

Prototype Thinking

TECHNO100 Technopreneurship
Unit 4

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Prototype Thinking









Case Study: Richard Costolo, Former Twitter CEO

Aside from being a startup guru, he was also into fitness. In 2016, he launched a fitness startup...



Case Study: Chorus

The startup, Chorus, aims to motivate other people to workout by "sharing the burden".



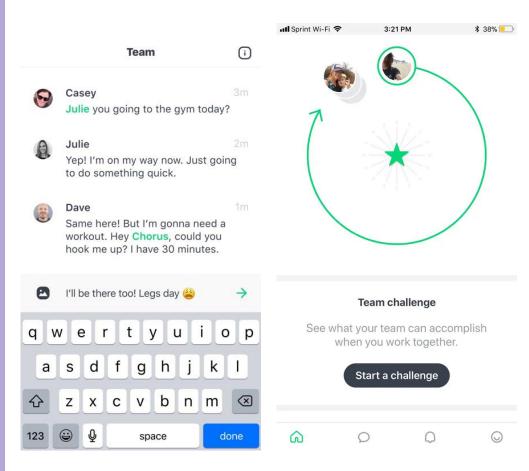




Case Study: Chorus

Initial investments came in to up to \$8 million.

Developments happen in less than a year.



Case Study: Chorus

The idea was scrapped due to the "abstinence violation effect".



Why Prototype Thinking?

Test Ideas Before Committing

Making sure that the ideas to be developed actually solves the problem being experienced by the target users

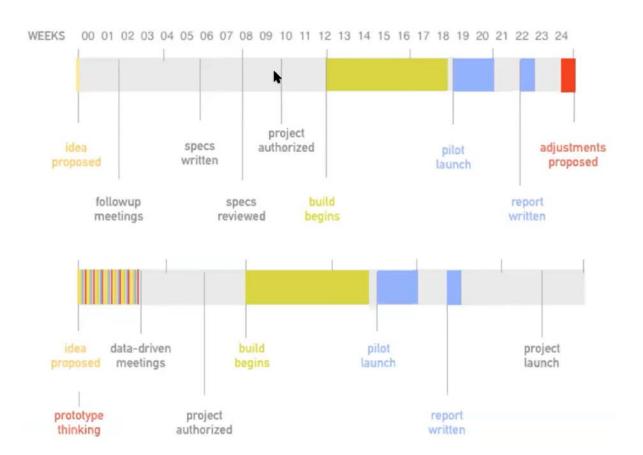
Why Prototype Thinking?

Zero-to-One (0-1) Customer

Identification of at least one customer base who absolutely LOVES your solution before actual development

Standard Process

Prototype Thinking



Myths in Prototype Thinking

01

Development before test

02

You need an engineer

03

Money is necessary

04

The output is the prototype

maximize your rate of learning

by reducing the time it take to try new a new idea

01	Separate conjectures from actuals
Principles 02	Stay close to the medium
Prototype 03	Maximize rate of learning: reduce time to try new ideas
Thinking 04	Use as much effort as you have confidence
05	Nail it before you scale it

Part 2 Build a 10-minute prototype

Pick a Business Idea

- Example:
 - App to find keys
 - Course on baking bread
 - Marketplace to rent camping gear
 - Free food delivery for seniors

Who is your user?

Examples:

Athlete

Airplane technician

A college student

First-time mothers

HR professionals

Developing Prototypes







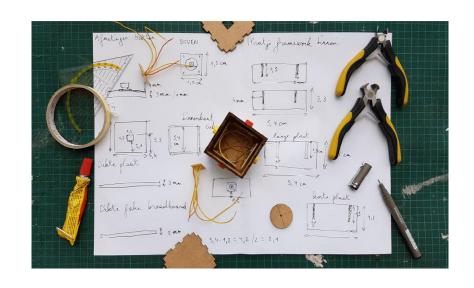


8 Types of Prototypes

Sketches and Diagrams Paper Interfaces Storyboards Lego prototypes Role-Playing **Physical Models** 3D printing or rapid model Wireframe

Sketches and Diagrams

Any sketch, even the absolute messiest can create a wonderful low-fidelity prototype.



Paper Interfaces

Paper interfaces are made using multiple sheets of paper and sketching movable elements and interactive features on different sheets to create a more in-depth look.



Storyboards

Storyboarding is a technique derived from the film industry and allows you a quick and cheap way of walking stakeholders and users through a product.



Lego prototypes

It's versatile and able to spark the imagination. It's easy, cheap, and can be put together and taken apart in no time at all.



Role-Playing

Role-playing is considered experiential prototyping, meaning that it allows your design team to explore the system you are targeting physically.



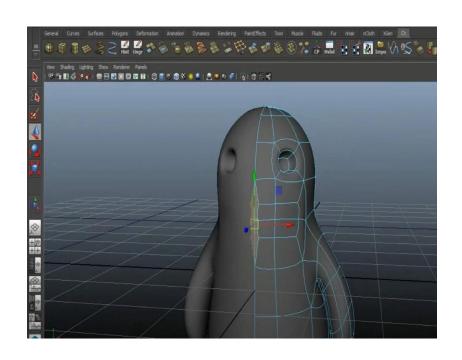
Physical Models

The purpose of the physical model is to go a step further than a sketch and bring the two-dimensional into the three-dimensional.



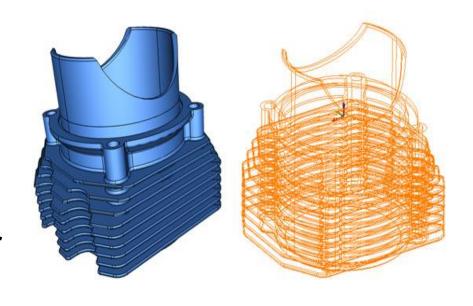
3D printing or rapid model

Three-dimensional printing allows engineers to quickly create a realistic model of a design using a computer and printing machine.



Wireframe

A wireframe acts as a digital diagram or layout of the product. This is a common prototype used for websites, software, or other digital tools.



Steps in Developing Features

- Identify user stories
 - Use storyboard / persona
- Identify solutions to each user story
 - o How is it supposed to be done?
 - What are the metrics for success?
- Identify feasibility and compatibility of the solution
 - Solutions can solve different problems, but may not make sense into one package / solution



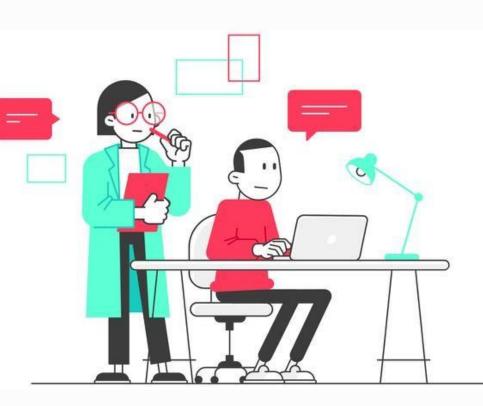
Activity 10-Minute Prototype

- Go to the board as a group
- List down 3 business ideas concerning the problem of your chosen SDG.
- Ask 5 classmates about which business ideas would they prefer for you.



Practice of testing how easy a design is to use with a group of representative users

Involves repeated observation of users completing tasks through different types of designs



Checklist

- 1. Determine the features to test
- 2. Set success metrics
- 3. Determine people to test on
- 4. Create task scenarios
- 5. Write a test script
- 6. Prepare test environment

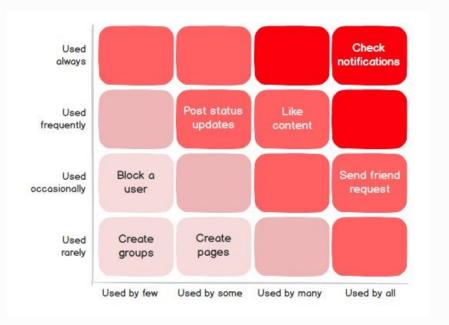


- 1.Determine the features to test
 - What insights do you want to learn from your users?
 - Know if you're building a new product or want feedback on a specific feature of an existing product.
 - Not sure which feature to test first?
 Red Routes and MOSCOW might be the answer.



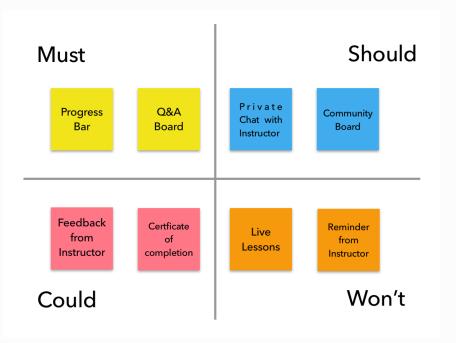
Red Routes

A tool used to help identify which features of an existing or new product need to be prioritized



MOSCOW

Short for Must Have/Should Have/Could Have/Would Have. This tool is used to analyze the ranking of your product's features.



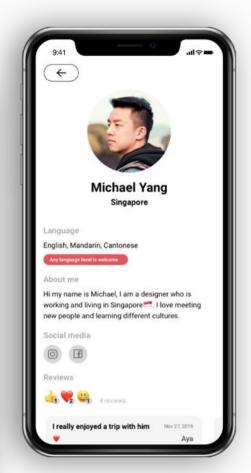
2. Set Success Metrics

- **Effectiveness** 80% of participants finish applying for enrollment online
- **Efficiency** Participants can complete their online enrollment within 5 minutes
- **Satisfaction** 85% of the participants rated the online enrollment experience above 6



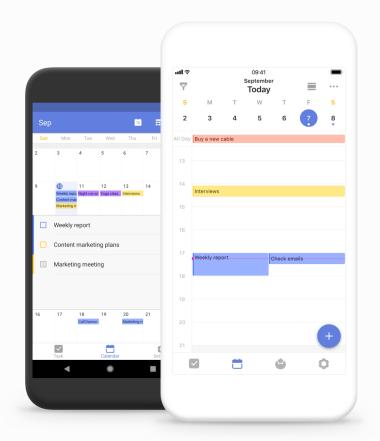
3. Determine Who to Test on

- Which users will provide the most valuable feedback?
- Test with a wide range of people
- 5 people per persona (one at a time!) is all you need



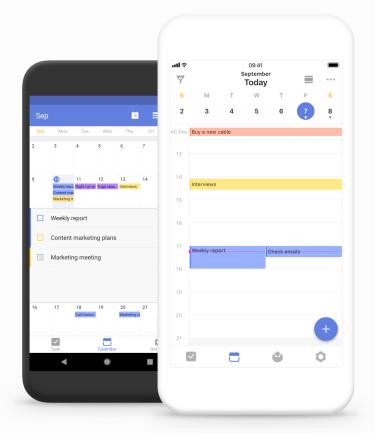
4. Create Task Scenarios

- Give instructions to the user on what we want them to do (not how)
- Creating a task scenario helps make the usability test feel real, putting the user in the right mindset of the context
- A context-less task such as "Buy a product" lacks meaning and would not be likely to simulate a real-world situation



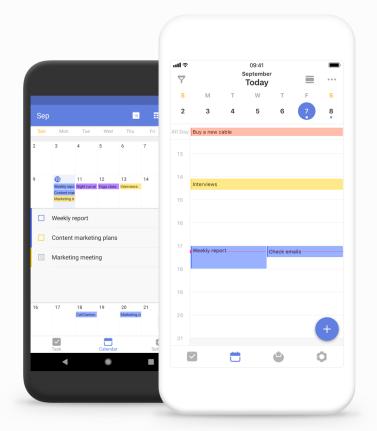
4. Create Task Scenarios

- Context-less: Buy some food.
- Make it realistic and actionable: You've just finished a long day at the office which involved back to back meetings, zoom fatigue, and a difficult conversation with the client. You've just turned off our laptop and are hungry and want to order food for yourself. Navigate to the site and try to order something to satisfy your craving.



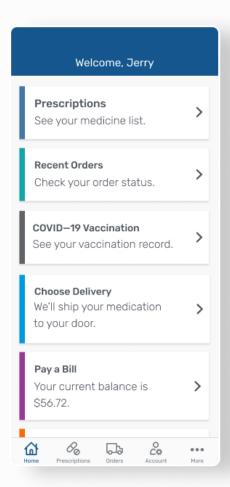
4. Create Task Scenarios

- Avoid giving clues or describing steps:
 Click on view product, then click on add to cart then purchase the product
- Avoid tasks that don't have definite end points: Explore the credit card section.



5. Write a Test Script

- Test Scripts are line-by-line descriptions containing information about the system
- A script typically has 'steps' that try to fully describe how to use the program
- The test script should list out each step that should be taken with the expected results.



5. Write a Test Script

Example of a Test Script

For example, to check the login function on a website, your test script might do the following:

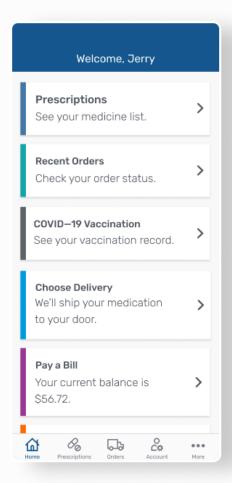
Load the website homepage, then click on the "login" link. Verify that the Login screen that appears and the "Username" and "Password" fields are visible.

Next, type the username "Charles" and password "123456" identify the "Confirm" button and click it.

Verify that the title of the Welcome screen is visible.

Read the title of the welcome screen.

Insert that the title text is "Welcome Charles".



6. Prepare your Environment

- Identify what tools you'll be using for the usability test:
 - How will you and the participant see each other?
 - How will you give access to the prototype?
 - o Where/How will you take notes?



6. Prepare your Environment

- Video: Any basic video conferencing app can work though note that not all come with record functionality on the free version so you may have to screen record separately. Ask consent first.
- Prototype: Figma? Marvel? Adobe XD? Something else?
- Note taking: Pen and paper? Miro? Google Sheets? Recommend against Notion as it doesn't let you do affinity mapping



6. Prepare your Environment

- Who will be joining the test? Will anyone be observing?
- Ensure your participant has been well briefed to be in a quiet room.
 We usually onboard participants at least a day ahead.



Overview

- Usability Tests take between 20–40 minutes
- Conducted face-to-face or online
- With a target user of your problem and solution



Iterative Process

- 1. Complete Prototype
- 2. Identify User Types
- 3. Identify 5 Users for each User Type
- 4. Start First Wave of Testing
- 5. Gather and Synthesize Insights
- 6. Iterate Prototype
- 7. Repeat



UNIT 6: PITCHING

WHAT IS PITCHING?



It is a presentation of business ideas.



A depiction of business plans to potential clients to persuade them that your company is the right choice.

HOW DO I PITCH?



Elevator Pitch



Competition Pitch



Investor Pitch

THE ELEVATOR PITCH

Long enough to cover important parts & Short enough to create an interest

20 - 30 seconds to briefly explain what the startup does

Key Components of an Elevator Pitch

Introduction

Include your name, job title, or company name.

Experience

Provide some background, like previous roles, projects, or initiatives.

Goals

State your goal or the pain point you hope to address.

Solution

Share your unique solution to the problem or your idea for achieving your goal.

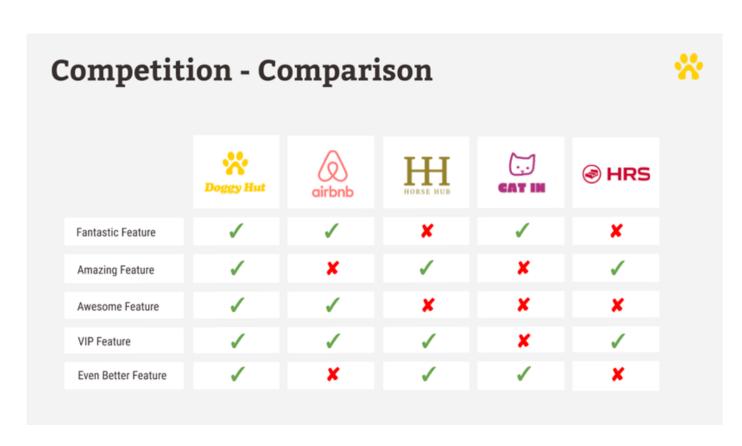
Plan

Lay out your plan or the specific reasons you will be successful.

THE COMPETITION PITCH/BUSINESS PITCH

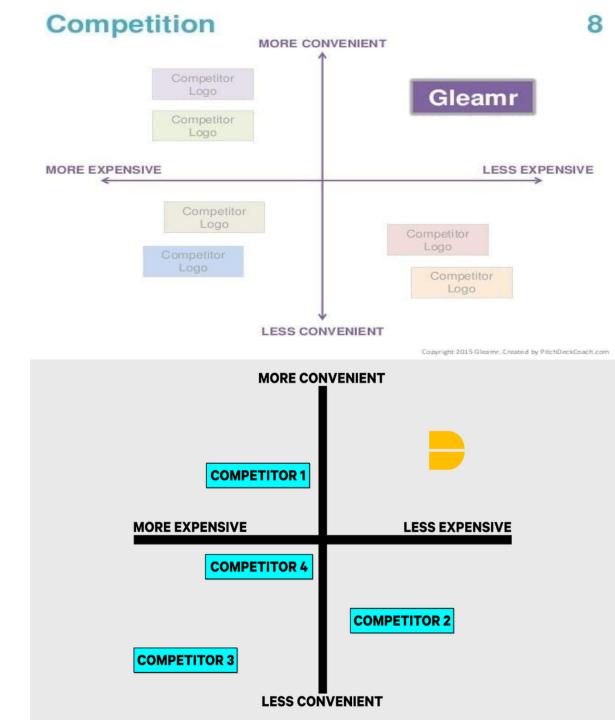
A pitch competition is a contest where entrepreneurs present their business concepts to a panel in the hope of winning a cash prize or investment capital.

>3-5 Minutes to explain what the startup does and its traction



MAGIC QUADRANT

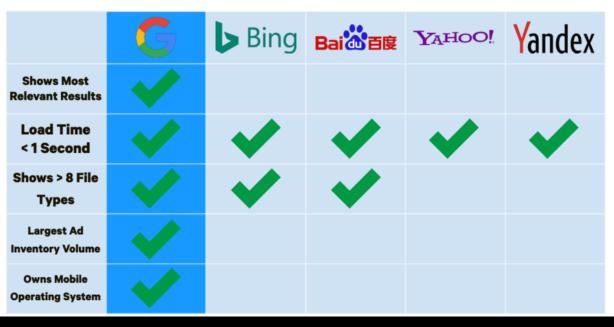
A Magic Quadrant provides a graphical competitive positioning of four types of technology providers, in markets where growth is high and provider differentiation is distinct.



POWER GRID

A Power Grid enables you to show how your startup beats out the competition in areas like its key benefits, go-to-market strategy, business model, and more.

Our Offering vs. The Competition



Our Offering vs. The Competition

	Competitor 1	Competitor 2	Competitor 3	Competitor 4
Benefit 1				
Benefit 2				
Benefit 3				
Benefit 4				
Benefit 5				

THE INVESTOR PITCH / PITCH DECK

An investor pitch deck should include your current market share, your revenue model, and a financial breakdown explaining how you would use it.

≥ 20-30 Minutes to explain everything in your startup



WHAT ARE THEIR DIFFERENCES?

	Business Plan	Pitch Deck	Elevator pitch
Length	10 - 100 pages	10 - 20 slides	10 - 30 seconds
Design	Text - based	Highly visual	Verbal
Timing	Business funding consideration	Getting a meeting	Presenting your idea
Goal	Get fundings	Get an investors attention	Spark interest
Audience	Investors / Partners	Investors	Anyone
Frequency of use	Rarely	Often	Often
Time spent on it	1h+	3-15min	10-30sec

THE 10 KEY ELEMENTS OF PITCH

- 1. TEASER
- 2. PROBLEM
- 3. SOLUTION
- 4. MARKET
- 5. BUSINESS MODEL

- 6. COMPETITION
- 7. CHANNELS
- 8. TEAM
- 9. MONEY
- 10. MILESTONES

MISTAKES TO AVOID WHILE CREATING A SUCCESSFUL PITCH

Mistake-1: Not doing your research

Mistake-2: Not knowing who your investors are

Mistake-3: Not being open-minded

Mistake-4: Delivering a boring pitch

Mistake-5: Not being progressive in your approach

Mistake-6: Creating the wrong image Mistake-7:
Missing on key
elements

Mistake-8: Failing to illustrate the profit

WHAT TO DO IN PITCH

- Relate the topic to the audience
- >State the importance of your topic
- >Startle the audience
- Arouse the curiosity of the audience
- Question the audience
- Begin with a quotation
- ➤ Tell a story

IDENTIFYING TEAM ROLES

- The Hipster (Design and User Experience)
- The Hacker (Development)
- The Hustler (Business and Marketing)

5 CRITERIA JURIES USE TO SELECT THE BEST STARTUP PITCH

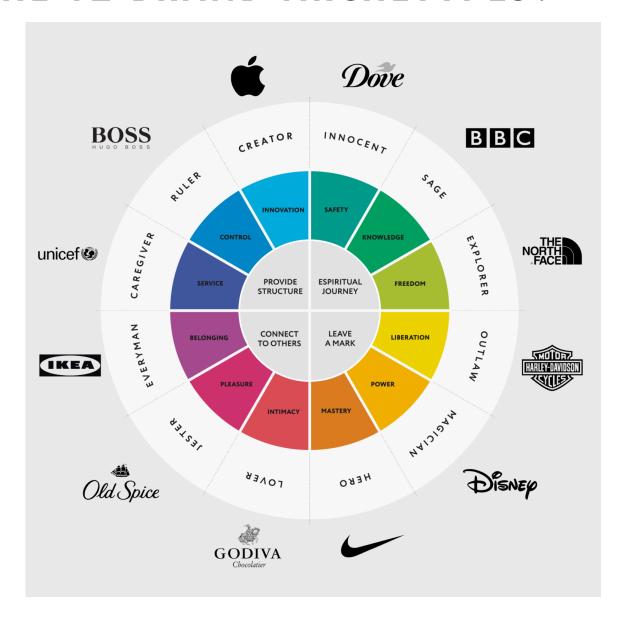
- > Team
- Market Validation
- **Product**
- Business Model
- **>** Soft Skills

BRANDING

WHAT IS BRAND ARCHETYPES

- Parand archetypes help you determine the human character traits that most accurately reflect your brand.
- This enables your brand to create deeper connections with your audience and customers based on strong emotional interactions

WHAT ARE THE 12 BRAND ARCHETYPES?



The Creator



- Desire: Create the perfect product/service
- **Goal: Innovation**
- Strategy: Use creativity to solve problems
- Brand Message: "Think different"
- Traits: Innovation, Originality, Expression, Vision, individualistic
- † Fears: Stagnation, Duplication, Familiarity, Disillusion, Indifference
- Brands: Apple, Lego, Adobe, GoPro, Crayola

The Sage



- Q Desire: Find the Truth
- **Goal: Understanding**
- Strategy: Seek information and knowledge
- Brand Message: "The truth will set you free"
- Traits: Wisdom, Intelligence, Expertise, Information, Influence
- **†** Fears: Lies, Misinformation, Ignorance, Inaccuracy, Stupidity
- Brands: TED, Google, BBC, Discovery Channel, The Times

The Caregiver



- Desire: Care, protect and nurture
- **Goal: Helping Others**
- Strategy: Do things for others
- Brand Message: "Treat others as yourself"
- Traits: Compassion, Caring, Reassuring, Nurturing, Warm
- † Fears: Helplessness, Selfishness, Ingratitude, Instability, Neglect
- Brands: Unicef, Johnson & Johnson, NHS, Pampers, Volvo

The Innocent



- Desire: Love, peace, and happiness for all
- Goal: Happiness
- Strategy: Do the right thing
- Brand Message: "The glass is half full"
- Traits: Optimistic, Charming, Honest, Loyal, Simplistic
- Fears: Depravity, Deceit, Complexity, Punishment, Confusion
- Brands: Dove, McDonald's, Innocent, Coca-Cola, Volkswagen

The Jester



Desire: Enjoy life and have fun

Goal: Entertainment

Strategy: Be playful, be fun

Brand Message: "If you're not having fun you're doing it wrong"

Traits: Playful, Humorous, Positivity, Togetherness, Funny

Fears: Boredom, Negativity, Seriousness, Gloom, Misery

Brands: Paddy Power, Budweiser, Skittles, Old Spice, M&Ms

The Magician



- Desire: Turn dreams into reality
- **Goal: Magical Moments**
- **Strategy:** Create a unique vision and stand by it
- Brand Message: "Make the impossible, possible"
- Traits: Transformational, Charisma, Imaginative, Idealistic, Insightful
- † Fears: Repetition, Boring, Stagnation, Doubt, Ignorance
- A Brands: Disney, Dyson, TUI, Polaroid, MAC Cosmetics

The Ruler



Desire: Control

Goal: Success

Strategy: Lead and create exclusivity

Brand Message: "Laughter is the world's best medicine"

Traits: Power, Status, Success, Wealth, Loyalty

Fears: Losing power, being undermined, rule breakers, rebels, xxx

Brands: Microsoft, Rolls Royce, Rolex, Hugo Boss,

The Hero



Desire: Mastery

Goal: Improve the world through courage

Strategy: Motivate and encourage

Brand Message: "Where there's a will there's a way"

Traits: Bravery, Courage, Honor, Inspiration, Growth

Fears: Weakness, Incapability, Injustice, Cowardice, Incompetence

Brands: Nike, BMW, FedEx, Adidas, The Royal Marines

The Everyman



- Garage Desire: Connection with others
- **Goal: Belonging**
- Strategy: Down-to-earth and trustworthy
- Brand Message: "Live together in harmony"
- Traits: Dependable, Realistic, Pragmatic, Inclusive, Equality
- † Fears: Exclusion, Standing out, Hostility, Isolation, Separation
- Brands: Tesco, Lynx, Ford, Levis, Ikea

The Rebel



- Desire: Revolution
- **©** Goal: Disruption
- Strategy: Shake things up and do things differently
- Brand Message: "Rules are made to be broken"
- Traits: Disruptive, Liberator, Confrontational, Independent, Change
- † Fears: Conformity, Rules, Repetition, Rigidity, Status Quo
- Brands: Harley-Davidson, Uber, Diesel, Greenpeace, Red Bull

The Explorer



- Q Desire: Freedom of discovery
- Goal: Excitement and Fulfillment
- Strategy: Take your own path
- Brand Message: "Seek out new things and set yourself free"
- Traits: Discovery, Adventure, Independence, Exploration, Pioneering
- † Fears: Aimlessness, Conformity, Safety, Confinement, Short Sightedness
- Brands: NASA, Jeep, The North Face, Subaru, National Geographic

The Lover



Desire: Connection

Goal: Intimacy

Strategy: Be desirable

Brand Message: "Love makes the world go round"

Traits: Passionate, Committed, Romantic, Affectionate, Indulgent

Fears: Rejection, Isolation, Loneliness, Unloved, Invisible

Brands: Victoria's Secret, Godiva, Anne Summers, Alfa Romeo, Chanel