

Benedictus

Missa Sancta dei genitrix

Pierre de la Rue

Discantus

Contra

Discantus and Contra parts. Discantus is in treble clef, 3/4 time, starting with a whole rest. Contra is in treble clef, 3/4 time, starting with a whole note. Both parts are in G major (one sharp).

S.

T.

Soprano and Tenor parts, measures 3-4. Soprano is in treble clef, 3/4 time. Tenor is in treble clef, 3/4 time. Both parts are in G major (one sharp).

S.

T.

Soprano and Tenor parts, measures 5-6. Soprano is in treble clef, 3/4 time. Tenor is in treble clef, 3/4 time. Both parts are in G major (one sharp).

S.

T.

Soprano and Tenor parts, measures 7-8. Soprano is in treble clef, 3/4 time. Tenor is in treble clef, 3/4 time. Both parts are in G major (one sharp).

S.

T.

Soprano and Tenor parts, measures 9-10. Soprano is in treble clef, 3/4 time. Tenor is in treble clef, 3/4 time. Both parts are in G major (one sharp).

11

S.

T.

Measures 11-12 of a musical score for Soprano (S.) and Tenor (T.) voices. The Soprano part begins with a whole rest in measure 11, followed by a half note G4, a half note A4, and a half note B4 in measure 12. The Tenor part begins with a whole note G3 in measure 11, followed by a half note A3, a half note B3, and a half note C4 in measure 12. Both parts end with a whole note G3 in measure 12.

13

S.

T.

Measures 13-14 of a musical score for Soprano (S.) and Tenor (T.) voices. The Soprano part begins with a whole rest in measure 13, followed by a half note G4, a half note A4, and a half note B4 in measure 14. The Tenor part begins with a whole note G3 in measure 13, followed by a half note A3, a half note B3, and a half note C4 in measure 14. Both parts end with a whole note G3 in measure 14.

15

S.

T.

Measures 15-16 of a musical score for Soprano (S.) and Tenor (T.) voices. The Soprano part begins with a whole note G4 in measure 15, followed by a half note A4, a half note B4, and a half note C5 in measure 16. The Tenor part begins with a whole note G3 in measure 15, followed by a half note A3, a half note B3, and a half note C4 in measure 16. Both parts end with a whole note G3 in measure 16.

17

S.

T.

Measures 17-18 of a musical score for Soprano (S.) and Tenor (T.) voices. The Soprano part begins with a whole note G4 in measure 17, followed by a half note A4, a half note B4, and a half note C5 in measure 18. The Tenor part begins with a whole note G3 in measure 17, followed by a half note A3, a half note B3, and a half note C4 in measure 18. Both parts end with a whole note G3 in measure 18.