

In nomine

Missa Gaudeamus

Josquin des Pres

Tenor

Bassus

8

In no-

In no- -mi- -ne,

6

-mi- -ne, Do- -mi- -ni. in

Do- -mi- -ni. in no- -mi- -ne in

11

no- -mi- -ne

no- -mi- -ne in no-

15

Do- -mi- -ni.

-mi- -ne Do-

18

Do- -mi- -ni. Do-

-mi- -ni. Do-

This musical score is for the 'In nomine' section of a Mass, specifically the 'Missa Gaudeamus' by Josquin des Pres. It is written for a Tenor and a Bass. The music is in 2/1 time and G major. The lyrics are in Latin: 'In nomine domini Amen'. The score is divided into five systems, each with a measure number (8, 6, 11, 15, 18) at the beginning. The Tenor part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are written below the corresponding staff. The music features a mix of whole, half, and quarter notes, with some measures containing rests. The lyrics are: 'In no- -mi- -ne, Do- -mi- -ni. in no- -mi- -ne in no- -mi- -ne in no- -mi- -ni. Do- -mi- -ni. Do- -mi- -ni. Do-'. The score is presented in a clean, black-and-white format with a serif font for the lyrics.

21

8

-mi- -ni.

-mi- -ni.

Detailed description: This is a musical score for two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have a key signature of one flat (B-flat). The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with lyrics. The lyrics are '-mi-' and '-ni.' on the top staff, and '-mi-' and '-ni.' on the bottom staff. The melody is written in a simple, clear style with a few notes and a final double bar line. The number '21' is written above the top staff, and the number '8' is written below the top staff. The lyrics are written below the notes.