

02. Deh, quant'è dolc'amor

Tolomei? Molza?

Maistre Jhan (Verdelot?)

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

7

C.

A.

T.

B.

13

C.

A.

T.

B.

20

C.

A.

T.

B.

Four-part vocal harmony in B-flat major, measures 20-26. The Soprano (C.) part features a melodic line with a dotted half note in measure 21 and a half note in measure 22. The Alto (A.) part provides a steady accompaniment with eighth and quarter notes. The Tenor (T.) and Bass (B.) parts form a solid harmonic foundation with a mix of quarter and half notes. Measure 25 contains a whole rest for the Soprano and Alto parts.

27

C.

A.

T.

B.

Four-part vocal harmony in B-flat major, measures 27-34. The Soprano (C.) part has a melodic line with a half note in measure 28 and a dotted half note in measure 29. The Alto (A.) part features a melodic line with a dotted half note in measure 28 and a half note in measure 29. The Tenor (T.) and Bass (B.) parts provide a steady accompaniment with a mix of quarter and half notes. Measure 33 contains a whole rest for the Soprano and Alto parts.

35

C.

A.

T.

B.

Four-part vocal harmony in B-flat major, measures 35-40. The Soprano (C.) part features a melodic line with a dotted half note in measure 36 and a half note in measure 37. The Alto (A.) part provides a steady accompaniment with eighth and quarter notes. The Tenor (T.) and Bass (B.) parts form a solid harmonic foundation with a mix of quarter and half notes. Measure 39 contains a whole rest for the Soprano and Alto parts.

41

C.

A.

T.

B.

Four-part vocal harmony in B-flat major, measures 41-46. The Soprano (C.) part features a melodic line with a dotted half note in measure 42 and a half note in measure 43. The Alto (A.) part provides a steady accompaniment with eighth and quarter notes. The Tenor (T.) and Bass (B.) parts form a solid harmonic foundation with a mix of quarter and half notes. Measure 45 contains a whole rest for the Soprano and Alto parts.

47

C.

A.

T.

B.

This musical system contains measures 47 and 48. It features four staves: C. (Contralto), A. (Alto), T. (Tenor), and B. (Bass). The key signature has one flat (B-flat). The C. staff has a whole note chord in measure 47 and another in measure 48. The A. staff has a half note in measure 47, a quarter note in measure 48, and a half note in measure 49. The T. staff has a half note in measure 47, a quarter note in measure 48, and a half note in measure 49. The B. staff has a half note in measure 47, a quarter note in measure 48, and a half note in measure 49. The system ends with a double bar line.

49

C.

A.

T.

B.

This musical system contains measures 49 and 50. It features four staves: C. (Contralto), A. (Alto), T. (Tenor), and B. (Bass). The key signature has one flat (B-flat). The C. staff has a whole note chord in measure 49 and another in measure 50. The A. staff has a half note in measure 49, a quarter note in measure 50, and a half note in measure 51. The T. staff has a half note in measure 49, a quarter note in measure 50, and a half note in measure 51. The B. staff has a half note in measure 49, a quarter note in measure 50, and a half note in measure 51. The system ends with a double bar line.