

Moral & Social
Brain
LAB

Farewell Gift for Emile

From the Moral & Social Brain Lab



Pushing
a button
myself



Programming
a robot
to push it



Emile looking at the
available codes of the lab



No one:

Litteraly no one:

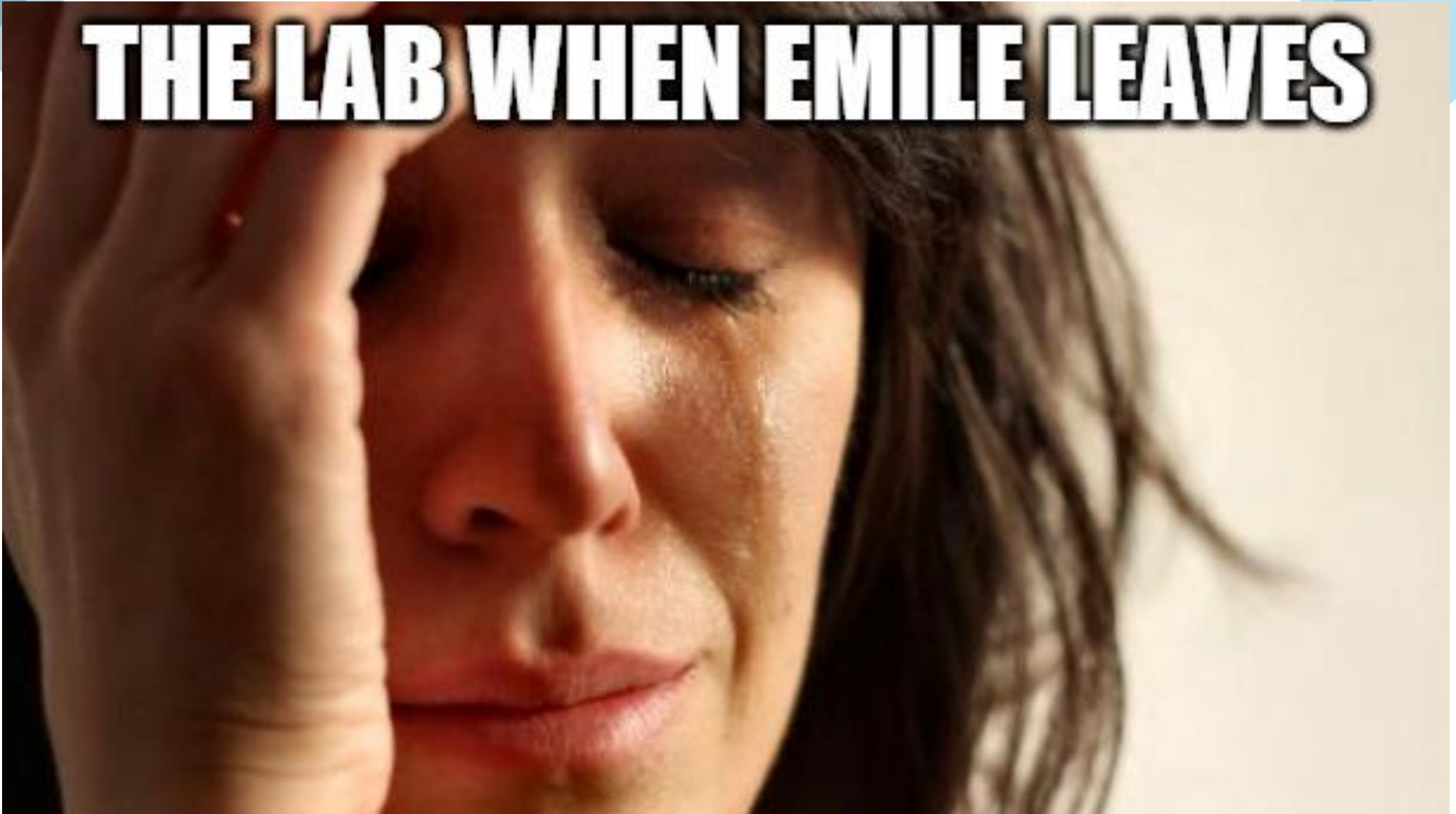
Emile: imitates saxo, piano
drums and bass in the office

TIME OUT Featuring **TAKE FIVE**
BLUE RONDO A LA TURK
THE DAVE BRUBECK QUARTET

STRANGE MEADOW LARK • THREE TO GET READY • KATHY'S WALTZ • EVERYBODY'S JUMPIN' • PICK UP STICKS



THE LAB WHEN EMILE LEAVES



EMILE LOOKING AT OUR CODE



**THE ONE WHO
CONTROLS THE
HANDS ...**



Controls the world





Recruiting
real
participants



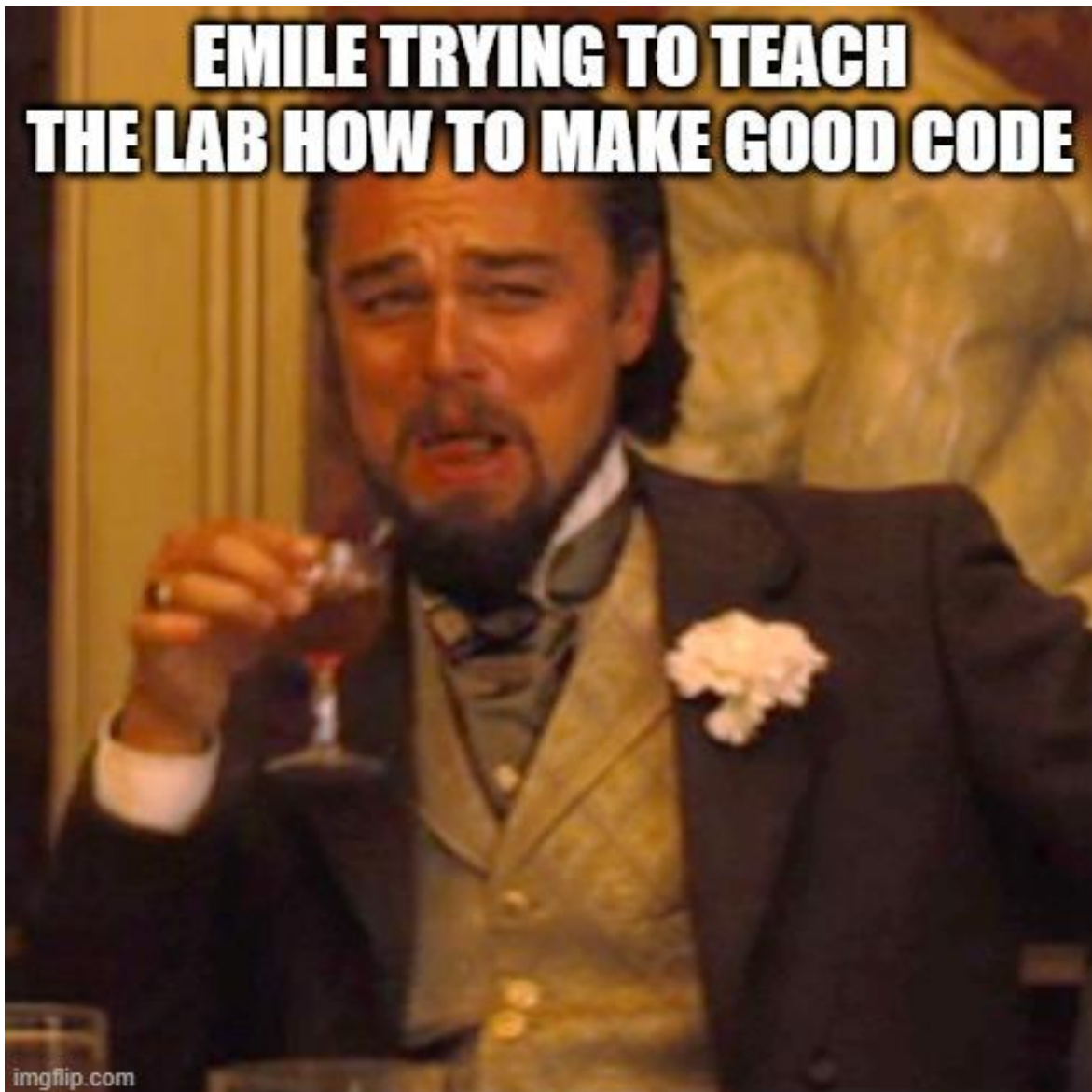
Just
using
colleageaus

**THE GENERAL PERSONAL
MAKING SHITTY CODE**



When you're an engineer and your team members promised you they were ready to learn how to use GitHub







Code
before ChatGPT



Code
after ChatGPT

