

16. La bella donna

Trissino

Verdelot

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Cantus staff is in treble clef, Altus in treble clef with an 8va marking, Tenor in treble clef with an 8va marking, and Bassus in bass clef. The time signature is 3/4. The music begins with a half rest in the Cantus part, followed by a series of eighth and quarter notes across the other parts.

8

C.

A.

T.

B.

This system contains staves 5 through 8. The Cantus part (C.) continues with a melodic line. The Altus (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes.

15

C.

A.

T.

B.

This system contains staves 9 through 12. The Cantus part (C.) features a half note followed by eighth notes. The other parts (A., T., B.) continue their respective melodic and harmonic lines, with the Bass part (B.) showing a steady eighth-note accompaniment.

22

C.

A.

T.

B.

Four-part vocal setting for measures 22-28. The Soprano (C.) part begins with a whole rest, followed by a series of eighth and quarter notes. The Alto (A.) part starts with an eighth rest, then a quarter note, followed by a half note and a quarter note. The Tenor (T.) part begins with a whole rest, followed by a series of eighth and quarter notes. The Bass (B.) part starts with a whole note, followed by a half note and a quarter note. The key signature changes to one sharp (F#) in measure 27.

29

C.

A.

T.

B.

Four-part vocal setting for measures 29-36. The Soprano (C.) part continues with eighth and quarter notes. The Alto (A.) part continues with eighth and quarter notes. The Tenor (T.) part continues with eighth and quarter notes. The Bass (B.) part continues with eighth and quarter notes. The key signature remains one sharp (F#).

37

C.

A.

T.

B.

Four-part vocal setting for measures 37-40. The Soprano (C.) part features a half note followed by four half notes, each with a fermata. The Alto (A.) part features a half note followed by four half notes, each with a fermata. The Tenor (T.) part features a half note followed by four half notes, each with a fermata. The Bass (B.) part features a half note followed by four half notes, each with a fermata. The key signature remains one sharp (F#).