

Sequencer24 Developer's Reference Manual

0.9.3

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1 Sequencer24

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1.1 Introduction

Sequencer24 is a minor cleanup, refactoring, and documentation of the Seq24 live-play MIDI sequencer.

The current document describes the functions, classes, modules, and other entities used in this project.

For now, please read the ROADMAP and README files to understand the genesis of this project.

Also, I have pretty deeply documented Seq24 with a PDF file that can be generated by git-cloning the following project, installing a number of tools related to PDF and LaTeX, and running "make":

<https://github.com/ahlstromcj/seq24-doc.git>

In the present document, we've left out a fair amount a side-material to cut down on the size of the document. For example, the main module, redundant Windows support, utility headers like easy_macros.h, simple stuff like the mutex module, the fruity variants (at least the ones already refactored into their own modules), etc., are all left out.

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3 Todo List

Global `mainwnd::mainwnd` (perform `*a_p`)

Offload most of the work into an initialization function like options does; make the perform parameter a reference. Better as a member function.

Global `perfedit::perfedit` (perform `*a_perf`)

Offload most of the work into an initialization function like options does; make the perform parameter a reference.

Global `Seq24SeqEventInput::on_button_press_event` (GtkEventButton `*a_ev`, `seqevent &ths`)

Needs update.

Global `seqedit::seqedit` (sequence `*a_seq`, perform `*a_perf`, int `a_pos`)

Offload most of the work into an initialization function like options does; make the sequence and perform parameters references.

Global `sequence::remove_marked` ()

Verify that this is the correct way to handle changing iterators.

4 Hierarchical Index

4.1 Class Hierarchy

This inheritance list is sorted roughly, but not completely, alphabetically:

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5 Data Structure Index

5.1 Data Structures

Here are the data structures with brief descriptions:

AbstractPerfInput

Provides an abstract base class to provide the minimal interface for the various "perf input" classes

??

configfile	This class is the abstract base class for optionsfile and userfile	??
event	Provides events for management of MIDI events	??
font	This class provides a wrapper for rendering fonts that are encoded as a 16 x 16 pixmap file in XPM format	??
FruityPerfInput	Implements the performance input of that certain fruity sequencer that people seem to like	??
keybindentry	Class for management of application key-bindings	??
lash	This class supports LASH operations, if compiled with LASH support (i.e LASH_SUPPORT is defined)	??
maintime	This class provides the drawing of the progress bar at the top of the main window, along with the "pills" that move in time with the measures	??
mainwid	This class implement the piano roll area of the application	??
mainwnd	This class implements the functionality of the main window of the application, except for the Patterns Panel functionality, which is implemented in the mainwid class	??
mastermidibus	The class that "supervises" all of the midibus objects?	??
midibus	Provides a class for handling the MIDI buss on Linux	??
midifile	This class handles the parsing and writing of MIDI files	??
options	This class supports a full tabbed options dialog	??
optionsfile	Provides a file for reading and writing the application' main configuration file	??
perfedit	This class supports a Performance Editor that is used to arrange the patterns/sequences defined in the patterns panel, I think	??
perfnames	This class implements the left-side keyboard in the patterns window	??
perform	This class supports the performance mode	??
perftroll	This class implements the performance roll user interface	??

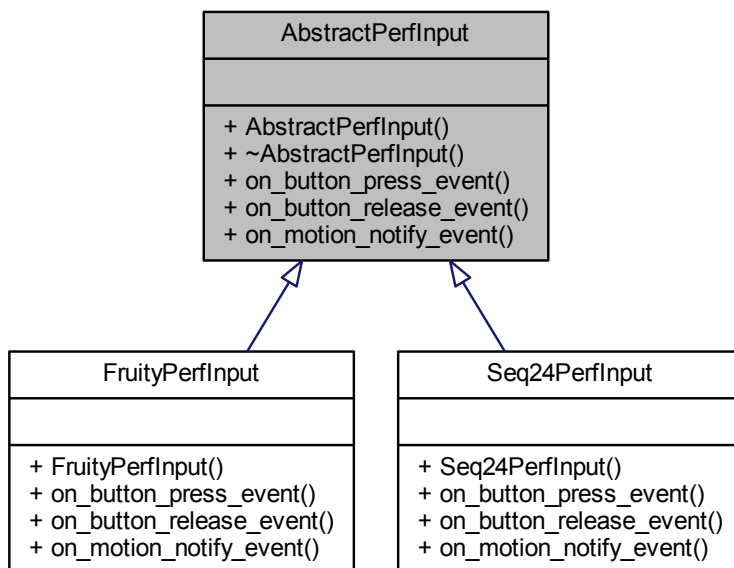
perftime	This class implements drawing the piano time at the top of the "performance window", also known as the "song editor"	??
rect	A small helper class representing a rectangle	??
Seq24Perflnput	Implements the default performance input characteristics of this application	??
Seq24SeqEventlnput	This structure implement the normal interaction methods for Seq24	??
Seq24SeqRolllnput	Implements the Seq24 mouse interaction paradigm for the seqroll	??
seqdata	This class supports drawing piano-roll eventis on a window	??
seqedit	Implements the Pattern Editor, which has references to:	??
seqevent	Implements the piano event drawing area	??
seqkeys	This class implements the left side piano of the pattern/sequence editor	??
seqmenu	This class handles the right-click menu of the sequence slots in the pattern window	??
seqroll	Implements the piano roll section of the pattern editor	??
seqtime	This class implements the piano time, whatever that is	??
sequence	Firstly a receptable for a single track of MIDI data read from a MIDI file or edited into a pattern	??
trigger	This class is used in playback	??
user_instrument_definition	This structure corresponds to [user-instrument-0] definitions in the ~/.seq24usr file	??
user_midi_bus_definition	This structure corresponds to [user-midi-bus-0] definitions in the ~/.seq24usr file	??
userfile	Supports the user's ~/.seq24usr configuration file	??

6 Data Structure Documentation

6.1 AbstractPerflnput Class Reference

Provides an abstract base class to provide the minimal interface for the various "perf input" classes.

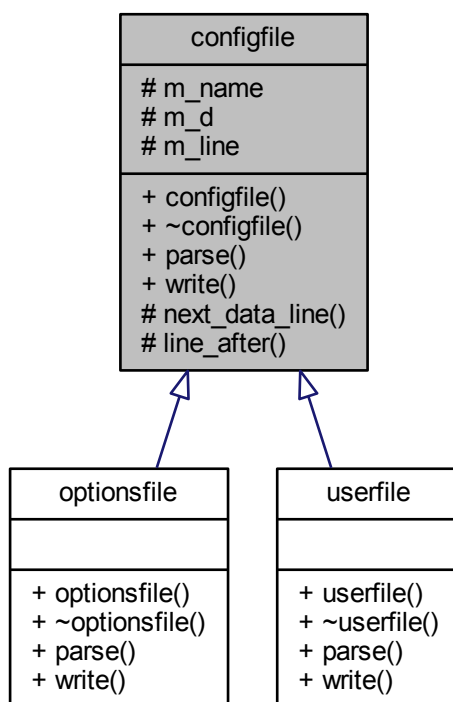
Inheritance diagram for AbstractPerfInput:



6.2 configfile Class Reference

This class is the abstract base class for optionsfile and userfile.

Inheritance diagram for configfile:



Public Member Functions

- [configfile](#) (const std::string &a_name)
Provides the string constructor for a configuration file.
- virtual [~configfile](#) ()
A rote constructor needed for a base class.

Protected Member Functions

- void [next_data_line](#) (std::ifstream &a_file)
Gets the next line of data from an input stream.
- void [line_after](#) (std::ifstream &a_file, const std::string &a_tag)
This function gets a specific line of text, specified as a tag.

Protected Attributes

- std::string [m_name](#)
Provides the name of the file.
- unsigned char * [m_d](#)
Points to an allocated buffer that holds the data for the configuration file.
- char [m_line](#) [SEQ24_LINE_MAX]
The current line of text being processed.

6.2.1 Constructor & Destructor Documentation

6.2.1.1 configfile::configfile (const std::string & a_name)

Parameters

<i>a_name</i>	The name of the configuration file.
---------------	-------------------------------------

6.2.2 Member Function Documentation

6.2.2.1 void configfile::next_data_line (std::ifstream & a_file) [protected]

If the line starts with a number-sign, a space (!), or a null, it is skipped, to try the next line. This occurs until an EOF is encountered.

We may try to convert this item to a reference; pointers can be subject to problems. For example, what if someone passes a nullpointer? For speed, we don't check it.

Member m_line is a "global" return value.

Parameters

<i>a_file</i>	Points to an input stream.
---------------	----------------------------

6.2.2.2 void configfile::line_after (std::ifstream & a_file, const std::string & a_tag) [protected]

Parameters

<i>a_file</i>	Points to the input file stream.
<i>a_tag</i>	Provides a tag to be found. Lines are read until a match occurs with this tag.

6.2.3 Field Documentation

6.2.3.1 char configfile::m_line[SEQ24_LINE_MAX] [protected]

This member receives an input line, and so needs to be a character buffer.

6.3 event Class Reference

Provides events for management of MIDI events.

Public Member Functions

- [event](#) ()
This constructor simply initializes all of the class members.
- [~event](#) ()
This destructor explicitly deletes m_sysex and sets it to null.
- bool [operator<](#) (const [event](#) &rhsevent) const
If the current timestamp equal the event's timestamp, then this function returns true if the current rank is less than the event's rank.
- void [set_timestamp](#) (unsigned long a_time)
'Setter' function for member m_timestamp
- long [get_timestamp](#) () const
'Getter' function for member m_timestamp
- void [mod_timestamp](#) (unsigned long a_mod)
Calculates the value of the current timestamp modulo the given parameter.

- void [set_status](#) (char status)
Sets the m_status member to the value of a_status.
- unsigned char [get_status](#) () const
'Getter' function for member m_status
- void [set_data](#) (char D1)
Clears the most-significant-bit of the a_D1 parameter, and sets it into the first byte of m_data.
- void [set_data](#) (char D1, char D2)
Clears the most-significant-bit of both parameters, and sets them into the first and second bytes of m_data.
- void [get_data](#) (unsigned char *D0, unsigned char *D1)
Retrieves the two data bytes from m_data[] and copies each into its respective parameter.
- void [increment_data1](#) ()
Increments the first data byte (m_data[1]) and clears the most significant bit.
- void [decrement_data1](#) ()
Decrements the first data byte (m_data[1]) and clears the most significant bit.
- void [increment_data2](#) ()
Increments the second data byte (m_data[1]) and clears the most significant bit.
- void [decrement_data2](#) ()
Decrements the second data byte (m_data[1]) and clears the most significant bit.
- void [start_sysex](#) ()
Deletes and clears out the SYSEX buffer.
- bool [append_sysex](#) (unsigned char *a_data, long size)
Appends SYSEX data to a new buffer.
- unsigned char * [get_sysex](#) () const
'Getter' function for member m_sysex
- void [set_size](#) (long a_size)
'Setter' function for member m_size
- long [get_size](#) () const
'Getter' function for member m_size
- void [link](#) (event *a_event)
Sets m_has_link and sets m_link to the provided event pointer.
- event * [get_linked](#) () const
'Getter' function for member m_linked
- bool [is_linked](#) () const
'Getter' function for member m_has_link
- void [clear_link](#) ()
'Setter' function for member m_has_link
- void [paint](#) ()
'Setter' function for member m_painted
- void [unpaint](#) ()
'Setter' function for member m_painted
- bool [is_painted](#) () const
'Getter' function for member m_painted
- void [mark](#) ()
'Setter' function for member m_marked
- void [unmark](#) ()
'Setter' function for member m_marked
- bool [is_marked](#) () const
'Getter' function for member m_marked
- void [select](#) ()
'Setter' function for member m_selected
- void [unselect](#) ()

- *'Setter' function for member m_selected*
- bool `is_selected` () const
- *'Getter' function for member m_selected*
- void `make_clock` ()
- *Sets m_status to EVENT_MIDI_CLOCK;.*
- unsigned char `get_note` () const
- *Assuming m_data[] holds a note, get the note number, which is in the first data byte, m_data[0].*
- void `set_note` (char a_note)
- *Sets the note number, clearing off the most-significant-bit and assigning it to the first data byte, m_data[0].*
- unsigned char `get_note_velocity` () const
- *'Getter' function for member m_data[1], the note velocity.*
- void `set_note_velocity` (int a_vel)
- *Sets the note velocity, with is held in the second data byte, m_data[1].*
- bool `is_note_on` () const
- *Returns true if m_status is EVENT_NOTE_ON.*
- bool `is_note_off` () const
- *Returns true if m_status is EVENT_NOTE_OFF.*
- void `print` ()
- *Prints out the timestamp, data size, the current status byte, any SYSEX data if present, or the two data bytes for the status byte.*

Friends

- class **sequence**

6.3.1 Detailed Description

A MIDI event consists of 3 bytes:

```
-# Status byte, lsssnnn, where the sss bits specify the type of
   message, and the nnnn bits denote the channel number.
   The status byte always starts with 0.
-# The first data byte, 0xxxxxxx, where the data byte always
   start with 0, and the xxxxxxx values range from 0 to 127.
-# The second data byte, 0xxxxxxx.
```

This class may have too many member functions.

6.3.2 Member Function Documentation

6.3.2.1 bool event::operator< (const event & a_rhsevent) const

Otherwise, it returns true if the current timestamp is less than the event's timestamp.

Warning

The less-than operator is supposed to support a "strict weak ordering", and is supposed to leave equivalent values in the same order they were before the sort. However, every time we load and save our sample MIDI file, events get reversed. Here are program-changes that get reversed:

```
Save N:      0070: 6E 00 C4 48 00 C4 0C 00  C4 57 00 C4 19 00 C4 26
Save N+1:    0070: 6E 00 C4 26 00 C4 19 00  C4 57 00 C4 0C 00 C4 48
```

The 0070 is the offset within the versions of the
b4uacuse-seq24.midi file.

6.3.2.2 void event::mod_timestamp (unsigned long a_mod) [inline]

Parameters

<i>a_mod</i>	The value to mod the timestamp against.
--------------	---

Returns

Returns a value ranging from 0 to *a_mod*-1.

6.3.2.3 void event::set_status (char *a_status*)

If *a_status* is a non-channel event, then the channel portion of the status is cleared.

6.3.2.4 bool event::append_sysex (unsigned char * *a_data*, long *a_size*)

First, a buffer of size *m_size*+*a_size* is created. The existing SYSEX data (stored in *m_sysex*) is copied to this buffer. Then the data represented by *a_data* and *a_size* is appended to that data buffer. Then the original SYSEX buffer, *m_sysex*, is deleted, and *m_sysex* is assigned to the new buffer..

Warning

This function does not check any pointers.

Parameters

<i>a_data</i>	Provides the additional SYSEX data.
<i>a_size</i>	Provides the size of the additional SYSEX data.

Returns

Returns false if there was an EVENT_SYSEX_END byte in the appended data.

6.4 font Class Reference

This class provides a wrapper for rendering fonts that are encoded as a 16 x 16 pixmap file in XPM format.

Public Types

- enum [Color](#) {
[BLACK](#),
[WHITE](#),
[BLACK_ON_YELLOW](#),
[YELLOW_ON_BLACK](#) }

Public Member Functions

- [font](#) ()
Route default constructor.
- void [init](#) (Glib::RefPtr< Gdk::Window > *a_window*)
Initialization function for a window on which fonts will be drawn.
- void [render_string_on_drawable](#) (Glib::RefPtr< Gdk::GC > *m_gc*, int *x*, int *y*, Glib::RefPtr< Gdk::Drawable > *a_draw*, const char **str*, [font::Color](#) *col*)
Draws a text string.

6.4.1 Member Enumeration Documentation

6.4.1.1 enum font::Color

Enumerator

BLACK A simple enumeration to describe the basic colors used in writing text. Basically, these two values cause the selection of one or another pixmap (font_b_xpm and font_w_xpm). We've added two more pixmaps to draw black text on a yellow background (font_y.xpm) and yellow text on a black background (font_yb.xpm).

The first supported color. A black font on a white background.

WHITE The second supported color. A white font on a black background.

BLACK_ON_YELLOW A new color, for drawing black text on a yellow background.

YELLOW_ON_BLACK A new color, for drawing yellow text on a black background.

6.4.2 Member Function Documentation

6.4.2.1 void font::init (Glib::RefPtr< Gdk::Window > a_window)

This function loads two pixmaps that contain the characters to be used to draw text strings. Both pixmaps provide a 16 x 16 grid of boxes, and each box contains one of the 256 characters in this font set.

One pixmap has white characters on a black background, and other other has black characters on a white background. See the descriptions of the c_text_x and c_text_y variables in the globals module.

6.4.2.2 void font::render_string_on_drawable (Glib::RefPtr< Gdk::GC > a_gc, int x, int y, Glib::RefPtr< Gdk::Drawable > a_draw, const char * str, font::Color col)

This function grabs the proper font bitmap, extracts the current character pixmap from it, and slaps it down where it needs to be to render the character in the string.

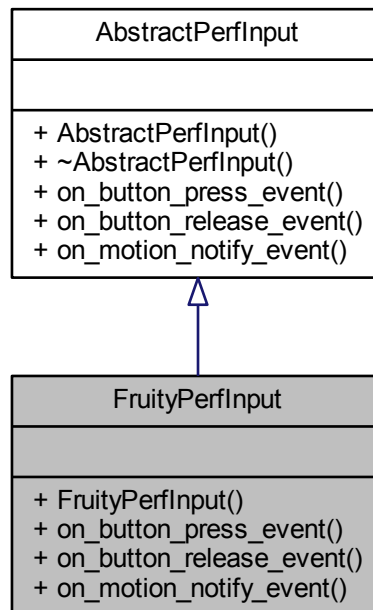
Parameters

<i>a_gc</i>	Provides the graphics context for drawing the text using GTK+.
<i>x</i>	The horizontal location of the text.
<i>y</i>	The vertical location of the text.
<i>a_draw</i>	The drawable object on which to draw the text.
<i>str</i>	The string to draw. Should use a constant string reference instead.
<i>col</i>	The font color to use to draw the string. The only support values are font::BLACK and font::WHITE , and the correct colors are provided by selecting one of two font pixmaps, as described in the init() function.

6.5 FruityPerfInput Class Reference

Implements the performance input of that certain fruity sequencer that people seem to like.

Inheritance diagram for FruityPerfInput:



Public Member Functions

- `bool on_button_press_event (GdkEventButton *a_ev, perfroll &roll)`
Handles a button-press event in the Fruity manner.
- `bool on_button_release_event (GdkEventButton *a_ev, perfroll &roll)`
Handles a button-release event.
- `bool on_motion_notify_event (GdkEventMotion *a_ev, perfroll &roll)`
Handles a Fruity motion-notify event.

6.6 keybindentry Class Reference

Class for management of application key-bindings.

Inherits `Entry`.

Public Member Functions

- `keybindentry (type t, unsigned int *location_to_write=nullptr, perform *p=nullptr, long s=0)`
This constructor initializes the member with values dependent on the value type provided in the first parameter.
- `void set (unsigned int val)`
Gets the key name from the integer value; if there is one, then it is printed into a temporary buffer, otherwise the value is printed into that buffer as is.
- `virtual bool on_key_press_event (GdkEventKey *event)`
Handles a key press by calling [set\(\)](#) with the event's key value.

Friends

- class **options**

6.6.1 Member Function Documentation

6.6.1.1 void keybindentry::set (unsigned int val)

Then we call set_text(buf). The set_width_char() function is then called.

6.6.1.2 bool keybindentry::on_key_press_event (GdkEventKey * event) [virtual]

This value is used to set the event or key depending on the value of m_type.

6.7 lash Class Reference

This class supports LASH operations, if compiled with LASH support (i.e LASH_SUPPORT is defined).

Public Member Functions

- **lash** (int argc, char **argv)
This constructor calls lash_extract(), using the command-line arguments, if LASH_SUPPORT is enabled.
- void **init** (perform *perform)
Initializes LASH support, if enabled.
- void **set_alsa_client_id** (int id)
Make ourselves a LASH ALSA client.
- void **start** ()
Process any LASH events every 250 msec, which is an arbitrarily chosen interval.

6.7.1 Detailed Description

All of the #ifdef skeleton work is done in this class in such a way that any other part of the code can use this class whether or not lash support is actually built in; the functions will just do nothing.

6.7.2 Constructor & Destructor Documentation

6.7.2.1 lash::lash (int argc, char ** argv)

We fixed the crazy usage of argc and argv here and in the client code in the seq24 module.

6.8 maintime Class Reference

This class provides the drawing of the progress bar at the top of the main window, along with the "pills" that move in time with the measures.

Inherits DrawingArea.

Public Member Functions

- **maintime** ()
This constructor sets up the colors black, white, and grey, and then allocates them.
- int **idle_progress** (long a_ticks)
This function clears the window, sets the foreground to black, draws the "time" window's rectangle, and more.

6.8.1 Constructor & Destructor Documentation

6.8.1.1 maintime::maintime ()

In the constructor you can only allocate colors; get_window() would return 0 because the windows has not yet been realized.

6.8.2 Member Function Documentation

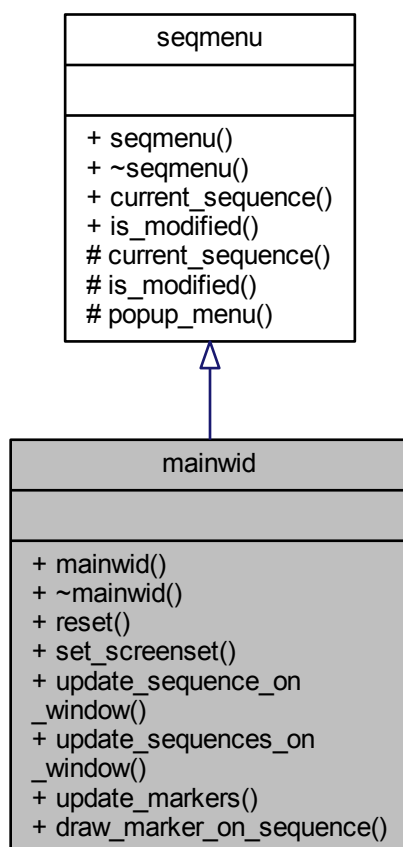
6.8.2.1 int maintime::idle_progress (long a_ticks)

Idle hands do the devil's work. We need to figure at a high level what this routine draws, what a maintime is, and where it is located.

6.9 mainwid Class Reference

This class implement the piano roll area of the application.

Inheritance diagram for mainwid:



Public Member Functions

- `mainwid (perform *a_p)`
Static array of characters for use in toggling patterns.
- `~mainwid ()`
A rote destructor.
- `void reset ()`
This function redraws everything and queues up a redraw operation.
- `void set_screenset (int a_ss)`
Set the current screen set.
- `void update_sequence_on_window (int a_seq)`
Updates the image of one sequencer.
- `void update_sequences_on_window ()`
Updates the image of multiple sequencers.
- `void update_markers (int a_ticks)`
Draw the cursors (long vertical bars) on each sequence, so that they follow the playing progress of each sequence in the mainwid (Patterns Panel.)
- `void draw_marker_on_sequence (int a_seq, int a_tick)`
Does the actual drawing of one pattern/sequence position marker, a vertical progress bar.

Additional Inherited Members

6.9.1 Constructor & Destructor Documentation

6.9.1.1 `mainwid::mainwid (perform * a_p)`

These look like the "Sequence toggle keys" in the Options / Keyboard dialog, except that they are upper-case here, and lower-case in that configuration dialog.

Obsolete Its only use was in this module, and is commented out below, replaced by another lookup method.

```
const char mainwid::m_seq_to_char[c_seqs_in_set] =
{
    '1', 'Q', 'A', 'Z',
    '2', 'W', 'S', 'X',
    '3', 'E', 'D', 'C',
    '4', 'R', 'F', 'V',
    '5', 'T', 'G', 'B',
    '6', 'Y', 'H', 'N',
    '7', 'U', 'J', 'M',
    '8', 'I', 'K', ' ',
};
```

This constructor sets a lot of the members, but not all. And it asks for a size of `c_mainwid_x` by `c_mainwid_y`. It adds GDK masks for button presses, releases, and motion, and key presses and focus changes.

6.9.2 Member Function Documentation

6.9.2.1 `void mainwid::draw_marker_on_sequence (int a_seq, int a_tick)`

If the sequence has no events, this function doesn't bother even drawing a position marker.

6.10 mainwnd Class Reference

This class implements the functionality of the main window of the application, except for the Patterns Panel functionality, which is implemented in the `mainwid` class.

Inherits `Window`, and `performcallback`.

Public Member Functions

- [mainwnd](#) ([perform](#) *a_p)
The constructor the main window of the application.
- [~mainwnd](#) ()
This destructor must explicitly delete some allocated resources.
- void [open_file](#) (const std::string &)
Opens a MIDI file.

6.10.1 Constructor & Destructor Documentation

6.10.1.1 mainwnd::mainwnd ([perform](#) * a_p)

This constructor is way too large; it would be nicer to provide a number of well-named initialization functions.

Parameters

a_p	Refers to the main performance object.
---------------------	--

Todo Offload most of the work into an initialization function like options does; make the perform parameter a reference.

Todo Better as a member function.

File menu items, their accelerator keys, and their hot keys.

View menu items and their hot keys.

Help menu items

Top panel items, including the logo (updated for the new version of this application) and the "timeline" progress bar.

6.11 mastermidibus Class Reference

The class that "supervises" all of the midibus objects?

Public Member Functions

- [mastermidibus](#) ()
The mastermidibus constructor fills the array with our busses.
- [~mastermidibus](#) ()
The destructor deletes all of the output busses, clears out the ALSA events, stops and frees the queue, and closes ALSA for this application.
- void [init](#) ()
Initialize the mastermidibus.
- snd_seq_t * [get_alsa_seq](#) () const
'Getter' function for member m_alsa_seq
- int [get_num_out_buses](#) () const
'Getter' function for member m_num_out_buses
- int [get_num_in_buses](#) () const
'Getter' function for member m_num_in_buses
- void [set_bpm](#) (int a_bpm)
Set the BPM value (beats per minute).
- void [set_ppqn](#) (int a_ppqn)

- Set the PPQN value (parts per quarter note).*
- `int get_bpm () const`
 - 'Getter' function for member m_bpm*
- `int get_ppqn () const`
 - 'Getter' function for member m_ppqn*
- `std::string get_midi_out_bus_name (int a_bus)`
 - Get the MIDI output buss name for the given (legal) buss number.*
- `std::string get_midi_in_bus_name (int a_bus)`
 - Get the MIDI input buss name for the given (legal) buss number.*
- `void print ()`
 - Print some information about the available MIDI output busses.*
- `void flush ()`
 - Flushes our local queue events out into ALSA.*
- `void start ()`
 - Starts all of the configured output busses up to m_num_out_buses.*
- `void stop ()`
 - Stops each of the output busses.*
- `void clock (long a_tick)`
 - Generates the MIDI clock for each of the output busses.*
- `void continue_from (long a_tick)`
 - Gets the output busses running again.*
- `void init_clock (long a_tick)`
 - Initializes the clock of each of the output busses.*
- `int poll_for_midi ()`
 - Initiate a poll() on the existing poll descriptors.*
- `bool is_more_input ()`
 - Test the ALSA sequencer to see if any more input is pending.*
- `bool get_midi_event (event *a_in)`
 - Grab a MIDI event.*
- `void set_sequence_input (bool a_state, sequence *a_seq)`
 - Set the input sequence object, and set the m_dumping_input value to the given state.*
- `bool is_dumping () const`
 - 'Getter' function for member m_dumping_input*
- `sequence * get_sequence () const`
 - 'Getter' function for member m_seq*
- `void sysex (event *a_event)`
 - Handle the sending of SYSEX events.*
- `void port_start (int a_client, int a_port)`
 - Start the given ALSA MIDI port.*
- `void port_exit (int a_client, int a_port)`
 - Turn off the given port for the given client.*
- `void play (unsigned char a_bus, event *a_e24, unsigned char a_channel)`
 - Handle the playing of MIDI events on the MIDI buss given by the parameter, as long as it is a legal buss number.*
- `void set_clock (unsigned char a_bus, clock_e a_clock_type)`
 - Set the clock for the given (legal) buss number.*
- `clock_e get_clock (unsigned char a_bus)`
 - Get the clock for the given (legal) buss number.*
- `void set_input (unsigned char a_bus, bool a_inputting)`
 - Set the status of the given input buss, if a legal buss number.*
- `bool get_input (unsigned char a_bus)`
 - Get the input for the given (legal) buss number.*

6.11.1 Member Function Documentation

6.11.1.1 void mastermidibus::init ()

It initializes 16 MIDI output busses, a hardwired constant, 16. Only one MIDI input buss is initialized.

6.11.1.2 void mastermidibus::set_bpm (int *a_bpm*)

This is done by creating an ALSA tempo structure, adding tempo information to it, and then setting the ALSA sequencer object with this information.

Threadsafe

6.11.1.3 void mastermidibus::set_ppqn (int *a_ppqn*)

This is done by creating an ALSA tempo structure, adding tempo information to it, and then setting the ALSA sequencer object with this information.

Threadsafe

6.11.1.4 void mastermidibus::flush ()

Threadsafe

6.11.1.5 void mastermidibus::start ()

Threadsafe

6.11.1.6 void mastermidibus::stop ()

Threadsafe

6.11.1.7 void mastermidibus::clock (long *a_tick*)

Threadsafe

6.11.1.8 void mastermidibus::continue_from (long *a_tick*)

Threadsafe

6.11.1.9 void mastermidibus::init_clock (long *a_tick*)

Threadsafe

6.11.1.10 bool mastermidibus::is_more_input ()

Threadsafe

Does this function really need to be locked?

6.11.1.11 bool mastermidibus::get_midi_event (event * *a_in*)

Threadsafe

6.11.1.12 void mastermidibus::set_sequence_input (bool *a_state*, sequence * *a_seq*)

Threadsafe

6.11.1.13 void mastermidibus::sysex (event * *a_ev*)

Threadsafe

6.11.1.14 void mastermidibus::port_start (int *a_client*, int *a_port*)

Threadsafe Quite a lot is done during the lock!

6.11.1.15 void mastermidibus::port_exit (int *a_client*, int *a_port*)

Threadsafe

6.11.1.16 void mastermidibus::play (unsigned char *a_bus*, event * *a_e24*, unsigned char *a_channel*)

Threadsafe

6.11.1.17 void mastermidibus::set_clock (unsigned char *a_bus*, clock_e *a_clock_type*)

Threadsafe

6.11.1.18 void mastermidibus::set_input (unsigned char *a_bus*, bool *a_inputting*)

Why is another buss-count constant, and a global one at that, being used? And I thought there was only one input buss anyway!

Threadsafe

6.12 midibus Class Reference

Provides a class for handling the MIDI buss on Linux.

Public Member Functions

- [midibus](#) (int *a_localclient*, int *a_destclient*, int *a_destport*, snd_seq_t **a_seq*, const char **a_client_name*, const char **a_port_name*, int *a_id*, int *a_queue*)
Provides a constructor with client number, port number, ALSA sequencer support, name of client, name of port.
- [midibus](#) (int *a_localclient*, snd_seq_t **a_seq*, int *a_id*, int *a_queue*)
Secondary constructor.
- [~midibus](#) ()
A rote empty destructor.
- bool [init_out](#) ()
Initialize the MIDI output port.
- bool [init_in](#) ()
Initialize the MIDI input port.
- bool [deinit_in](#) ()
Deinitialize the MIDI input?
- bool [init_out_sub](#) ()
Initialize the output in a different way?
- bool [init_in_sub](#) ()
Initialize the output in a different way?
- void [print](#) ()
Prints m_name.
- const std::string & [get_name](#) () const
'Getter' function for member n_name
- int [get_id](#) () const
'Getter' function for member m_id
- void [play](#) (event **a_e24*, unsigned char *a_channel*)
This play() function takes a native event, encodes it to ALSA event, and puts it in the queue.
- void [sysex](#) (event **a_e24*)

Takes a native SYSEX event, encodes it to an ALSA event, and then puts it in the queue.

- void [start](#) ()

This function gets the MIDI clock a-runnin', if the clock type is not e_clock_off.

- void [stop](#) ()

Stop the MIDI buss.

- void [clock](#) (long a_tick)

Generates the MIDI clock, starting at the given tick value.

- void [continue_from](#) (long a_tick)

Continue from the given tick.

- void [init_clock](#) (long a_tick)

Initialize the clock, continuing from the given tick.

- void [set_clock](#) (clock_e a_clock_type)

'Setter' function for member m_clock_type

- clock_e [get_clock](#) () const

'Getter' function for member m_clock_type

- void [set_input](#) (bool a_inputting)

Input functions.

- bool [get_input](#) () const

'Getter' function for member m_inputting

- void [flush](#) ()

Flushes our local queue events out into ALSA.

- int [get_client](#) () const

'Getter' function for member m_dest_addr_client The address of client.

- int [get_port](#) () const

'Getter' function for member m_dest_addr_port

Static Public Member Functions

- static void [set_clock_mod](#) (int a_clock_mod)

Set the clock mod to the given value, if legal.

- static int [get_clock_mod](#) ()

Get the clock mod.

Friends

- class [mastermidibus](#)

The master MIDI bus sets up the buss.

6.12.1 Member Function Documentation

6.12.1.1 void midibus::set_input (bool a_inputting)

Set status to of "inputting" to the given value.

If the parameter is true, then [init_in\(\)](#) is called; otherwise, [deinit_in\(\)](#) is called.

6.13 midifile Class Reference

This class handles the parsing and writing of MIDI files.

Public Member Functions

- `midifile` (const std::string &name, bool propformat=true)

Principal constructor.

- `~midifile` ()

A rote destructor.

- bool `parse` (`perform` *a_perf, int a_screen_set)

This function opens a binary MIDI file and parses it into sequences and other application objects.

6.13.1 Detailed Description

In addition to the standard MIDI tracks, it also handles some "private" or "proprietary" tracks specific to Seq24. It does not, however, handle SYSEX events.

6.13.2 Constructor & Destructor Documentation

6.13.2.1 `midifile::midifile (const std::string & a_name, bool propformat = true)`

Parameters

<i>a_name</i>	Provides the name of the MIDI file to be read or written.
<i>propformat</i>	If true, write out the MIDI file using the MIDI-compliant sequencer-specific prefix in from of the seq24-specific SeqSpec tags defined in the globals module. This option is true by default. Note that this option is only used in writing; reading can handle either format transparently.

6.14 options Class Reference

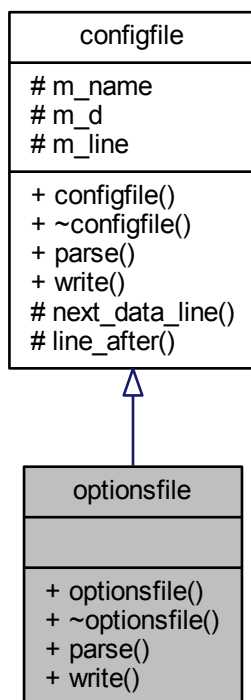
This class supports a full tabbed options dialog.

Inherits Dialog.

6.15 optionsfile Class Reference

Provides a file for reading and writing the application' main configuration file.

Inheritance diagram for optionsfile:



Public Member Functions

- `optionsfile` (const std::string &a_name)
Principal constructor.
- `~optionsfile` ()
A rote destructor.
- bool `parse` (perform *a_perf)
Parse the ~/.seq24rc file.
- bool `write` (perform *a_perf)
This options-writing function is just about as complex as the options-reading function.

Additional Inherited Members

6.15.1 Member Function Documentation

6.15.1.1 bool optionsfile::parse (perform * a_perf) [virtual]

[midi-control]

Get the number of sequence definitions provided in the [midi-control] section. Ranges from 32 on up. Then read in all of the sequence lines. The first 32 apply to the first screen set. There can also be a comment line "# mute in group" followed by 32 more lines. Then there are additional comments and single lines for BPM up, BPM down, Screen Set Up, Screen Set Down, Mod Replace, Mod Snapshot, Mod Queue, Mod Gmute, Mod Glearn, and Screen Set Play. These are all forms of MIDI automation useful to control the playback while not sitting near the computer.

[mute-group]

The mute-group starts with a line that indicates up to 32 mute-groups are defined. A common value is 1024, which means there are 32 groups times 32 keys. But this value is currently thrown away. This value is followed by 32 lines of data, each contained 4 sets of 8 settings. See the seq24-doc project on GitHub for a much more detailed description of this section.

[midi-clock]

The MIDI-clock section defines the clocking value for up to 16 output busses. The first number, 16, indicates how many busses are specified. Generally, these busses are shown to the user with names such as "[1] seq24 1".

[keyboard-control]

The keyboard control defines the keys that will toggle the stage of each of up to 32 patterns in a pattern/sequence box. These keys are displayed in each box as a reminder. The first number specifies the Key number, and the second number specifies the Sequence number.

[keyboard-group]

The keyboard group specifies more automation for the application. The first number specifies the Key number, and the second number specifies the Group number. This section should be better described in the seq24-doc project on GitHub.

[jack-transport]

This section covers various JACK settings, one setting per line. In order, the following numbers are specified:

- jack_transport - Enable sync with JACK Transport.
- jack_master - Seq24 will attempt to serve as JACK Master.
- jack_master_cond - Seq24 will fail to be Master if there is already a Master set.
- jack_start_mode:
 - 0 = Playback will be in Live mode. Use this to allow muting and unmuting of loops.
 - 1 = Playback will use the Song Editor's data.

[midi-input]

This section covers the MIDI input busses, and has a format similar to "[midi-clock]". Generally, these busses are shown to the user with names such as "[1] seq24 1", and currently there is only one input buss. The first field is the port number, and the second number indicates whether it is disabled (0), or enabled (1).

[midi-clock-mod-ticks]

This section covers.... One common value is 64.

[manual-alsa-ports]

This section covers.... Set to 1 if you want seq24 to create its own ALSA ports and not connect to other clients.

[last-used-dir]

This section simply holds the last path-name that was used to read or write a MIDI file. We still need to add a check for a valid path, and currently the path must start with a "/", so it is not suitable for Windows.

[interaction-method]

This section specified the kind of mouse interaction.

- 0 = 'seq24' (original Seq24 method).
- 1 = 'fruity' (similar to a certain fruity sequencer we like).

The second data line is set to "1" if Mod4 can be used to keep seq24 in note-adding mode even after the right-click is released, and "0" otherwise.

Implements [configfile](#).

6.16 perfedit Class Reference

This class supports a Performance Editor that is used to arrange the patterns/sequences defined in the patterns panel, I think.

Inherits Window.

Public Member Functions

- [perfedit](#) ([perform](#) *a_perf)
Principal constructor, has a pointer to a perform object.
- [~perfedit](#) ()
This rote constructor does nothing.
- void [init_before_show](#) ()
This function forwards its call to the perffroll function of the same name.
- void [is_modified](#) (bool flag)
'Setter' function for member m_modified
- bool [is_modified](#) () const
'Getter' function for member m_modified

6.16.1 Detailed Description

It has a seqroll and piano roll? No, it has a perform, a perfnames, a perffroll, and a perftime.

6.16.2 Constructor & Destructor Documentation

6.16.2.1 perfedit::perfedit ([perform](#) * [a_perf](#))

We've reordered the pointer members and put them in the initializer list to make the constructor a bit cleaner.

Parameters

a_perf	Refers to the main performance object.
------------------------	--

Todo Offload most of the work into an initialization function like options does; make the perform parameter a reference.

6.16.2.2 perfedit::~~perfedit ()

We're going to have to run the application through valgrind to make sure that nothing is left behind.

6.16.3 Member Function Documentation

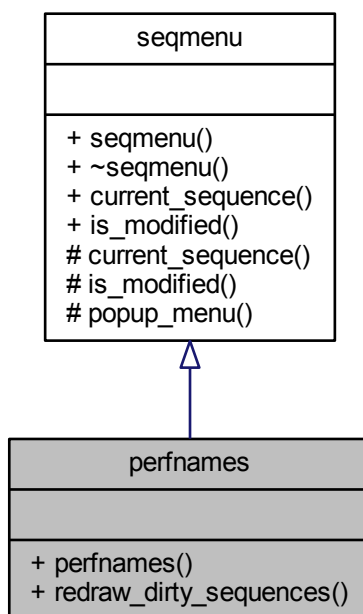
6.16.3.1 void perfedit::init_before_show ()

It does not seem to need to also forward to the perftime function of the same name.

6.17 perfnames Class Reference

This class implements the left-side keyboard in the patterns window.

Inheritance diagram for perfnames:



Public Member Functions

- `perfnames (perform *a_perf, Gtk::Adjustment *a_vadjust)`

Adjustments to the performance window.

- `void redraw_dirty_sequences ()`

Redraws sequences that have been modified.

Additional Inherited Members

6.17.1 Constructor & Destructor Documentation

6.17.1.1 perfnames::perfnames (perform * a_perf, Gtk::Adjustment * a_vadjust)

Sequences that don't have events show up as black-on-yellow. This feature is enabled by default. To disable this feature, configure the build with the `--disable-highlight` option.

```
#define HIGHLIGHT_EMPTY_SEQS    // undefine for normal empty seqs
```

Principal constructor for this user-interface object.

6.18 perform Class Reference

This class supports the performance mode.

Public Types

- typedef std::map< unsigned int, long > [SlotMap](#)
This typedef defines a map in which the key is the keycode, that is, the integer value of a keystroke, and the value is the pattern/sequence number or slot.
- typedef std::map< long, unsigned int > [RevSlotMap](#)
This typedef is like SlotMap, but used for lookup in the other direction.

Public Member Functions

- [perform](#) ()
This construction initializes a vast number of member variables, some of them public!
- [~perform](#) ()
The destructor sets some running flags to false, signals this condition, then joins the input and output threads if the were launched.
- [mastermidibus](#) & [master_bus](#) ()
'Getter' function for member m_master_bus
- bool [is_running](#) () const
'Getter' function for member m_running
- bool [is_learn_mode](#) () const
'Getter' function for member m_mode_group_learn
- void [init](#) ()
Initializes the master MIDI bus.
- void [clear_all](#) ()
Clears all of the patterns/sequences.
- void [launch_input_thread](#) ()
Creates the input thread using input_thread_func().
- void [launch_output_thread](#) ()
Creates the output thread using output_thread_func().
- void [init_jack](#) ()
Initializes JACK support, if JACK_SUPPORT is defined.
- void [deinit_jack](#) ()
Tears down the JACK infrastructure.
- void [add_sequence](#) (sequence *a_seq, int a_perf)
Adds a pattern/sequence pointer to the list of patterns.
- void [delete_sequence](#) (int a_num)
Deletes a pattern/sequence by number.
- bool [is_sequence_in_edit](#) (int a_num)
Check if the pattern/sequence, given by number, has an edit in progress.
- void [clear_sequence_triggers](#) (int a_seq)
Clears the patterns/sequence for the given sequence, if it is active.
- bool [is_sequence_valid](#) (int a_sequence) const
Provides common code to check for the bounds of a sequence number.
- bool [is_sequence_invalid](#) (int a_sequence) const
Provides common code to check for the bounds of a sequence number.
- void [set_left_tick](#) (long a_tick)
Set the left marker at the given tick.
- long [get_left_tick](#) () const
'Getter' function for member m_left_tick
- void [set_starting_tick](#) (long a_tick)
'Setter' function for member m_starting_tick

- long `get_starting_tick` () const
'Getter' function for member m_starting_tick
- void `set_right_tick` (long a_tick)
Set the right marker at the given tick.
- long `get_right_tick` () const
'Getter' function for member m_right_tick
- void `move_triggers` (bool a_direction)
If the left tick is less than the right tick, then, for each sequence that is active, its triggers are moved by the difference between the right and left in the specified direction.
- void `copy_triggers` ()
If the left tick is less than the right tick, then, for each sequence that is active, its triggers are copied, offset by the difference between the right and left.
- void `push_trigger_undo` ()
For every active sequence, call that sequence's `push_trigger_undo()` function.
- void `pop_trigger_undo` ()
For every active sequence, call that sequence's `pop_trigger_undo()` function.
- void `print` ()
An information printing function with its body commented out.
- midi_control * `get_midi_control_toggle` (unsigned int a_seq)
Retrieves a value from m_midi_cc_toggle[].
- midi_control * `get_midi_control_on` (unsigned int a_seq)
Retrieves a value from m_midi_cc_on[].
- midi_control * `get_midi_control_off` (unsigned int a_seq)
Retrieves a value from m_midi_cc_off[].
- void `handle_midi_control` (int a_control, bool a_state)
Handle the MIDI Control values that provide some automation for the application.
- void `set_screen_set_notepad` (int a_screen_set, std::string *a_note)
Copies the given string into m_screen_set_notepad[].
- std::string * `get_screen_set_notepad` (int a_screen_set)
Retrieves the given string from m_screen_set_notepad[].
- void `set_screenset` (int a_ss)
Sets the m_screen_set value (the index or ID of the current screen set).
- int `get_screenset` () const
'Getter' function for member m_screen_set
- void `set_playing_screenset` ()
Sets the screen set that is active, based on the value of m_playing_screen.
- int `get_playing_screenset` () const
'Getter' function for member m_playing_screen
- void `mute_group_tracks` ()
Will need to study this one more closely.
- void `select_and_mute_group` (int a_g_group)
Select a mute group and then mutes the track in the group.
- void `set_mode_group_mute` ()
'Setter' function for member m_mode_group
- void `unset_mode_group_mute` ()
'Setter' function for member m_mode_group Unsets this member.
- void `select_group_mute` (int a_g_mute)
Makes some checks and sets the group mute flag.
- void `set_mode_group_learn` ()
Sets the group-mute mode, then the group-learn mode, then notifies all of the notification subscribers.
- void `unset_mode_group_learn` ()

- Notifies all of the notification subscribers that group-learn is being turned off.*

 - void `select_mute_group` (int a_group)

Will need to study this one more closely.
- void `start` (bool a_state)

If JACK is not running, call `inner_start()` with the given state.
- void `stop` ()

If JACK is not running, call `inner_stop()`.
- bool `jack_session_event` ()

Writes the MIDI file named "<jack session dir>-file.mid" using a `midifile` object, quits if told to by JACK, and can free the JACK session event.
- void `start_jack` ()

If JACK is supported, starts the JACK transport.
- void `stop_jack` ()

If JACK is supported, stops the JACK transport.
- void `position_jack` (bool a_state)

If JACK is supported and running, sets the position of the transport.
- void `off_sequences` ()

For all active patterns/sequences, set the playing state to false.
- void `all_notes_off` ()

For all active patterns/sequences, turn off its playing notes.
- void `set_active` (int a_sequence, bool a_active)

Sets or unsets the active state of the given pattern/sequence number.
- void `set_was_active` (int a_sequence)

Sets was-active flags: main, edit, perf, and names.
- bool `is_active` (int a_sequence)

Checks the pattern/sequence for activity.
- bool `is_dirty_main` (int a_sequence)

Checks the pattern/sequence for main-dirtiness.
- bool `is_dirty_edit` (int a_sequence)

Checks the pattern/sequence for edit-dirtiness.
- bool `is_dirty_perf` (int a_sequence)

Checks the pattern/sequence for perf-dirtiness.
- bool `is_dirty_names` (int a_sequence)

Checks the pattern/sequence for names-dirtiness.
- void `new_sequence` (int a_sequence)

Creates a new pattern/sequence for the given slot, and sets the new pattern's master MIDI bus address.
- `sequence * get_sequence` (int a_sequence)

Retrieves the actual sequence, based on the pattern/sequence number.
- void `reset_sequences` ()

For all active patterns/sequences, get its playing state, turn off the playing notes, set playing to false, zero the markers, and, if not in playback mode, restore the playing state.
- void `play` (long a_tick)

Plays all notes to the current tick.
- void `set_orig_ticks` (long a_tick)

For every pattern/sequence that is active, sets the "original ticks" value for the pattern.
- void `set_bpm` (int a_bpm)

Sets the value of the BPM into the master MIDI buss, after making sure it is squelched to be between 20 and 500.
- int `get_bpm` ()

Retrieves the BPM setting of the master MIDI buss.
- void `set_looping` (bool a_looping)

'Setter' function for member `m_looping`

- void `set_sequence_control_status` (int a_status)
If the given status is present in the c_status_snapshot, the playing state is saved.
- void `unset_sequence_control_status` (int a_status)
If the given status is present in the c_status_snapshot, the playing state is restored.
- void `set_group_mute_state` (int a_g_track, bool a_mute_state)
'Setter' function for member m_mute_group
- bool `get_group_mute_state` (int a_g_track)
'Getter' function for member m_mute_group
- void `mute_all_tracks` ()
Mutes all tracks in the current set of active patterns/sequences.
- void `output_func` ()
Performance output function.
- void `input_func` ()
This function is called by input_thread_func().
- long `get_max_trigger` ()
Locates the largest trigger value among the active sequences.
- void `set_offset` (int a_offset)
Calculates the offset into the screen sets.
- void `save_playing_state` ()
For all active patterns/sequences, this function gets the playing status and saves it in m_sequence_state[i].
- void `restore_playing_state` ()
For all active patterns/sequences, this function gets the playing status from m_sequence_state[i] and sets it for the sequence.
- void `set_key_event` (unsigned int keycode, long sequence_slot)
At construction time, this function sets up one keycode and one event slot.
- void `set_key_group` (unsigned int keycode, long group_slot)
At construction time, this function sets up one keycode and one group slot.
- bool `show_ui_sequence_key` () const
Accessor `m_show_ui_sequency_key`

Data Fields

- unsigned int `m_key_bpm_up`
Provides key assignments for some key sequencer features.

Friends

- class **midifile**
- class **optionsfile**
- class **options**
- int `jack_sync_callback` (jack_transport_state_t state, jack_position_t *pos, void *arg)
This JACK synchronization callback informs the specified perform object of the current state and parameters of JACK.
- void `jack_shutdown` (void *arg)
Shutdown JACK by clearing the perform::m_jack_running flag.
- void `jack_timebase_callback` (jack_transport_state_t state, jack_nframes_t nframes, jack_position_t *pos, int new_pos, void *arg)
This function...

6.18.1 Detailed Description

It has way too many data members, many of the public. Might be ripe for refactoring.

6.18.2 Constructor & Destructor Documentation

6.18.2.1 `perform::~~perform ()`

Finally, any active patterns/sequences are deleted.

6.18.3 Member Function Documentation

6.18.3.1 `void perform::launch_input_thread ()`

This might be a good candidate for a small thread class derived from a small base class.

6.18.3.2 `void perform::launch_output_thread ()`

This might be a good candidate for a small thread class derived from a small base class.

6.18.3.3 `void perform::add_sequence (sequence * a_seq, int a_perf)`

No check is made for a null pointer.

Check for preferred. This occurs if `a_perf` is in the valid range (0 to `c_max_sequence`) and it is not active. If preferred, then add it and activate it.

Otherwise, iterate through all patterns from `a_perf` to `c_max_sequence` and add and activate the first one that is not active.

Is there a usefulness in setting the sequence's tag?

Warning

The logic of the if-statement in this function was such that `a_perf` could be out-of-bounds in the else-clause. We reworked the logic to be airtight. This bug was caught by gcc 4.8.3 on CentOS, but not on gcc 4.9.3 on Debian Sid! However, this decision-making seems goofy, and we ought to revisit it!

Parameters

<code>a_seq</code>	The number or index of the pattern/sequence to add. If this value is out-of-range, then it is ignored.
<code>a_perf</code>	The performance number of the pattern?

6.18.3.4 `void perform::clear_sequence_triggers (int a_seq)`

Parameters

<code>a_seq</code>	Provides the desired sequence. Hopefull, the <code>is_active()</code> function validates this value.
--------------------	--

6.18.3.5 `bool perform::is_sequence_valid (int a_sequence) const [inline]`

Returns

Returns true if the sequence number is valid.

6.18.3.6 `bool perform::is_sequence_invalid (int a_sequence) const [inline]`

Returns

Returns true if the sequence number is invalid.

6.18.3.7 `void perform::move_triggers (bool a_direction)`

Parameters

<i>a_direction</i>	Specifies the desired direction; false = left, true = right.
--------------------	--

6.18.3.8 void perform::copy_triggers ()

This copies the triggers between the L marker and R marker to the R marker.

6.18.3.9 midi_control * perform::get_midi_control_toggle (unsigned int *a_seq*)

Parameters

<i>a_seq</i>	Provides a control value (such as <code>c_midi_control_bpm_up</code>) to use to retrieve the desired <code>midi_control</code> object. Note that this value is unsigned simply to make the legality check of the parameter easier.
--------------	---

6.18.3.10 midi_control * perform::get_midi_control_on (unsigned int *a_seq*)

Parameters

<i>a_seq</i>	Provides a control value (such as <code>c_midi_control_bpm_up</code>) to use to retrieve the desired <code>midi_control</code> object.
--------------	---

6.18.3.11 midi_control * perform::get_midi_control_off (unsigned int *a_seq*)

Parameters

<i>a_seq</i>	Provides a control value (such as <code>c_midi_control_bpm_up</code>) to use to retrieve the desired <code>midi_control</code> object.
--------------	---

6.18.3.12 void perform::set_screen_set_notepad (int *a_screen_set*, std::string * *a_notepad*)

Parameters

<i>a_screen_set</i>	The ID number of the string set, an index into the <code>m_screen_set_xxx[]</code> arrays.
<i>a_notepad</i>	Provides the string data to copy into the notepad. Not sure why a pointer is used, instead of nice "const std::string &" parameter. And this pointer isn't checked.

6.18.3.13 std::string * perform::get_screen_set_notepad (int *a_screen_set*)

Parameters

<i>a_screen_set</i>	The ID number of the string set, an index into the <code>m_screen_set_xxx[]</code> arrays.
---------------------	--

6.18.3.14 void perform::set_screenset (int *a_ss*)

Parameters

<i>a_ss</i>	The index of the desired string set. It is forced to range from 0 to <code>c_max_sets - 1</code> .
-------------	--

6.18.3.15 void perform::set_playing_screenset ()

For each value up to `c_seqs_in_set` (32), the index of the current sequence in the currently screen set (`m_playing_↵_screen`) is obtained. If it is active and the sequence actually exists

Modifies `m_playing_screen`, and mutes the group tracks.

6.18.3.16 void perform::unset_mode_group_learn ()

Then unsets the group-learn mode flag..

6.18.3.17 void perform::start (bool *a_state*)

Parameters

<i>a_state</i>	What does this state mean?
----------------	----------------------------

6.18.3.18 void perform::stop ()

The logic seems backward here, in that we call inner_stop() if JACK is not running. Or perhaps we misunderstand the meaning of m_jack_running?

6.18.3.19 bool perform::jack_session_event ()

ca 2015-07-24 Just a note: The OMA (OpenMandrivaAssociation) patch was already applied to seq24 v.0.9.2. It put quotes around the -file argument.

Why are we using a Glib::ustring here? Convenience. But with C++11, we could use a lexical_cast<>. No more ustring, baby!

It doesn't really matter; this function can call Gtk::Main::quit().

6.18.3.20 void perform::position_jack (bool *a_state*)

Warning

A lot of this code is effectively disabled by an early return statement.

6.18.3.21 void perform::all_notes_off ()

Then flush the MIDI buss.

6.18.3.22 void perform::set_was_active (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

6.18.3.23 bool perform::is_active (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

Returns

Returns the value of the active-flag, or false if the pattern was invalid.

6.18.3.24 bool perform::is_dirty_main (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

Returns

Returns the was-active-main flag value, before setting it to false. Returns false if the pattern was invalid.

6.18.3.25 `bool perform::is_dirty_edit (int a_sequence)`

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

Returns

Returns the was-active-edit flag value, before setting it to false. Returns false if the pattern was invalid.

6.18.3.26 bool perform::is_dirty_perf (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

Returns

Returns the was-active-perf flag value, before setting it to false. Returns false if the pattern/sequence number was invalid.

6.18.3.27 bool perform::is_dirty_names (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

Returns

Returns the was-active-names flag value, before setting it to false. Returns false if the pattern/sequence number was invalid.

6.18.3.28 void perform::new_sequence (int *a_sequence*)

Then it activates the pattern.

It doesn't deal with thrown exceptions.

6.18.3.29 void perform::reset_sequences ()

Then flush the MIDI buss.

6.18.3.30 void perform::play (long *a_tick*)

Starts the playing of all the patterns/sequences.

This function just runs down the list of sequences and has them dump their events.

Parameters

<i>a_tick</i>	Provides the tick at which to start playing.
---------------	--

6.18.3.31 void perform::set_orig_ticks (long *a_tick*)

Parameters

<i>a_tick</i>	
---------------	--

6.18.3.32 void perform::set_bpm (int *a_bpm*)

The value is set only if neither JACK nor this performance object are running.

6.18.3.33 void perform::set_sequence_control_status (int *a_status*)

Then the given status is OR'd into the m_control_status.

6.18.3.34 void perform::unset_sequence_control_status (int *a_status*)

Then the given status is reversed in m_control_status.

6.18.3.35 void perform::output_func ()

1. Get delta time (current - last).
2. Get delta ticks from time.
3. Add to current_ticks.
4. Compute prebuffer ticks.
5. Play from current tick to prebuffer.

Figure out how much time we need to sleep, and do it.

6.18.3.36 long perform::get_max_trigger ()

Returns

Returns the highest trigger value, or zero. It is not clear why this function doesn't return a "no trigger found" value. Is there always at least one trigger, at 0?

6.18.3.37 void perform::set_offset (int *a_offset*) [inline]

Sets m_offset = a_offset * c_mainwnd_rows * c_mainwnd_cols;

Parameters

<i>a_offset</i>	The desired offset.
-----------------	---------------------

6.18.3.38 void perform::set_key_event (unsigned int *keycode*, long *sequence_slot*)

It is called 32 times, corresponding the pattern/sequence slots in the Patterns window.

6.18.3.39 void perform::set_key_group (unsigned int *keycode*, long *group_slot*)

It is called 32 times, corresponding the pattern/sequence slots in the Patterns window.

6.18.3.40 bool perform::show_ui_sequence_key () const [inline]

Used in mainwid, options, optionsfile, userfile, and perform.

6.18.4 Friends And Related Function Documentation

6.18.4.1 int jack_sync_callback (jack_transport_state_t *state*, jack_position_t * *pos*, void * *arg*) [friend]

Parameters

<i>state</i>	The JACK Transport state.
<i>pos</i>	The JACK position value.

<i>arg</i>	The pointer to the perform object. Currently not checked for nullity.
------------	---

6.18.5 Field Documentation

6.18.5.1 unsigned int perform::m_key_bpm_up

Used in mainwnd, options, optionsfile, perfedit, seqroll, userfile, and perform.

6.19 perffroll Class Reference

This class implements the performance roll user interface.

Inherits DrawingArea.

Public Member Functions

- [perffroll](#) ([perform](#) *a_perf, Gtk::Adjustment *a_hadjust, Gtk::Adjustment *a_vadjust)
Principal constructor.
- [~perffroll](#) ()
This destructor deletes the interaction object.
- void [set_guides](#) (int a_snap, int a_measure, int a_beat)
This function sets the snap, measure, and beats members, fills in the background, and queues up a draw operation.
- void [update_sizes](#) ()
Updates the sizes of various items.
- void [init_before_show](#) ()
Sets the roll-lengths ticks member.
- void [fill_background_pixmap](#) ()
This function updates the background of the Performance roll.
- void [increment_size](#) ()
*Increments the value of m_roll_length_ticks by the PPQN * 512, then calls [update_sizes\(\)](#).*
- void [draw_progress](#) ()
Draws the progress line that shows where we are in the performance.
- void [redraw_dirty_sequences](#) ()
Redraws patterns/sequences that have been modified.

Friends

- class **FruityPerfInput**
- class **Seq24PerfInput**

6.20 perftime Class Reference

This class implements drawing the piano time at the top of the "performance window", also known as the "song editor".

Inherits DrawingArea.

Public Member Functions

- [perftime](#) ([perform](#) *a_perf, Gtk::Adjustment *a_hadjust)
Principal constructor.
- void [set_guides](#) (int a_snap, int a_measure)
Sets the snap value and the measure-length members.
- void [increment_size](#) ()
This function does nothing.

6.20.1 Constructor & Destructor Documentation

6.20.1.1 perftime::perftime ([perform](#) * a_perf, Gtk::Adjustment * a_hadjust)

In the constructor you can only allocate colors; get_window() returns 0 because we have not been realized.

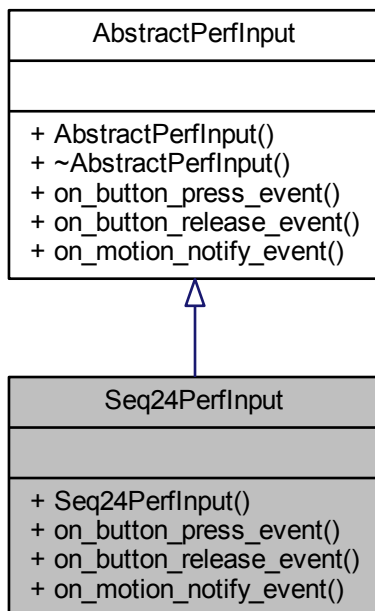
6.21 rect Class Reference

A small helper class representing a rectangle.

6.22 Seq24PerfInput Class Reference

Implements the default performance input characteristics of this application.

Inheritance diagram for Seq24PerfInput:



Public Member Functions

- bool [on_button_press_event](#) (GdkEventButton *a_ev, [perffroll](#) &roll)

Handles the normal variety of button-press event.

- bool [on_button_release_event](#) (GdkEventButton *a_ev, [perfroll](#) &roll)

Handles various button-release events.

- bool [on_motion_notify_event](#) (GdkEventMotion *a_ev, [perfroll](#) &roll)

Handles the normal motion-notify event.

6.22.1 Member Function Documentation

6.22.1.1 bool Seq24PerfInput::on_button_press_event (GdkEventButton * a_ev, [perfroll](#) & roll) [virtual]

Is there any easy way to use ctrl-left-click as the middle button here?

Implements [AbstractPerfInput](#).

6.22.1.2 bool Seq24PerfInput::on_button_release_event (GdkEventButton * a_ev, [perfroll](#) & roll) [virtual]

Any use for the middle-button or ctrl-left-click we can add?

Implements [AbstractPerfInput](#).

6.23 Seq24SeqEventInput Struct Reference

This structure implement the normal interaction methods for Seq24.

Public Member Functions

- [Seq24SeqEventInput](#) ()

Default constructor.

- void [set_adding](#) (bool a_adding, [sequevent](#) &ths)

Changes the mouse cursor to a pencil or a left pointer in the given sequevent aobject, depending on the first parameter.

- bool [on_button_press_event](#) (GdkEventButton *a_ev, [sequevent](#) &ths)

Implements the on-button-press event callback.

- bool [on_button_release_event](#) (GdkEventButton *a_ev, [sequevent](#) &ths)

Implements the on-button-release callback.

- bool [on_motion_notify_event](#) (GdkEventMotion *a_ev, [sequevent](#) &ths)

Implements the on-motion-notify event.

6.23.1 Member Function Documentation

6.23.1.1 void Seq24SeqEventInput::set_adding (bool a_adding, [sequevent](#) & segev)

Modifies m_adding as well.

6.23.1.2 bool Seq24SeqEventInput::on_button_press_event (GdkEventButton * a_ev, [sequevent](#) & ths)

Todo Needs update.

6.24 Seq24SeqRollInput Struct Reference

Implements the Seq24 mouse interaction paradigm for the seqroll.

Public Member Functions

- [Seq24SeqRollInput \(\)](#)
Default constructor.
- void [set_adding](#) (bool a_adding, [seqroll](#) &ths)
Changes the mouse cursor pixmap according to whether a note is being added or not.
- bool [on_button_press_event](#) (GdkEventButton *a_ev, [seqroll](#) &ths)
Implements the on-button-press event handling for the Seq24 style of mouse interaction.
- bool [on_button_release_event](#) (GdkEventButton *a_ev, [seqroll](#) &ths)
Implements the on-button-release event handling for the Seq24 style of mouse interaction.
- bool [on_motion_notify_event](#) (GdkEventMotion *a_ev, [seqroll](#) &ths)
Implements the on-motion-notify event handling for the Seq24 style of mouse interaction.

6.24.1 Member Function Documentation

6.24.1.1 void Seq24SeqRollInput::set_adding (bool a_adding, seqroll & sroll)

(Which?) popup menu calls this. It is actually a right click, I think.

6.25 seqdata Class Reference

This class supports drawing piano-roll events on a window.

Inherits DrawingArea.

Public Member Functions

- [seqdata](#) ([sequence](#) *a_seq, int a_zoom, Gtk::Adjustment *a_hadjust)
Principal constructor.
- void [reset](#) ()
This function calls update_size().
- void [redraw](#) ()
Updates the pixmap and queues up a redraw operation.
- void [set_zoom](#) (int a_zoom)
Sets the zoom to the given value and resets the view via the reset function.
- void [set_data_type](#) (unsigned char a_status, unsigned char a_control)
Sets the status to the given value, and the control to the optional given value, which defaults to 0, then calls [redraw\(\)](#).
- int [idle_redraw](#) ()
Draws events on this object's built-in window and pixmap.

Friends

- class [seqroll](#)
- class [seqevent](#)

6.25.1 Constructor & Destructor Documentation

6.25.1.1 seqdata::seqdata (sequence * a_seq, int a_zoom, Gtk::Adjustment * a_hadjust)

In the constructor you can only allocate colors, get_window() returns 0 because we have not been realized.

6.25.2 Member Function Documentation

6.25.2.1 void seqdata::reset ()

Then, regardless of whether the view is realized, updates the pixmap and queues up a draw operation.

Note

If it weren't for the `is_realized()` condition, we could just call `update_sizes()`, which does all this anyway.

6.25.2.2 void seqdata::redraw () [inline]

We need to make this an inline function and use it as common code.

6.25.2.3 void seqdata::set_zoom (int a_zoom)

This begs the question, do we have GUI access to the zoom setting?

6.25.2.4 int seqdata::idle_redraw ()

This drawing is done only if there is no dragging in progress, to guarantee no flicker.

6.26 seqedit Class Reference

Implements the Pattern Editor, which has references to:

Inherits Window.

Public Member Functions

- [seqedit](#) ([sequence](#) *a_seq, [perform](#) *a_perf, int a_pos)
Connects to a menu item, tells the performance to launch the timer thread.
- [~seqedit](#) ()
A rote destructor.

6.26.1 Detailed Description

- [perform](#)
- [seqroll](#)
- [seqkeys](#)
- [seqdata](#)
- [seqtime](#)
- [seqevent](#)
- [sequence](#)

This class has a metric ton of user-interface objects and other members.

6.26.2 Constructor & Destructor Documentation

6.26.2.1 seqedit::seqedit (sequence * a_seq, perform * a_perf, int a_pos)

But this is an unused, empty function.

void seqedit::menu_action_quantise () { } Principal constructor.

Todo Offload most of the work into an initialization function like options does; make the sequence and perform parameters references.

6.27 sequevent Class Reference

Implements the piano event drawing area.

Inherits DrawingArea.

Public Member Functions

- [sequevent](#) (sequence *a_seq, int a_zoom, int a_snap, [seqdata](#) *a_seqdata_wid, Gtk::Adjustment *a_hadjust)
Principal constructor.
- void [reset](#) ()
This function basically resets the whole widget as if it was realized again.
- void [redraw](#) ()
Adjusts the scrolling offset for ticks, updates the pixmap, and draws it on the window.
- void [set_zoom](#) (int a_zoom)
Sets zoom to the given value, and resets if the value ended up being changed.
- void [set_snap](#) (int a_snap)
'Setter' function for member m_snap
- void [set_data_type](#) (unsigned char a_status, unsigned char a_control)
Sets the status to the given parameter, and the CC value to the given optional control parameter, which defaults to 0.
- void [update_sizes](#) ()
If the window is realized, this function creates a pixmap with window dimensions, the updates the pixmap, and queues up a redraw.
- void [draw_background](#) ()
This function updates the background.
- void [draw_events_on_pixmap](#) ()
This function fills the main pixmap with events.
- void [draw_pixmap_on_window](#) ()
This function currently just queues up a draw operation for the pixmap.
- void [draw_selection_on_window](#) ()
Draw the selected events on the window.
- void [update_pixmap](#) ()
Redraws the background pixmap on the main pixmap, then puts the events on.
- int [idle_redraw](#) ()
Implements redraw while idling.

Friends

- struct [Seq24SeqEventInput](#)

6.27.1 Member Function Documentation

6.27.1.1 void seqevent::set_snap (int a_snap) [inline]

Simply sets the snap member.

6.27.1.2 void seqevent::set_data_type (unsigned char a_status, unsigned char a_control = 0)

Then redraws.

6.27.1.3 void seqevent::update_sizes ()

This ends up filling the background with dotted lines, etc.

6.27.1.4 void seqevent::draw_background ()

It sets the foreground to white, draws the rectangle.

6.27.1.5 void seqevent::draw_pixmap_on_window ()

Old comments:

It then tells event to do the same.

We changed something on this window, and chances are we need to update the event widget as well and update our velocity window.

```
m_seqdata_wid->update_pixmap();
m_seqdata_wid->draw_pixmap_on_window();
RCB ??
```

6.27.1.6 int seqevent::idle_redraw ()

Who calls this routine?

6.28 seqkeys Class Reference

This class implements the left side piano of the pattern/sequence editor.

Inherits DrawingArea.

Public Member Functions

- [seqkeys](#) (sequence *a_seq, Gtk::Adjustment *a_vadjust)
Principal constructor.
- void [set_scale](#) (int a_scale)
Sets the musical scale, then resets.
- void [set_key](#) (int a_key)
Sets the musical key, then resets.
- void [set_hint_key](#) (int a_key)
Sets a key to grey so that it can serve as a scale hint.
- void [set_hint_state](#) (bool a_state)
Sets the hint state to the given value.

6.28.1 Member Function Documentation

6.28.1.1 void seqkeys::set_hint_state (bool a_state)

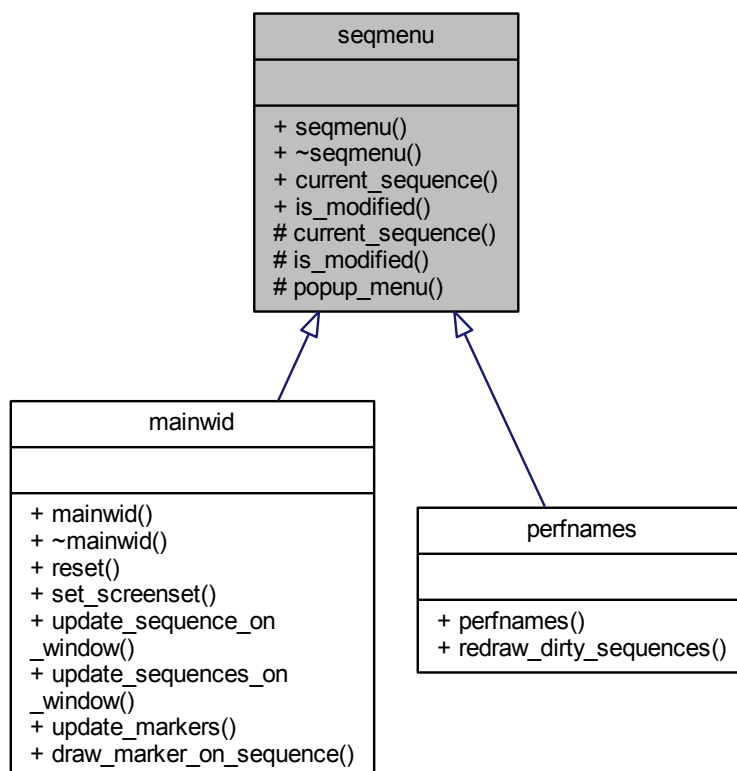
Parameters

<code>a_state</code>	Provides the value for hinting, where true == on, false == off.
----------------------	---

6.29 seqmenu Class Reference

This class handles the right-click menu of the sequence slots in the pattern window.

Inheritance diagram for seqmenu:



Public Member Functions

- `seqmenu (perform *a_p)`
Principal constructor.
- `virtual ~seqmenu ()`
Provides a rote base-class destructor.
- `int current_sequence () const`
'Getter' function for member m_current_seq
- `bool is_modified () const`
'Getter' function for member m_modified

Protected Member Functions

- `void current_sequence (int seq)`

- *'Setter' function for member m_current_seq*
- void `is_modified` (bool flag)
- *'Setter' function for member m_modified*
- void `popup_menu` ()
- *This function sets up the File menu entries.*

6.29.1 Detailed Description

It is an abstract base class.

6.29.2 Constructor & Destructor Documentation

6.29.2.1 seqmenu::seqmenu (perform * a_p)

Apart from filling in some of the members, this function initializes the clipboard, so that we don't get a crash on a paste with no previous copy.

6.29.2.2 seqmenu::~~seqmenu () [virtual]

A rote destructor.

This is necessary in an abstraction base class.

If we determine that we need to delete the m_seqedit pointer, we can do it here. But that is not likely, because we can have many new seqedit objects in play, because we can edit many at once.

6.30 seqroll Class Reference

Implements the piano roll section of the pattern editor.

Inherits DrawingArea.

Public Member Functions

- `seqroll` (perform *a_perf, sequence *a_seq, int a_zoom, int a_snap, seqdata *a_seqdata_wid, sequevent *a_sequevent_wid, seqkeys *a_seqkeys_wid, int a_pos, Gtk::Adjustment *a_hadjust, Gtk::Adjustment *a_vadjust)
- *Principal constructor.*
- `~seqroll` ()
- *Provides a destructor to delete allocated objects.*
- void `reset` ()
- *This function basically resets the whole widget as if it was realized again.*
- void `redraw` ()
- *Redraws unless m_ignore_redraw is true.*
- void `redraw_events` ()
- *Redraws events unless m_ignore_redraw is true.*
- void `set_key` (int a_key)
- *Sets the music key to the given value, and then resets the view.*
- void `set_scale` (int a_scale)
- *Sets the music scale to the given value, and then resets the view.*
- void `set_snap` (int a_snap)
- *Sets the snap to the given value, and then resets the view.*
- void `set_zoom` (int a_zoom)
- *Sets the zoom to the given value, and then resets the view.*

- void [set_note_length](#) (int a_note_length)
'Setter' function for member m_note_length
- void [set_ignore_redraw](#) (bool a_ignore)
'Setter' function for member m_ignore_redraw
- void [set_data_type](#) (unsigned char a_status, unsigned char a_control)
Sets the status to the given parameter, and the CC value to the given optional control parameter, which defaults to 0.
- void [set_background_sequence](#) (bool a_state, int a_seq)
This function sets the given sequence onto the piano roll of the pattern editor, so that the musician can have another pattern to play against.
- void [update_pixmap](#) ()
This function draws the background pixmap on the main pixmap, and then draws the events on it.
- void [update_sizes](#) ()
Update the sizes of items based on zoom, PPQN, BPM, BW (beat width) and more.
- void [update_background](#) ()
Updates the background of this window.
- void [draw_background_on_pixmap](#) ()
Draws the main pixmap.
- void [draw_events_on_pixmap](#) ()
Fills the main pixmap with events.
- void [draw_selection_on_window](#) ()
Draws the current selection on the main window.
- void [draw_progress_on_window](#) ()
Draw a progress line on the window.
- int [idle_redraw](#) ()
Draw the events on the main window and on the pixmap.
- void [start_paste](#) ()
Starts a paste operation.

Friends

- struct **Seq24SeqRollInput**

6.30.1 Member Function Documentation

6.30.1.1 void seqroll::reset ()

It's almost identical to the `change_horz()` function!

6.30.1.2 void seqroll::set_data_type (unsigned char a_status, unsigned char a_control = 0)

Unlike the same function in `seqevent`, this version does not redraw.

6.30.1.3 void seqroll::set_background_sequence (bool a_state, int a_seq)

The `a_state` parameter sets the boolean `m_drawing_background_seq`.

6.30.1.4 void seqroll::draw_events_on_pixmap ()

Just calls `draw_events_on()`.

6.31 seqtime Class Reference

This class implements the piano time, whatever that is.

Inherits `DrawingArea`.

Public Member Functions

- `seqtime` (`sequence *a_seq`, `int a_zoom`, `Gtk::Adjustment *a_hadjust`)
Principal constructor.
- `void reset` ()
Sets the scroll offset tick and x values, updates the sizes and the pixmap, and resets the window.
- `void redraw` ()
Very similar to the `reset()` function, except it doesn't update the sizes.
- `void set_zoom` (`int a_zoom`)
Sets the zoom to the given value and resets the window.

6.31.1 Constructor & Destructor Documentation

6.31.1.1 `seqtime::seqtime (sequence * a_seq, int a_zoom, Gtk::Adjustment * a_hadjust)`

In the constructor you can only allocate colors; `get_window()` returns 0 because the window is not yet realized>

6.32 sequence Class Reference

The sequence class is firstly a receptable for a single track of MIDI data read from a MIDI file or edited into a pattern.

Public Types

- `enum select_action_e` {
 `e_select` ,
 `e_deselect`,
 `e_toggle_selection`,
 `e_remove_one` }

Public Member Functions

- `sequence` ()
Principal constructor.
- `~sequence` ()
A rote destructor.
- `sequence & operator=` (`const sequence &a_rhs`)
Principal assignment operator.
- `int event_count` () `const`
Returns the number of events stored in `m_eventss`.
- `void push_undo` ()
Pushes the list-event into the undo-list.
- `void pop_undo` ()
If there are items on the undo list, this function pushes the list-event into the redo-list, puts the top of the undo-list into the list-event, pops from the undo-list, calls `verify_and_link()`, and then calls `unselect`.
- `void pop_redo` ()
If there are items on the redo list, this function pushes the list-event into the undo-list, puts the top of the redo-list into the list-event, pops from the redo-list, calls `verify_and_link()`, and then calls `unselect`.
- `void push_trigger_undo` ()
Pushes the list-trigger into the trigger undo-list, then flags each item in the undo-list as unselected.
- `void pop_trigger_undo` ()
If the trigger undo-list has any items, the list-trigger is pushed 9nto the redo list, the top of the undo-list is copied into the list-trigger, and then pops from the undo-list.

- void [set_name](#) (const std::string &a_name)
Sets the sequence name member, m_name.
- void [set_name](#) (char *a_name)
Sets the sequence name member, m_name.
- void [set_bpm](#) (long a_beats_per_measure)
'Setter' function for member m_time_beats_per_measure
- long [get_bpm](#) () const
'Getter' function for member m_time_beats_per_measure
- void [set_bw](#) (long a_beat_width)
'Setter' function for member m_time_beat_width
- long [get_bw](#) () const
'Getter' function for member m_time_beat_width
- void [set_rec_vol](#) (long a_rec_vol)
'Setter' function for member m_rec_vol
- void [set_song_mute](#) (bool a_mute)
'Setter' function for member m_song_mute
- bool [get_song_mute](#) () const
'Getter' function for member m_song_mute
- const char * [get_name](#) () const
'Getter' function for member m_name
- void [set_editing](#) (bool a_edit)
'Setter' function for member m_editing
- bool [get_editing](#) () const
'Getter' function for member m_editing
- void [set_raise](#) (bool a_edit)
'Setter' function for member m_raise
- bool [get_raise](#) (void) const
'Getter' function for member m_raise
- void [set_length](#) (long a_len, bool a_adjust_triggers=true)
Sets the length (m_length) and adjusts triggers for it if desired.
- long [get_length](#) () const
'Getter' function for member m_length
- long [get_last_tick](#) ()
Returns the last tick played, and is used by the editor's idle function.
- void [set_playing](#) (bool)
Sets the playing state of this sequence.
- bool [get_playing](#) () const
'Getter' function for member m_playing
- void [toggle_playing](#) ()
Toggles the playing status of this sequence.
- void [toggle_queued](#) ()
'Setter' function for member m_queued and m_queued_tick
- void [off_queued](#) ()
'Setter' function for member m_queued
- bool [get_queued](#) () const
'Getter' function for member m_queued
- long [get_queued_tick](#) () const
'Getter' function for member m_queued_tick
- void [set_recording](#) (bool)
'Setter' function for member m_recording and m_notes_on
- bool [get_recording](#) () const

- *'Getter' function for member m_recording*
- void [set_snap_tick](#) (int a_st)
- *'Setter' function for member m_snap_tick*
- void [set_quantized_rec](#) (bool a_qr)
- *'Setter' function for member m_quantized_rec*
- bool [get_quantized_rec](#) () const
- *'Getter' function for member m_quantized_rec*
- void [set_thru](#) (bool)
- *'Setter' function for member m_thru*
- bool [get_thru](#) () const
- *'Getter' function for member m_thru*
- bool [is_dirty_main](#) ()
- *Returns the value of the dirty main flag, and sets that flag to false (i.e.*
- bool [is_dirty_edit](#) ()
- *Returns the value of the dirty edit flag, and sets that flag to false.*
- bool [is_dirty_perf](#) ()
- *Returns the value of the dirty performance flag, and sets that flag to false.*
- bool [is_dirty_names](#) ()
- *Returns the value of the dirty names (heh heh) flag, and sets that flag to false.*
- void [set_dirty_mp](#) ()
- *Sets the dirty flags for names, main, and performance.*
- void [set_dirty](#) ()
- *Call [set_dirty_mp\(\)](#) and then sets the dirty flag for editing.*
- unsigned char [get_midi_channel](#) () const
- *'Getter' function for member m_midi_channel*
- void [set_midi_channel](#) (unsigned char a_ch)
- *Sets the m_midi_channel number.*
- void [print](#) ()
- *Prints a list of the currently-held events.*
- void [print_triggers](#) ()
- *Prints a list of the currently-held triggers.*
- void [play](#) (long a_tick, bool a_playback_mode)
- *The [play\(\)](#) function dumps notes starting from the given tick, and it pre-buffers ahead.*
- void [set_orig_tick](#) (long a_tick)
- *'Setter' function for member m_last_tick*
- void [add_event](#) (const [event](#) *a_e)
- *Adds an event to the internal event list in a sorted manner.*
- void [add_trigger](#) (long a_tick, long a_length, long a_offset=0, bool a_adjust_offset=true)
- *Adds a trigger.*
- void [split_trigger](#) (long a_tick)
- *Splits a trigger.*
- void [grow_trigger](#) (long a_tick_from, long a_tick_to, long a_length)
- *Grows a trigger.*
- void [del_trigger](#) (long a_tick)
- *Deletes a trigger, that brackets the given tick, from the trigger-list.*
- bool [unselect_triggers](#) ()
- *Always returns false!*
- bool [intersectTriggers](#) (long position, long &start, long &end)
- *This function examines each trigger in the trigger list.*
- bool [intersectNotes](#) (long position, long position_note, long &start, long &end, long ¬e)
- *This function examines each note in the event list.*

- bool [intersectEvents](#) (long posstart, long posend, long status, long &start)
This function examines each non-note event in the event list.
- void [move_selected_triggers_to](#) (long a_tick, bool a_adjust_offset, int a_which=2)
Moves selected triggers as per the given parameters.
- long [get_selected_trigger_start_tick](#) ()
Gets the selected trigger's start tick.
- long [get_selected_trigger_end_tick](#) ()
Gets the selected trigger's end tick.
- long [get_max_trigger](#) ()
Get the ending value of the last trigger in the trigger-list.
- void [move_triggers](#) (long a_start_tick, long a_distance, bool a_direction)
Moves triggers in the trigger-list.
- void [copy_triggers](#) (long a_start_tick, long a_distance)
Not sure what these diagrams are for yet.
- void [clear_triggers](#) ()
Clears the whole list of triggers.
- long [get_trigger_offset](#) () const
'Getter' function for member m_trigger_offset
- void [set_midi_bus](#) (char a_mb)
Sets the midibus number to dump to.
- char [get_midi_bus](#) () const
'Getter' function for member m_bus
- void [set_master_midi_bus](#) (mastermidibus *a_mmb)
'Setter' function for member m_masterbux
- int [select_note_events](#) (long a_tick_s, int a_note_h, long a_tick_f, int a_note_l, [select_action_e](#) a_action)
This function selects events in range of tick start, note high, tick end, and note low.
- int [select_events](#) (long a_tick_s, long a_tick_f, unsigned char a_status, unsigned char a_cc, [select_action_e](#) a_action)
Select all events in the given range, and returns the number selected.
- int [select_events](#) (unsigned char a_status, unsigned char a_cc, bool a_inverse=false)
Select all events with the given status, and returns the number selected.
- int [get_num_selected_notes](#) ()
Counts the selected notes in the event list.
- int [get_num_selected_events](#) (unsigned char a_status, unsigned char a_cc)
Counts the selected events, with the given status, in the event list.
- void [select_all](#) ()
Selects all events, unconditionally.
- void [copy_selected](#) ()
Copies the selected events.
- void [paste_selected](#) (long a_tick, int a_note)
Pastes the selected notes (and only note events) at the given tick and the given note value.
- void [get_selected_box](#) (long *a_tick_s, int *a_note_h, long *a_tick_f, int *a_note_l)
Returns the 'box' of the selected items.
- void [get_clipboard_box](#) (long *a_tick_s, int *a_note_h, long *a_tick_f, int *a_note_l)
Returns the 'box' of selected items.
- void [move_selected_notes](#) (long a_delta_tick, int a_delta_note)
Removes and adds reads selected in position.
- void [add_note](#) (long a_tick, long a_length, int a_note, bool a_paint=false)
Adds a note of a given length and note value, at a given tick location.
- void [add_event](#) (long a_tick, unsigned char a_status, unsigned char a_d0, unsigned char a_d1, bool a_↵ paint=false)

- Adds a event of a given status value and data values, at a given tick location.*

 - void [stream_event](#) ([event](#) *a_ev)

Streams the given event.
- void [change_event_data_range](#) (long a_tick_s, long a_tick_f, unsigned char a_status, unsigned char a_cc, int a_d_s, int a_d_f)

Changes the event data range.
- void [increment_selected](#) (unsigned char a_status, unsigned char a_control)

Increments events the match the given status and control values.
- void [decrement_selected](#) (unsigned char a_status, unsigned char a_control)

Decrements events the match the given status and control values.
- void [grow_selected](#) (long a_delta_tick)

Moves note off event.
- void [stretch_selected](#) (long a_delta_tick)

Performs a stretch operation on the selected events.
- void [remove_marked](#) ()

Removes marked events.
- void [mark_selected](#) ()

Marks the selected events.
- void [unpaint_all](#) ()

Unpaints all list-events.
- void [unselect](#) ()

Deselects all events, unconditionally.
- void [verify_and_link](#) ()

This function verifies state: all note-ons have an off, and it links note-offs with their note-ons.
- void [link_new](#) ()

Links a new event.
- void [zero_markers](#) ()

Resets everything to zero.
- void [play_note_on](#) (int a_note)

Plays a note from the piano roll on the main bus on the master MIDI buss.
- void [play_note_off](#) (int a_note)

Turns off a note from the piano roll on the main bus on the master MIDI buss.
- void [off_playing_notes](#) ()

Sends a note-off event for all active notes.
- void [reset_draw_marker](#) ()

This refreshes the play marker to the last tick.
- void [reset_draw_trigger_marker](#) ()

Threadsafe
- draw_type [get_next_note_event](#) (long *a_tick_s, long *a_tick_f, int *a_note, bool *a_selected, int *a_↔ velocity)

Each call to [seqdata\(\)](#) fills the passed references with a events elements, and returns true.
- int [get_lowest_note_event](#) ()

Threadsafe
- int [get_highest_note_event](#) ()

Threadsafe
- bool [get_next_event](#) (unsigned char a_status, unsigned char a_cc, long *a_tick, unsigned char *a_D0, unsigned char *a_D1, bool *a_selected)

Get the next event in the event list that matches the given status and control character.
- bool [get_next_event](#) (unsigned char *a_status, unsigned char *a_cc)

Get the next event in the event list.
- bool [get_next_trigger](#) (long *a_tick_on, long *a_tick_off, bool *a_selected, long *a_tick_offset)

Get the next trigger in the trigger list, and set the parameters based on that trigger.

- void [fill_list](#) (CharList *a_list, int a_pos)

This function fills the given character list with MIDI data from the current sequence, preparatory to writing it to a file.

- void [transpose_notes](#) (int a_steps, int a_scale)

Transposes notes by the given steps, in accordance with the given scale.

6.32.1 Detailed Description

More members than you can shake a stick at.

6.32.2 Member Enumeration Documentation

6.32.2.1 enum `sequence::select_action_e`

Enumerator

e_select This enumeration is used in selecting events and note. Se the [select_note_events\(\)](#) and [select_events\(\)](#) functions.

e_deselect To deselect the event under the cursor.

e_toggle_selection To toggle the selection of the event under the cursor.

e_remove_one To remove one note under the cursor.

6.32.3 Member Function Documentation

6.32.3.1 `sequence & sequence::operator= (const sequence & a_rhs)`

Follows the stock rules for such an operator, but does a little more then just assign member values.

Threadsafe

6.32.3.2 `int sequence::event_count () const`

Threadsafe

6.32.3.3 `void sequence::push_undo ()`

Threadsafe

6.32.3.4 `void sequence::pop_undo ()`

Threadsafe

6.32.3.5 `void sequence::pop_redo ()`

Threadsafe

6.32.3.6 `void sequence::push_trigger_undo ()`

Threadsafe

6.32.3.7 `void sequence::set_bpm (long a_beats_per_measure)`

Threadsafe

6.32.3.8 `void sequence::set_bw (long a_beat_width)`

Threadsafe

6.32.3.9 `long sequence::get_bw () const [inline]`

Threadsafe

6.32.3.10 `void sequence::set_rec_vol (long a_rec_vol)`

Threadsafe

6.32.3.11 `void sequence::set_length (long a_len, bool a_adjust_triggers = true)`

Threadsafe

6.32.3.12 `void sequence::set_playing (bool a_p)`

When playing, and the sequencer is running, notes get dumped to the ALSA buffers.

Parameters

<code>a_p</code>	Provides the playing status to set. True means to turn on the playing, false means to turn it off, and turn off any notes still playing.
------------------	--

6.32.3.13 `void sequence::toggle_queued ()`

Toggles the queued flag and sets the dirty-mp flag. Also calculates the queued tick based on m_last_tick.

Threadsafe

6.32.3.14 `void sequence::off_queued ()`

Toggles the queued flag and sets the dirty-mp flag.

Threadsafe

6.32.3.15 `void sequence::set_recording (bool a_r)`

Threadsafe

6.32.3.16 `void sequence::set_snap_tick (int a_st)`

Threadsafe

6.32.3.17 `void sequence::set_quantized_rec (bool a_qr)`

Threadsafe

6.32.3.18 `void sequence::set_thru (bool a_r)`

Threadsafe

6.32.3.19 `bool sequence::is_dirty_main ()`

resets it). This flag signals that a redraw is needed from recording.

Threadsafe

6.32.3.20 `bool sequence::is_dirty_edit ()`

Threadsafe

6.32.3.21 `bool sequence::is_dirty_perf ()`

Threadsafe

6.32.3.22 `bool sequence::is_dirty_names ()`*Threadsafe*6.32.3.23 `void sequence::set_dirty_mp ()`*Not threadsafe*6.32.3.24 `void sequence::set_dirty ()`*Threadsafe*6.32.3.25 `void sequence::set_midi_channel (unsigned char a_ch)`*Threadsafe*6.32.3.26 `void sequence::print ()`*Not threadsafe*6.32.3.27 `void sequence::print_triggers ()`*Not threadsafe*6.32.3.28 `void sequence::play (long a_tick, bool a_playback_mode)`

This function is called by the sequencer thread, performance. The tick comes in as global tick.

It turns the sequence off after we play in this frame.

*Threadsafe*6.32.3.29 `void sequence::set_orig_tick (long a_tick)`*Threadsafe*6.32.3.30 `void sequence::add_event (const event * a_e)`

Then it reset the draw-marker and sets the dirty flag.

Currently, when reading a MIDI file (see the midifile module's parse function), only the main events (notes, after-touch, pitch, program changes, etc.) are added with this function. So, we can rely on reading only playable events into a sequence.

This module (sequencer) adds all of those events as well, but it can surely add other events. We should assume that any events added by sequencer are playable.

*Threadsafe***Warning**

This pushing (and, in writing the MIDI file, the popping), causes events with identical timestamps to be written in reverse order. Doesn't affect functionality, but it's puzzling until one understands what is happening.

6.32.3.31 `void sequence::add_trigger (long a_tick, long a_length, long a_offset = 0, bool a_adjust_offset = true)`

If `a_state = true`, the range is on. If `a_state = false`, the range is off.

What is this?

```

is      ie
<      ><      ><      >
es      ee
<      >
XX

```

```

es  ee
<  >
<>

es      ee
<      >
<      >

es      ee
<      >
<      >

```

6.32.3.32 void sequence::split_trigger (long a_tick)

This is the public overload of split_trigger.

Threadsafe

6.32.3.33 void sequence::grow_trigger (long a_tick_from, long a_tick_to, long a_length)

Threadsafe

6.32.3.34 void sequence::del_trigger (long a_tick)

Threadsafe

6.32.3.35 bool sequence::intersectTriggers (long position, long & start, long & end)

If the given position is between the current trigger's tick-start and tick-end values, the these values are copied to the start and end parameters, respectively, and then we exit.

Threadsafe

Parameters

<i>position</i>	The position to examine.
<i>start</i>	The destination for the starting tick (m_tick_start) of the matching trigger.
<i>end</i>	The destination for the ending tick (m_tick_end) of the matching trigger.

Returns

Returns true if a trigger was found whose start/end ticks contained the position. Otherwise, false is returned, and the start and end return parameters should not be used.

6.32.3.36 bool sequence::intersectNotes (long position, long position_note, long & start, long & end, long & note)

If the given position is between the current notes on and off time values, values, the these values are copied to the start and end parameters, respectively, the note value is copied to the note parameter, and then we exit.

Threadsafe

Parameters

<i>position</i>	The position to examine.
<i>position_note</i>	I think this is the note value we might be looking for ???
<i>start</i>	The destination for the starting tick (m_tick_start) of the matching trigger.
<i>end</i>	The destination for the ending tick (m_tick_end) of the matching trigger.
<i>note</i>	The destination for the note of the matching event.

Returns

Returns true if a event was found whose start/end ticks contained the position. Otherwise, false is returned, and the start and end return parameters should not be used.

6.32.3.37 bool sequence::intersectEvents (long *posstart*, long *posend*, long *status*, long & *start*)

If the given position is between the current trigger's tick-start and tick-end values, the these values are copied to the start and end parameters, respectively, and then we exit.

Threadsafe

Parameters

<i>posstart</i>	The starting position to examine.
<i>posend</i>	The ending position to examine.
<i>status</i>	The desired status value.
<i>start</i>	The destination for the starting tick (<i>m_tick_start</i>) of the matching trigger.

Returns

Returns true if a event was found whose start/end ticks contained the position. Otherwise, false is returned, and the start and end return parameters should not be used.

6.32.3.38 void sequence::move_selected_triggers_to (long *a_tick*, bool *a_adjust_offset*, int *a_which* = 2)

```
min_tick][0          1][max_tick
                2
```

- If we are moving the 0, use first as offset.
- If we are moving the 1, use the last as the offset.
- If we are moving both (2), use first as offset.

Threadsafe

6.32.3.39 long sequence::get_selected_trigger_start_tick ()

Threadsafe

6.32.3.40 long sequence::get_selected_trigger_end_tick ()

Threadsafe

6.32.3.41 long sequence::get_max_trigger ()

Threadsafe

6.32.3.42 void sequence::move_triggers (long *a_start_tick*, long *a_distance*, bool *a_direction*)

Threadsafe

6.32.3.43 void sequence::copy_triggers (long *a_start_tick*, long *a_distance*)

```
... a
[      ][      ]
...
... a
...

5  7    play
3      offset
8  10   play

X...X...X...X...X...X...X...X...X...
L      R
[      ] [      ] [ ] orig
[      ]

<<
[      ] [ ] [ ] [ ] split on the R marker, shift first
```

```

[      ]      [      ]
delete middle
[      ][ ] [ ]      move ticks
[      ][      ]

L      R
[      ][ ] [      ] [ ] split on L
[      ][      ]

[      ]      [ ] [      ] [ ] increase all after L
[      ]      [      ]

```

Copies triggers to...

Threadsafe

6.32.3.44 void sequence::clear_triggers ()

Threadsafe

6.32.3.45 void sequence::set_midi_bus (char a_mb)

Threadsafe

6.32.3.46 void sequence::set_master_midi_bus (mastermidibus * a_mmb)

Threadsafe

6.32.3.47 int sequence::select_note_events (long a_tick_s, int a_note_h, long a_tick_f, int a_note_l, select_action_e a_action)

Returns the number selected.

Threadsafe

6.32.3.48 int sequence::select_events (long a_tick_s, long a_tick_f, unsigned char a_status, unsigned char a_cc, select_action_e a_action)

Note that there is also an overloaded version of this function.

Threadsafe

6.32.3.49 int sequence::select_events (unsigned char a_status, unsigned char a_cc, bool a_inverse = false)

Note that there is also an overloaded version of this function.

Threadsafe

Warning

This used to be a void function, so it just returns 0 for now.

6.32.3.50 int sequence::get_num_selected_notes ()

Threadsafe

6.32.3.51 int sequence::get_num_selected_events (unsigned char a_status, unsigned char a_cc)

If the event is a control change (CC), then it must also match the given CC value.

Threadsafe

6.32.3.52 void sequence::select_all ()

Threadsafe

6.32.3.53 void sequence::copy_selected ()

Threadsafe

6.32.3.54 void sequence::paste_selected (long a_tick, int a_note)

I wonder if we can get away with just getting a reference to m_events_clipboard, rather than copying the whole thing, for speed.

Threadsafe

6.32.3.55 void sequence::add_note (long a_tick, long a_length, int a_note, bool a_paint = false)

It adds a single note-on / note-off pair.

The a_paint parameter indicates if we care about the painted event, so then the function runs through the events and deletes the painted ones that overlap the ones we want to add.

Threadsafe

6.32.3.56 void sequence::add_event (long a_tick, unsigned char a_status, unsigned char a_d0, unsigned char a_d1, bool a_paint = false)

The a_paint parameter indicates if we care about the painted event, so then the function runs through the events and deletes the painted ones that overlap the ones we want to add.

Threadsafe

6.32.3.57 void sequence::stream_event (event * a_ev)

Threadsafe

6.32.3.58 void sequence::change_event_data_range (long a_tick_s, long a_tick_f, unsigned char a_status, unsigned char a_cc, int a_data_s, int a_data_f)

Changes only selected events, if any.

Threadsafe

Let t == the current tick value; ts == tick start value; tf == tick finish value; ds = data start value; df == data finish value; d = the new data value.

Then

$$d = \frac{df (t - ts) + ds (tf - t)}{tf - ts}$$

If this were an interpolation formula it would be:

$$d = ds + (df - ds) \frac{t - ts}{tf - ts}$$

Something is not quite right; to be investigated.

\param a_tick_s
Provides the starting tick value.

\param a_tick_f
Provides the ending tick value.

\param a_status
Provides the event status that is to be changed.

\param a_cc
Provides the event control value.

```

\param a_data_s
    Provides the starting data value.

\param a_data_f
    Provides the finishing data value.

```

6.32.3.59 void sequence::increment_selected (unsigned char *a_stat*, unsigned char *a_control*)

The supported statuses are:

```

- EVENT_NOTE_ON
- EVENT_NOTE_OFF
- EVENT_AFTERTOUCH
- EVENT_CONTROL_CHANGE
- EVENT_PITCH_WHEEL
- EVENT_PROGRAM_CHANGE
- EVENT_CHANNEL_PRESSURE

```

Threadsafe

6.32.3.60 void sequence::decrement_selected (unsigned char *a_stat*, unsigned char *a_control*)

The supported statuses are:

```

- EVENT_NOTE_ON
- EVENT_NOTE_OFF
- EVENT_AFTERTOUCH
- EVENT_CONTROL_CHANGE
- EVENT_PITCH_WHEEL
- EVENT_PROGRAM_CHANGE
- EVENT_CHANNEL_PRESSURE

```

Threadsafe

6.32.3.61 void sequence::grow_selected (long *a_delta_tick*)

Threadsafe

6.32.3.62 void sequence::stretch_selected (long *a_delta_tick*)

This should move a note off event, according to old comments, but it doesn't seem to do that. See the [grow_selected\(\)](#) function.

Threadsafe

6.32.3.63 void sequence::remove_marked ()

Threadsafe

Todo Verify that this is the correct way to handle changing iterators.

6.32.3.64 void sequence::mark_selected ()

Threadsafe

6.32.3.65 void sequence::unpaint_all ()

Threadsafe

6.32.3.66 void sequence::unselect ()

Threadsafe

6.32.3.67 void sequence::verify_and_link ()

Threadsafe

6.32.3.68 void sequence::link_new ()

Threadsafe

6.32.3.69 void sequence::zero_markers ()

This function is used when the sequencer stops.

Threadsafe

6.32.3.70 void sequence::play_note_on (int *a_note*)

It flushes a note to the midibus to preview its sound, used by the virtual piano.

Threadsafe

6.32.3.71 void sequence::play_note_off (int *a_note*)

Threadsafe

6.32.3.72 void sequence::off_playing_notes ()

Threadsafe

6.32.3.73 void sequence::reset_draw_marker ()

It resets the draw marker so that calls to [get_next_note_event\(\)](#) will start from the first event.

Threadsafe

6.32.3.74 draw_type sequence::get_next_note_event (long * *a_tick_s*, long * *a_tick_f*, int * *a_note*, bool * *a_selected*, int * *a_velocity*)

When it has no more events, returns a false.

6.32.3.75 bool sequence::get_next_event (unsigned char *a_status*, unsigned char *a_cc*, long * *a_tick*, unsigned char * *a_D0*, unsigned char * *a_D1*, bool * *a_selected*)

Then set the rest of the parameters parameters using that event.

6.32.3.76 bool sequence::get_next_event (unsigned char * *a_status*, unsigned char * *a_cc*)

Then set the status and control character parameters using that event.

6.32.3.77 void sequence::fill_list (CharList * *a_list*, int *a_pos*)

Note that some of the events might not come out in the same order they were stored in (we see that with program-change events).

6.33 trigger Class Reference

This class is used in playback.

Public Member Functions

- [trigger](#) ()

Initializes the trigger structure.

- bool `operator<` (const `trigger` &rhs)

This operator compares only the `m_tick_start` members.

6.33.1 Detailed Description

Making its members public makes it really "just" a structure.

6.34 user_instrument_definition Struct Reference

This structure corresponds to `[user-instrument-0]` definitions in the `~/ .seq24usr` file.

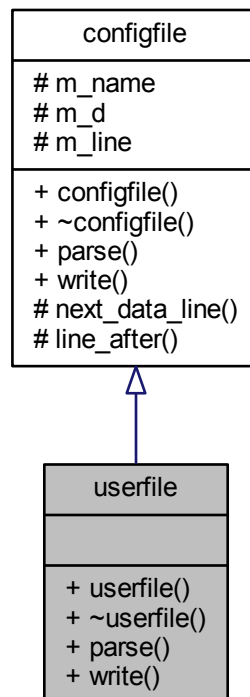
6.35 user_midi_bus_definition Struct Reference

This structure corresponds to `[user-midi-bus-0]` definitions in the `~/ .seq24usr` file.

6.36 userfile Class Reference

Supports the user's `~/ .seq24usr` configuration file.

Inheritance diagram for `userfile`:



Public Member Functions

- `userfile` (const std::string &a_name)

Principal constructor.

- `~userfile ()`

A rote destructor needed for a derived class.

- `bool parse (perform *a_perf)`

Parses a "usr" file, filling in the given perform object.

- `bool write (perform *a_perf)`

This function just returns false, as there is no "perfrom" information in the user-file.

Additional Inherited Members

6.36.1 Member Function Documentation

6.36.1.1 `bool userfile::parse (perform * a_perf) [virtual]`

This function opens the file as a text file (line-oriented).

Implements `configfile`.

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