

# Haymè, Amor! - Haymè, Fortuna!

Ruffino

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

7

C.

A.

T.

B.

13

C.

A.

T.

B.

19

C.

A.

T.

B.

Four-part vocal harmony for measures 19-24. The Soprano (C.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Alto (A.) part has a half rest, followed by quarter notes G4, A4, and B4, then a half note C5. The Tenor (T.) part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass (B.) part has a half rest, followed by quarter notes G2, A2, and B2, then a half note C3. The key signature has one flat (Bb), and the time signature is 4/4.

25

C.

A.

T.

B.

Four-part vocal harmony for measures 25-31. The Soprano (C.) part has a half rest, followed by quarter notes G4, A4, and B4, then a half note C5. The Alto (A.) part has a half rest, followed by quarter notes G4, A4, and B4, then a half note C5. The Tenor (T.) part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass (B.) part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D2. The key signature has one flat (Bb), and the time signature is 4/4.

32

C.

A.

T.

B.

Four-part vocal harmony for measures 32-38. The Soprano (C.) part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto (A.) part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor (T.) part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass (B.) part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D2. The key signature has one flat (Bb), and the time signature is 4/4.

39

C.

A.

T.

B.

Four-part vocal harmony for measures 39-44. The Soprano (C.) part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto (A.) part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor (T.) part has a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Bass (B.) part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D2. The key signature has one flat (Bb), and the time signature is 4/4.

46

C.

A.

T.

B.

52

C.

A.

T.

B.

58

C.

A.

T.

B.

65

C.

A.

T.

B.

71

C.

A.

T.

B.

8

8