

Con lacrim' et sospir'

Anonymous

Verdelot

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

This system contains the first five measures of the piece. It features four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The time signature is 3/4. The Cantus staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Altus staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Tenor staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Bassus staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3.

6

C.

A.

T.

B.

This system contains measures 6 through 10. The Cantus staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Altus staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Tenor staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Bassus staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3.

11

C.

A.

T.

B.

This system contains measures 11 through 15. The Cantus staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Altus staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Tenor staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The Bassus staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3.

17

C.

A.

T.

B.

Four-part vocal setting (C, A, T, B) in G major, 4/4 time. Measures 17-22. The Soprano (C.) part features a melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Alto (A.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Tenor (T.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Bass (B.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The key signature has one sharp (F#).

23

C.

A.

T.

B.

Four-part vocal setting (C, A, T, B) in G major, 4/4 time. Measures 23-28. The Soprano (C.) part features a melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Alto (A.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Tenor (T.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Bass (B.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The key signature has one sharp (F#).

30

C.

A.

T.

B.

Four-part vocal setting (C, A, T, B) in G major, 4/4 time. Measures 30-35. The Soprano (C.) part features a melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Alto (A.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Tenor (T.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Bass (B.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The key signature has one sharp (F#).

36

C.

A.

T.

B.

Four-part vocal setting (C, A, T, B) in G major, 4/4 time. Measures 36-41. The Soprano (C.) part features a melodic line with a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Alto (A.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Tenor (T.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The Bass (B.) part has a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The key signature has one sharp (F#).