

Benedictus

Missa Nunca fue pena mayor

Pierre de la Rue

Discantus

Contra

Discantus and Contra parts, measures 1-3. The key signature is one flat (B-flat), and the time signature is 2/4. The Discantus part is in the treble clef, and the Contra part is in the bass clef. Both parts start with a common rest in measure 1. In measure 2, the Discantus has a half note B-flat, and the Contra has a half note G. In measure 3, the Discantus has a half note A, and the Contra has a half note F.

4

S.

T.

Soprano and Tenor parts, measures 4-7. The Soprano part is in the treble clef, and the Tenor part is in the bass clef. Both parts start with a common rest in measure 4. In measure 5, the Soprano has a half note B-flat, and the Tenor has a half note G. In measure 6, the Soprano has a half note A, and the Tenor has a half note F. In measure 7, the Soprano has a half note G, and the Tenor has a half note E.

8

S.

T.

Soprano and Tenor parts, measures 8-11. The Soprano part is in the treble clef, and the Tenor part is in the bass clef. Both parts start with a common rest in measure 8. In measure 9, the Soprano has a half note B-flat, and the Tenor has a half note G. In measure 10, the Soprano has a half note A, and the Tenor has a half note F. In measure 11, the Soprano has a half note G, and the Tenor has a half note E.

12

S.

T.

Soprano and Tenor parts, measures 12-14. The Soprano part is in the treble clef, and the Tenor part is in the bass clef. Both parts start with a common rest in measure 12. In measure 13, the Soprano has a half note B-flat, and the Tenor has a half note G. In measure 14, the Soprano has a half note A, and the Tenor has a half note F.

15

S.

T.

Soprano and Tenor parts, measures 15-18. The Soprano part is in the treble clef, and the Tenor part is in the bass clef. Both parts start with a common rest in measure 15. In measure 16, the Soprano has a half note B-flat, and the Tenor has a half note G. In measure 17, the Soprano has a half note A, and the Tenor has a half note F. In measure 18, the Soprano has a half note G, and the Tenor has a half note E.

19

S.

T.

This system contains measures 19 through 22. The Soprano part begins with a whole rest in measure 19, followed by a half note G4 in measure 20, a half note A4 in measure 21, and a half note B4 in measure 22. The Tenor part begins with a half note G3 in measure 19, followed by a half note A3 in measure 20, a half note B3 in measure 21, and a half note C4 in measure 22. A slur connects the notes in measures 20 and 21 for both parts.

23

S.

T.

This system contains measures 23 through 26. The Soprano part has half notes G4, A4, B4, and C5 in measures 23-26. The Tenor part has half notes G3, A3, B3, and C4 in measures 23-26. A slur connects the notes in measures 23 and 24 for both parts.

27

S.

T.

This system contains measures 27 through 30. The Soprano part has half notes G4, A4, B4, and C5 in measures 27-30. The Tenor part has half notes G3, A3, B3, and C4 in measures 27-30. A slur connects the notes in measures 27 and 28 for both parts.

30

S.

T.

This system contains measures 31 through 34. The Soprano part has half notes G4, A4, B4, and C5 in measures 31-34. The Tenor part has half notes G3, A3, B3, and C4 in measures 31-34. A slur connects the notes in measures 31 and 32 for both parts.

33

S.

T.

This system contains measures 35 through 38. The Soprano part has half notes G4, A4, B4, and C5 in measures 35-38. The Tenor part has half notes G3, A3, B3, and C4 in measures 35-38. A slur connects the notes in measures 35 and 36 for both parts.

36

S.

T.

This system contains measures 39 through 42. The Soprano part has half notes G4, A4, B4, and C5 in measures 39-42. The Tenor part has half notes G3, A3, B3, and C4 in measures 39-42. A slur connects the notes in measures 39 and 40 for both parts.

38

S.

T.

The image shows a musical score for two voices, Soprano (S.) and Tenor (T.), starting at measure 38. The Soprano part is written on a treble clef staff and the Tenor part on a bass clef staff. Both parts end with a double bar line and repeat dots at the end of measure 40.

Measure 38: Soprano: Quarter note G4, Quarter note A4, Quarter note B4, Half note C5 (with a slur over the last two notes). Tenor: Quarter note G3, Quarter note A3, Quarter note B3, Half note C4 (with a slur over the last two notes).

Measure 39: Soprano: Quarter note B4, Quarter note A4, Quarter note G4, Quarter note F#4. Tenor: Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F#3.

Measure 40: Soprano: Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3. Tenor: Quarter note E3, Quarter note D3, Quarter note C3, Quarter note B2.