### **Architecture Representation**

#### **Abstract Architecture**

The abstract representation aimed to help decide which areas of implementation would require the most work, and how to divide the team for this. The team met to discuss the relevant features the project required and created three overarching categories for development.

These categories are represented in the UML structure diagram [Figure 1].

- The GUI category covers how the game will be rendered and the interfaces the players will use to start and play the game.
- Rooms will cover the game's map and the ship's systems including the win/loss decision
- Entities cover the player's character movement and enemy AI.

The team also created a flow diagram [Figure 2] to represent the order of steps the game will take. This diagram will be useful during implementation to ensure classes are called in the correct order.

One of the client's requirements is that the game must be developed using the Java programming language. The Java language is optimised for Object Oriented Programming, which makes it easier to diagram how the game will work, using a class Diagram.

## Languages & Tools

Due to the Object-oriented nature of this project, a UML class diagram is a suitable representation of the final architecture. Other UML diagrams are also suited to the project as they help the team understand how the project works. UML is also an industry standard for design representation [1], and so is a sensible language/tool to use.

The team used PlantUML [2], an open source application that uses textual descriptions to generate UML diagrams. This was both the official standalone application (GPLlicensed) and the Eclipse plugin from Hallvard Traetteberg (EPL-licensed).

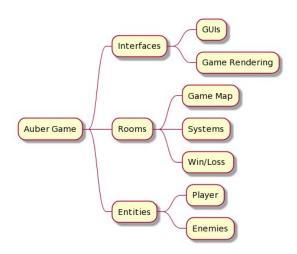


Figure 1: UML structure diagram for key development areas

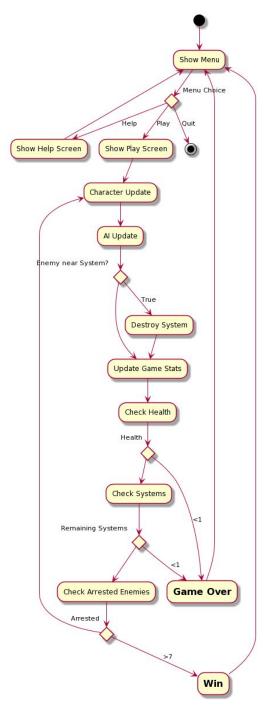
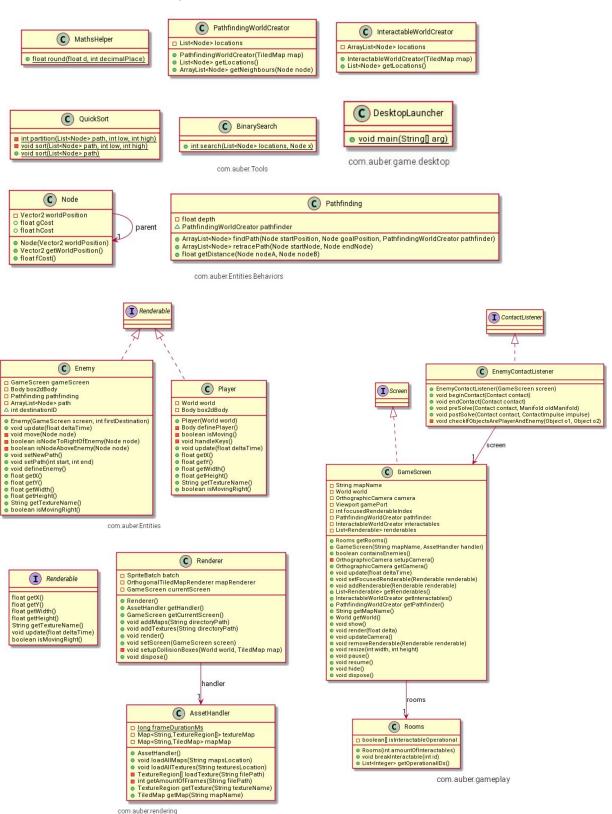


Figure 2: Flow Diagram showing how the game will run

#### Concrete Architecture

To convert our abstract architecture into a more concrete version, the classes have to be formally defined, using a UML class diagram. This diagram only consists of methods the team will create, and does not include those created by the library (libGDX) that is planned to be used to create the project.



### **Justification of Architectures**

For our project, we chose to use an OOP paradigm, with different classes containing different functionalities of the game. This has allowed us to easily change different aspects of the game, and use inheritance to split functionality into subclasses and superclasses.

This approach also allows multiple members of the team to work on the code at once, as if the classes are planned out to have specific attributes and methods, different people can work on different classes and they will all function together without requiring intermediate functions to allow them to communicate.

For example, the class 'Enemy' (for the User Requirement UR\_ENEMY) allows separate enemies to be created, and it means that the player can interact with them all individually. This allows us a more flexible design approach, and means that it is easy to create new entities within the game.

Also in the Entity package is the Player class (for the User Requirement UR\_PLAYER) which defines the player's entity and how it interacts with the other entities in the game.

The Rendering package (com.auber.rendering) will be used by other classes to help render the game. By having a centralised rendering method, this doesn't have to be considered in the other methods.

The gamescreen class, along with the rooms class, fulfil user requirements UR\_WORLD, UR\_WORLD\_ROOMS, UR\_WORLD\_INFIRMARY, UR\_WORLD\_SYSTEMS and UR\_REALTIME.

# **Bibliography**

[1] Unified Modelling Language, "What is UML?", [Online]. Available: <a href="https://www.uml.org/what-is-uml.htm">https://www.uml.org/what-is-uml.htm</a>

[2] PlantUML, "PlantUML", [Online]. Available: <a href="https://plantuml.com/">https://plantuml.com/</a>