

L'ABILE MEDICO

For soprano, mezzo-soprano and live electronics

by Giuseppe Zampetti and Massimiliano Mascaro

text taken from *Il Sutra del Loto*

Elisabetta Braga, soprano

Virginia Guidi, mezzo-soprano

Massimiliano Mascaro, live electronics

The piece is a prayer.

Trying to go further, beyond the suffering it is a difficult task; and sometimes it causes reconsideration, but eventually the courage leads to victory.

Il Sutra del Loto is one of the most important texts of the literature of Mahayana Buddhism.

In the first section the breath, the primary form of meditation predisposes to concentration becoming a prayer, the supplication of the Mystic Law.

Later, through meditation we realize the complexity of existence: an illusory chaos.

Finally the resolute soul emerges, confirming definitively the depth of his Essence.

To increase the listening ability and participation we recommend to close the eyes.

Text:

“Nam myô hô ren ghe kyô.”
“Hôben-pon. Dai ni.”

Pratica quotidiana del Buddhism, Nichiren Daishonin, Milano, 2012, p. 1

“Aspetto, natura, entità, potere, azione, causa interna, causa esterna, effetto, retribuzione, coerenza.”
(Il Sutra del Loto, cap. 2)

“Niorai giû-riô-hon. Dai giû-roc(u).”

“Nam myô hô ren ghe kyô.” *Pratica*

quotidiana del Buddismo, Nichiren Daishonin, Milano, 2012, p. 6

“Abbandonato ogni dubbio una volta per tutte [...].
Egli è come l'abile medico,
che adotta uno stratagemma [...].
Anche se è vivo, diffonde la notizia della sua morte [...].
Io sono il padre di questo mondo
colui che salva i sofferenti e gli afflitti [...].
Io so sempre chi sta praticando la via
e chi non lo sta facendo,
e per ciascuno predico una dottrina diversa [...].
Questo è il mio pensiero costante:
come posso far sì che tutti gli esseri viventi
acquisiscano rapidamente il corpo del Budda?”

(Il Sutra del Loto, cap. 16)

Giuseppe Zampetti

Composer. He was born in Rome in 1992. He studies with M° Francesco Telli. He attends Contemporary Composition at the Conservatory of "S.Cecilia" in Rome.

Massimiliano Mascaro

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