

# Pleni

## Missa L'homme arme II

Pierre de la Rue

Discantus

Contra

The Discantus part is written in a single staff with a treble clef and a 2/1 time signature. It begins with a whole note, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes. The Contra part is written in a single staff with a treble clef and a 2/1 time signature. It begins with a whole note, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes.

4

S.

T.

The Soprano part begins with a whole note, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes. The Tenor part begins with a whole note, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes.

8

S.

T.

The Soprano part begins with a whole note, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes. The Tenor part begins with a whole note, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes.

12

S.

T.

The Soprano part begins with a whole note, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes. The Tenor part begins with a whole note, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes.

15

S.

T.

The Soprano part begins with a whole note, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes. The Tenor part begins with a whole note, followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes.

18

S.

T.

8

Detailed description: This system contains measures 18, 19, and 20. The Soprano staff (S.) begins with a treble clef and a key signature of one flat. Measure 18 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 19 contains a half note D5, a quarter note E5, and a half note F5. Measure 20 has a half note G5, a quarter note A5, and a half note B5. The Tenor staff (T.) begins with a treble clef and an octave 8. Measure 18 has a whole rest. Measure 19 has a half note G3, a quarter note A3, and a half note B3. Measure 20 has a half note C4, a quarter note D4, and a half note E4.

21

S.

T.

8

Detailed description: This system contains measures 21, 22, and 23. The Soprano staff (S.) begins with a treble clef and a key signature of one flat. Measure 21 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 contains a half note D5, a quarter note E5, and a half note F5. Measure 23 has a half note G5, a quarter note A5, and a half note B5. The Tenor staff (T.) begins with a treble clef and an octave 8. Measure 21 has a half note G3, a quarter note A3, and a half note B3. Measure 22 has a half note C4, a quarter note D4, and a half note E4. Measure 23 has a half note F4, a quarter note G4, and a half note A4.

24

S.

T.

8

Detailed description: This system contains measures 24, 25, and 26. The Soprano staff (S.) begins with a treble clef and a key signature of one flat. Measure 24 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 25 contains a half note D5, a quarter note E5, and a half note F5. Measure 26 has a half note G5, a quarter note A5, and a half note B5. The Tenor staff (T.) begins with a treble clef and an octave 8. Measure 24 has a half note G3, a quarter note A3, and a half note B3. Measure 25 has a half note C4, a quarter note D4, and a half note E4. Measure 26 has a half note F4, a quarter note G4, and a half note A4.

27

S.

T.

8

Detailed description: This system contains measures 27, 28, and 29. The Soprano staff (S.) begins with a treble clef and a key signature of one flat. Measure 27 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 28 contains a half note D5, a quarter note E5, and a half note F5. Measure 29 has a half note G5, a quarter note A5, and a half note B5. The Tenor staff (T.) begins with a treble clef and an octave 8. Measure 27 has a half note G3, a quarter note A3, and a half note B3. Measure 28 has a half note C4, a quarter note D4, and a half note E4. Measure 29 has a half note F4, a quarter note G4, and a half note A4.

30

S.

T.

8

Detailed description: This system contains measures 30, 31, and 32. The Soprano staff (S.) begins with a treble clef and a key signature of one flat. Measure 30 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 31 contains a half note D5, a quarter note E5, and a half note F5. Measure 32 has a half note G5, a quarter note A5, and a half note B5. The Tenor staff (T.) begins with a treble clef and an octave 8. Measure 30 has a half note G3, a quarter note A3, and a half note B3. Measure 31 has a half note C4, a quarter note D4, and a half note E4. Measure 32 has a half note F4, a quarter note G4, and a half note A4.

33

S.

T.

8

Detailed description: This system contains measures 33, 34, and 35. The Soprano staff (S.) begins with a treble clef and a key signature of one flat. Measure 33 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 34 contains a half note D5, a quarter note E5, and a half note F5. Measure 35 has a half note G5, a quarter note A5, and a half note B5. The Tenor staff (T.) begins with a treble clef and an octave 8. Measure 33 has a half note G3, a quarter note A3, and a half note B3. Measure 34 has a half note C4, a quarter note D4, and a half note E4. Measure 35 has a half note F4, a quarter note G4, and a half note A4.