

Pleni

Missa de septem doloribus

Pierre de la Rue

Discantus

Contratenor

The image shows a musical score for two parts: Discantus and Contratenor. Both parts are in 2/1 time and G-clef. The Discantus part starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F, and a half note G. The Contratenor part starts with a whole rest, followed by a half note G, a half note A, a half note B, a half note C, a half note D, a half note E, a half note F, and a half note G.

4

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody in the top staff consists of eighth and quarter notes, with a repeat sign at the end. The bass staff provides a simple accompaniment with quarter and eighth notes, also ending with a repeat sign.

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Example 11

15

Musical notation for measures 15 and 16. Measure 15 features a treble staff with a whole rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5, ending with a double bar line. The bass staff begins with a half note G3, followed by a half note A3 tied to the next measure, then eighth notes B3, C4, D4, E4, F#4, and G4, concluding with a half note G3. Measure 16 continues with a treble staff showing a whole note G4 tied from the previous measure, followed by a whole note A4, and ends with a repeat sign. The bass staff starts with a half note G3, followed by a half note A3 tied to the next measure, then eighth notes B3, C4, D4, E4, F#4, and G4, ending with a half note G3.

19

Two staves of music. Measure 19: Treble clef, key signature of one flat, whole rest. Bass clef, eighth rest. Measure 20: Treble clef, whole rest. Bass clef, eighth rest. Measure 21: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4.

22

Two staves of music. Measure 22: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 23: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 24: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4.

25

Two staves of music. Measure 25: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 27: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4.

28

Two staves of music. Measure 28: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 29: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4.

31

Two staves of music. Measure 31: Treble clef, whole rest. Bass clef, eighth rest. Measure 32: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4.

33

Two staves of music. Measure 33: Treble clef, half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 34: Treble clef, whole note G4. Bass clef, half note G3, quarter note A3, quarter note B3, quarter note C4.