

Donna che sete

Martelli

Verdelot

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Cantus staff is in treble clef with a 2/1 time signature. The Altus, Tenor, and Bassus staves are also in treble clef with a 2/1 time signature. The Altus and Tenor staves have an '8' below them, indicating an octave. The music begins with a whole rest in the Cantus staff, followed by a series of notes in the other staves.

8

C.

A.

T.

B.

This system contains the next four staves of the musical score. The Cantus staff is in treble clef with a 2/1 time signature. The Altus, Tenor, and Bassus staves are also in treble clef with a 2/1 time signature. The Altus and Tenor staves have an '8' below them, indicating an octave. The music continues with various note values and rests.

14

C.

A.

T.

B.

This system contains the final four staves of the musical score. The Cantus staff is in treble clef with a 2/1 time signature. The Altus, Tenor, and Bassus staves are also in treble clef with a 2/1 time signature. The Altus and Tenor staves have an '8' below them, indicating an octave. The music concludes with a final cadence in all staves.

20

C.

A.

T.

B.

Four-part vocal harmony (Soprano, Alto, Tenor, Bass) for measures 20-26. The Soprano part begins with a quarter rest, followed by a melodic line. The Alto part starts with a half note, then moves to a quarter note. The Tenor and Bass parts provide harmonic support with various note values and rests.

27

C.

A.

T.

B.

Four-part vocal harmony for measures 27-33. The Soprano part continues its melodic line. The Alto part has a half note followed by a quarter note. The Tenor part has a half note followed by a quarter note. The Bass part has a half note followed by a quarter note.

34

C.

A.

T.

B.

Four-part vocal harmony for measures 34-40. The Soprano part has a half note followed by a quarter note. The Alto part has a half note followed by a quarter note. The Tenor part has a half note followed by a quarter note. The Bass part has a half note followed by a quarter note.

41

C.

A.

T.

B.

Four-part vocal harmony for measures 41-47. The Soprano part has a half note followed by a quarter note. The Alto part has a half note followed by a quarter note. The Tenor part has a half note followed by a quarter note. The Bass part has a half note followed by a quarter note.

47

C.

A.

T.

B.

This musical system contains measures 47 through 52. The Soprano (C.) part begins with a whole rest in measure 47, followed by a melodic line of eighth and quarter notes. The Alto (A.) part starts with a half note, followed by quarter notes and a half note with a sharp sign in measure 52. The Tenor (T.) part has a continuous line of eighth and quarter notes. The Bass (B.) part features a steady eighth-note accompaniment. The system concludes with a double bar line in measure 52.

53

C.

A.

T.

B.

This musical system contains measures 53 through 56. The Soprano (C.) part has a long, sustained whole note with a slur. The Alto (A.) part begins with a half note, followed by quarter notes and a half note with a sharp sign. The Tenor (T.) part starts with a half note, followed by quarter notes and a half note with a slur. The Bass (B.) part begins with a whole rest, followed by quarter notes and a half note with a slur. The system concludes with a double bar line in measure 56.