

Gabriel's Oboe

E. Morricone

♩ = 60

Violín I

Violín II

Violonchelo

Violín I: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-2 are whole rests. Measure 3 starts with a quintuplet of eighth notes (F#4, G#4, A4, B4, C5) tied to a half note D5. Measure 4 has a sixteenth-note triplet (D5, E5, F#5) followed by an eighth note G5. Measure 5 has a dotted quarter note A5 and an eighth-note triplet (B5, C6, D6).

Violín II: Treble clef, key of D major. Measures 1-5 contain a continuous eighth-note line: F#4, G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E5, D5, C5, B4, A4, G#4, F#4.

Violonchelo: Bass clef, key of D major. Measures 1-5 contain a continuous half-note line: F#3, D4, F#4, D5, F#5, D6, F#6, D7, F#7, D8, F#8, D9, F#9, D10, F#10, D11.

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, key of D major. Measure 6 has a half note D5 tied to measure 7. Measure 7 has a triplet of eighth notes (E5, F#5, G5) tied to a half note A5. Measure 8 has a sixteenth-note triplet (B5, C6, D6) followed by an eighth note E6. Measure 9 has a dotted quarter note F#6 and an eighth-note triplet (G6, A6, B6). Measure 10 has a half note D7 tied to measure 11.

Vln. II: Treble clef, key of D major. Measures 6-10 contain a continuous eighth-note line: D5, E5, F#5, G5, A5, B5, C6, D6, E5, D5, C5, B4, A4, G#4, F#4.

Vc.: Bass clef, key of D major. Measures 6-10 contain a continuous half-note line: F#3, D4, F#4, D5, F#5, D6, F#6, D7, F#7, D8, F#8, D9, F#9, D10, F#10, D11.

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, key of D major. Measures 11-12 have a half note D5 tied to measure 13. Measure 13 has a triplet of eighth notes (E5, F#5, G5) tied to a half note A5. Measure 14 has a half rest. Measure 15 starts with a quintuplet of eighth notes (F#4, G#4, A4, B4, C5) tied to a half note D5. Measure 16 has a sixteenth-note triplet (D5, E5, F#5) followed by an eighth note G5.

Vln. II: Treble clef, key of D major. Measures 11-16 contain a continuous eighth-note line: D5, E5, F#5, G5, A5, B5, C6, D6, E5, D5, C5, B4, A4, G#4, F#4.

Vc.: Bass clef, key of D major. Measures 11-16 contain a continuous half-note line: F#3, D4, F#4, D5, F#5, D6, F#6, D7, F#7, D8, F#8, D9, F#9, D10, F#10, D11.

Vln. I

Vln. II

Vc.

Vln. I: Treble clef, key of D major. Measure 17 has a dotted quarter note D5 and an eighth-note triplet (E5, F#5, G5). Measure 18 has a half note A5 tied to measure 19. Measure 19 has a triplet of eighth notes (B5, C6, D6) tied to a half note E6. Measure 20 has a sixteenth-note triplet (F#6, G6, A6) followed by an eighth note B6. Measure 21 has a dotted quarter note C7 and an eighth-note triplet (D7, E7, F#7).

Vln. II: Treble clef, key of D major. Measures 17-21 contain a continuous eighth-note line: D5, E5, F#5, G5, A5, B5, C6, D6, E5, D5, C5, B4, A4, G#4, F#4.

Vc.: Bass clef, key of D major. Measures 17-21 contain a continuous half-note line: F#3, D4, F#4, D5, F#5, D6, F#6, D7, F#7, D8, F#8, D9, F#9, D10, F#10, D11.

22

Vln. I

Vln. II

Vc.

28

Vln. I

Vln. II

Vc.

33

Vln. I

Vln. II

Vc.

39

Vln. I

Vln. II

Vc.