

Dodecachordon

Jacob Obrecht

Parce Domine

The image displays a musical score for the piece "Parce Domine" by Jacob Obrecht, organized into three systems. Each system consists of three staves: a vocal staff (treble clef), a lute staff (treble clef), and a bass staff (bass clef). The score is overlaid with a grid of vertical red lines, representing the Dodecachord system. The lyrics are written below the vocal staff.

System 1:

Vocal: Par - ce Do - mi - ne par -
Lute: Par - ce Do - mi - ne
Bass: Par -

System 2:

Vocal: - ce - po - pu -
Lute: par - ce po - pu - lo
Bass: ce Do - mi - ne

System 3:

Vocal: lo tu - o, Qui -
Lute: tu - o, Qui - a
Bass: po - pu - lo tu - o, Qui - a

Annotations in the third system include a blue dashed line at measure 14, a red arrow pointing to a sharp sign (#) with "+2" above it, and red numbers 7, 6, and 8 below the staff, indicating fret positions. A red arrow points to a flat sign (b) with "-2" below it.

21

a pi - - - us es,
pi - - - us es, et
pi - us es, et

28

et mi - se - ri - - -
mi - se - ri - cors,
mi - se - ri - cors,

34

cors, ex - au - - - di nos
ex - - - au - di nos
ex - au - di nos in ae - ter -

40

in ae - ter num Do - mi ne.

5 6 6 7 6 8

num Do - mi - - - ne.