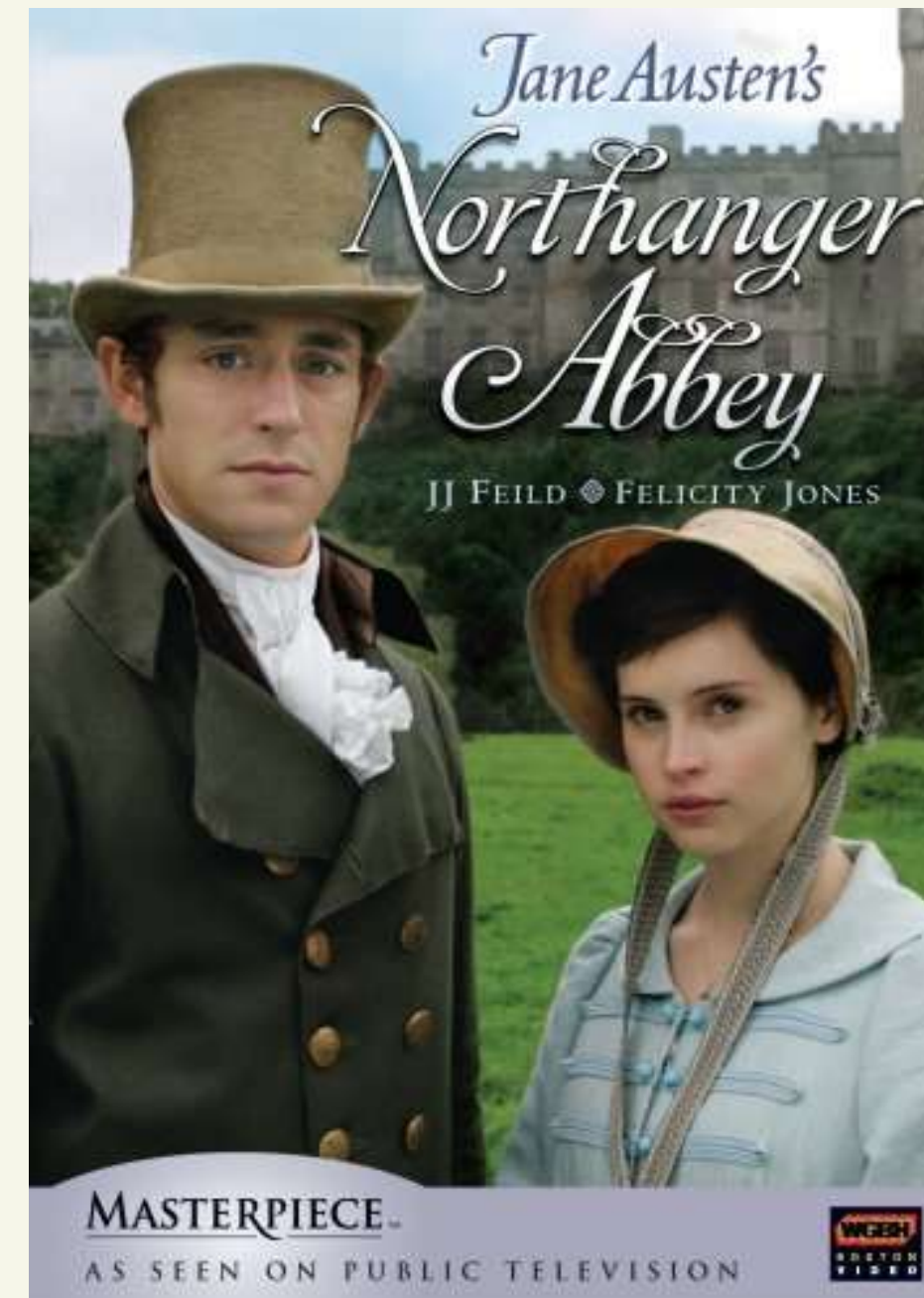
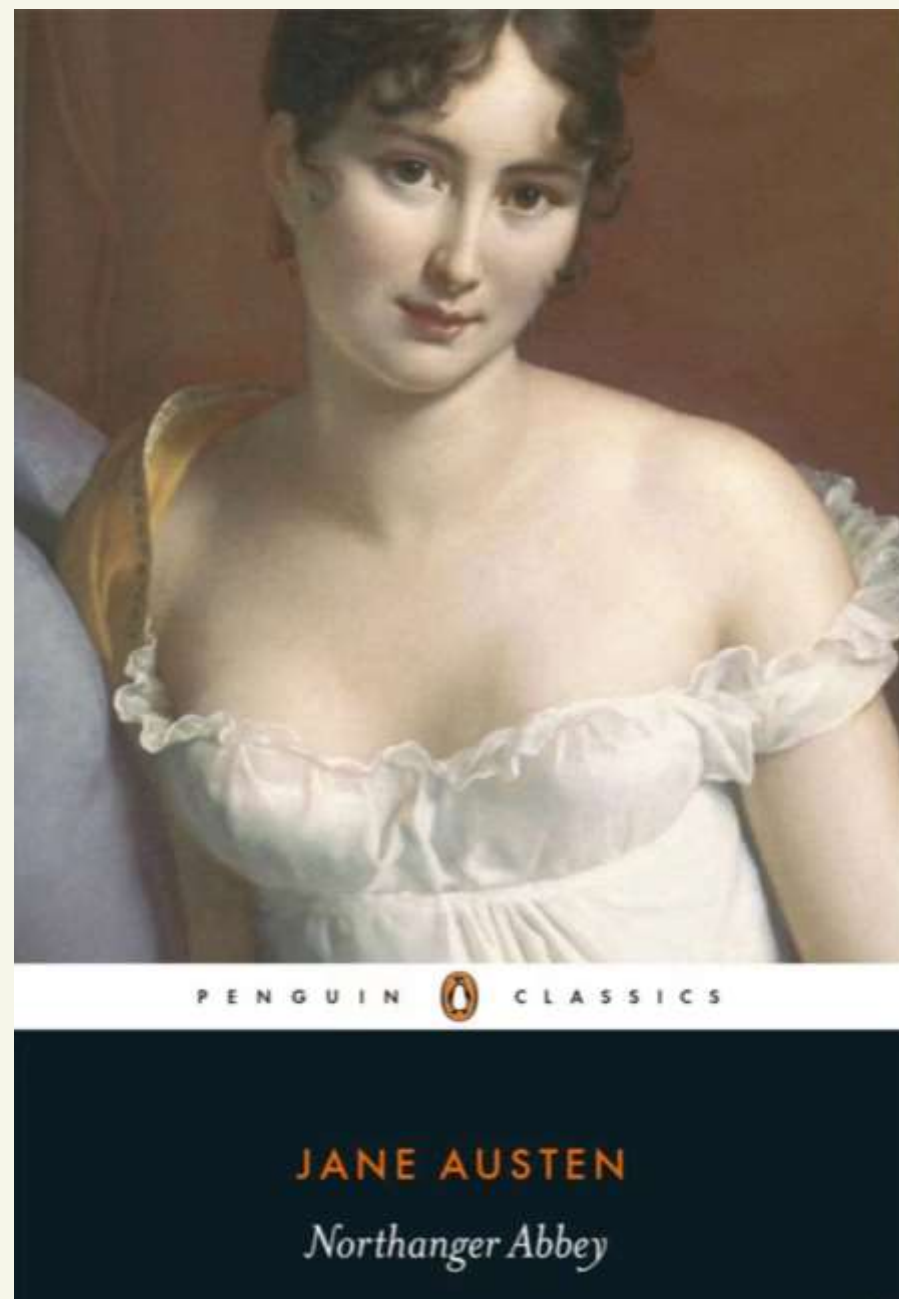


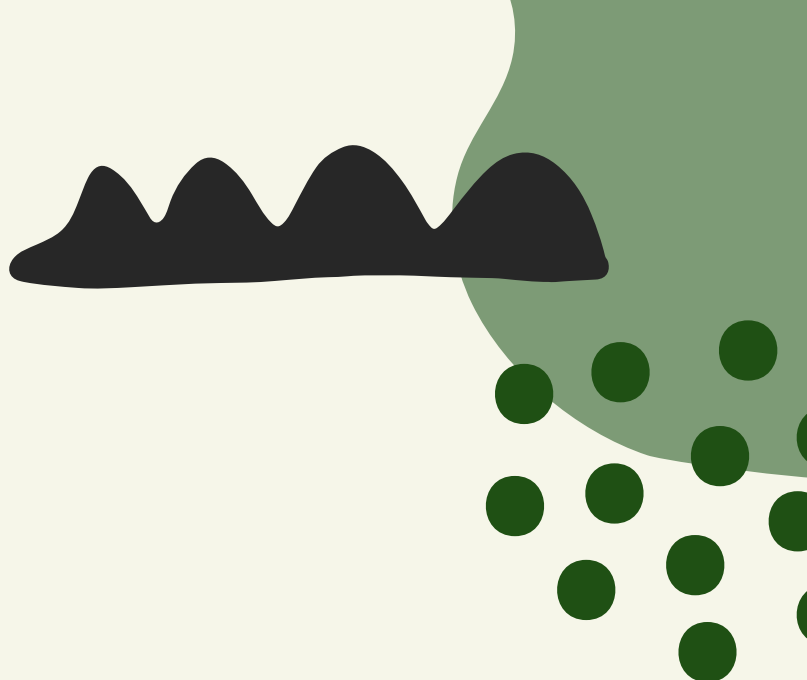
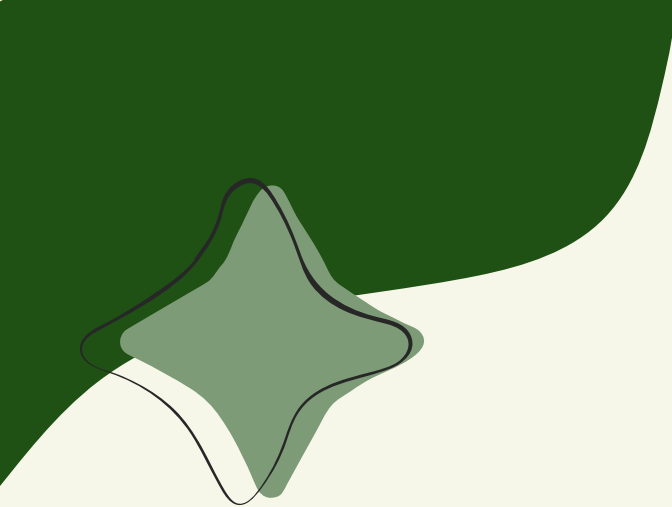


# On the Film Adaptation of *Northanger Abbey*

Presentation by : 周咨成、王安瑞

# INTRODUCTION






# CONTENT


## Part 1

**Catherine Morland in the  
Film Adaptation :  
Conflict Between Fantasy  
and Reality**

## Part 2

**Analysis of the  
Divergent Themes in  
Movie and Novel**





# **Catherine Morland in the Film Adaptation : Conflict Between Fantasy and Reality**



# THE IMAGE OF CATHERINE

- Full of imagination
- Young and naive
- Obsessed with Gothic fiction



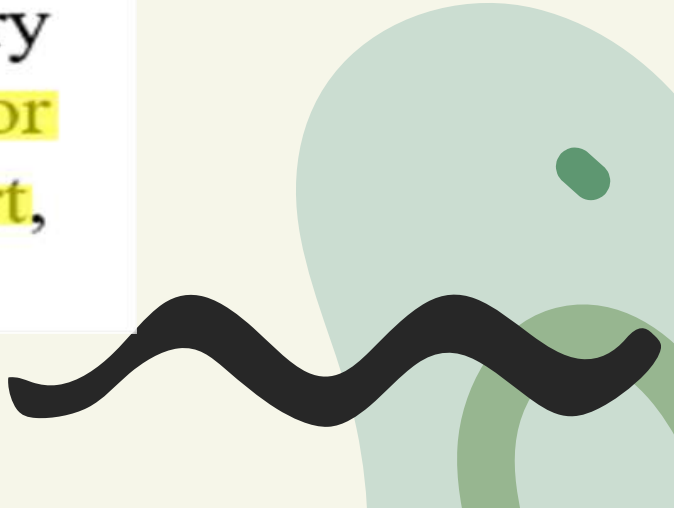



# THE IMAGE OF CATHERINE

“This is strange indeed! I did not expect such a sight as this! **An immense heavy chest! What can it hold? Why should it be placed here?** Pushed back too, as if meant to be out of sight! I will look into it—cost me what it may, I will look into it—and directly too—by daylight. If I stay till evening my candle may go out.” She advanced and examined it closely: it

## Disappointment when meeting reality:

looked with peculiar dependence, from having heard the general talk of his preserving them in their Gothic form with reverential care, were yet less what her fancy had portrayed. To be sure, the pointed arch was preserved—the form of them was Gothic—they might be even casements—but every pane was so large, so clear, so light! **To an imagination which had hoped for the smallest divisions, and the heaviest stone-work, for painted glass, dirt, and cobwebs, the difference was very distressing.**



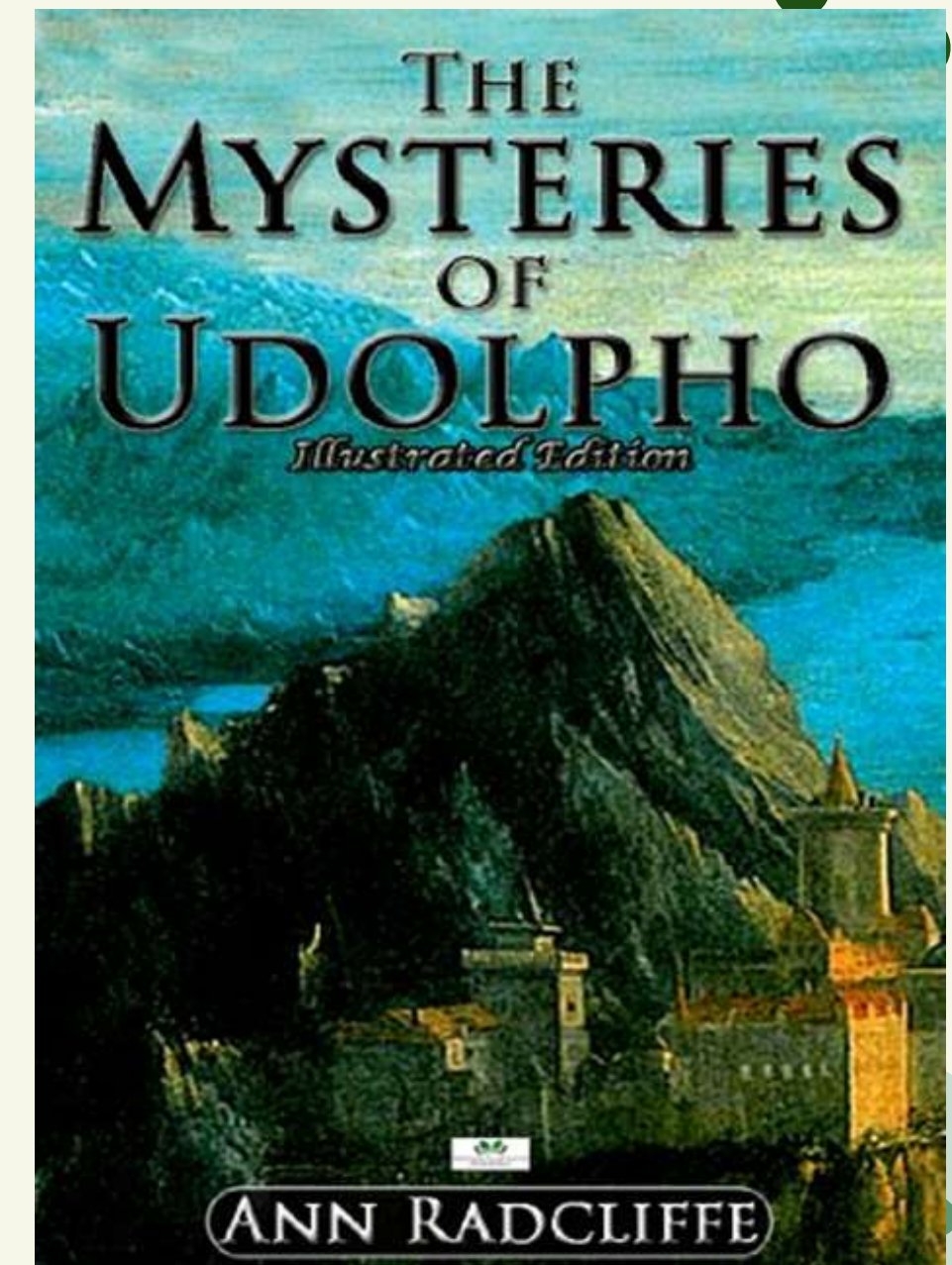
# EVALUATIONS OF GOTHIC FICTION AT THE TIME

SAMUEL  
JOHNSON

The rational requirement  
of fiction is the  
dissemination of truth

JANE  
AUSTIN

Influence readers to  
explore the world and  
seek to understand it





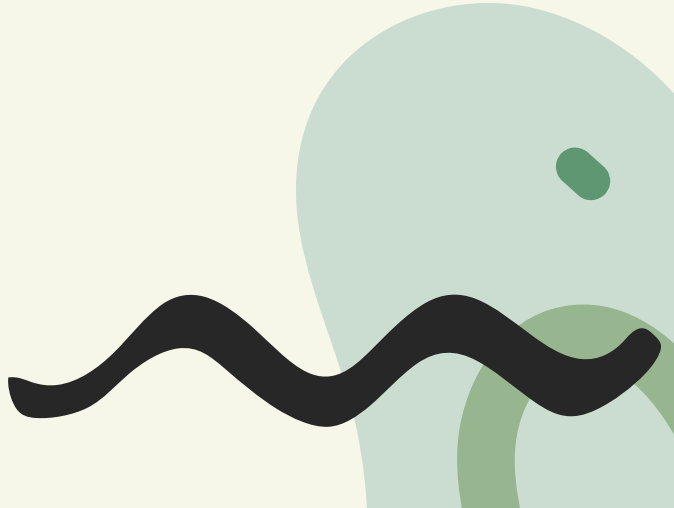


# REFLECTION AND GROWTH

illusion shattered

Catherine gained  
experience from it

The visions of romance were over. Catherine was completely awakened. Henry's address, short as it had been, had more thoroughly opened her eyes to the extravagance of her late fancies than all their several disappointments had done. Most grievously was she humbled. Most bitterly did she cry. It was not only with herself that she was sunk—but with Henry. Her folly, which now seemed even criminal, was all exposed to him, and he must despise her forever. The liberty which her imagination had dared to take




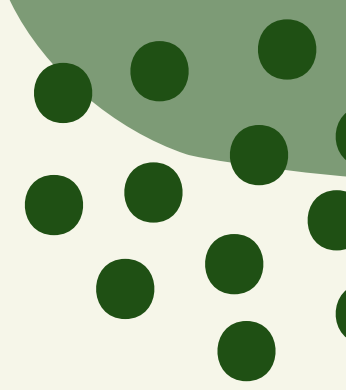

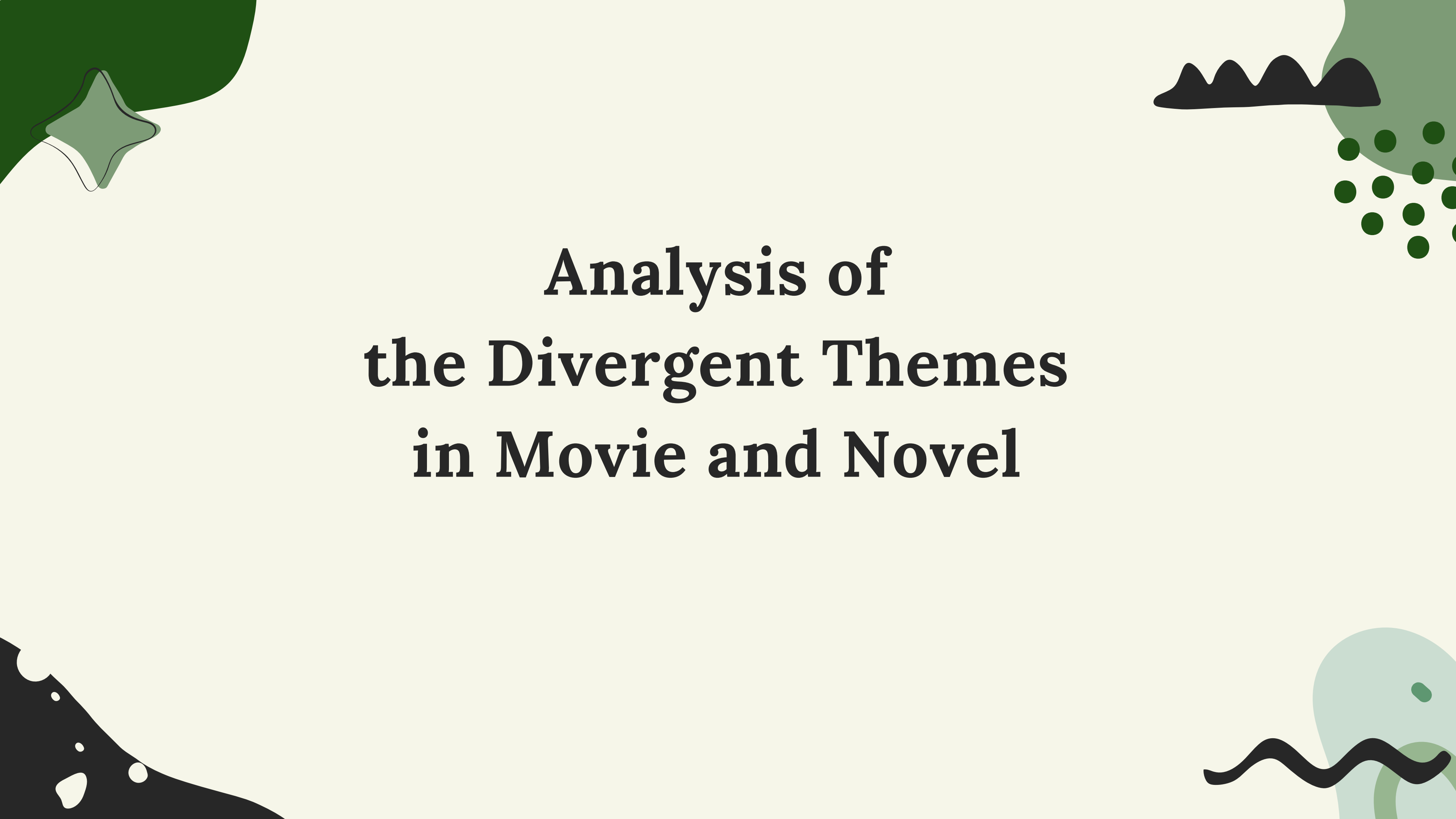


# MOVIE'S PORTRAYAL



# MOVIE'S PORTRAYAL





# **Analysis of the Divergent Themes in Movie and Novel**



1

What Does  
the Movie  
Convey?

2

What Does  
the Novel  
Convey?

3

Summary







1

What Does the Movie Convey?



# The Impact of Emotional Overindulgence in Arts



Gothic Elements & Dreams and Imagination





# Essential Lessons from Reality



More Direct and Explicit Expression





2

What Does the Novel Convey?





# Critique of Marriage Based on Wealth and Status

General, with a very gracious countenance, acknowledged that it was by no means an ill-sized room; and further confessed, that, though as careless on such subjects as most people, he did look upon a tolerably large eating-room as one of the necessities of life; he supposed, however, “that she must have been used to much better sized apartments at Mr. Allen’s?”

Is Mr. Allen wealthy?  
Is Mr. Allen wealthy?  
Is Mr. Allen wealthy?



did. There were great vexations however attending such a garden as his. The utmost care could not always secure the most valuable fruits. The pinery<sup>4</sup> had yielded only one hundred in the last year. Mr. Allen, he supposed, must feel these inconveniences as well as himself.”

“No, not at all. Mr. Allen did not care about the garden, and never went into it.”

With a triumphant smile of self-satisfaction, the General wished he could do the same, for he never entered his, without being vexed in some way or other, by its falling short of his plan.

“How were Mr. Allen’s succession-houses<sup>5</sup> worked?” describing the nature of his own as they entered them.

“Mr. Allen had only one small hot-house, which Mrs. Allen had the use of for her plants in winter, and there was a fire in it now and then.”

“He is a happy man!” said the General, with a look of very happy contempt.

# Critique of Marriage Based on Wealth and Status



John Thorpe

Wealthy!

Actually poor!

Lovely girl!

Get out of my  
house!



General Tilney



# Critique of Marriage Based on Wealth and Status

The means by which their early marriage was effected can be the only doubt: what probable circumstance could work upon a temper like the General's? The circumstance which chiefly availed, was the marriage of his daughter with a man of fortune and consequence, which took place in the course of the summer—an accession of dignity that threw him into a fit of good-humour, from which he did not recover till after Eleanor had obtained his forgiveness of Henry, and his permission for him “to be a fool if he liked it!”

inferiority of situation from addressing her. His unexpected accession to title and fortune had removed all his difficulties; and never had the General loved his daughter so well in all her hours of companionship, utility, and patient endurance, as when he first hailed her, “Your Ladyship!” Her husband was really deserv-

- Dignity comes after a wealthy marriage



General Tilney

- Attitude towards daughter: “My servant” → “Your Ladyship”

# Satire of Men's Egotistical (自我主义的) Preference for Intellectual Inferiority



Henry Tilney

- Is he compelling? -Yes!
- Is he flawless? -No!
- Actually serves as a sly (狡猾的) satire.



# Satire of Men's Egotistical (自我主义的) Preference for Intellectual Inferiority

Observation:

- **Societal preference** for beautiful women with “stupid” minds
- Henry Tilney: “too reasonable” and “too well informed” to desire only ignorance in woman
- a sense of superiority

The advantages of natural folly in a beautiful girl have been already set forth by the capital pen of a sister author;<sup>5</sup>—and to her treatment of the subject I will only add in justice to men, that though to the larger and more trifling part of the sex, imbecility in females is a great enhancement of their personal charms, there is a portion of them too reasonable and too well informed themselves to desire any thing more in woman than ignorance. But Catherine did not know her own advantages—did not know that a good-looking girl, with an affectionate heart and a very ignorant mind, cannot fail of attracting a clever young man,

noble. I will prove myself a man, no less by the generosity of my soul than the clearness of my head. I have no patience with such of my sex as disdain to let themselves sometimes down to the comprehension of yours. Perhaps the abilities of women are neither sound nor acute—neither vigorous nor keen. Perhaps they may want observation, discernment, judgment, fire, genius, and wit.”



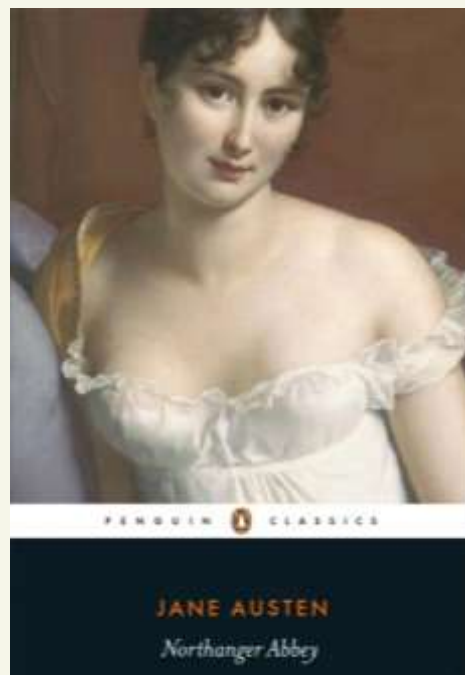
3

# Summary





- More Direct and Visually Dramatic Approach
- Effectively Conveys the Major Themes



- Detailed Narrative and Exquisite Character Depictions
- Richer Exploration of Themes: Critiques of Social Norms



THANK YOU!

EXIT