Noise Eater automatically identifies wind, distortion, and microphone handling noise in your audio file.

Learn more See samples

Upload your audio file

Drop file here or click to navigate

More options will appear once you've selected your file.

Sample files

Wind Noise

Live recording at Glastonbury

Interview on a windy day in Salford

Backup audio from internal mic on video camera

Distortion

Digital clipping from live gig soundboard recording

Interview on a windy day in Salford

Backup audio from internal mic on video camera

Mic handling

Digital clipping from live gig soundboard recording

Interview on a windy day in Salford

Backup audio from internal mic on video camera

The Process

Upload your audio file

Our robots identify the noise and supply you with a report

You can download your file with noise removed, or just examine the report

Learn more

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Site by Kim Foale & Squid

Noise Eater

About Contact

Noise Eater automatically identifies wind, distortion, and microphone handling noise in your audio file.

Learn more See samples

Upload your audio file

Audiofile.name

Description

Add a description for your reference.

Email

You will be sent a link to confirm your request.

Detection

Which noise detection algorithm do you want to use?

Wind Noise

Distortion

Microphone Handling Noise

I agree to the terms and conditions.

Upload

or minimise & cancel audio analysis

Sample files

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The Process

Nem quia nimendam, ulparciliae re eaquo blanditisi que dit apis voluptatust fugia volupta tatatium

Nam con reratem poribus dolut hitatur eseque nonsequatur molupturio ilignimet elent volest autecae pedigni moluptae vitati ut eatem id eosseque arum utemque con eicate pre nus eum dolectur? Otat accabo.

Et prerum, sim que nonsento tendis duciissim quuntiis quae dolupti aerferi tatus, nus aut et qui dolorrumque veria quodi beri cus alis velia nobisqui qui cuptur recae net quam fugiatent eium rehenis cusam faccus molo blaborentis senihit, qui quundi quodit, ommodi nimus num et labore liquam, omnistem et eaquas

Sinctor emporerum ullesequod quiantet ulles que comnient,Andem faccus inimentent. Ebis nostiat empelli bearumq uodigen ditibus veris magnihi taspidunt vitis pernam, quas ea volorum quis sequae liae poressimus sinci.

Go back

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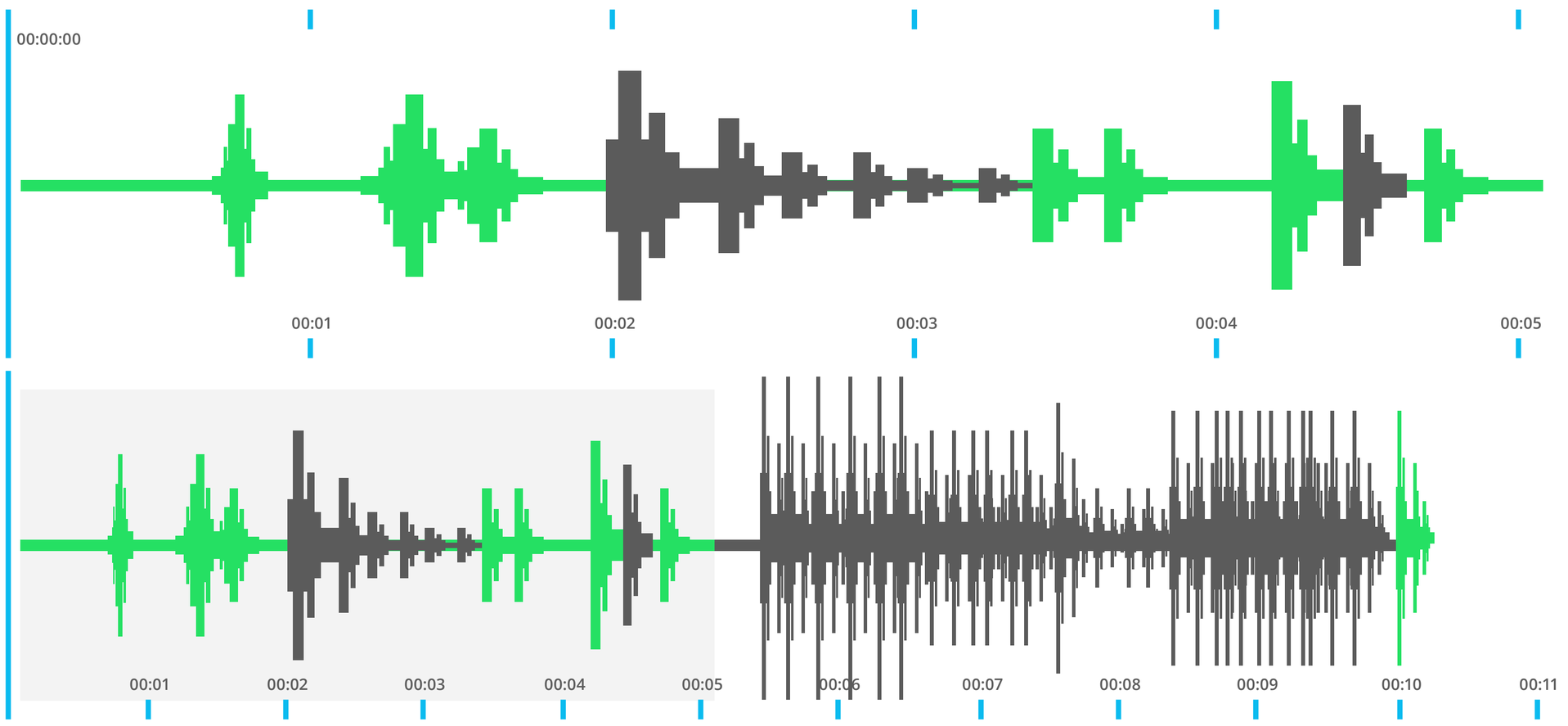
404

Oh dear, something has gone terribly wrong.

Let’s try again

Report for: test with new regions



0:11

Threshold: 26

Global Statistics

SNR	> 20dB	20dB to 10dB	10dB to 0dB	0dB to -10dB	-10dB to -20dB	< -20dB
Total time	45.5	0.0	9.1	27.3	9.1	9.1

Download these regions

Pick your format:

- (•) MP3
- ( ) Ogg
- ( ) Source

Download

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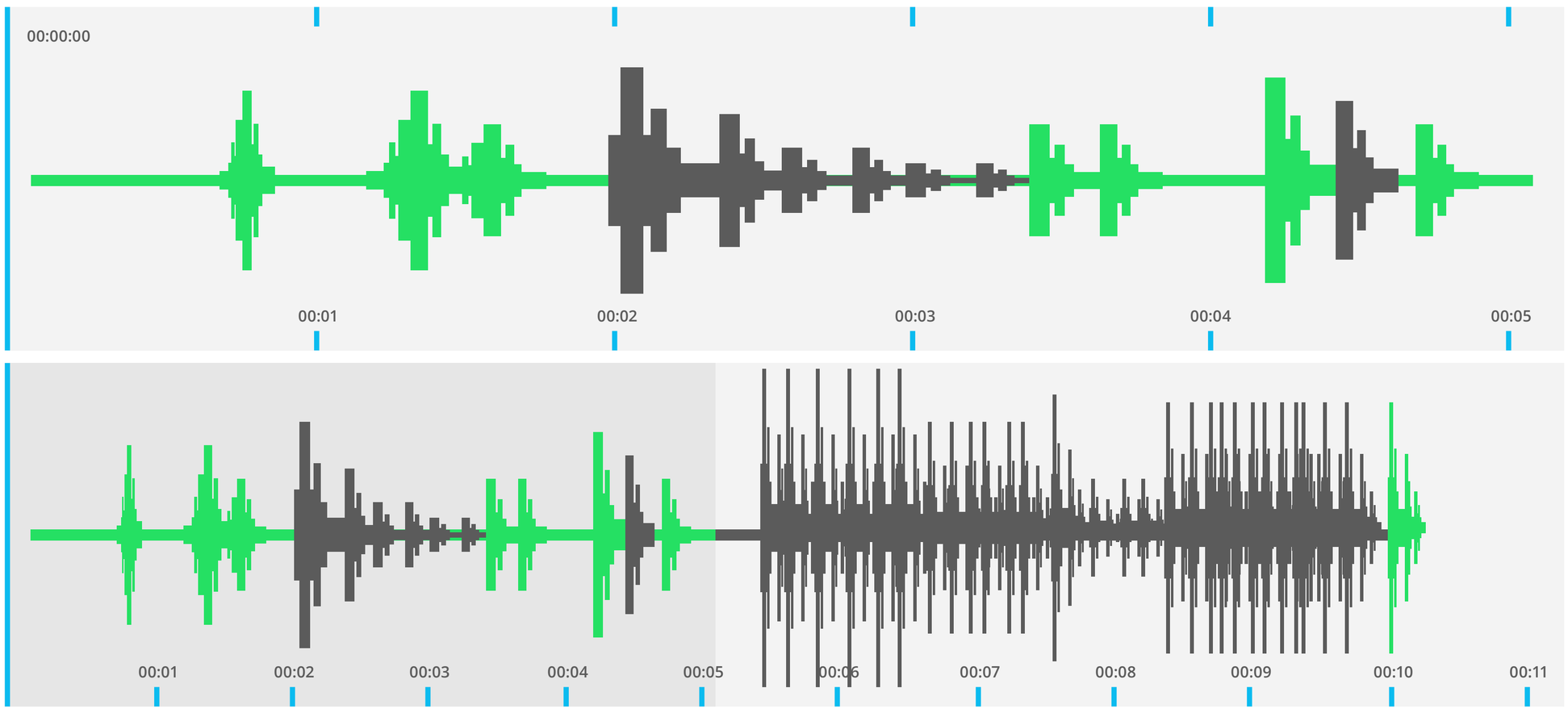
Report for: test with new regions



0:11

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