

La mi fa falare

Anonymous

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

5

C.

A.

T.

B.

9

C.

A.

T.

B.

13

C.

A.

T.

B.

Four-part vocal harmony in B-flat major, measures 13-17. The Soprano (C.) part begins with a half rest in measure 13, then moves to G4 in measure 14, A4 in measure 15, and B4 in measure 16. The Alto (A.) part has a half rest in measure 13, then moves to F4 in measure 14, E4 in measure 15, and D4 in measure 16. The Tenor (T.) part has a half rest in measure 13, then moves to E4 in measure 14, D4 in measure 15, and C4 in measure 16. The Bass (B.) part has a half rest in measure 13, then moves to C3 in measure 14, D3 in measure 15, and E3 in measure 16. The music is in 4/4 time with a key signature of one flat.

18

C.

A.

T.

B.

Four-part vocal harmony in B-flat major, measures 18-21. The Soprano (C.) part has a half rest in measure 18, then moves to G4 in measure 19, A4 in measure 20, and B4 in measure 21. The Alto (A.) part has a half rest in measure 18, then moves to F4 in measure 19, E4 in measure 20, and D4 in measure 21. The Tenor (T.) part has a half rest in measure 18, then moves to E4 in measure 19, D4 in measure 20, and C4 in measure 21. The Bass (B.) part has a half rest in measure 18, then moves to C3 in measure 19, D3 in measure 20, and E3 in measure 21. The music is in 4/4 time with a key signature of one flat.

22

C.

A.

T.

B.

Four-part vocal harmony in B-flat major, measures 22-26. The Soprano (C.) part has a half rest in measure 22, then moves to G4 in measure 23, A4 in measure 24, and B4 in measure 25. The Alto (A.) part has a half rest in measure 22, then moves to F4 in measure 23, E4 in measure 24, and D4 in measure 25. The Tenor (T.) part has a half rest in measure 22, then moves to E4 in measure 23, D4 in measure 24, and C4 in measure 25. The Bass (B.) part has a half rest in measure 22, then moves to C3 in measure 23, D3 in measure 24, and E3 in measure 25. The music is in 4/4 time with a key signature of one flat.

27

C.

A.

T.

B.

Four-part vocal harmony in B-flat major, measures 27-31. The Soprano (C.) part has a half rest in measure 27, then moves to G4 in measure 28, A4 in measure 29, and B4 in measure 30. The Alto (A.) part has a half rest in measure 27, then moves to F4 in measure 28, E4 in measure 29, and D4 in measure 30. The Tenor (T.) part has a half rest in measure 27, then moves to E4 in measure 28, D4 in measure 29, and C4 in measure 30. The Bass (B.) part has a half rest in measure 27, then moves to C3 in measure 28, D3 in measure 29, and E3 in measure 30. The music is in 4/4 time with a key signature of one flat.

31

C. A. T. B.

36

C. A. T. B.

40

C. A. T. B.

45

C. A. T. B.

49

C.

A.

T.

B.

This system contains measures 49 through 53. The Soprano (C.) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Alto (A.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Tenor (T.) part has a whole rest for the first three measures, then a half note G3 in measure 51, followed by quarter notes F3 and E3. The Bass (B.) part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. There are various ties and phrasing slurs throughout the system.

54

C.

A.

T.

B.

This system contains measures 54 through 57. The Soprano (C.) part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Alto (A.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Tenor (T.) part has a half note G3, followed by quarter notes F3 and E3, then a half note D3. The Bass (B.) part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. There are various ties and phrasing slurs throughout the system.

58

C.

A.

T.

B.

This system contains measures 58 through 61. The Soprano (C.) part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Alto (A.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Tenor (T.) part has a half note G3, followed by quarter notes F3 and E3, then a half note D3. The Bass (B.) part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. There are various ties and phrasing slurs throughout the system.