

EMILY PAGE

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Passionate teaching professional committed to providing students with positive educational experiences. Quickly builds productive relationships through excellent communication and instruction. Adapts teaching styles and methods to maximise student potential.

EXPERIENCE

- **NOVEMBER 2023 – PRESENT**

- **TEACHING ASSISTANT, KING'S SCHOOL ROCHESTER**

- Oversaw one student on EHCP and with Medical Needs throughout his classes and working on one-to-one sessions.
- Delivered additional learning support opportunities to one student, enabling improved academic confidence.
- Maximised student engagement and receptive learning by educating students using individualised instructional approaches.
- Observed children when teacher needed a five-minute break out of class and encouraged positive choices for minimising and resolving conflicts.
- Recommended additional materials and resources to improve student skills.
- Taught student in one-to-one sessions important learning, study and behaviour management skills for academic success.
- Boosted academic achievement of special needs student through compassionate, considered individual tutoring.
- Monitored children in spaces between classes, keeping disruptions to minimum.
- Supervised students in wider school environments, offering reliable dining room, library and playground support.
- Developed and nurtured excellent relationships with students and staff, enhancing positive learning environments.
- Supported teachers in managing challenging student behaviour within the classroom.

- **APRIL 2017 – AUGUST 2023**

- **MUSIC TECH TUTOR, NOVUS**

- Taught practical lessons in Music Technology to develop applied learning
- Directed students in completing assignments and projects related to subject material.
- Organised materials and spaces to support student learning and engagement for optimum learning.
- Created lessons to lay out foundational theories and concepts and ready students for advanced topics.
- Monitored and quickly implemented required curriculum changes.

- Logged student grades, attendance and participation in Mixcrat9/Cubase11 software.
- Supported students to reach curriculum goals with tailored coaching style.
- Issued detailed course outline information before commencement to inform students about topics of study.
- Tutored students in one-to-one and small group sessions to progress learning.
- Used established assessment criteria to evaluate student skills and knowledge gaps.
- Developed courses and resources for enhanced additional learning.
- Taught practical lessons in Music Technology to develop applied learning.
- Observed developments in teaching methods and technologies to innovate current practices.
- Logged student grades, attendance and participation in Mixcraft9/Cubase11 software.
- Analysed student progress and prepared feedback to improve coursework results.
- Utilised technology in tutoring sessions to diversify and enhance learning.
- Modelled respect for students' diverse cultures, language skills and experiences to create welcoming environment.
- Offered subject specialist information, advice and support to learners as part of teaching duties.
- Enforced appropriate behaviour when delivering sessions to minimise distractions.
- Helped curriculum manager in successful operational management of curriculum area.
- Proffered direct assistance in use of equipment, learning objects and materials needed for student success.
- Simplified complex theory through clear, relevant teachings.
- Employed listening and questioning strategies to diagnose student needs and monitor progress.
- Examined feedback and made necessary changes to improve practice.
- Used pre-determined resources to deliver tutoring as outlined in company policies.
- Kept and updated students' Individual Learning Plans and records to help evaluate progress and areas for development.
- Gave early intervention support to students beginning to struggle with materials.
- Adapted classes to meet requirements of special needs children.

- **JUNE 2016 TO APRIL 2017**

- **LEARNING SUPPORT PRACTITIONER, NOVUS**

- I also worked on a rotational basis with my other colleagues within the Learning Support department on the Outreach Programme
- This consisted of working with young people that cannot attend the main education pathways due to behaviour or vulnerability within HMYOI Cookham Wood
- The main educational duties are literacy and numeracy work either on a one-to-one basis or within a small group such as two or three.
- Created and distributed instructional materials for group and one-on-one use to provide resources and materials, enhancing learning experience.
- Prepared visual aids, equipment and classroom displays to use for presentations and engaging lectures.
- Studied students in classroom setting to determine academic needs and struggling areas, providing extra attention and care.
- Utilised curriculum with life-based approach to share experiences and resonate with personal stories.

- Completed documentation to submit reports and brief management on student behaviours, interventions and results.
- Encouraged students to engage in peer interaction to establish and increase social skills.
- Researched industry trends to stay abreast with updated teaching practices.
- Maintained focused inclusive and supportive learning environments to avoid disruptions and optimise workflow.
- Liaised with team of professionals to implement comprehensive educational action plans for special needs and at-risk students.
- Enforced classroom rules to instil discipline and avoid unruly behaviour.
- Undertook evaluations to measure performance and progress of students, providing direction and guidance to improve outcomes.

OCTOBER 2008 – MAY 2016

NIGHT TIME TRAINING CENTRE ASSISTANT, REBOUND

- Provided personal coaching for clients requiring one-on-one support, teaching strength and endurance techniques.
- Closely monitored and supervised customers to properly use equipment, promptly intervening to avoid safety risks.
- Carried out security surveillance activities in lockers, changing rooms and other facilities, keeping areas free from theft or security breaches.
- Maintained ongoing presence in circulation spectator and ancillary areas to provide accessibility and assistance to guests.
- Attended regular first aid and CPR training to keep updated on emergency procedures and best practices.
- Recorded and reported injuries or accidents for security to identify causes and avoid future risks, following safety protocols.
- Aided management in implementing and revising policies and procedures to maintain peace and order and compliance from guests.
- Conducted in-depth quality inspections on equipment before and after use, determining equipment retain functionality and performance.
- Reported disruptive and unruly behaviour to security to instil discipline and compliance with facility rules and regulations.
- Stored, secured and recorded deliveries, replenishing stock to maintain complete supply and consistent inventory.
- Examined safety conditions to determine emergency action plan, minimising security risks.
- Followed sanitation and hygiene guidelines by carrying out regular housekeeping tasks to eliminate waste and reduce contaminants.
- Independently managed emergencies following procedures and applying first aid to respond and address situation, avoiding severe cases.

EDUCATION

OCTOBER 2023 TO MAY 2005

BA (HONS) CREATIVE MUSIC PRODUCTION, UNIVERSITY OF KENT AT CANTERBURY

My degree consisted of learning how to record audio and work with bands to record in a studio. Produce and mix down the audio work and create my own compositions using Digital Audio Workstations. I also learnt how parts of the Music Industry works such as publishing, copyright and the UK law in the industry

- Coursework in composition and producing audio.
- Dissertation in copyright and creativity.

OCTOBER 2001 TO JUNE 2003

HIGHER NATIONAL DIPLOMA IN MUSIC PRODUCTION, UNIVERSITY OF KENT AT CANTERBURY.

My HND consisted of learning how to compose using Digital Audio Workstations, analyse music, and work on different genres and styles. Working as part of a group in recording sessions, mixing, and producing tracks.

SKILLS

- Working with young people from all occupations and backgrounds.
- Plan and create lessons and activities that engage learners.
- Review and give constructive feedback.
- ICT skills using Word, Excel and PowerPoint
- Confidence building
- Friendly and personable
- Activity-based learning
- Concept explanations
- Adaptable nature
- Holistic teaching method
- Writing assessments
- Creative strategies
- Innovative lesson planning
- Individualised instruction
- Group instruction
- Personalised learning plans
- Interactive teaching/learning
- Curriculum development

ACHIEVEMENTS

I have also achieved my DET – Level 5 Diploma in Teaching and my TAQA – Level 3 Assessor Qualification. I play in a band and my main instrument is the flute. I have played for charity concerts for Alzheimer's Society overtime as well as other gigs for the passion of playing live music.