

18. Donna che sete

Martelli

Verdelot

$\text{♩} = 80$

Cantus

Altus

Tenor

Bassus

This system contains the first four staves of the musical score. The Cantus staff is in treble clef with a 2/1 time signature. The Altus, Tenor, and Bassus staves are also in treble clef with a 2/1 time signature. The music begins with a whole rest in the Cantus staff, followed by a series of notes in the other three staves. The Altus staff has a '8' below it, and the Tenor staff has an '8' below it.

8

C.

A.

T.

B.

This system contains the next four staves of the musical score. The Cantus staff is in treble clef with a 2/1 time signature. The Altus, Tenor, and Bassus staves are also in treble clef with a 2/1 time signature. The music continues from the first system. The Altus staff has an '8' below it, and the Tenor staff has an '8' below it.

14

C.

A.

T.

B.

This system contains the final four staves of the musical score. The Cantus staff is in treble clef with a 2/1 time signature. The Altus, Tenor, and Bassus staves are also in treble clef with a 2/1 time signature. The music concludes with a final cadence. The Altus staff has an '8' below it, and the Tenor staff has an '8' below it.

20

C.

A.

T.

B.

Four-part vocal harmony for Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.). Measures 20-26. The Soprano part features a melodic line with a half note rest in measure 21. The Alto part has a half note rest in measure 21. The Tenor part has a half note rest in measure 21. The Bass part has a half note rest in measure 21. The music is in 4/4 time and includes a key signature change to one sharp (F#) in measure 25.

27

C.

A.

T.

B.

Four-part vocal harmony for Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.). Measures 27-33. The Soprano part features a melodic line with a half note rest in measure 28. The Alto part has a half note rest in measure 28. The Tenor part has a half note rest in measure 28. The Bass part has a half note rest in measure 28. The music is in 4/4 time and includes a key signature change to one sharp (F#) in measure 25.

34

C.

A.

T.

B.

Four-part vocal harmony for Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.). Measures 34-40. The Soprano part features a melodic line with a half note rest in measure 35. The Alto part has a half note rest in measure 35. The Tenor part has a half note rest in measure 35. The Bass part has a half note rest in measure 35. The music is in 4/4 time and includes a key signature change to one sharp (F#) in measure 25.

41

C.

A.

T.

B.

Four-part vocal harmony for Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.). Measures 41-47. The Soprano part features a melodic line with a half note rest in measure 42. The Alto part has a half note rest in measure 42. The Tenor part has a half note rest in measure 42. The Bass part has a half note rest in measure 42. The music is in 4/4 time and includes a key signature change to one sharp (F#) in measure 25.

47

C.

A.

T.

B.

This musical system covers measures 47 through 52. The Soprano (C.) part begins with a whole rest in measure 47, followed by a melodic line of eighth and quarter notes, ending with a half note G. The Alto (A.) part starts with a half note G, followed by quarter notes, and ends with a half note G-sharp. The Tenor (T.) part begins with a half note G, followed by quarter notes, and ends with a half note G. The Bass (B.) part starts with a half note G, followed by quarter notes, and ends with a half note G. The key signature has one sharp (F#), and the time signature is 4/4.

53

C.

A.

T.

B.

This musical system covers measures 53 through 56. The Soprano (C.) part features a long, sustained half note G across measures 53 and 54, with a fermata. The Alto (A.) part begins with a half note G, followed by quarter notes, and ends with a half note G-sharp. The Tenor (T.) part starts with a half note G, followed by quarter notes, and ends with a half note G. The Bass (B.) part begins with a half note G, followed by quarter notes, and ends with a half note G. The key signature has one sharp (F#), and the time signature is 4/4.