

# 09. Quanto sia lieto il giorno

Machiavelli

Verdelot

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

7

C.

A.

T.

B.

13

C.

A.

T.

B.

20

C.

A.

T.

B.

Four-part vocal harmony in G major, measures 20-27. The Soprano (C.) part features a melodic line with eighth and sixteenth notes. The Alto (A.) part provides a harmonic accompaniment. The Tenor (T.) part has a more active line with many eighth notes. The Bass (B.) part provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (F major or D minor).

28

C.

A.

T.

B.

Four-part vocal harmony in G major, measures 28-34. The Soprano (C.) part has a more active line with eighth and sixteenth notes. The Alto (A.) part provides a harmonic accompaniment. The Tenor (T.) part has a more active line with many eighth notes. The Bass (B.) part provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (F major or D minor).

35

C.

A.

T.

B.

Four-part vocal harmony in G major, measures 35-40. The Soprano (C.) part has a more active line with eighth and sixteenth notes. The Alto (A.) part provides a harmonic accompaniment. The Tenor (T.) part has a more active line with many eighth notes. The Bass (B.) part provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (F major or D minor).

40

C.

A.

T.

B.

Four-part vocal harmony in G major, measures 41-47. The Soprano (C.) part has a more active line with eighth and sixteenth notes. The Alto (A.) part provides a harmonic accompaniment. The Tenor (T.) part has a more active line with many eighth notes. The Bass (B.) part provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (F major or D minor).

45

C.

A.

T.

B.

The musical score consists of four staves, each with a different clef and a key signature of one flat (B-flat). The Soprano (C.) staff uses a soprano clef and features a long slur over four measures, with notes on the first, second, third, and fourth measures. The Alto (A.) staff uses an alto clef and features a slur over the last two measures, with notes on the first, second, third, and fourth measures. The Tenor (T.) staff uses a tenor clef and features a slur over the last two measures, with notes on the first, second, third, and fourth measures. The Bass (B.) staff uses a bass clef and features a slur over the last two measures, with notes on the first, second, third, and fourth measures. The number 45 is written above the first measure of the Soprano staff.