

19. Lasso, che se creduto

Anonymous

Verdelot

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

7

C.

A.

T.

B.

13

C.

A.

T.

B.

19

C.

A.

T.

B.

Four-part vocal harmony for measures 19-24. The Soprano (C.) part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto (A.) part begins with a half note F#4, followed by a half note G4, and then a half note A4. The Tenor (T.) part begins with a half note E4, followed by a half note F#4, and then a half note G4. The Bass (B.) part begins with a half note C4, followed by a half note D4, and then a half note E4. The music continues with various intervals and rests, ending with a whole note chord of G4, A4, B4, and C5.

25

C.

A.

T.

B.

Four-part vocal harmony for measures 25-31. The Soprano (C.) part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto (A.) part begins with a half note F#4, followed by a half note G4, and then a half note A4. The Tenor (T.) part begins with a half note E4, followed by a half note F#4, and then a half note G4. The Bass (B.) part begins with a half note C4, followed by a half note D4, and then a half note E4. The music continues with various intervals and rests, ending with a whole note chord of G4, A4, B4, and C5.

32

C.

A.

T.

B.

Four-part vocal harmony for measures 32-37. The Soprano (C.) part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto (A.) part begins with a half note F#4, followed by a half note G4, and then a half note A4. The Tenor (T.) part begins with a half note E4, followed by a half note F#4, and then a half note G4. The Bass (B.) part begins with a half note C4, followed by a half note D4, and then a half note E4. The music continues with various intervals and rests, ending with a whole note chord of G4, A4, B4, and C5.

38

C.

A.

T.

B.

Four-part vocal harmony for measures 38-43. The Soprano (C.) part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto (A.) part begins with a half note F#4, followed by a half note G4, and then a half note A4. The Tenor (T.) part begins with a half note E4, followed by a half note F#4, and then a half note G4. The Bass (B.) part begins with a half note C4, followed by a half note D4, and then a half note E4. The music continues with various intervals and rests, ending with a whole note chord of G4, A4, B4, and C5.

43

C.

A.

T.

B.

8

8