

E se per gelosia

Anonymous

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

7

C.

A.

T.

B.

12

C.

A.

T.

B.

18

C.

A.

T.

B.

24

C.

A.

T.

B.

30

C.

A.

T.

B.

35

C.

A.

T.

B.

40

C.

A.

T.

B.

Four-part vocal setting (Soprano, Alto, Tenor, Bass) in B-flat major. Measures 40-46. Soprano: mostly rests, then a melodic line starting in measure 44. Alto: active melodic line with eighth and sixteenth notes. Tenor: mostly rests, then a melodic line starting in measure 44. Bass: active melodic line with eighth and sixteenth notes. A fermata is placed over the final measure (46) for all parts.

47

C.

A.

T.

B.

Four-part vocal setting (Soprano, Alto, Tenor, Bass) in B-flat major. Measures 47-52. Soprano: active melodic line. Alto: active melodic line. Tenor: active melodic line. Bass: active melodic line. A fermata is placed over the final measure (52) for all parts.

53

C.

A.

T.

B.

Four-part vocal setting (Soprano, Alto, Tenor, Bass) in B-flat major. Measures 53-56. Soprano: active melodic line. Alto: active melodic line. Tenor: active melodic line. Bass: active melodic line. A fermata is placed over the final measure (56) for all parts.