

Missa Sine Nomine

Josquin des Pres

Superius

Ple - ni sunt

Tenor

Ple - ni

4

cae - - - - li et ter - -

sunt cae - - - -

8

-ra et - - - - ter - - - -

- li et ter - - - - ra et - - - -

12

- - - - - - - - - - ra,

ter - - - - - - - - - -

16

et ter - - - - - - - - - - ra

- - - - - - - - - - ra, et ter - - - -

19

glo - ri - a tu - a, glo - ri - a tu - - a,

- - - - ra glo - ri - a tu - a, glo -

This system contains measures 19 through 22. The vocal line (treble clef) begins with a whole rest in measure 19, followed by eighth and quarter notes. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a half note and a half note with a dotted quarter.

23

glo - ri - a tu - a, glo - ri - a tu -

ri - a tu - - a, glo - ri - a tu - a,

This system contains measures 23 through 26. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand, with the left hand playing a series of half notes.

27

- a, glo - ri - a _____ tu - -

glo - ri - a tu - - a, glo - -

This system contains measures 27 through 30. The vocal line features a long melisma on the word 'a' in measure 27, indicated by a horizontal line. The piano accompaniment continues with the same rhythmic patterns.

30

- - - - - a. -

ri - a _____ tu - - a.

This system contains measures 31 through 34. The vocal line concludes with a final melisma on 'a' in measure 31, followed by a whole note in measure 32 and a final cadence in measure 34. The piano accompaniment also concludes with a final cadence in measure 34.