

# Tintinami la broca

Alessandro Mantoano

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

This system contains the first six measures of the piece. It features four vocal staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). All staves are in 3/4 time. The notes are as follows:  
Measure 1: Cantus (C4), Altus (C4), Tenor (C4), Bassus (C3).  
Measure 2: Cantus (D4), Altus (D4), Tenor (D4), Bassus (D3).  
Measure 3: Cantus (E4), Altus (E4), Tenor (E4), Bassus (E3).  
Measure 4: Cantus (F4), Altus (F4), Tenor (F4), Bassus (F3).  
Measure 5: Cantus (G4), Altus (G4), Tenor (G4), Bassus (G3).  
Measure 6: Cantus (A4), Altus (A4), Tenor (A4), Bassus (A3).

7

C.

A.

T.

B.

This system contains measures 7 through 13. The vocal parts continue with the following notes:  
Measure 7: C. (B4), A. (B4), T. (B4), B. (B2).  
Measure 8: C. (A4), A. (A4), T. (A4), B. (A2).  
Measure 9: C. (G4), A. (G4), T. (G4), B. (G2).  
Measure 10: C. (F4), A. (F4), T. (F4), B. (F2).  
Measure 11: C. (E4), A. (E4), T. (E4), B. (E2).  
Measure 12: C. (D4), A. (D4), T. (D4), B. (D2).  
Measure 13: C. (C4), A. (C4), T. (C4), B. (C2).

14

C.


A.


T.

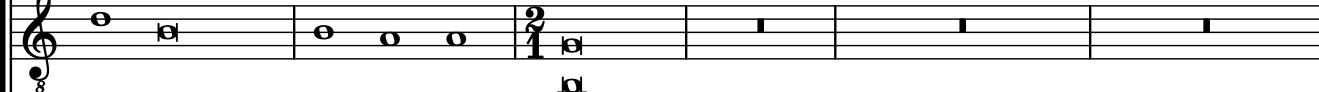
B.

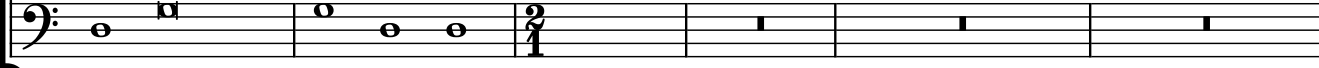
This system contains measures 14 through 20. The vocal parts continue with the following notes:  
Measure 14: C. (B4), A. (B4), T. (B4), B. (B2).  
Measure 15: C. (A4), A. (A4), T. (A4), B. (A2).  
Measure 16: C. (G4), A. (G4), T. (G4), B. (G2).  
Measure 17: C. (F4), A. (F4), T. (F4), B. (F2).  
Measure 18: C. (E4), A. (E4), T. (E4), B. (E2).  
Measure 19: C. (D4), A. (D4), T. (D4), B. (D2).  
Measure 20: C. (C4), A. (C4), T. (C4), B. (C2).

21

C. 

A. 

T. 

B. 

27


C. 


A. 

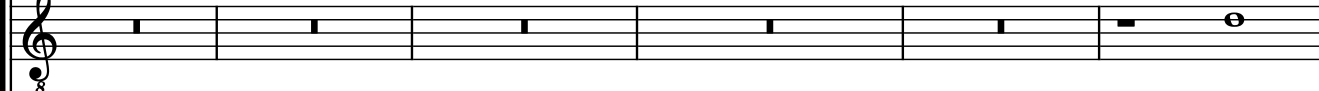
T. 


B. 

33

C. 

A. 

T. 

B. 

39

C. 

A. 

T. 

B. 

45

C.

A.

T.

B.

51

C.

A.

T.

B.

57

C.

A.

T.

B.

63

C.

A.

T.

B.

69

C.

A.

T.

B.

Four-part vocal setting (C, A, T, B) in 6/4 time. Measures 69-76. The vocal parts (C, A, T) are in treble clef with an 8va marking, and the bass part (B) is in bass clef. The music features a mix of half and quarter notes with various rests.

77

C.

A.

T.

B.

Four-part vocal setting (C, A, T, B) in 6/4 time. Measures 77-83. The vocal parts (C, A, T) are in treble clef with an 8va marking, and the bass part (B) is in bass clef. The music continues with half and quarter notes.

84

C.

A.

T.

B.

Four-part vocal setting (C, A, T, B) in 6/4 time. Measures 84-85. The vocal parts (C, A, T) are in treble clef with an 8va marking, and the bass part (B) is in bass clef. Measures 84 and 85 show long, sustained notes for all parts, ending with a double bar line.