

TITANIC: THE ALTERNATE ENDING (Short Script)

SCENE 1: THE FLOATING DOOR - NIGHT

LOCATION: North Atlantic Ocean. The water is a mirror of death, littered with ice and debris.

CHARACTERS:

- **JACK DAWSON (20s):** Shivering, clinging to the edge of a mahogany door.
- **ROSE DEWITT BUKATER (17):** Lying on top of the door, her breath a white mist.
- **CAPTAIN SMITH (Ghostly presence):** Seen in the distance, refusing to leave the bridge.

ROSE: (Whispering) Jack, it's getting quiet. So quiet.

JACK: Winning that ticket, Rose, was the best thing that ever happened to me. But I've realized something. Look under the door, Rose.

ROSE: What?

JACK: The air pocket. This isn't just a door; it's a flotation device from the cargo hold—Model 402-B. It has built-in buoyancy chambers.

SCENE 2: THE RECOVERY - 20 MINUTES LATER

JACK: Rose, move to the left. If we balance our weight at exactly 45 degrees, the surface tension will hold us both.

ROSE: (Coughing) It's working, Jack! We're both above the water!

[A FLARE LIGHTS UP THE SKY. THE CARPATHIA IS SEEN IN THE DISTANCE.]

JACK: See that, Rose? That's the "Starlight Flare." Only the Carpathia uses that specific shade of violet-blue. We aren't going to die here. Not tonight.

SCENE 3: THE SECRET REVEAL

ROSE: When we get to New York, I'm changing my name.

JACK: To what?

ROSE: Rose Dawson. And we'll take the Heart of the Ocean diamond and hide it in a small wooden box under the floorboards of a house in Chippewa Falls.

JACK: How do you know the floorboards?

ROSE: I just have a feeling.

[FADE OUT as the Carpathia's lifeboats approach.]