

# Non finsi mai d'amarte

Poet

Ruffino

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

8

C.

A.

T.

B.

16

C.

A.

T.

B.

23

C.

A.

T.

B.

Four-part vocal harmony (Soprano, Alto, Tenor, Bass) for measures 23-30. The Soprano part begins with a half rest in measure 23, followed by a melodic line. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests. Measure numbers 23, 30, and 35 are indicated at the start of their respective systems.

30

C.

A.

T.

B.

Continuation of the four-part vocal harmony for measures 30-35. The Soprano part has a half rest in measure 30. The Alto, Tenor, and Bass parts continue their respective melodic and harmonic lines.

35

C.

A.

T.

B.

Continuation of the four-part vocal harmony for measures 35-42. The Soprano part features a half rest in measure 35. The Alto, Tenor, and Bass parts maintain the harmonic structure.

42

C.

A.

T.

B.

Continuation of the four-part vocal harmony for measures 42-49. The Soprano part has a half rest in measure 42. The Alto, Tenor, and Bass parts conclude the section with sustained notes and rests.

49

C.

A.

T.

B.

56

C.

A.

T.

B.