

# NATIONAL INSTITUTE OF FOOD TECHNOLOGY.

# ENTREPRENEURSHIP AND MANAGEMENT, THANJAVUR (NIFTEM-T)



(AN INSTITUTE OF NATIONAL IMPORTANCE UNDER MINISTRY OF FOOD PROCESSING INDUSTRIES, GOVERNMENT OF INDIA)
PUDUKKOTTAI ROAD, THANJAVUR 613 005, TAMIL NADU, INDIA
WEBSITE: WWW.NIFTEM-1.AC.IN



CULTURAL CLUB OF NIFTEM-T ORGANIZES

AN INTER ART FEST



BRING OUT THE ARTIST!!



FROM BRUSH TO SOUL THE VAN GOGH'S LEGACY

12 APRIL 2025

SATURDAY

**VENUE: NIFTEM-T, THANJAVUR** 

LET'S ART!

# REGISTRATION

EARLY BIRD REGISTRATION - ₹250 / PER EVENT(THIS INCLUDES LUNCH AND SNACKS)

LATE REGISTRATION - ₹350 / PER EVENT (THIS INCLUDES LUNCH AND SNACKS)



# THE CULTURAL CLUB OF NIFTEM-T

FOR FURTHER INFORMATION
CONTACT: HARSHAD - 7305332079, YOGASUDHAN -6374648614)

# **PAINTING COMPETITION**

# ARTISTIC AURA



- 1. The event consists of three members
- 2. Chart paper will be provided bring your painting essentials
- 3. Time limit: 1 hour (No extra time will be provided)
- 4. THEME: "Through the Artist's Eyes" Reinterpret the artworks of Van Gogh on your own terms
- 5. Participants must write a short description about your interpretation in the space provided
- 6. Mobile phones are prohibited.

# **Prizes**

First Prize: ₹3000 Second Prize: ₹2000 Third Prize: ₹1000

# PHOTOGRAPHY



FOR FURTHER INFORMATION CONTACT
VARUN-9487819937, HEMANTH-76394 92432

# **RIULES AND REGULATIONS**

THEME: FOOD PHOTOGRAPHY (ENTRIES MUST ALIGN WITH THE THEME).

ONLY ORIGINAL PHOTOGRAPHS; PLAGIARISM LEADS TO DISQUALIFICATION.

ONLY MOBILE PHOTOGRAPHY IS ALLOWED. DSLR CAMERA IS STRICTLY PROHIBITED.

NO EDITING IS ALLOWED. EDITED IMAGES WILL BE DISQUALIFIED.

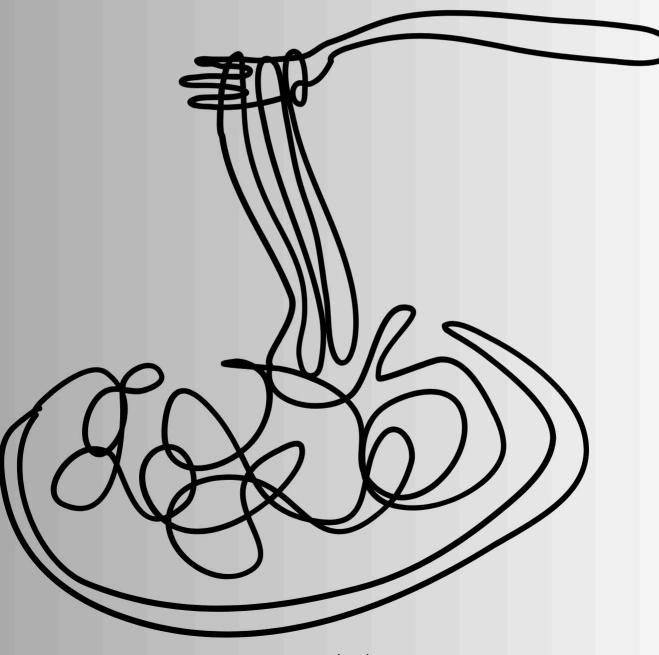
FILE FORMAT: JPEG/PNG, MINIMUM 1080X1350 PIXELS.

NO WATERMARKS: NO LOGOS, TEXT, OR WATERMARKS ON IMAGES.

# **Prizes**

First Prize: ₹3000 Second Prize: ₹2000 Third Prize: ₹1000





pencil art

# **RULES AND REGULATIONS**

ALL SKETCHES MUST BE ORIGINAL WORKS CREATED BY THE ARTIST.

THE COMPETITION WILL TAKE PLACE AT THE DESIGNATED VENUE, AND PARTICIPANTS ARE REQUIRED TO ARRIVE ON TIME.

ONLY GRAPHITE PENCILS (E.G., HB, 2B, 4B, 6B, ETC.) SHOULD BE USED.

PARTICIPANTS MUST BRING THEIR OWN PENCILS, ERASERS, AND SHARPENERS.

ALL SKETCHES MUST ALIGN WITH THE COMPETITION THEME. THE THEME WILL BE ANNOUNCED BEFORE THE START OF THE EVENT.

ARTISTS SHOULD FOCUS ON CLEAN, DEFINED LINES. SMUDGING SHOULD BE MINIMAL UNLESS PART OF THE INTENDED ARTISTIC TECHNIQUE.

THE SKETCH SHOULD FIT WITHIN THE GIVEN SPACE WITHOUT EXCESSIVE EMPTY AREAS UNLESS STYLISTICALLY INTENTIONAL.

THE SKETCH SHOULD BE FREE OF SMUDGES, ERASER MARKS, OR EXCESSIVE CORRECTIONS THAT DISRUPT THE VISUAL FLOW.

THE PARTICIPANTS WILL GET 1 HOUR OF TIME.

# **Prizes**

First Prize: ₹3000

Second Prize: ₹2000

Third Prize: 쿤1000

For further information contact: IRFANA - 84385 57448



# **RULES AND REGULATIONS**

- 1. THEME: THE THEME OF THE COMPETITION IS "RRR INDUSTRIAL REVOLUTION".
- 2. MATERIALS: PARTICIPANTS MUST BRING THEIR OWN WASTE MATERIALS, THAT WOULD OTHERWISE BE DISCARDED.

(PARTICIPANTS ARE ENCOURAGED TO BRING THEIR OWN STATIONARY ITEMS OR ANY OTHER NECESSITIES AS WE WILL HAVE VERY LIMITED NUMBER OF SUPPLIES AVAILABLE.)

- 3. ORIGINALITY: THE PRODUCT MUST BE ORIGINAL AND CREATED BY THE PARTICIPANTS.
- 4. DIMENSIONS: THE MODEL MUST BE DONE WITHIN THE GIVEN DIMENSIONS: LENGTH 1189 MM, WIDTH 841 MM (A0 SIZE FOR BASE) AND HEIGHT 2 FEET.
- 5. SAFETY: THE PRODUCT MUST NOT POSE ANY SAFETY RISK TO THE PARTICIPANTS, JUDGES, OR AUDIENCE.
- 6. DISPLAY: PARTICIPANTS MUST DISPLAY THEIR PRODUCT IN A CREATIVE AND ATTRACTIVE MANNER. PARTICIPANTS MUST WRITE A SHORT NOTE ABOUT THEIR DESIGNED PIECE IN AN A4 SHEET (WORD LIMIT 100 WORDS) DURING THE EVENT.
- 7. TEAMS: THIS IS A DUO EVENT. 2 PARTICIPANTS PER TEAM.

PRIZES
1. FIRST PRIZE: ₹3000
2. SECOND PRIZE: ₹2000
3.THIRD PRIZE: ₹1000

CONTACT HARSHAD:73053 32079



### Theme:

Participants must create a symmetrical mirror design on both hands.

The design should reflect a balanced and identical pattern on both hands, resembling a mirror image.

The symmetry should be noticeable in terms of shapes, patterns, and overall design flow.





# Team rules:

Team should consist of 2 members (1 artist and 1 person for giving their hand for mehandi.

Each participant must register individually and not as team.

# Time Limit:

- Total duration: 60 minutes.
- A warning will be given 10 minutes before the end of the time limit.
- Any work done after the time limit will not be considered for judging.

# Materials:

Mehandi will be given to participants.

No stencils, stickers, or pre-drawn outlines are allowed.

Participants can use tissue paper or a small cloth for wiping mistakes

# Design Guidelines:

Participants can choose to work on palms, back of the hands, or both.

Symmetry will be evaluated based on:

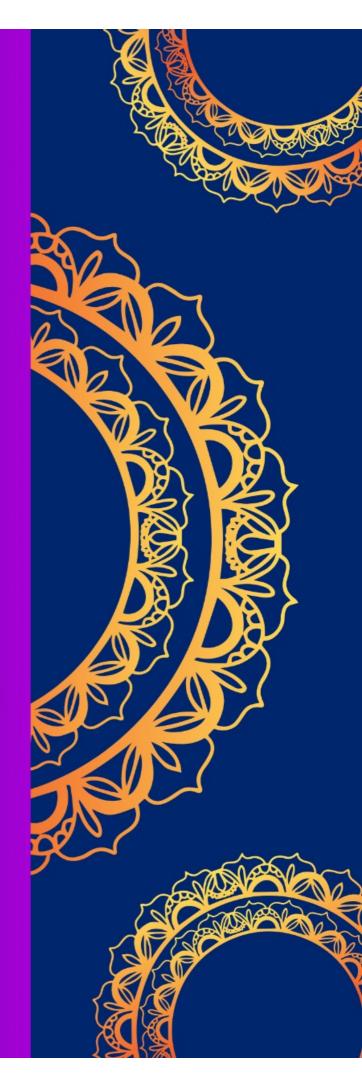
- Alignment of patterns on both hands.
- Consistency in design size and shape.

No external help or references (including mobile phones) allowed during the competition.

PRIZES
FIRST PRIZE: ₹3000
SECOND PRIZE: ₹2000
THIRD PRIZE: ₹1000



Theme: "Art Through the Ages"



# Ryles:

- 1. Group Size: Each participating group shall consist of a maximum of 3 members.
- 2. Time Limit: The allotted time for creating the rangoli is 90 minutes (1 ½ hours).
- 3. Prohibited Materials: The use of pre-made stencils, digital prints, or any pre-fabricated elements is strictly prohibited.
- 4. Designated Area: The rangoli must be created within the designated area provided by the organizers. The dimensions of this area are 5 ft x 5 ft.
- 5. Materials: Participants are permitted to bring any additional materials necessary for the creation of their rangoli, with the exception of stencils and prints. Rangoli designs must be executed exclusively using colour powders. Basic colour powders will be provided by the organizers.
- 6. Cleanliness: Participants are responsible for maintaining the cleanliness of their designated area throughout the competition.

# Judging Criteria:

- 1. Creativity and Originality
- 2. Theme Relevance
- 3. Colour Harmony and Composition
- 4. Precision and Neatness
- 5. Overall Impact

