

I was a First-Time Filmmaker! Or: How we Learned to Stop Worrying and Make Our (Independent) Movie

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Making a film is hard.

Making an independent film is harder.

Making an independent film when you're all in your 20s and the closest you have been to the industry is made tea for a successful comedy actor... well, you get the gist.

Itching to hear about the epiphany that no-one knows you, cares about you or wants to email you back let alone read your screenplay?

Want to know what to do when a lead actor is held on to (some would say stolen) by a major studio and doesn't turn up for the 10 days of your 14-day shoot?

Then this is the talk for you!

Many people talk about, the craft, or simply the 'rules' of filmmaking, but no one can prepare you for the emotional, physiological and bewildering journey making an indie feature truly is.

And we want to tell you why it's totally worth it.

Aided by exclusive clips, behind the scenes material and trailers, we will detail from start to finish, warts and all, from page to screen on our darkly comic thriller, *Criminal Audition*. From blagging top notch VFX to mining Eastern Europe for a great deal on Foley. We hope our story will allay some fears, confirm others and encourage seasoned veterans and young filmmakers alike to learn to stop worrying and make the movie.

www.criminalauditionmovie.com

