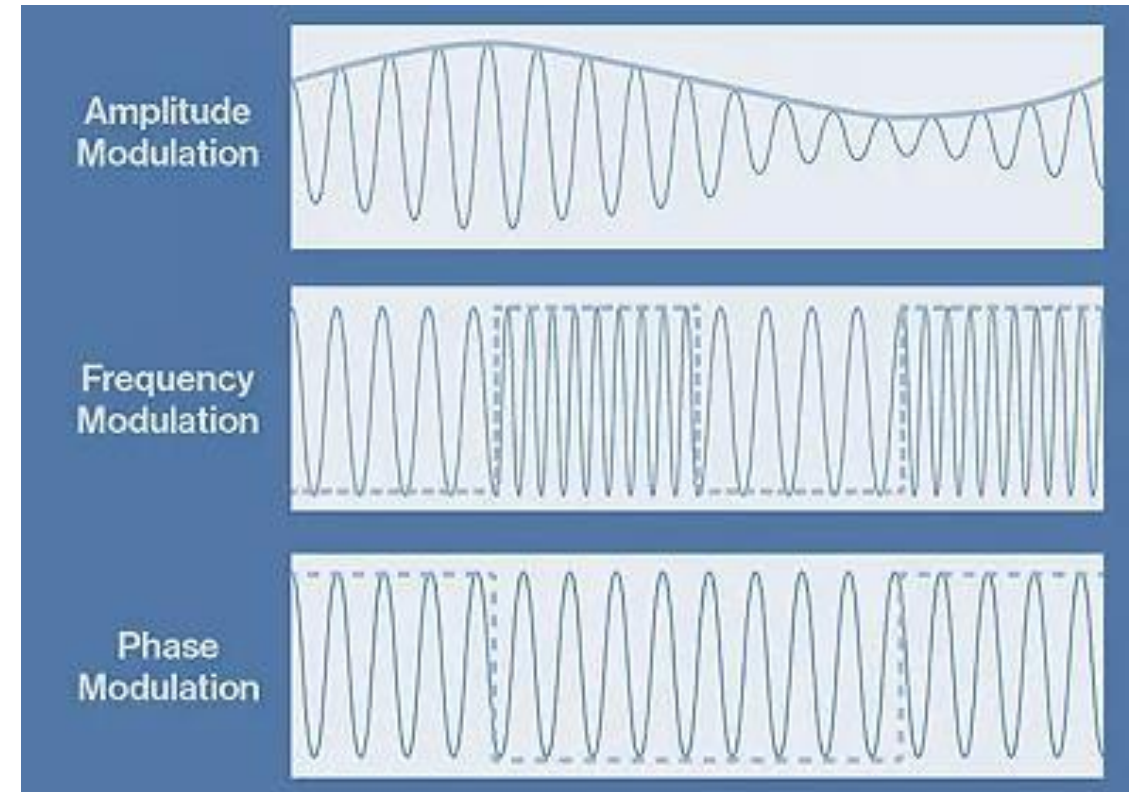
Analog Modulation

- Use sinusoidal signals as the carrier.
- A sinusoidal signal can be described using amplitude and angle (frequency and phase).
- These parameters of the high frequency carrier are varied for transmitting information.
- Analog modulation may be divided into Amplitude Modulation and Angle Modulation.
- Angle modulation can be again divided into Frequency Modulation and phase Modulation.



Analog Modulation Types

- Amplitude modulation.
- Frequency modulation.
- Phase modulation.



Amplitude modulation (AM)

- Amplitude of the carrier signal is varied according to the information signal (modulating signal).

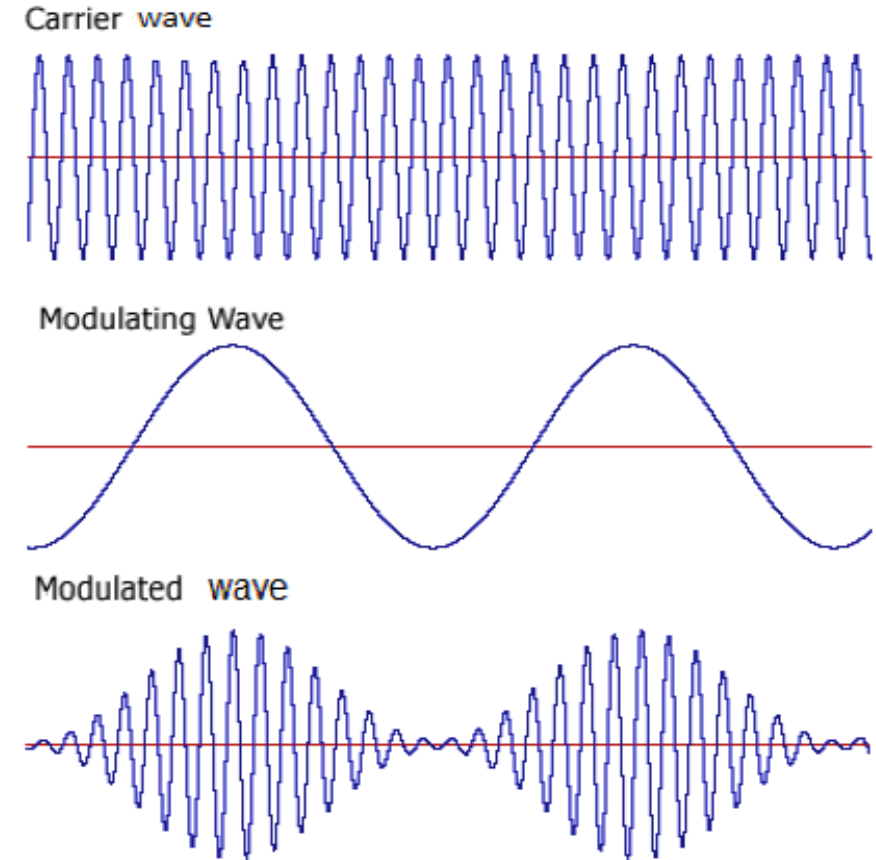


Figure 13.3 Amplitude modulation

$$e_m = E_m \sin \omega_m t$$

$$e_c = E_c \sin \omega_c t$$

Where; E_m is maximum amplitude of modulating signal
 E_c is maximum amplitude of carrier signal
 ω_m is frequency of modulating signal and
 ω_c is frequency of carrier signal

$$E_{AM} = E_c + e_m + E_m \sin \omega_m t$$

$$e_{AM} = E_{AM} \sin \varphi = E_{AM} \sin \omega_c t = (E_c + E_m \sin \omega_m t) \sin \omega_c t$$

Therefore, the modulated signal e_{AM} could be expressed as follows

$$e_{AM} = E_c \sin \omega_c t + m \frac{E_c}{2} \cos(\omega_c - \omega_m) t - m \frac{E_c}{2} \cos(\omega_c + \omega_m) t$$



Modulation Index

The ratio of maximum amplitude of modulating signal to maximum amplitude of carrier signal is called modulation index (m).

$$\text{Modulation Index, } m = \frac{E_m}{E_c}$$



Calculation of Modulation Index:

This is called time domain representation of AM signal.

$$E_m = \frac{E_{max} - E_{min}}{2}$$

$$E_c = E_{max} - E_m$$



Using the above two results, we can calculate the value of E_c as follows.

$$E_c = E_{max} - \frac{E_{max} - E_{min}}{2} = \frac{E_{max} + E_{min}}{2}$$

$$\text{Modulation index (m)} = \frac{E_m}{E_c} = \frac{\frac{E_{max} - E_{min}}{2}}{\frac{E_{max} + E_{min}}{2}}$$

$$m = \frac{E_{max} - E_{min}}{E_{max} + E_{min}}$$



Amplitude modulation – SAQ 13.1

Question:

Suppose that on an AM signal, the $V_{\max(p-p)}$ value read on the oscilloscope screen is 5.9 divisions and $V_{\min(p-p)}$ is 1.2 divisions. What is the modulation index ?



Frequency modulation (FM)

- Frequency of the carrier signal is varied according to the modulating frequency while the amplitude of the modulated signal is kept constant.
- Then the carrier frequency will be changed by $\pm\Delta f$.
- It is called as the frequency deviation of the FM signal.
- The carrier's instantaneous frequency deviation from its unmodulated value varies in proportion to the instantaneous amplitude of the modulating signal.

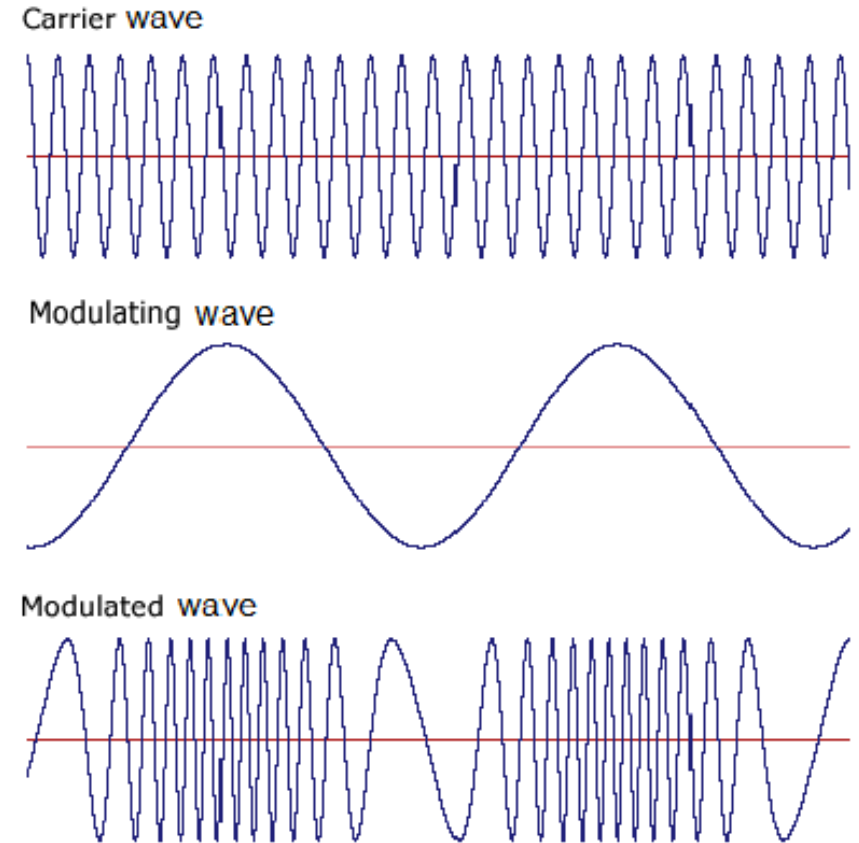


Figure 13.6 FM modulation



Frequency modulation – SAQ 13.2

The equation of a frequency modulated signal is given as

$$V_{fm}(t) = 1000 \sin \left[10^9 t + 4 \sin(10^4 t) \right]$$

Find, the carrier frequency, modulating frequency, modulation index and frequency deviation.

$$V_{fm}(t) = E_c \cos(\omega_c t + m_f \sin(\omega_m t))$$

$$m_f = \frac{\Delta f}{f_m}$$



Phase modulation

- Phase of the carrier signal is varied according to the amplitude of the modulating signal.
- Thus, if $m(t)$ is the message signal and,

$$c(t) = A \cos \omega_c t$$

- Then the modulated signal will be,

$$F(t) = A \cos(\omega_c t + \pi)$$

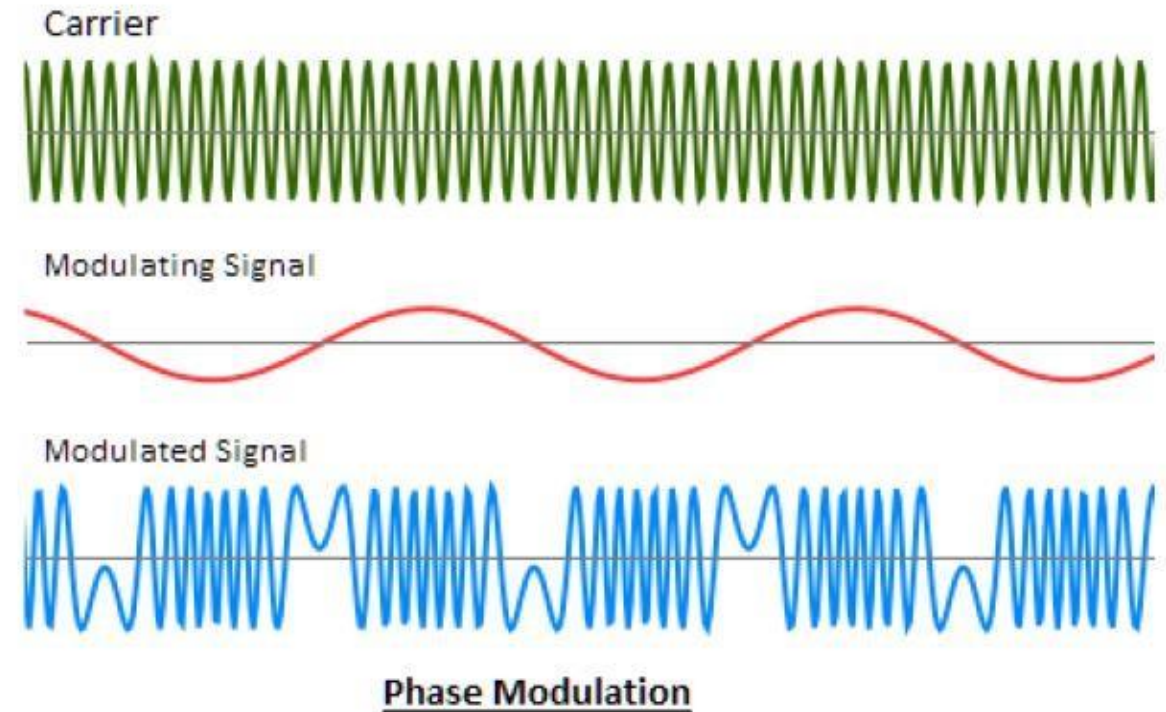


Figure 13.7: Phase modulation

Digital Modulation

- Same as the analog modulation except the modulating signal is a bit stream consist with logic '0' and logic '1'.
- Then it will embed to the high frequency carrier and transmitted.
- Basic Digital Modulation types:
 - Amplitude shift key (ASK)
 - Frequency shift key (FSK)
 - Phase shift key (PSK)
- These methods are use for different applications according to the available bandwidth and the data rates that needed to transmit via the channel.



Amplitude Shift Key (ASK)

- Carrier frequency is changed according to the amplitude of the digital data.
- Then the received modulated signal is transmitted via the channel.
- Because of this switching pattern ASK method is also known as on-off keying (OOK).
- The applications:
 - infrared remote controls
 - fiber optical transmitter and receiver

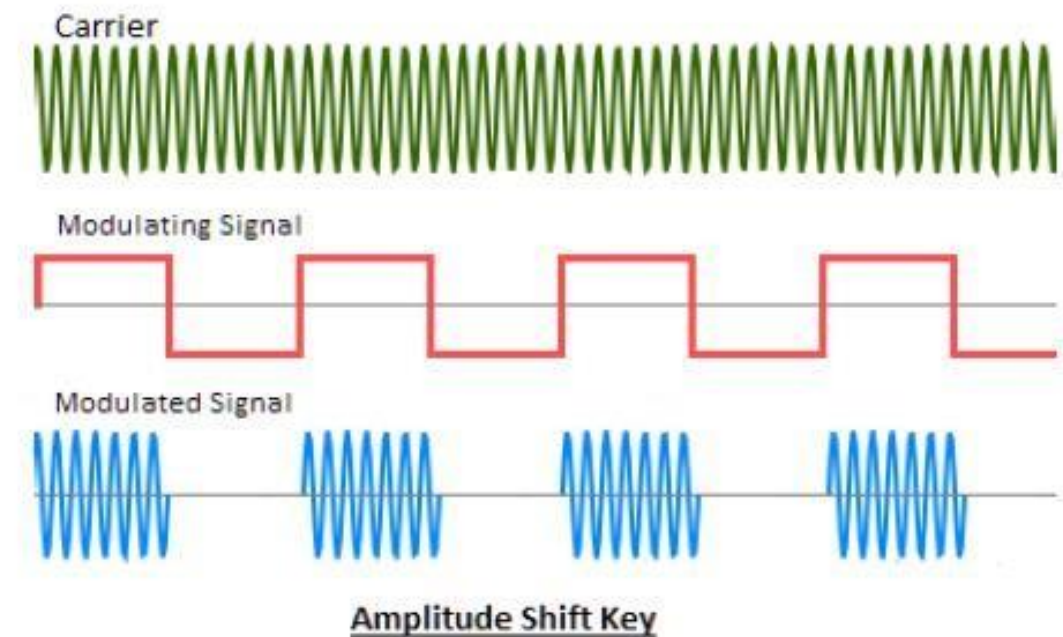
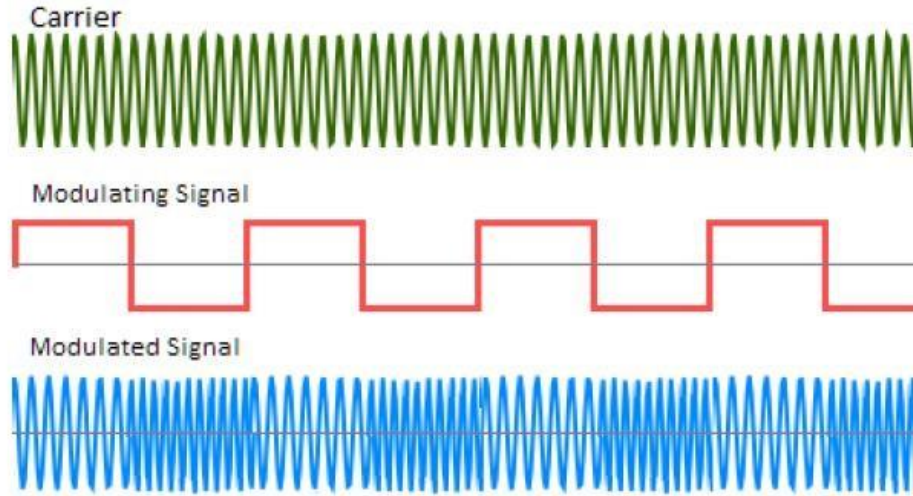


Figure 13.8

Frequency Shift Key (FSK)

- Frequency is changed according to the modulating signal. This
- Mostly used in modems for telemetry applications.



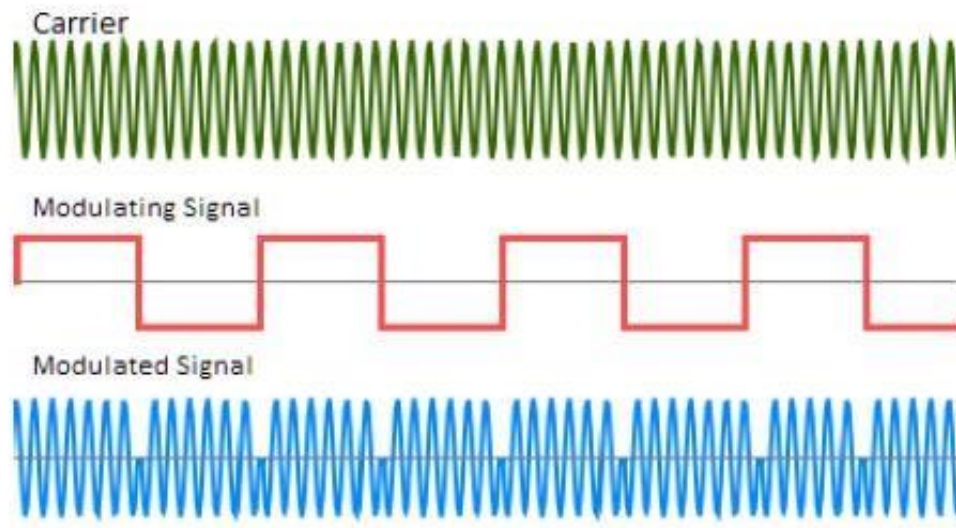
Frequency Shift Key

Figure 13.9

- According to the figure 13.9 there are two predefined frequency ω_{c0} and ω_{c1} .
- Modulated signal has the ω_{c0} frequency, when the modulating bit is '0' and
- Modulated signal has ω_{c1} frequency, when the modulating bit is '1'.
- Then the carrier transmitted $\cos \omega_{c0}$ and $\cos \omega_{c1}$ with reference to the information signal (modulating bit).

Phase Shift Key (PSK)

- Change the phase of the carrier depending on the information (modulating).
- Used in ADSL broadband modems, mobile phones and satellite Communication.



Phase Shift Key

Figure 13.10

- Uses phase shift under a logic state.
- If there is a logic '0', the modulated signal represent $\cos \omega_{ct}$ and logic '1' represented by the $\cos(\omega_{ct} + \pi)$.

Advanced Digital Modulation Techniques

- Developed because of the increment of transmitting more and more data in channels

Ex: To accommodate high data rates and high bandwidth requirement to send video.

- Commonly used techniques
 - Binary Phase Shift Key (BPSK)
 - Quadrature Phase Shift Key (QPSK)
 - Quadrature Amplitude Modulation (QAM)



Learning Outcomes

- End of this module, you can be able to,
 - Explain the importance of modulation and the process of modulation and demodulation.
 - Explain the amplitude modulation and effect of modulation index.
 - Compare the analog and digital modulation
 - Explain the different modulation techniques and unique features
 - Identify the applications related to each modulation technique.



Signal Power in Communication Systems

- Another essential parameter to transmit a signal from one point to another in-line and radio communication.
- As the signal propagates from the source to the destination, the signal either gains or loses power depending on the design of the system.
- Very often it is necessary to know the exact power available at a particular point in the communication system.
- The use of Logarithmic units for expressing power level facilitates speedy calculation of the signal level.
- These power ratio are expressed in decibels.
- We refer to power ratios when we use amplifiers and attenuators.
- Different types of logarithmic units are used
- It is important to know how corrections are made to measurements of level of power of speech channels to allow for the response of the human ear.



THANK YOU!



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