

Anonymous

Lasso, che se creduto

Verdelot

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Cantus staff (top) begins with a treble clef, a 2/1 time signature, and a key signature of one flat. It features a series of rests followed by a half note G4, a quarter note A4, and a half note B4. The Altus staff (second) begins with a treble clef and a 2/1 time signature, featuring a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor staff (third) begins with a treble clef and a 2/1 time signature, featuring a series of rests followed by a half note G4, a quarter note A4, and a half note B4. The Bassus staff (bottom) begins with a bass clef and a 2/1 time signature, featuring a series of rests followed by a half note G3, a quarter note A3, and a half note B3.

7

C.

A.

T.

B.

This system contains staves 5 through 8. The Cantus staff (C.) continues with a half note C5, a quarter note B4, and a half note A4. The Altus staff (A.) continues with a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Tenor staff (T.) continues with a half note G4, a quarter note A4, and a half note B4. The Bassus staff (B.) continues with a half note G3, a quarter note A3, and a half note B3.

13

C.

A.

T.

B.

This system contains staves 9 through 12. The Cantus staff (C.) continues with a half note C5, a quarter note B4, and a half note A4. The Altus staff (A.) continues with a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The Tenor staff (T.) continues with a half note G4, a quarter note A4, and a half note B4. The Bassus staff (B.) continues with a half note G3, a quarter note A3, and a half note B3.

19

C.

A.

T.

B.

Four-part vocal harmony for measures 19-24. The Soprano (C.) part begins with a half note G4, followed by a half note A4, and a half note B4. The Alto (A.) part begins with a half note F#4, followed by a half note G4, and a half note A4. The Tenor (T.) part begins with a half note E4, followed by a half note F#4, and a half note G4. The Bass (B.) part begins with a half note C4, followed by a half note D4, and a half note E4. The music continues with various intervals and rests, ending with a whole note chord of G4, A4, B4, and C5.

25

C.

A.

T.

B.

Four-part vocal harmony for measures 25-31. The Soprano (C.) part begins with a half note G4, followed by a half note A4, and a half note B4. The Alto (A.) part begins with a half note F#4, followed by a half note G4, and a half note A4. The Tenor (T.) part begins with a half note E4, followed by a half note F#4, and a half note G4. The Bass (B.) part begins with a half note C4, followed by a half note D4, and a half note E4. The music continues with various intervals and rests, ending with a whole note chord of G4, A4, B4, and C5.

32

C.

A.

T.

B.

Four-part vocal harmony for measures 32-37. The Soprano (C.) part begins with a half note G4, followed by a half note A4, and a half note B4. The Alto (A.) part begins with a half note F#4, followed by a half note G4, and a half note A4. The Tenor (T.) part begins with a half note E4, followed by a half note F#4, and a half note G4. The Bass (B.) part begins with a half note C4, followed by a half note D4, and a half note E4. The music continues with various intervals and rests, ending with a whole note chord of G4, A4, B4, and C5.

38

C.

A.

T.

B.

Four-part vocal harmony for measures 38-43. The Soprano (C.) part begins with a half note G4, followed by a half note A4, and a half note B4. The Alto (A.) part begins with a half note F#4, followed by a half note G4, and a half note A4. The Tenor (T.) part begins with a half note E4, followed by a half note F#4, and a half note G4. The Bass (B.) part begins with a half note C4, followed by a half note D4, and a half note E4. The music continues with various intervals and rests, ending with a whole note chord of G4, A4, B4, and C5.

43

C.

A.

T.

B.