

# Nova bellezza

Carpentras

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

6

C.

A.

T.

B.

12

C.

A.

T.

B.

18

C.

A.

T.

B.

Four-part vocal harmony for measures 18-23. The Soprano (C.) part begins with a whole rest in measure 18, then moves to a half note G4 in measure 19, followed by quarter notes A4, B4, and C5 in measure 20, and half notes B4 and A4 in measure 21. The Alto (A.) part starts with a half note G3 in measure 18, followed by quarter notes A3, B3, and C4 in measure 19, and half notes B3 and A3 in measure 20. The Tenor (T.) part begins with a half note G3 in measure 18, followed by quarter notes A3, B3, and C4 in measure 19, and half notes B3 and A3 in measure 20. The Bass (B.) part starts with a half note G2 in measure 18, followed by quarter notes A2, B2, and C3 in measure 19, and half notes B2 and A2 in measure 20. The system concludes with measures 22 and 23, where the Soprano and Alto parts have whole notes, and the Tenor and Bass parts have half notes.

24

C.

A.

T.

B.

Four-part vocal harmony for measures 24-28. The Soprano (C.) part begins with a half note G4 in measure 24, followed by quarter notes A4, B4, and C5 in measure 25, and half notes B4 and A4 in measure 26. The Alto (A.) part starts with a half note G3 in measure 24, followed by quarter notes A3, B3, and C4 in measure 25, and half notes B3 and A3 in measure 26. The Tenor (T.) part begins with a half note G3 in measure 24, followed by quarter notes A3, B3, and C4 in measure 25, and half notes B3 and A3 in measure 26. The Bass (B.) part starts with a half note G2 in measure 24, followed by quarter notes A2, B2, and C3 in measure 25, and half notes B2 and A2 in measure 26. The system concludes with measures 27 and 28, where the Soprano and Alto parts have whole notes, and the Tenor and Bass parts have half notes.

29

C.

A.

T.

B.

Four-part vocal harmony for measures 29-33. The Soprano (C.) part begins with a half note G4 in measure 29, followed by quarter notes A4, B4, and C5 in measure 30, and half notes B4 and A4 in measure 31. The Alto (A.) part starts with a half note G3 in measure 29, followed by quarter notes A3, B3, and C4 in measure 30, and half notes B3 and A3 in measure 31. The Tenor (T.) part begins with a half note G3 in measure 29, followed by quarter notes A3, B3, and C4 in measure 30, and half notes B3 and A3 in measure 31. The Bass (B.) part starts with a half note G2 in measure 29, followed by quarter notes A2, B2, and C3 in measure 30, and half notes B2 and A2 in measure 31. The system concludes with measures 32 and 33, where the Soprano and Alto parts have whole notes, and the Tenor and Bass parts have half notes.

34

C.

A.

T.

B.

Four-part vocal harmony for measures 34-38. The Soprano (C.) part begins with a half note G4 in measure 34, followed by quarter notes A4, B4, and C5 in measure 35, and half notes B4 and A4 in measure 36. The Alto (A.) part starts with a half note G3 in measure 34, followed by quarter notes A3, B3, and C4 in measure 35, and half notes B3 and A3 in measure 36. The Tenor (T.) part begins with a half note G3 in measure 34, followed by quarter notes A3, B3, and C4 in measure 35, and half notes B3 and A3 in measure 36. The Bass (B.) part starts with a half note G2 in measure 34, followed by quarter notes A2, B2, and C3 in measure 35, and half notes B2 and A2 in measure 36. The system concludes with measures 37 and 38, where the Soprano and Alto parts have whole notes, and the Tenor and Bass parts have half notes.

40

C.

A.

T.

B.

46

C.

A.

T.

B.

53

C.

A.

T.

B.

58

C.

A.

T.

B.