

1. IMAGINATIVE COMPOSITION (20 Marks)1. Points of interpretation

1. a) –must be a story, if not deduct 4 marks AD.

- must end with the sentence given if not deduct 2 marks AD
- Must be first person narration.
- Candidate/narrator should be involved in the story
- must present a credible scenario suggested by and leading to /culminating in the ending sentence

Given|

- the narrator should outline what it is that had landed him/her in and the situation they find
- the narrator should outline what it is that had landed him/her in and the situation they find themselves in, and what has occasioned the realization
- Must be an extremely unpleasant experience that makes the narrator to feel upset and or anxious
- Narrator must feel upset and shocked
 - If this is not apparent in the composition, treat as irrelevance and deduct 4 marks AD.

NB: The suffering or trauma of the narrator must be evident

b) Must be an expository /explanatory

If not deduct 4 marks AD.

- Should be creative i.e ways of ending tribalism
- Should be in essay form
- Should be in the first person

Candidate should be involved if not deduct 2 AD

How to mark

Step 1: Decide on the linguistic mark

Step 2: If any irrelevancy, deduct the irrelevancy mark

2. DRAMA (20 Marks)

- 2.
- c) i) The mayor is a coward
- He fears losing the next election (his authority)
 - He fear facing the people to admit having messed up the construction of the Baths, especially the laying of the conduit pipes
- The resultant injustice
- The citizens lives and those of then visitors are exposed to dangerous diseases e.g typhoid and gastric fevers because he insists on lying that the baths are clean
- c) ii) The aristocrats (owners of the baths) are cowards
- They fear losing money through funding the relaying of the conduit pipes
- Injustice
- They attempt to pass the cost onto the middle and low class rate payers who have no stake in the project
- c) iii) The press are cowards
- They fear losing their jobs if the peoples' messenger fails to get funding from Aslaken for printing. They also fear the mayor's wrath
- Injustice**
- They fail in their duty of upholding and publishing the truth for the sake of the people and allow contamination, disease and death to continue to be a threat.
- c) iv) The school administration are cowards
- they fear the public after Dr. Stockman has been declared public enemy.
- Injustice

- Mrs. Busk apologetically dismisses petra knowing well that she herself has no justified complaint against petra's performance as a teacher.
- Mr Rorlund suspends Ejlif and Mortein indefinitely out of fear of being seen to identify with Dr Stockmann's family

c v) The business community are cowards.

- Mr. Vick fears the people and the political class and dismisses captain Horster unfairly
- The landlord gives Dr. Stockmann quit notice for fear of housing a tenant who is "An Enemy of the people"
- The glazier fear to come and replace the broken window panes
- Injustice
- Dismissal makes captain Horster jobless for no apparent reason
- Dr. Stockman is threatened with the possibility of being homeless yet he is fighting for the welfare of the people.

- Dr. Stockman risk being exposed to the cold because glazier fears the public

c vi) masses are cowards.

- They are not resolute about how much punishment Dr. Stockman deserves
- It is said they use pebbles and only two large pieces of hard core
- Injustice
- They attack an innocent man with his family because of the wishes of the political class
(the mayor, Aslaksen and the press)
- They also declare him an enemy of the people ironically

Accept Any other relevant point that is clearly illustrated

Mark

Introduction 2mks=2

Content 3:3:3:3=12

Conclusion 2mks=2

Language use 4mks=4

TOTAL 20 MKS

3. OPTIONAL TEXTS (20 Marks)

3.

3 b) SHREDS OF TENDERNESSINTRODUCTION (2MKS)

- Can be general or contextualized

BODY (12 MKS)

A i) The police officers/immigration officers who should be protecting refugees are the ones who mistreat them (pg 96-99)

One of the police officers who wears a red ribbon a sign of the fight against HIV/AIDS is the one who is demanding for sexual favours from female refugee (pg94-5)

Aii) The leader (king of Termite) who should be mindful of the people's welfare is seemingly not bothered about insecurity outside (pg1-4)

Aiii) The soldiers who should be protecting the people are the ones who cause havoc e.g. Major General Ali's platoon raided Stella's school and raped the girl, five doctors are shot dead, SPCA official is gunned down

Aiv) Those tyrants who grab power forcefully do so on the premise that they want to bring good governance but ironically, they turn to the worst "I am afraid I have had to take over The precious chair.....pg64) Later it emerges that the boss is very corrupt (pg124)

Av) The Queen mother of termites who approaches the Boss out of concern for her slain son is ironically supposed to be killed too. A secret plan to kill her through accident is to be organized

Avi) Those who want to promote democracy and good governance are arrested and executed e.g Wak had to flee to exile for speaking freely about democracy/ atrocities of the current regime

CONCLUSION (2 MKS)

-Recap the points discussed in the body

Mark

Introduction 2mk=2

Body 3: 3: 3: 3 = 12

Conclusion 2mks =2

Language 4 mks =4

TOTAL 20MKS

3 C. INTRODUCTION

A motif is a style that is repeated and developed in a work of literature. In the novel Homestretch, Velma Pollard has employed the letter motif, that is, the use of letters as a feature of style. For instance there is the letter written by Brenda to Laura.

Content

Li – The first letter is the one written by Brenda to Laura thanking her for making her (Brenda) to appreciate her country (Jamaica)

Effects

- Reveals Laura's character as being kind and caring
- Reveals Brenda's character as being appreciative
- Highlights the theme of self-identify/patriotism
- Propels the story forward

Lii-The letter written by Anthony to Brenda appreciating her company and for sending him her Manuscript and copies of Yard Magazine in which her heritage articles were published

EFFECTS

- Reveals Anthony's character as concerned and generous (offers to transport the youngsters).

- Reveals Brenda's character as social concerned and patriotic (uplifting Jamaican image and heritage)
- Highlights the theme of patriotism
- Plot development

Liii-The third letter is the one written by Milton to Brenda in which he informs her of his coming to London and requests for her forgiveness

Effects

- Reveals Milton's character as apologetic/ remorseful
- Reveals Brenda's character as forgiving
- Develops the theme of love
- Develops the plot of the novel

Conclusion

Velma Pollard has effectively used the style of letters to reveal character traits, highlight certain themes and propel the plot of the story forward.

(2 mks)

Mark 4:4:4 =12mks

Awarding Language + conclusion marks

Content marks

0-3

4-6

7-9

10-12
