

OAT II
PROJETO II

**APRESENTAÇÃO FINAL
DAS UNIDADES CURRICULARES**

OAT II - PINTURA

PROJETO I

“APROPRIAÇÃO E TRANSFORMAÇÃO”







OAT II - ESCULTURA



PROJETO I

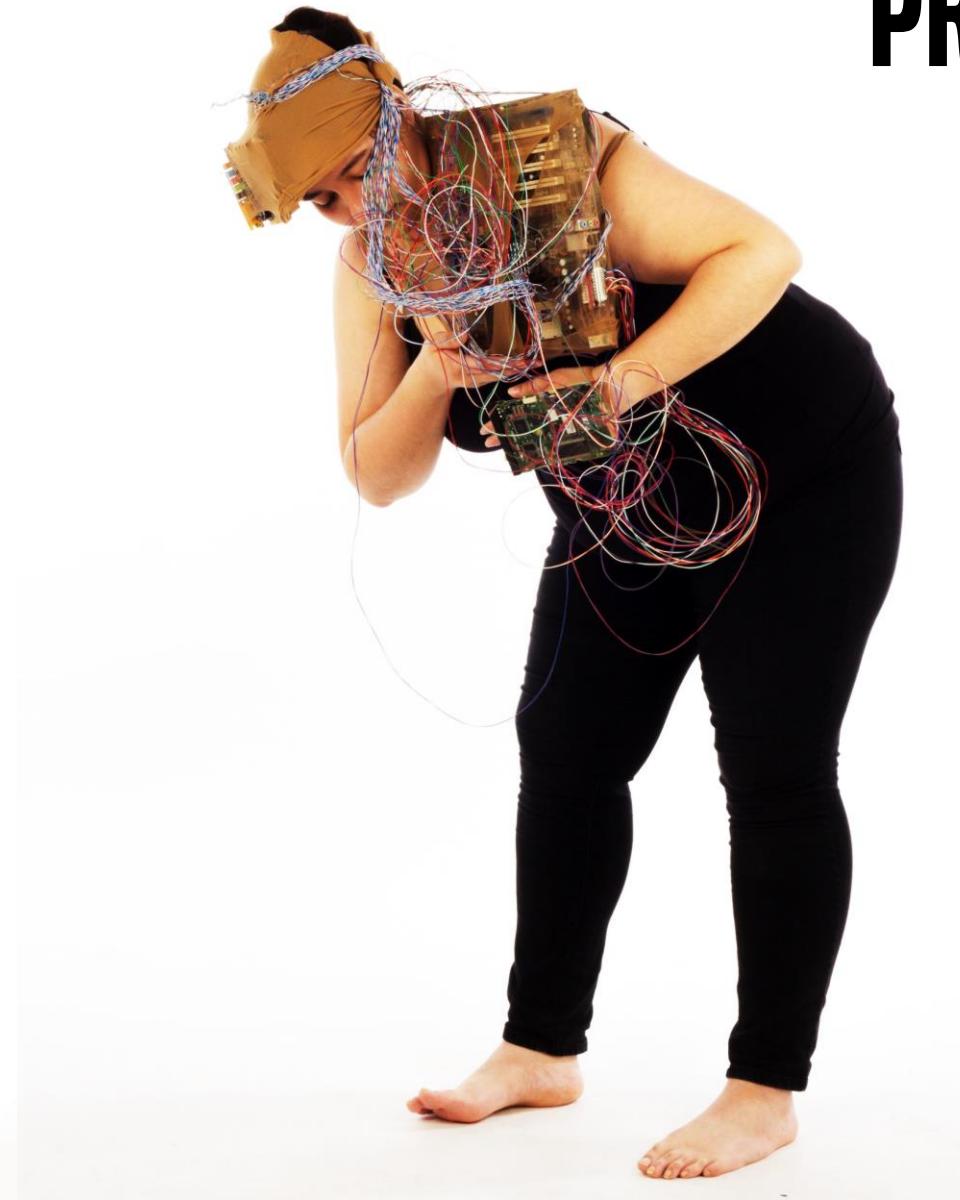
“QUEM ATIRA A PRIMEIRA PEDRA?”

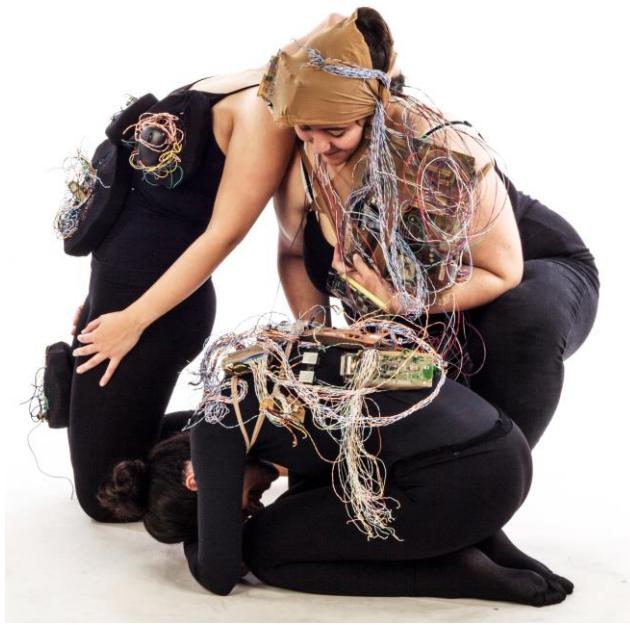




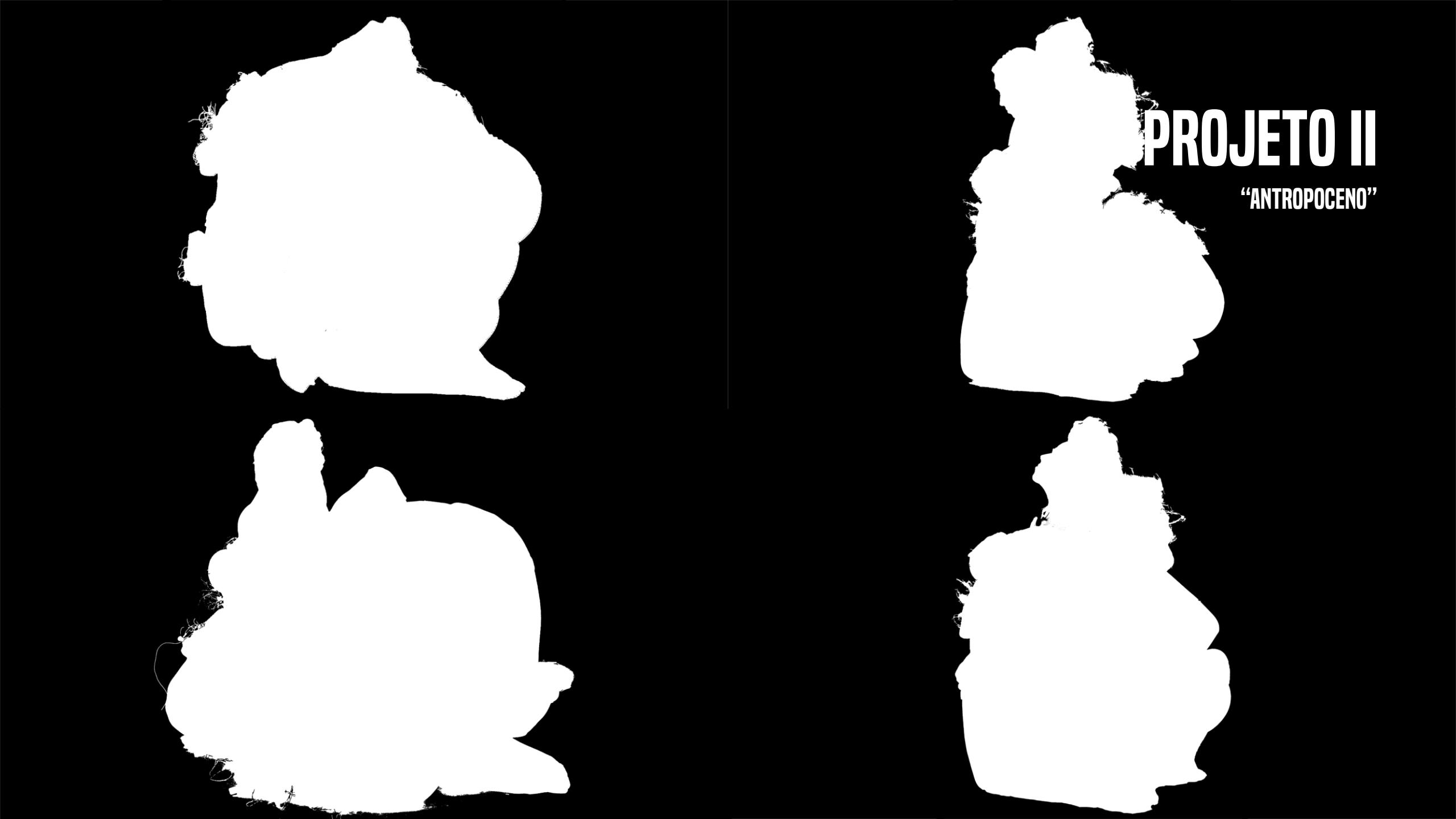
PROJETO II

“ANTROPOCENO”



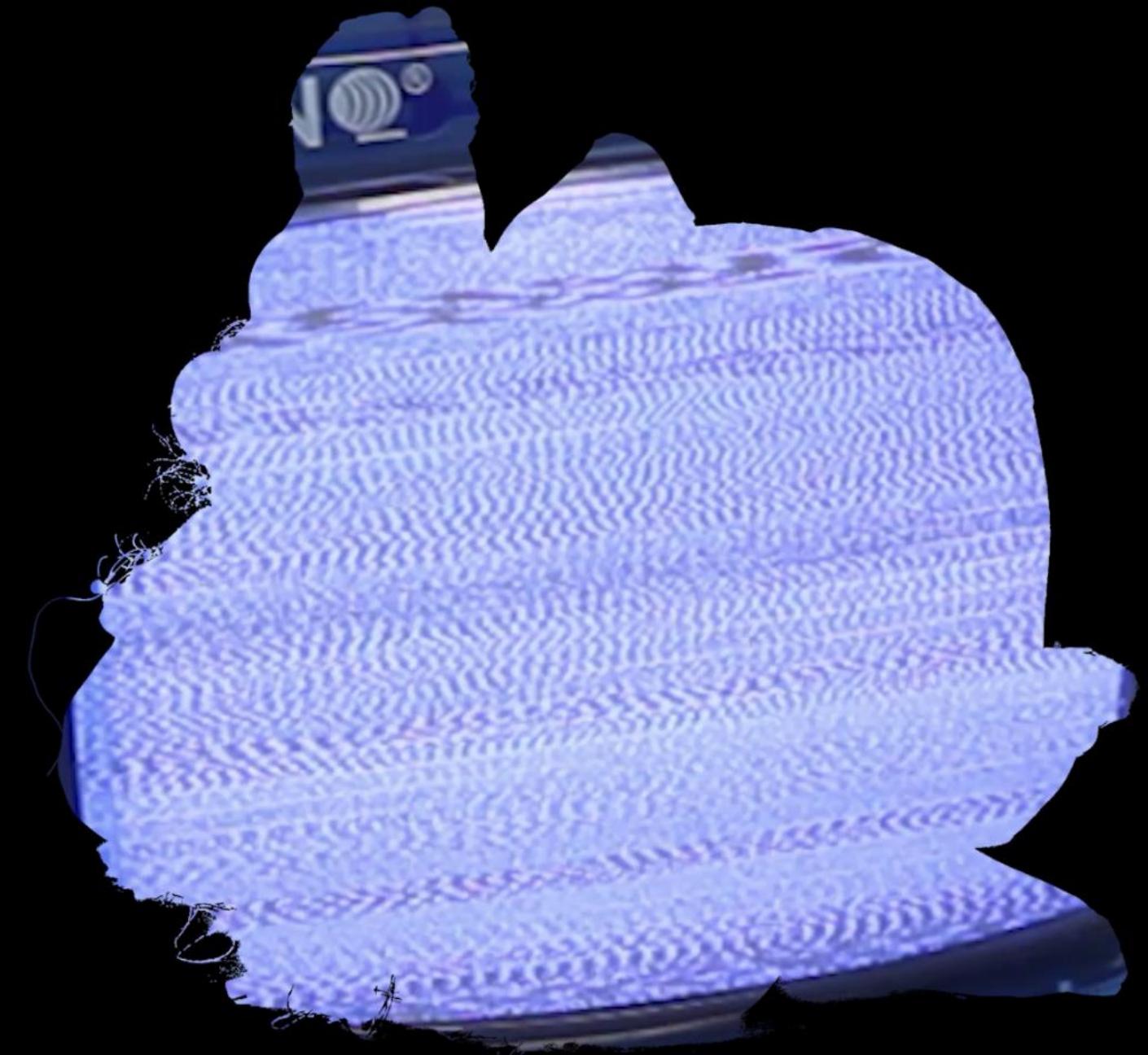


OAT II – ARTE MULTIMÉDIA



PROJETO II

“ANTROPOCENO”







PROJETO I

“TRAÇOS DA MEMÓRIA”

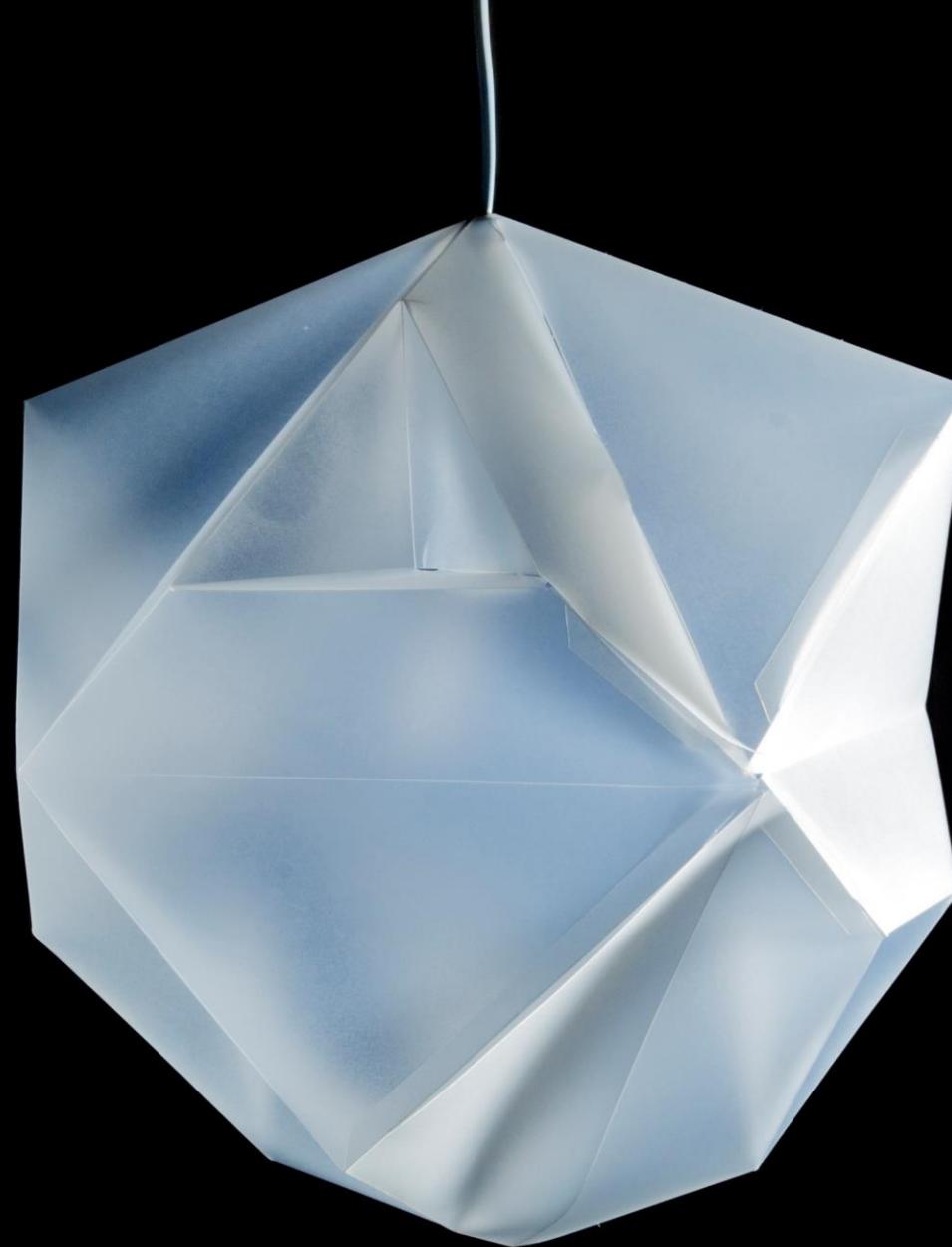




OAT II – MATERIAIS PARA O DESIGN

PROJETO II

“CANDEIRO DE POLIPROPILENO”





EXTRA

“CANDEIRO MISSION TO MAKE”







PROJETO II – DESIGN DE PRODUTO

PROJETO II

“SALA CTC”







PROJETO I

“DESENHAR O ESCANHOAR”









PROJETO II – DESIGN DE INTERAÇÃO

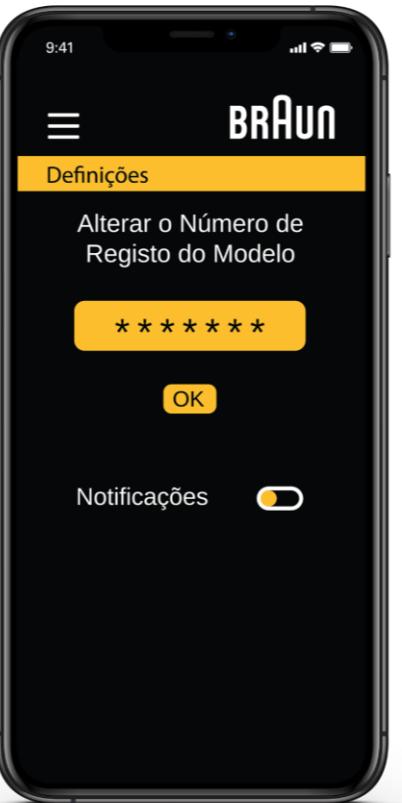
PROJETO I

“APP DA MÁQUINA DE BARBEAR”





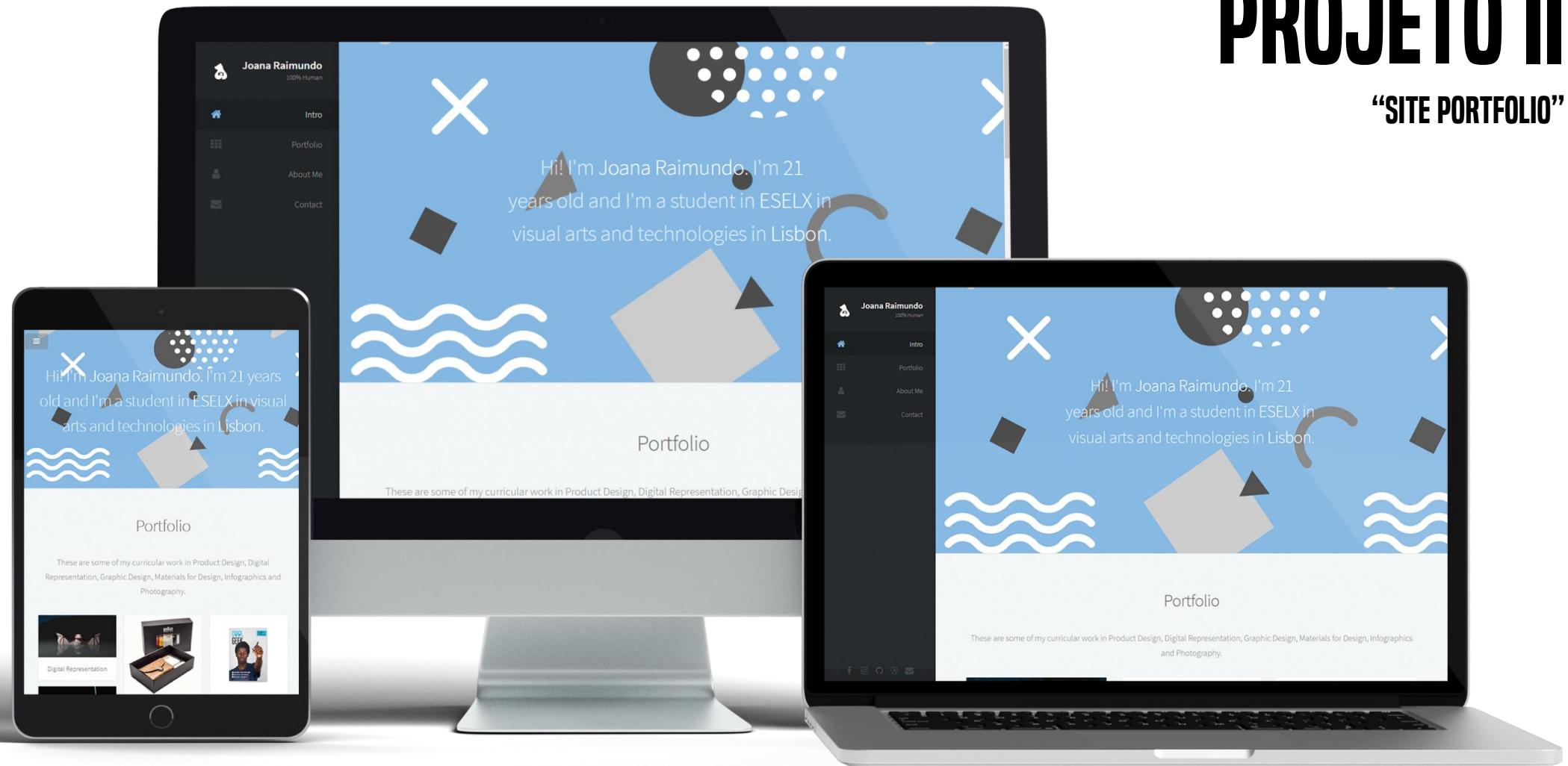




<https://marvelapp.com/3dc2e44>

PROJETO II

“SITE PORTFOLIO”



Joana Raimundo
100% Human

[Intro](#)

[Portfolio](#)

[About Me](#)

[Contact](#)

Hi! I'm Joana Raimundo. I'm 21 years old and I'm a student in ESELX in visual arts and technologies in Lisbon.

Portfolio

These are some of my curricular work in Product Design, Digital Representation, Graphic Design, Materials for Design, Infographics and Photography.

f i g t e m

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Digital Representation

Product Design

Product Design

Graphic Design

Infographics

 **Joana Raimundo**
100% Human

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About Me



Hi again! My name is Joana Raimundo, I'm 21 years old and I'm portuguese. I'm a creative person with a passion for design and photography.

I started by taking a course in audiovisuals (with a bit of multimedia to the mix). And right now I'm taking a degree in visual arts and technologies in ESELx in Lisbon.

I'm also a voluntary student monitor in FabLab Benfica where I have already been able to acquire various skills and knowledge.

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 **Joana Raimundo**
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Contact

Feel free to contact me anytime.

Name

Email

Message

Send Message

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Digital Representation

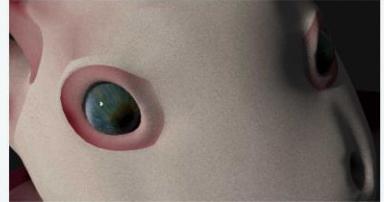


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In digital representation we work in 3D modeling in the blender program. It is where you proceed to create products or characters with their respective backgrounds, textures and adequate lighting.



OBRIGADA!

JOANA RAIMUNDO 2017531